

♩ = 130

Drumset, Bass Drum

Drumset, Snare Drum

Drumset, Hi-Hat

Drumset, Toms

Drumset, Crash

Drumset, Ride

Drumset, Floor Tom

Drumset, Shaker

Saw Synthesizer, LeadLine

Brass, SpltBrs5

Harpisichord, Arp/Bel/Vib

Brass, Brass Section

B♭ Trumpet, Brass8 #2

The score consists of 13 staves. The first seven staves are labeled 'D. Set' and use a double bar line with two vertical strokes as a time signature. The eighth staff is labeled 'Synth.' and uses a treble clef with a key signature of two flats. The ninth staff is labeled 'Br.' and uses a bass clef with a key signature of two flats. The tenth and eleventh staves are grouped under the label 'Hch.' and use treble clefs with a key signature of two flats. The twelfth staff is labeled 'Br.' and uses a bass clef with a key signature of two flats. The thirteenth staff is labeled 'Bb Tpt.' and uses a treble clef with a key signature of two flats. The bottom-most staff is labeled 'Cb.' and uses a bass clef with a key signature of two flats. The percussion parts include various rhythmic patterns, including eighth notes, quarter notes, and rests. The brass parts include melodic lines and rests. The 'Hch.' part features a melodic line in the upper voice and a harmonic accompaniment in the lower voice.

4

The musical score consists of the following parts:

- D. Set**: Four staves of percussion notation. The first two staves contain rhythmic patterns with notes and rests. The third staff contains a pattern of 'x' marks, likely representing cymbal or snare hits. The fourth staff is mostly empty with some rests.
- Synth.**: Synthesizer part in treble clef, featuring a melodic line with eighth and quarter notes.
- Br.**: Brass part in bass clef, mostly containing rests.
- Hch.**: Horns part, consisting of two staves in treble clef with a melodic line.
- Br.**: Another Brass part in bass clef, mostly containing rests.
- Bb Tpt.**: Bb Trumpet part in treble clef, mostly containing rests.
- Cb.**: Eb Bass part in bass clef, featuring a melodic line with eighth and quarter notes.

D. Set

Synth.

Br.

Hch.

Br.

Bb Tpt.

Cb.

The musical score consists of ten staves. The first seven staves are labeled 'D. Set' and contain various percussion patterns, including rhythmic notation and 'x' marks. The eighth staff is labeled 'Synth.' and features a melodic line in treble clef with a key signature of two flats. The ninth staff is labeled 'Br.' and is in bass clef. The tenth staff is labeled 'Hch.' and contains two staves of piano accompaniment. The eleventh staff is labeled 'Br.' and is in bass clef. The twelfth staff is labeled 'Bb Tpt.' and is in treble clef. The thirteenth staff is labeled 'Cb.' and is in bass clef. The score is written in a key signature of two flats and a common time signature.

8

D. Set

Synth.

Br.

Hch.

Br.

Bb Tpt.

Cb.

The musical score consists of ten staves. The first seven staves are labeled 'D. Set' and feature a drum set part with various rhythmic patterns, including eighth notes, quarter notes, and rests. The eighth staff is labeled 'Synth.' and contains a synthesizer line in treble clef with a key signature of two flats. The ninth staff is labeled 'Br.' and contains a brass line in bass clef. The tenth staff is labeled 'Hch.' and contains a harp line in treble clef. The eleventh staff is labeled 'Br.' and contains another brass line in bass clef. The twelfth staff is labeled 'Bb Tpt.' and contains a B-flat trumpet line in treble clef. The thirteenth staff is labeled 'Cb.' and contains a C-bass line in bass clef. The score is divided into two measures by a vertical bar line.

The musical score for page 10 consists of the following parts and staves:

- D. Set:** Eight staves of music. The first two staves contain rhythmic patterns with notes and rests. The third staff features a series of 'x' marks on a staff, likely representing a drum set or similar percussive instrument. The remaining staves are mostly empty, with some rests and a few notes.
- Synth.:** A staff of music in the treble clef, featuring a melodic line with notes and rests.
- Br.:** A staff of music in the bass clef, mostly empty with rests.
- Hch.:** A grand staff (two treble clefs) containing a complex melodic and harmonic line with many notes.
- Br.:** A second staff of music in the bass clef, mostly empty with rests.
- Bb Tpt.:** A staff of music in the treble clef, mostly empty with rests.
- Cb.:** A staff of music in the bass clef, featuring a melodic line with notes and rests.

12

D. Set

Synth.

Br.

Hch.

Br.

Bb Tpt.

Cb.

The musical score consists of 12 staves. The first seven staves are labeled 'D. Set' and feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The eighth staff is labeled 'Synth.' and contains a melodic line in treble clef with a key signature of two flats. The ninth staff is labeled 'Br.' and contains a whole rest. The tenth and eleventh staves are grouped under the label 'Hch.' and contain a piano accompaniment with eighth notes and rests. The twelfth staff is labeled 'Br.' and contains a whole rest. The thirteenth staff is labeled 'Bb Tpt.' and contains a whole rest. The fourteenth staff is labeled 'Cb.' and contains a melodic line in bass clef with a key signature of two flats.

This musical score page, numbered 14, features a variety of instruments. At the top, there are seven staves labeled "D. Set", each with a double bar line and a half note symbol. The first "D. Set" staff contains rhythmic notation with eighth and quarter notes. The second "D. Set" staff includes eighth notes and a quarter note with a grace note. The third "D. Set" staff features a series of 'x' marks on a lower staff, possibly representing a guitar or similar instrument. The fourth "D. Set" staff is mostly empty with a few notes. The fifth "D. Set" staff has a single note with an asterisk above it. The sixth "D. Set" staff is empty. The seventh "D. Set" staff has a few notes. Below these are three staves for "Synth." in treble clef, with a key signature of two flats and a whole note followed by a quarter note. The "Br." (Brass) section consists of two staves in bass clef, both of which are empty. The "Hch." (Horn) section is shown in two staves in treble clef, with a key signature of two flats, playing a rhythmic pattern of eighth notes. Below the horns are two more "Br." staves in bass clef, both empty. The "Bb Tpt." (B-flat Trumpet) part is in treble clef with a key signature of two flats and is empty. At the bottom, the "Cb." (Cello) part is in bass clef with a key signature of two flats, playing a melodic line of quarter and eighth notes.

16

D. Set

Synth.

Br.

Hch.

Br.

Bb Tpt.

Cb.

Detailed description: This page of a musical score contains ten staves. The first seven staves are labeled 'D. Set' and feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The eighth staff is labeled 'Synth.' and contains a melodic line in treble clef with a key signature of two flats. The ninth staff is labeled 'Br.' and contains a whole rest. The tenth and eleventh staves are grouped under the label 'Hch.' and contain a piano accompaniment with eighth notes and rests. The twelfth staff is labeled 'Br.' and contains a whole rest. The thirteenth staff is labeled 'Bb Tpt.' and contains a whole rest. The fourteenth staff is labeled 'Cb.' and contains a melodic line in bass clef with a key signature of two flats.

The musical score for page 18 consists of the following parts and staves:

- D. Set:** Seven staves. The first two staves contain rhythmic patterns with notes and rests. The third staff includes a sequence of 'x' marks, likely representing a drum set. The remaining four staves are mostly empty, with some rhythmic markings.
- Synth.:** One staff in treble clef with a key signature of two flats (Bb, Eb). It contains a few notes and rests.
- Br.:** One staff in bass clef with a key signature of two flats. It is mostly empty.
- Hch.:** Two staves in treble clef with a key signature of two flats. They contain a melodic line with notes and rests.
- Br.:** One staff in bass clef with a key signature of two flats. It is mostly empty.
- Bb Tpt.:** One staff in treble clef with a key signature of two flats. It is mostly empty.
- Cb.:** One staff in bass clef with a key signature of two flats. It contains a few notes and rests.

20

D. Set

Synth.

Br.

Hch.

Br.

Bb Tpt.

Cb.

The musical score for page 22 consists of the following parts and staves:

- D. Set:** Six staves of drum notation. The first two staves show rhythmic patterns with notes and rests. The third staff includes a series of 'x' marks under a bar line, indicating a specific drum pattern. The fourth and fifth staves show rests and a single 'x' mark. The sixth staff shows a rhythmic pattern with notes and rests.
- Synth.:** A staff in treble clef with a key signature of two flats (Bb, Eb). It contains a few notes in the second measure, including a half note Bb and a quarter note Eb.
- Br.:** A staff in bass clef with a key signature of two flats. It contains a few notes in the second measure, including a half note Bb and a quarter note Eb.
- Hch.:** A grand staff (two treble clefs) with a key signature of two flats. It contains a melodic line in the upper staff and a chordal accompaniment in the lower staff.
- Br.:** A staff in bass clef with a key signature of two flats. It contains a few notes in the second measure, including a half note Bb and a quarter note Eb.
- Bb Tpt.:** A staff in treble clef with a key signature of two flats. It contains a few notes in the second measure, including a half note Bb and a quarter note Eb.
- Cb.:** A staff in bass clef with a key signature of two flats. It contains a few notes in the second measure, including a half note Bb and a quarter note Eb.

24

D. Set

Synth.

Br.

Hch.

Br.

Bb Tpt.

Cb.

24

The musical score for page 26 consists of the following parts and staves:

- D. Set:** Eight staves, each with a double bar line at the beginning. The first staff contains a few notes and rests. The second staff contains a sequence of eighth notes. The third staff contains a sequence of eighth notes with 'x' marks above them. The fourth staff contains a few notes and rests. The fifth staff contains a few notes and rests. The sixth, seventh, and eighth staves are mostly empty with a double bar line at the beginning.
- Synth.:** One staff in treble clef with a key signature of two flats (Bb, Eb). It contains a few notes and rests.
- Br.:** One staff in bass clef with a key signature of two flats (Bb, Eb). It contains a few notes and rests.
- Hch.:** Two staves in treble clef with a key signature of two flats (Bb, Eb). They contain a sequence of notes.
- Br.:** One staff in treble clef with a key signature of two flats (Bb, Eb). It contains a few notes and rests.
- Bb Tpt.:** One staff in treble clef with a key signature of two flats (Bb, Eb). It contains a few notes and rests.
- Cb.:** One staff in bass clef with a key signature of two flats (Bb, Eb). It contains a few notes and rests.

27

This musical score page features ten staves for percussion, labeled 'D. Set', and four staves for brass instruments, including a Synth. staff, a Br. staff with a complex texture, and two Hch. (Horn) staves. The percussion parts are written on a grand staff with a double bar line and a common time signature. The brass parts are written on a grand staff with a key signature of two flats and a common time signature. The Synth. staff contains a triplet of eighth notes. The Br. staff features a complex texture of multiple lines of notes, some with a '3' above them, and a large 'x' mark. The Hch. staves contain two staves of music, with the top staff having a key signature of two flats and the bottom staff having a key signature of one flat. The Br. staff at the bottom has a key signature of two flats. The page is numbered '27' in the top left and '15' in the top right.

The musical score for page 28 consists of the following parts and staves:

- D. Set:** Seven staves of music, each starting with a double bar line and a common time signature. The notation includes various rhythmic patterns, rests, and melodic lines.
- Synth.:** A staff in treble clef with a key signature of two flats (Bb, Eb). It contains a single measure with a whole rest.
- Br.:** A staff in treble clef with a key signature of two flats. It features a complex rhythmic pattern in the first measure, followed by a whole rest, and then a melodic line in the second measure.
- Hch.:** A grand staff (treble and bass clefs) with a key signature of two flats. The right hand plays a series of chords, and the left hand plays a rhythmic accompaniment.
- Br.:** A staff in bass clef with a key signature of two flats. It contains a few notes in the first measure and a whole rest in the second.
- Bb Tpt.:** A staff in treble clef with a key signature of two flats. It contains a whole rest for the duration of the page.
- Cb.:** A staff in bass clef with a key signature of two flats. It contains a few notes in the first measure and a long, sustained note in the second measure.

29

D. Set

Synth.

Br.

Hch.

Br.

Br. Ipt.

This musical score is for a percussion ensemble and strings. It consists of 11 staves. The top seven staves are labeled 'D. Set' and use a drum set notation system with various symbols for different drum parts. The eighth staff is labeled 'Synth.' and contains a melodic line in treble clef with a key signature of two flats. The ninth staff is labeled 'Br.' and features a complex, multi-stemmed texture with a triplet of eighth notes at the beginning. The tenth and eleventh staves are labeled 'Hch.' and 'Br.' respectively, and contain melodic lines in treble and bass clefs with a key signature of two flats. The bottom-most staff is labeled 'Br. Ipt.' and contains a melodic line in treble clef with a key signature of two flats.

This musical score page, numbered 30, features a variety of instruments and parts. The top section consists of seven staves labeled "D. Set", each with a double bar line at the beginning. The first staff has a few notes in the first measure. The second staff has a rhythmic pattern of eighth notes. The third staff uses "x" marks to indicate specific notes. The fourth staff has a few notes. The fifth staff has a single note with an asterisk. The sixth and seventh staves are mostly empty. Below these is a "Synth." staff in treble clef with a key signature of two flats, containing a few notes. The "Br." section includes a staff with a complex arrangement of notes, including a triplet of eighth notes. The "Hch." section consists of two staves in treble clef with a key signature of two flats, playing a melodic line. The bottom section includes a "Br." staff in bass clef and a "Bb. Tpt." staff in treble clef, both with a key signature of two flats. The page concludes with a red watermark at the bottom left: "Pdf downloaded from www.musidicities.com".

32

The musical score for page 19, rehearsal mark 32, consists of the following parts:

- D. Set:** Eight staves. The first two staves contain melodic lines with various note values and rests. The third staff features a rhythmic pattern of 'x' marks. The remaining five staves are mostly empty, with some rests.
- Synth.:** A single staff with a melodic line in treble clef, featuring eighth and quarter notes.
- Br.:** A single staff with a melodic line in treble clef, featuring a complex rhythmic pattern of eighth notes.
- Hch.:** Two staves with a piano accompaniment in treble clef, featuring chords and moving lines.
- Br.:** A single staff with a melodic line in bass clef, mostly containing rests.
- Bb Tpt.:** A single staff with a melodic line in treble clef, mostly containing rests.
- Cb.:** A single staff with a melodic line in bass clef, featuring a melodic line with eighth and quarter notes.

This musical score page features ten staves for 'D. Set' instruments, one staff for 'Synth.', one for 'Br.' (Bassoon), two for 'Hch.' (Horn), and one for 'Br. 1pt.' (Bassoon 1 part). The 'D. Set' staves are arranged in pairs, with the top staff of each pair containing a melodic line and the bottom staff containing a rhythmic line with 'x' marks. The 'Synth.' staff has a treble clef and a key signature of two flats. The 'Br.' staff has a bass clef and a key signature of two flats, featuring a complex triplet passage. The 'Hch.' staves have a grand staff with two treble clefs and a key signature of two flats. The 'Br. 1pt.' staff has a treble clef and a key signature of two flats. The score is divided into two measures, with various musical notations including notes, rests, and articulation marks.

36

D. Set

Synth.

Br.

Hch.

Br.

Bb Tpt.

Cb.

The musical score for page 21, rehearsal mark 36, features seven staves for the Drum Set (D. Set), one for Synthesizer (Synth.), one for Trumpet (Br.), a pair for Horns (Hch.), one for Trombone (Br.), one for B-flat Trumpet (Bb Tpt.), and one for Cornet (Cb.). The D. Set parts include various rhythmic patterns such as eighth notes, quarter notes, and rests. The Synth. part has a melodic line in the treble clef. The Br. part includes a complex rhythmic pattern in the treble clef and a melodic line in the bass clef. The Hch. part consists of two staves with harmonic accompaniment. The Br. part has a melodic line in the bass clef. The Bb Tpt. part has a melodic line in the treble clef. The Cb. part has a melodic line in the bass clef. The key signature is B-flat major, and the time signature is 4/4.

The musical score for page 38 consists of the following staves from top to bottom:

- D. Set:** A series of seven staves. The first two staves contain rhythmic notation with stems and flags. The third staff includes a drum set notation with 'x' marks. The remaining four staves are mostly empty, with some rhythmic markings.
- Synth.:** A staff with a treble clef, a key signature of two flats, and a whole note chord.
- Br.:** A staff with a bass clef, a key signature of two flats, and a whole rest.
- Hch.:** A grand staff (treble and bass clefs) with a key signature of two flats, containing complex melodic and harmonic notation.
- Br.:** A staff with a bass clef, a key signature of two flats, and a whole rest.
- Bb Tpt.:** A staff with a treble clef, a key signature of two flats, and a whole rest.
- Cb.:** A staff with a bass clef, a key signature of two flats, and a whole note chord.

41

D. Set

Synth.

Br.

Hch.

Br.

Bb Tpt.

Cb.

Detailed description: This page of a musical score, numbered 41, features ten staves. The first seven staves are labeled 'D. Set' and use a double bar line with two vertical strokes as a time signature. The first staff contains a sequence of quarter notes with stems pointing up. The second staff contains eighth notes with stems pointing up. The third staff shows a series of 'x' marks on a line, with a horizontal bar underneath. The fourth staff is mostly empty with a few 'x' marks. The fifth staff contains a series of 'x' marks on a line. The sixth staff is mostly empty. The seventh staff contains eighth notes with stems pointing up. The eighth staff is labeled 'Synth.' and uses a treble clef with a key signature of two flats. The ninth staff is labeled 'Br.' and uses a bass clef with a key signature of two flats. The tenth staff is labeled 'Hch.' and uses a grand staff (treble and bass clefs) with a key signature of two flats. The eleventh staff is labeled 'Br.' and uses a bass clef with a key signature of two flats. The twelfth staff is labeled 'Bb Tpt.' and uses a treble clef with a key signature of two flats. The thirteenth staff is labeled 'Cb.' and uses a bass clef with a key signature of two flats. The score includes various musical notations such as notes, rests, and articulation marks.

The musical score for page 44 consists of the following parts and staves:

- D. Set:** Six staves, each with a double bar line at the beginning. The first two staves contain rhythmic notation with notes and rests. The third staff contains rhythmic notation with 'x' marks above notes. The remaining three staves are empty.
- Synth.:** A staff with a treble clef and a key signature of two flats (Bb, Eb). It contains a melodic line with various note values and rests.
- Br.:** A staff with a bass clef and a key signature of two flats. It contains a single whole note rest.
- Hch.:** A grand staff with two treble clefs and a key signature of two flats. It contains a complex melodic and harmonic line with many notes.
- Br.:** A staff with a treble clef and a key signature of two flats. It contains a single whole note rest.
- Bb Tpt.:** A staff with a treble clef and a key signature of two flats. It contains a single whole note rest.
- Cb.:** A staff with a bass clef and a key signature of two flats. It contains a melodic line with notes and rests.

46

D. Set

Synth.

Br.

Hch.

Br.

Bb Tpt.

Cb.

This musical score page features ten staves for percussion, labeled 'D. Set', and five staves for woodwinds. The percussion staves contain various rhythmic patterns, including quarter notes, eighth notes, and rests. The woodwind staves are for Synth., Br. (Bassoon), Hch. (Horn), Br. (Bassoon), Bb Tpt. (B-flat Trumpet), and Cb. (Cello/Double Bass). The woodwinds play a melodic line consisting of quarter notes. The key signature has two flats, and the time signature is 4/4. A red watermark at the bottom left reads 'Pdf downloaded from www.midictiles.com'.

D. Set

Synth.

Br.

Hch.

Br.

Br. 1pt.

This musical score is for a percussion and brass ensemble. It features ten 'D. Set' parts, a Synth. part, a Br. part, a Hch. (Horn) part, and a Br. 1pt. (Brass 1st Part) part. The percussion parts are written on a grand staff with a snare drum and tom-tom symbols. The Synth. part is in treble clef with a key signature of two flats. The Br. part is in bass clef with a key signature of two flats and includes a triplet of eighth notes. The Hch. part consists of two staves in treble clef with a key signature of two flats. The Br. 1pt. part is in treble clef with a key signature of two flats. The score is arranged in a vertical stack, with the percussion parts at the top and the brass parts at the bottom.

48

D. Set

Synth.

Br.

Hch.

Br.

Bb Tpt.

Cb.

This musical score page features ten staves. The first seven staves are labeled 'D. Set' and contain various percussion notation, including rhythmic patterns, rests, and 'x' marks. The eighth staff is labeled 'Synth.' and contains a treble clef with a key signature of two flats and a whole rest. The ninth staff is labeled 'Br.' and contains a treble clef with a key signature of two flats, a complex rhythmic pattern, and a bass clef with a whole rest. The tenth and eleventh staves are grouped under the label 'Hch.' and contain two treble clefs with a key signature of two flats, featuring rhythmic patterns and rests. The twelfth staff is labeled 'Br.' and contains a bass clef with a key signature of two flats and a rhythmic pattern. The thirteenth staff is labeled 'Bb Tpt.' and contains a treble clef with a key signature of two flats and a whole rest. The fourteenth staff is labeled 'Cb.' and contains a bass clef with a key signature of two flats and a rhythmic pattern.

D. Set

Synth.

Br.

Hch.

Br.

Br. Ipt.

This musical score is for a percussion and brass ensemble. It features ten staves for 'D. Set' (drum set), one for 'Synth.' (synthesizer), one for 'Br.' (brass), one for 'Hch.' (horns), one for another 'Br.' (brass), and one for 'Br. Ipt.' (brass). The percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and rests. The brass parts include a complex multi-measure rest for the first brass staff and melodic lines for the other brass staves. The synthesizer part features a triplet of eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

50

D. Set

Synth.

Br.

Hch.

Br.

Pl. Top

This musical score page features ten staves for percussion, labeled 'D. Set', and four staves for other instruments: 'Synth.', 'Br.', 'Hch.', and 'Br.'. The percussion staves contain various rhythmic notations, including notes, rests, and x-marks. The 'Synth.' staff has a treble clef and a key signature of two flats. The 'Br.' staff has a treble clef and a key signature of two flats, with a complex, multi-line notation. The 'Hch.' staff has a grand staff with two treble clefs and a key signature of two flats. The 'Br.' staff has a bass clef and a key signature of two flats. The 'Pl. Top' staff has a treble clef and a key signature of two flats. A red watermark at the bottom left reads 'Pdf downloaded from www.musicidicities.com'.

This musical score page, numbered 51, features several staves. The top seven staves are labeled 'D. Set' and contain various rhythmic and melodic patterns, including rests, eighth notes, and sixteenth notes. The eighth staff is labeled 'Synth.' and contains a treble clef with a key signature of two flats. The ninth staff is labeled 'Br.' and contains a treble clef with a key signature of two flats, featuring a complex, dense melodic line with many notes. The tenth and eleventh staves are grouped under the label 'Hch.' and contain two treble clefs with a key signature of two flats. The twelfth staff is labeled 'Br.' and contains a bass clef with a key signature of two flats. The thirteenth staff is labeled 'Bb Tpt.' and contains a treble clef with a key signature of two flats. The score is written in black ink on a white background.

52

D. Set

Synth.

Br.

Hch.

Br.

Bb Tpt.

This musical score page features ten staves for percussion (labeled 'D. Set') and five staves for brass instruments. The percussion staves include various rhythmic patterns such as eighth notes, quarter notes, and rests. The brass section includes a Synth. staff, a Br. staff with a complex multi-measure rest, a Hch. staff with two staves, another Br. staff, and a Bb Tpt. staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The page number '52' is located at the top left, and the page number '31' is at the top right.

This musical score page, numbered 53, contains the following parts and staves:

- D. Set:** Seven staves of music, each starting with a double bar line and a repeat sign. The notation includes various rhythmic patterns, rests, and articulation marks.
- Synth.:** A staff in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains rests for the duration of the piece.
- Br.:** A staff in treble clef with a key signature of two flats. It features a complex, multi-measure rest in the first measure, followed by dense vertical clusters of notes in the second and third measures.
- Hch.:** A grand staff consisting of two treble clef staves, both with a key signature of two flats. It contains rests for the duration of the piece.
- Br.:** A staff in bass clef with a key signature of two flats. It contains rests for the duration of the piece.
- Bb Tpt.:** A staff in treble clef with a key signature of two flats. It contains rests for the duration of the piece.