

**♩ = 120**

Electric Guitar, Ricardo Amorim (Electric Guitar 1)

Electric Guitar

Electric Guitar, Ricardo Amorim (Electric Guitar 2)

Electric Guitar

Bass Guitar, Ares (Bass Guitar)

Bass Guitar

Organ, Pedro Paixão (Keyboards)

Drumset, Mike (Drums)

B♭ Clarinet, Intro Sample 1

B♭ Clarinet

Crotales, Intro Sample 2

Tuba, Intro Sample 3

2

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

B $\flat$  Cl.

B $\flat$  Cl.

Crot.

Tba.

♪  $\frac{3}{4}$  99  
 ♪ = 100  
 ♪ = 101  
 ♪ = 103  
 ♪ = 104  
 ♪ = 106  
 ♪ = 107  
 ♪ = 109  
 ♪ = 110  
 ♪ = 111  
 ♪ = 113  
 ♪ = 114  
 ♪ = 116  
 ♪ = 117  
 ♪ = 119

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

B♭ Cl.

B♭ Cl.

4

♩ = 80  
♩ = 81  
♩ = 83  
♩ = 84  
♩ = 86  
♩ = 87  
♩ = 89  
♩ = 90  
♩ = 91  
♩ = 93  
♩ = 94  
♩ = 96  
♩ = 97

6

♩ = 120

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

B♭ Cl.

B♭ Cl.

3 3 3 3

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9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

B $\flat$  Cl.

B $\flat$  Cl.

Crot.

Tba.

Org.

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

B♭ Cl.

B♭ Cl.

Crot.

Tba.

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

B♭ Cl.

B♭ Cl.

Crot.

Tba.



17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

B $\flat$  Cl.

B $\flat$  Cl.

Crot.

Tba.

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

B $\flat$  Cl.

B $\flat$  Cl.

Crot.

Tba.

Detailed description of the musical score: The score is for a 12-piece band. Measures 19-22 are shown. Measure 19: El. Guit. 1-4 play eighth notes with triplets. B. Guit. 1 plays a triplet of eighth notes. D. Set plays a triplet of eighth notes. Measure 20: El. Guit. 1-4 continue their patterns. B. Guit. 1 continues the triplet. D. Set continues the triplet. Measure 21: El. Guit. 1-4 continue. B. Guit. 1 continues. D. Set continues. Measure 22: El. Guit. 1-4 continue. B. Guit. 1 continues. D. Set continues. The Organ plays sustained chords in measures 19-20 and a melodic line in measures 21-22. The B. Guit. 2, Bb Cl. 1-2, Crot., and Tba. parts are mostly silent with whole rests.

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

B $\flat$  Cl.

B $\flat$  Cl.

Crot.

Tba.

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

B♭ Cl.

B♭ Cl.

Crot.

Tba.

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

B $\flat$  Cl.

B $\flat$  Cl.

Crot.

Tba.

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

B $\flat$  Cl.

B $\flat$  Cl.

Crot.

Tba.

3

3

3

3

7

3

3

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36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

B $\flat$  Cl.

B $\flat$  Cl.

Crot.

Tba.

Detailed description of the musical score: The score is for measures 36 and 37. Measure 36 (left) features: El. Guit. 1 (treble clef, key of D major) with a whole rest and a triplet of eighth notes (F#, A, C#) starting in measure 37; El. Guit. 2 (treble clef, key of D major) with a whole rest; El. Guit. 3 (treble clef, key of D major) with a whole rest and a triplet of eighth notes (F#, A, C#) starting in measure 37; El. Guit. 4 (treble clef, key of D major) with a whole rest; B. Guit. 1 (bass clef, key of D major) with a triplet of eighth notes (F#, A, C#) and a triplet of eighth notes (B, D, F#) starting in measure 37; B. Guit. 2 (bass clef, key of D major) with a whole rest; Org. (two staves, treble and bass clefs, key of D major) with a whole note (F#) in the treble and a whole note (B) in the bass, both starting in measure 37; D. Set (drum staff) with a pattern of eighth notes (x) and a triplet of eighth notes (x) starting in measure 37; B $\flat$  Cl. 1 (treble clef, key of D major) with a whole rest; B $\flat$  Cl. 2 (treble clef, key of D major) with a whole rest; Crot. (cymbal staff, treble clef, key of D major) with a whole rest; Tba. (bass clef, key of D major) with a whole rest. Measure 37 (right) features: El. Guit. 1 (treble clef, key of D major) with a triplet of eighth notes (F#, A, C#) and a triplet of eighth notes (B, D, F#) starting in measure 36; El. Guit. 2 (treble clef, key of D major) with a whole rest; El. Guit. 3 (treble clef, key of D major) with a triplet of eighth notes (F#, A, C#) and a triplet of eighth notes (B, D, F#) starting in measure 36; El. Guit. 4 (treble clef, key of D major) with a whole rest; B. Guit. 1 (bass clef, key of D major) with a triplet of eighth notes (F#, A, C#) and a triplet of eighth notes (B, D, F#) starting in measure 36; B. Guit. 2 (bass clef, key of D major) with a whole rest; Org. (two staves, treble and bass clefs, key of D major) with a whole note (F#) in the treble and a whole note (B) in the bass, both starting in measure 36; D. Set (drum staff) with a pattern of eighth notes (x) and a triplet of eighth notes (x) starting in measure 36; B $\flat$  Cl. 1 (treble clef, key of D major) with a whole rest; B $\flat$  Cl. 2 (treble clef, key of D major) with a whole rest; Crot. (cymbal staff, treble clef, key of D major) with a whole rest; Tba. (bass clef, key of D major) with a whole rest.



38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

B♭ Cl.

B♭ Cl.

Crot.

Tba.

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

B♭ Cl.

B♭ Cl.

Crot.

Tba.

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

B♭ Cl.

B♭ Cl.

Crot.

Tba.

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

B $\flat$  Cl.

B $\flat$  Cl.

Crot.

Tba.

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

Bb Cl.

Bb Cl.

Crot.

Tba.

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

B $\flat$  Cl.

B $\flat$  Cl.

Crot.

Tba.

The musical score for page 22, starting at measure 50, is arranged for a ten-piece band. The instruments and their parts are as follows:

- El. Guit. (4 staves):** The top four staves are for Electric Guitars. They play a melody consisting of eighth notes and triplets, with some staves having rests.
- B. Guit. (2 staves):** The two staves are for Bass Guitars. They play a steady eighth-note triplet pattern.
- Org. (2 staves):** The Organ part consists of two staves, each with a single note (G#) in the first measure and a whole note in the second measure.
- D. Set (1 staff):** The Drums Set part is a single staff with a complex rhythmic pattern, including triplets and eighth notes.
- B $\flat$  Cl. (4 staves):** The four staves are for B $\flat$  Clarinets. They are mostly silent, indicated by rests.
- Crot. (1 staff):** The Crotonal part is a single staff with a rest in the first measure and a whole note in the second measure.
- Tba. (1 staff):** The Tuba part is a single staff with a rest in the first measure and a whole note in the second measure.

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

B $\flat$  Cl.

B $\flat$  Cl.

Crot.

Tba.

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

B $\flat$  Cl.

B $\flat$  Cl.

Crot.

Tba.

Detailed description of the musical score: The score is for measures 54 and 55. Measure 54 is marked with a rehearsal mark '54'. The Electric Guitar part (4 staves) has a treble clef and key signature of one sharp (F#). The first staff has an 8-measure rest, followed by a quarter note, a half note, and a quarter note. The second staff has an 8-measure rest, followed by a quarter note, a half note, and a quarter note. The third staff has an 8-measure rest, followed by a quarter note, a half note, and a quarter note. The fourth staff has an 8-measure rest, followed by a quarter note, a half note, and a quarter note. The Bass Guitar part (2 staves) has a bass clef and key signature of one sharp (F#). The first staff has a triplet of eighth notes, followed by a triplet of eighth notes, and then a quarter note. The second staff has an 8-measure rest. The Organ part (2 staves) has a bass clef and key signature of one sharp (F#). The first staff has a whole note, and the second staff has an 8-measure rest. The Drums part (1 staff) has a drum clef and key signature of one sharp (F#). It features a triplet of eighth notes, followed by a quarter note, and then a quarter note. The Bb Clarinet part (3 staves) has a treble clef and key signature of one sharp (F#). The first staff has a 7-measure rest, followed by a quarter note, a half note, and a quarter note. The second and third staves have 8-measure rests. The Crotonal part (2 staves) has a treble clef and key signature of one sharp (F#). Both staves have 8-measure rests. The Tuba part (1 staff) has a bass clef and key signature of one sharp (F#). It has an 8-measure rest.



55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

B $\flat$  Cl.

B $\flat$  Cl.

Crot.

Tba.

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

B♭ Cl.

B♭ Cl.

Crot.

Tba.

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

B $\flat$  Cl.

B $\flat$  Cl.

Crot.

Tba.

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

B♭ Cl.

B♭ Cl.

Crot.

Tba.

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

B♭ Cl.

B♭ Cl.

Crot.

Tba.

The musical score for page 29, measures 61-64, is as follows:

- Measure 61:** Four Electric Guitars (El. Guit.) play a complex melodic line with triplets and quintuplets. The first Bass Guitar (B. Guit.) plays a triplet of eighth notes. The second Bass Guitar (B. Guit.) has a whole rest. The Organ (Org.) has a whole rest. The Double Bass (D. Set) plays a triplet of eighth notes. The B♭ Clarinets (B♭ Cl.) and Cymbals (Crot.) have whole rests. The Trombone (Tba.) has a whole rest.
- Measure 62:** The four Electric Guitars continue their melodic line. The first Bass Guitar (B. Guit.) has a whole rest. The second Bass Guitar (B. Guit.) has a whole rest. The Organ (Org.) has a whole rest. The Double Bass (D. Set) plays a triplet of eighth notes. The B♭ Clarinets (B♭ Cl.) and Cymbals (Crot.) have whole rests. The Trombone (Tba.) has a whole rest.
- Measure 63:** The four Electric Guitars continue their melodic line. The first Bass Guitar (B. Guit.) has a whole rest. The second Bass Guitar (B. Guit.) has a whole rest. The Organ (Org.) has a whole rest. The Double Bass (D. Set) plays a triplet of eighth notes. The B♭ Clarinets (B♭ Cl.) and Cymbals (Crot.) have whole rests. The Trombone (Tba.) has a whole rest.
- Measure 64:** The four Electric Guitars continue their melodic line. The first Bass Guitar (B. Guit.) has a whole rest. The second Bass Guitar (B. Guit.) has a whole rest. The Organ (Org.) has a whole rest. The Double Bass (D. Set) plays a triplet of eighth notes. The B♭ Clarinets (B♭ Cl.) and Cymbals (Crot.) have whole rests. The Trombone (Tba.) has a whole rest.

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

Bb Cl.

Bb Cl.

Crot.

Tba.

The musical score for page 30, measures 62-63, is arranged for a large ensemble. The instruments are listed on the left: four Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), Organ (Org.), Drums (D. Set), two Bb Clarinets (Bb Cl.), Crotchet (Crot.), and Tuba (Tba.). Measure 62 begins with a guitar solo in the first El. Guit. part, marked with a '62' and a '3' (triplet). The solo continues in the second El. Guit. part. The B. Guit. part also features a triplet. The D. Set part has a triplet of eighth notes. The Org. part plays a single note. The other instruments are silent. Measure 63 continues the guitar solo and the B. Guit. triplet. The D. Set part has a triplet of eighth notes. The Org. part plays a single note. The other instruments are silent.

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

Bb Cl.

Bb Cl.

Crot.

Tba.

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

B♭ Cl.

B♭ Cl.

Crot.

Tba.

Detailed description of the musical score: The score is for measures 66 and 67. The key signature is one sharp (F#). The Electric Guitars (El. Guit.) are represented by four staves, each with a whole rest in both measures. The Bass Guitars (B. Guit.) are represented by two staves. The first B. Guit. has a complex bass line in measure 66 consisting of eighth notes and triplets, and a similar pattern in measure 67. The second B. Guit. has whole rests. The Organ (Org.) is represented by two staves, each with a whole note in both measures. The Double Bass (D. Set) is represented by one staff with a pattern of eighth notes and rests. The B-flat Clarinets (B♭ Cl.) are represented by two staves, each with a whole rest. The Cymbals (Crot.) and Tuba (Tba.) are represented by two staves, each with a whole rest.



68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

B♭ Cl.

B♭ Cl.

Crot.

Tba.

The musical score for page 33, measures 68 and 69, is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for four Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), Organ (Org.), Double Bass (D. Set), two B♭ Clarinets (B♭ Cl.), Cymbal (Crot.), and Tuba (Tba.). Measures 68 and 69 are shown. The Electric Guitars and Bass Guitars (except for the second one) play whole notes. The Organ plays whole notes in both staves. The Double Bass plays a complex rhythmic pattern with triplets and eighth notes. The Cymbal and Tuba play whole notes. The B♭ Clarinets play whole notes.

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

B♭ Cl.

B♭ Cl.

Crot.

Tba.

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

B $\flat$  Cl.

B $\flat$  Cl.

Crot.

Tba.

The musical score for page 35, starting at measure 72, is written for a band. The key signature is one sharp (F#). The score includes parts for Electric Guitar (4 staves), Bass Guitar (2 staves), Organ (2 staves), Drums (1 staff), Bb Clarinet (3 staves), Crotonal (1 staff), and Tuba (1 staff). The Electric Guitar parts feature eighth-note triplets and sixteenth-note triplets. The Bass Guitar part features eighth-note triplets. The Organ part has whole notes. The Drums part features eighth-note triplets. The Bb Clarinet, Crotonal, and Tuba parts have whole rests.

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

B $\flat$  Cl.

B $\flat$  Cl.

Crot.

Tba.

Detailed description of the musical score for page 36, measures 73-74:

- Electric Guitars (4 staves):** Measure 73 has a melodic line on the first staff with triplets of eighth notes. The other three staves have rests. Measure 74 has rests for all four staves.
- Bass Guitars (2 staves):** Measure 73 has a bass line with triplets of eighth notes and a 7-measure rest. Measure 74 has a rest for both staves.
- Organ (2 staves):** Measure 73 has a whole note chord in the right hand and a half note chord in the left hand. Measure 74 has rests for both staves.
- Drums (1 staff):** Measure 73 has a pattern of eighth notes and rests. Measure 74 has a rest.
- Woodwinds and Percussion (B $\flat$  Cl., Crot., Tba.):** All have rests in both measures.

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

B♭ Cl.

B♭ Cl.

Crot.

Tba.

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

Bb Cl.

Bb Cl.

Crot.

Tba.

Detailed description of the musical score: The score is for measures 76, 77, and 78. The key signature is one sharp (F#).  
- **El. Guit. 1:** Measure 76 has eighth notes F#4, A4, B4, G#4, F#4, E4, D4, C#4, B3, A3, G3, F#3. Measure 77 has eighth notes F#4, A4, B4, G#4, F#4, E4, D4, C#4, B3, A3, G3, F#3. Measure 78 has a whole rest.  
- **El. Guit. 2:** All three measures have whole rests.  
- **El. Guit. 3:** Measure 76 has a whole rest. Measure 77 has eighth notes F#4, A4, B4, G#4, F#4, E4, D4, C#4, B3, A3, G3, F#3. Measure 78 has eighth notes F#4, A4, B4, G#4, F#4, E4, D4, C#4, B3, A3, G3, F#3.  
- **El. Guit. 4:** All three measures have whole rests.  
- **B. Guit. 1:** Measure 76 has eighth notes F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 77 has eighth notes F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 78 has a whole note F#3.  
- **B. Guit. 2:** All three measures have whole rests.  
- **Org.:** Measure 76 has a whole note F#4 in the right hand and a whole note F#3 in the left hand. Measure 77 has a whole note F#4 in the right hand and a whole note F#3 in the left hand. Measure 78 has a whole note F#4 in the right hand and a whole note F#3 in the left hand.  
- **D. Set:** Measure 76 has eighth notes F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Measure 77 has eighth notes F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Measure 78 has a whole rest.  
- **Bb Cl. 1:** All three measures have whole rests.  
- **Bb Cl. 2:** All three measures have whole rests.  
- **Crot.:** All three measures have whole rests.  
- **Tba.:** All three measures have whole rests.

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

B $\flat$  Cl.

B $\flat$  Cl.

Crot.

Tba.

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

B♭ Cl.

B♭ Cl.

Crot.

Tba.



83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

B $\flat$  Cl.

B $\flat$  Cl.

Crot.

Tba.

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

B♭ Cl.

B♭ Cl.

Crot.

Tba.

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

B♭ Cl.

B♭ Cl.

Crot.

Tba.

88

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

B♭ Cl.

B♭ Cl.

Crot.

Tba.

Detailed description of the musical score: The score is for measures 89 and 90. Measure 89 starts with a guitar solo on the first electric guitar staff, featuring a half note G4, a half note A4, and a triplet of eighth notes B4-A4-G4. The second electric guitar staff has a whole rest. The third and fourth electric guitar staves also have whole rests. The bass guitar staves have a triplet of eighth notes G2-F2-E2, followed by a quarter note D2. The organ part has a half note G2 in the left hand and a half note A2 in the right hand. The drum part has a pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. Measure 90 continues the guitar solo with a triplet of eighth notes F4-E4-D4, followed by a quarter note C4. The second electric guitar staff has a whole rest. The third and fourth electric guitar staves also have whole rests. The bass guitar staves have a triplet of eighth notes C2-B1-A1, followed by a quarter note G1. The organ part has a half note G2 in the left hand and a half note A2 in the right hand. The drum part continues the same pattern.

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

B♭ Cl.

B♭ Cl.

Crot.

Tba.

93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

Bb Cl.

Bb Cl.

Crot.

Tba.

95

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

B♭ Cl.

B♭ Cl.

Crot.

Tba.

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

B♭ Cl.

B♭ Cl.

Crot.

Tba.



101

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Org.

D. Set

Bb Cl.

Bb Cl.

Crot.

Tba.

Detailed description: This musical score page, numbered 101, contains ten staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of one sharp (F#). The fifth and sixth staves are for Bass Guitars (B. Guit.), with bass clefs and one sharp. The seventh staff is for Organ (Org.), consisting of two staves with bass clefs and one sharp. The eighth staff is for Drums (D. Set), using a standard drum notation with an H-clef. The ninth and tenth staves are for Bb Clarinets (Bb Cl.), with treble clefs and one sharp. The eleventh staff is for Crotchet (Crot.), with a treble clef and one sharp. The twelfth staff is for Tuba (Tba.), with a bass clef and one sharp. The score includes various musical notations: eighth notes, triplets (indicated by a '3' and a bracket), and rests. The first staff (El. Guit. 1) starts with an eighth note, followed by a triplet of eighth notes, then a quarter note, and ends with a triplet of eighth notes. The second staff (El. Guit. 2) has a whole rest, followed by a triplet of eighth notes, then a quarter note, and ends with a quarter note. The third staff (El. Guit. 3) starts with an eighth note, followed by a triplet of eighth notes, then a quarter note, and ends with a triplet of eighth notes. The fourth staff (El. Guit. 4) has a whole rest, followed by a triplet of eighth notes, then a quarter note, and ends with a quarter note. The fifth staff (B. Guit. 1) has a triplet of eighth notes, followed by a triplet of eighth notes, then a triplet of eighth notes, and ends with a triplet of eighth notes. The sixth staff (B. Guit. 2) has a whole rest, followed by a quarter note, and ends with a quarter note. The seventh staff (Org.) has a whole note, followed by a whole note, and ends with a whole note. The eighth staff (D. Set) has a triplet of eighth notes, followed by a triplet of eighth notes, then a triplet of eighth notes, and ends with a triplet of eighth notes. The ninth staff (Bb Cl. 1) has a whole rest, followed by a whole rest, and ends with a whole rest. The tenth staff (Bb Cl. 2) has a whole rest, followed by a whole rest, and ends with a whole rest. The eleventh staff (Crot.) has a whole rest, followed by a whole rest, and ends with a whole rest. The twelfth staff (Tba.) has a whole rest, followed by a whole rest, and ends with a whole rest.

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

B♭ Cl.

B♭ Cl.

Crot.

Tba.

The musical score for page 50, measures 103 and 104, is written for a large ensemble. The key signature is one sharp (F#). The time signature is 8/8. The score includes parts for four Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), Organ (Org.), Drums (D. Set), three B♭ Clarinets (B♭ Cl.), Cymbals (Crot.), and Tubas (Tba.).

Measure 103:

- El. Guit. 1: Eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note. Triplet markings are present over the 3rd and 7th measures.
- El. Guit. 2: Rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Triplet markings are present over the 3rd and 7th measures.
- El. Guit. 3: Eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note. Triplet markings are present over the 3rd and 7th measures.
- El. Guit. 4: Rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Triplet markings are present over the 3rd and 7th measures.
- B. Guit. 1: Eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note. Triplet markings are present over the 3rd and 7th measures.
- B. Guit. 2: Rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Triplet markings are present over the 3rd and 7th measures.
- Org.: Two staves, each with a whole note.
- D. Set: Eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note. Triplet markings are present over the 3rd and 7th measures.
- B♭ Cl. 1: Rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Triplet markings are present over the 3rd and 7th measures.
- B♭ Cl. 2: Rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Triplet markings are present over the 3rd and 7th measures.
- Crot.: Rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Triplet markings are present over the 3rd and 7th measures.
- Tba.: Rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Triplet markings are present over the 3rd and 7th measures.

Measure 104:

- El. Guit. 1: Eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note. Triplet markings are present over the 3rd and 7th measures.
- El. Guit. 2: Rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Triplet markings are present over the 3rd and 7th measures.
- El. Guit. 3: Eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note. Triplet markings are present over the 3rd and 7th measures.
- El. Guit. 4: Rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Triplet markings are present over the 3rd and 7th measures.
- B. Guit. 1: Eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note. Triplet markings are present over the 3rd and 7th measures.
- B. Guit. 2: Rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Triplet markings are present over the 3rd and 7th measures.
- Org.: Two staves, each with a whole note.
- D. Set: Eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note. Triplet markings are present over the 3rd and 7th measures.
- B♭ Cl. 1: Rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Triplet markings are present over the 3rd and 7th measures.
- B♭ Cl. 2: Rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Triplet markings are present over the 3rd and 7th measures.
- Crot.: Rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Triplet markings are present over the 3rd and 7th measures.
- Tba.: Rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Triplet markings are present over the 3rd and 7th measures.

105

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

B♭ Cl.

B♭ Cl.

Crot.

Tba.

107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

Bb Cl.

Bb Cl.

Crot.

Tba.

110

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

B $\flat$  Cl.

B $\flat$  Cl.

Crot.

Tba.

The musical score for page 53, starting at measure 110, is arranged for a large ensemble. The key signature is one sharp (F#). The score includes parts for four Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), Organ (Org.), Drums (D. Set), three B-flat Clarinets (B $\flat$  Cl.), Crotonal (Crot.), and Tuba (Tba.). The Electric Guitars and Bass Guitars feature triplets and a 7-measure rest. The Organ plays sustained chords. The Drums play a complex rhythmic pattern with triplets. The B-flat Clarinets, Crotonal, and Tuba have rests.

112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

B $\flat$  Cl.

B $\flat$  Cl.

Crot.

Tba.

Detailed description of the musical score: The score is for measures 112 and 113. The key signature is one sharp (F#). The time signature is 8/8. The instruments are: El. Guit. (4 staves), B. Guit. (2 staves), Org. (2 staves), D. Set (1 staff), B $\flat$  Cl. (2 staves), Crot. (2 staves), and Tba. (1 staff). In measure 112, the El. Guit. parts have eighth notes on the first and fourth staves, and quarter notes on the second and third staves. The B. Guit. parts have a triplet of eighth notes on the first staff and a quarter note on the second staff. The Org. part has a whole note chord in the right hand and a whole note chord in the left hand. The D. Set part has a complex rhythmic pattern with eighth notes and quarter notes, including triplets. The B $\flat$  Cl. parts have rests. The Crot. parts have rests. The Tba. part has a rest. In measure 113, the El. Guit. parts have quarter notes on the first and fourth staves, and eighth notes on the second and third staves. The B. Guit. parts have a triplet of eighth notes on the first staff and a quarter note on the second staff. The Org. part has a whole note chord in the right hand and a whole note chord in the left hand. The D. Set part has a complex rhythmic pattern with eighth notes and quarter notes, including triplets. The B $\flat$  Cl. parts have rests. The Crot. parts have rests. The Tba. part has a rest.

114  $\text{♩} = 115$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

B $\flat$  Cl.

B $\flat$  Cl.

Crot.

Tba.

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

B $\flat$  Cl.

B $\flat$  Cl.

Crot.

Tba.

The musical score for page 56, measures 117-120, is as follows:

- Measures 117-118:** Four Electric Guitars (El. Guit.) play a melodic line consisting of eighth notes, with triplets and slurs indicated. The two Bass Guitars (B. Guit.) play a steady eighth-note accompaniment.
- Measures 119-120:** The Organ (Org.) plays a melodic line consisting of eighth notes, with triplets and slurs indicated. The Drums (D. Set), three B-flat Clarinets (B $\flat$  Cl.), Cymbals (Crot.), and Tubas (Tba.) are silent.



121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

B $\flat$  Cl.

B $\flat$  Cl.

Crot.

Tba.

124

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

Bb Cl.

Bb Cl.

Crot.

Tba.

127

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Org.

D. Set

B $\flat$  Cl.

B $\flat$  Cl.

Crot.

Tba.