

Handwritten musical score for piano, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The score is divided into five systems, each with a measure number (6, 11, 15, 20) and a tempo/meter marking (♩ = 26, 51, 54, 55, 57, 54, 56, 54, 56).

The notation includes various musical symbols such as notes, rests, and accidentals. The tempo/meter markings are placed above the first measure of each system.

System 1 (Measures 6-10):

- Measure 6: ♩ = 26
- Measure 7: ♩ = 51
- Measure 8: ♩ = 54
- Measure 9: ♩ = 55
- Measure 10: ♩ = 57

System 2 (Measures 11-15):

- Measure 11: ♩ = 53
- Measure 12: ♩ = 54
- Measure 13: ♩ = 48
- Measure 14: ♩ = 45
- Measure 15: ♩ = 36

System 3 (Measures 16-20):

- Measure 16: ♩ = 54
- Measure 17: ♩ = 56
- Measure 18: ♩ = 53
- Measure 19: ♩ = 54
- Measure 20: ♩ = 54

System 4 (Measures 21-25):

- Measure 21: ♩ = 48
- Measure 22: ♩ = 42
- Measure 23: ♩ = 38
- Measure 24: ♩ = 54
- Measure 25: ♩ = 57

System 5 (Measures 26-30):

- Measure 26: ♩ = 58
- Measure 27: ♩ = 56
- Measure 28: ♩ = 53
- Measure 29: ♩ = 46
- Measure 30: ♩ = 50

25 $\text{♩} = 49$
 $\text{♩} = 57$ $\text{♩} = 60$ $\text{♩} = 54$ $\text{♩} = 56$ $\text{♩} = 51$ $\text{♩} = 52$ $\text{♩} = 54$ $\text{♩} = 58$ $\text{♩} = 55$

31 $\text{♩} = 54$ $\text{♩} = 56$ $\text{♩} = 51$ $\text{♩} = 54$ $\text{♩} = 46$ $\text{♩} = 44$ $\text{♩} = 34$ $\text{♩} = 54$

36 $\text{♩} = 57$ $\text{♩} = 59$ $\text{♩} = 56$ $\text{♩} = 57$ $\text{♩} = 56$ $\text{♩} = 54$ $\text{♩} = 56$

40 $\text{♩} = 53$ $\text{♩} = 54$ $\text{♩} = 48$ $\text{♩} = 42$ $\text{♩} = 38$ $\text{♩} = 36$ $\text{♩} = 54$ $\text{♩} = 45$ $\text{♩} = 57$ $\text{♩} = 58$

45 $\text{♩} = 56$ $\text{♩} = 53$ $\text{♩} = 50$ $\text{♩} = 46$ $\text{♩} = 53$ $\text{♩} = 56$ $\text{♩} = 58$

42

50

♩ = 56
♩ = 52
♩ = 49
♩ = 45
♩ = 46
♩ = 56
♩ = 51
♩ = 52
♩ = 57
♩ = 60
♩ = 54
♩ = 49
♩ = 54

56

♩ = 50
♩ = 44
♩ = 41
♩ = 18

The musical score consists of two systems. The first system contains measures 50 through 55, and the second system contains measure 56. The key signature is G major (one sharp). The time signature is 3/4. The notation includes various note values, rests, and grace notes. Above the staff, there are tempo or performance markings in the form of a quarter note followed by a number: 56, 52, 49, 45, 46, 56, 51, 52, 57, 60, 54, 49, and 54. In the second system, the markings are 50, 44, 41, and 18. The piece concludes with a double bar line at the end of measure 56.