

$\text{♩} = 120$
 $\text{♩} = 141$
 $\text{♩} = 143$
 $\text{♩} = 150$
 $\text{♩} = 157$

Piccolo, Piccolo
 Flute, 2 Flauti
 Oboe, 2 Oboi
 B♭ Clarinet, 2 Clarinetti in B♭
 B♭ Clarinet, 2 Clarinetti in C
 Bassoon, 2 Fagotti
 Contrabassoon, Contrafagotto
 Horn in F, Corni I II in C
 Horn in F, Corni III IV in E
 A Cornet, Trombe I II in C
 B♭ Trumpet, Tromba III in C
 Trombone, 2 Tromboni
 Trombone, Trombone basso
 Brass, Tuba
 Concert Toms, Timpani

3

♩ = 144 ♩ = 147 ♩ = 152 ♩ = 158 ♩ = 144 ♩ = 152 ♩ = 158 ♩ = 147 ♩ = 145 ♩ = 152 ♩ = 158

Picc. Fl. Ob. B♭ Cl. B♭ Cl. Bsn. Cbsn. F Hn. F Hn. A Cnt. B♭ Tpt. Tbn. Tbn. Br.

$\text{♩} = 146$
 $\text{♩} = 158$
 $\text{♩} = 152$
 $\text{♩} = 147$
 $\text{♩} = 144$
 $\text{♩} = 158$
 $\text{♩} = 152$
 $\text{♩} = 147$
 $\text{♩} = 146$

6 $\text{♩} = 147$ $\text{♩} = 152$ $\text{♩} = 158$

Picc.
 Fl.
 Ob.
 B♭ Cl.
 B♭ Cl.
 Bsn.
 Cbsn.
 F Hn.
 F Hn.
 A Cnt.
 B♭ Tpt.
 Tbn.
 Tbn.

9 $\text{♩} = 146$ $\text{♩} = 147$ $\text{♩} = 152$ $\text{♩} = 158$

Picc. $\text{♩} = 146$ $\text{♩} = 147$ $\text{♩} = 152$ $\text{♩} = 158$

Fl. $\text{♩} = 146$ $\text{♩} = 147$ $\text{♩} = 152$ $\text{♩} = 158$

Ob. $\text{♩} = 146$ $\text{♩} = 147$ $\text{♩} = 152$ $\text{♩} = 158$

B♭ Cl. $\text{♩} = 146$ $\text{♩} = 147$ $\text{♩} = 152$ $\text{♩} = 158$

B♭ Cl. $\text{♩} = 146$ $\text{♩} = 147$ $\text{♩} = 152$ $\text{♩} = 158$

Bsn. $\text{♩} = 146$ $\text{♩} = 147$ $\text{♩} = 152$ $\text{♩} = 158$

Cbsn. $\text{♩} = 146$ $\text{♩} = 147$ $\text{♩} = 152$ $\text{♩} = 158$

F Hn. $\text{♩} = 146$ $\text{♩} = 147$ $\text{♩} = 152$ $\text{♩} = 158$

F Hn. $\text{♩} = 146$ $\text{♩} = 147$ $\text{♩} = 152$ $\text{♩} = 158$

A Cnt. $\text{♩} = 146$ $\text{♩} = 147$ $\text{♩} = 152$ $\text{♩} = 158$

B♭ Tpt. $\text{♩} = 146$ $\text{♩} = 147$ $\text{♩} = 152$ $\text{♩} = 158$

Tbn. $\text{♩} = 146$ $\text{♩} = 147$ $\text{♩} = 152$ $\text{♩} = 158$

Tbn. $\text{♩} = 146$ $\text{♩} = 147$ $\text{♩} = 152$ $\text{♩} = 158$

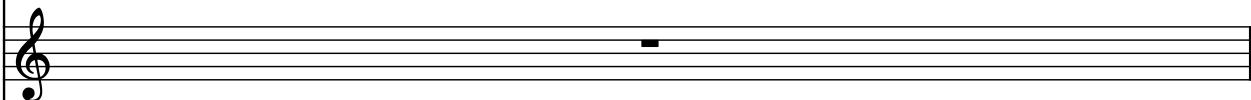
Br. $\text{♩} = 146$ $\text{♩} = 147$ $\text{♩} = 152$ $\text{♩} = 158$

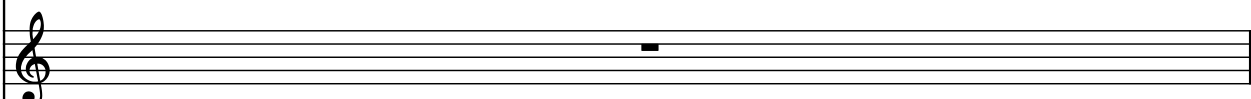
C. Toms $\text{♩} = 146$ $\text{♩} = 147$ $\text{♩} = 152$ $\text{♩} = 158$

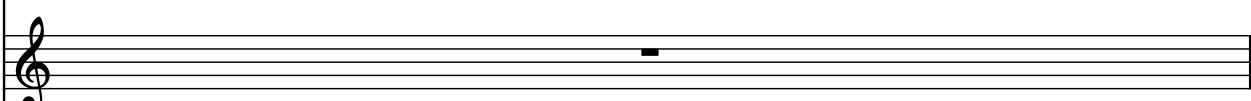
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Picc. 

Fl. 

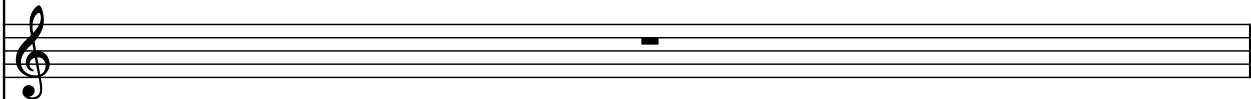
Ob. 

B $\flat$ Cl. 

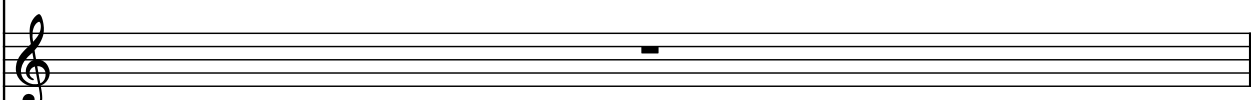
B $\flat$ Cl. 

Bsn. 

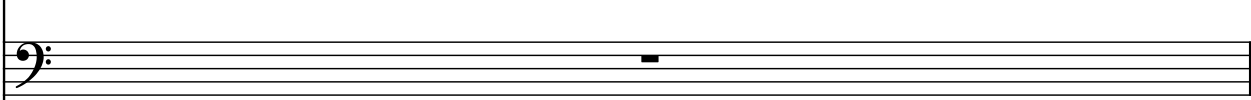
Cbsn. 

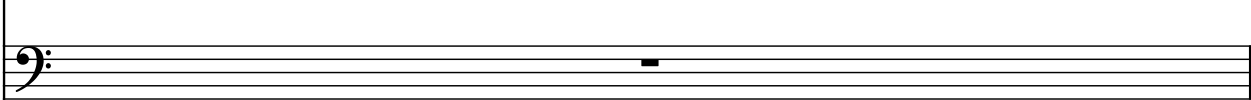
F Hn. 

F Hn. 

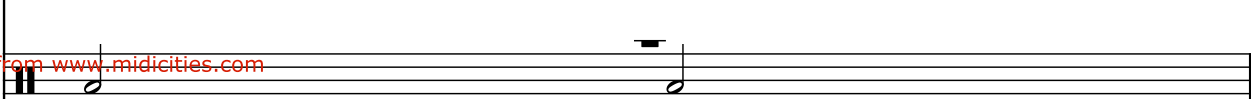
A Cnt. 

B $\flat$ Tpt. 

Tbn. 

Tbn. 

Br. 

C. Toms 

11 ♩ = 146 ♩ = 147 ♩ = 152 ♩ = 158 ♩ = 146 ♩ = 147 ♩ = 152 ♩ = 158

Picc. Fl. Ob. B♭ Cl. B♭ Cl. Bsn. Cbsn. F Hn. F Hn. A Cnt. B♭ Tpt. Tbn. Tbn. Br. C. Toms

$\text{♩} = 129$

13

$\text{♩} = 145$

$\text{♩} = 147$

$\text{♩} = 152$

$\text{♩} = 158$

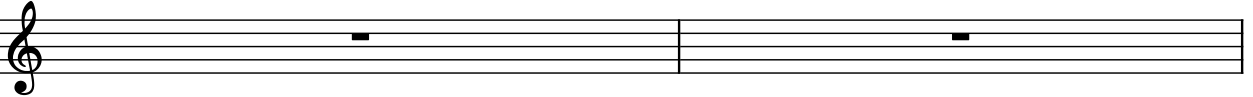
$\text{♩} = 146$

$\text{♩} = 147$

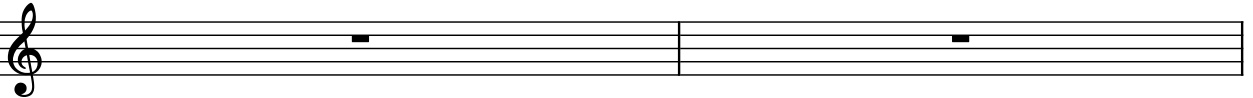
$\text{♩} = 150$

$\text{♩} = 146$

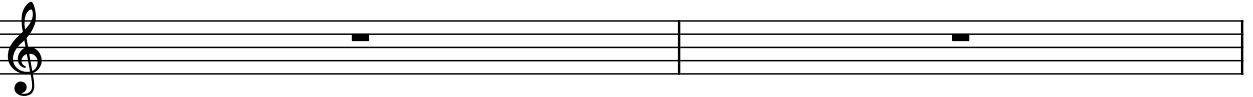
Picc.



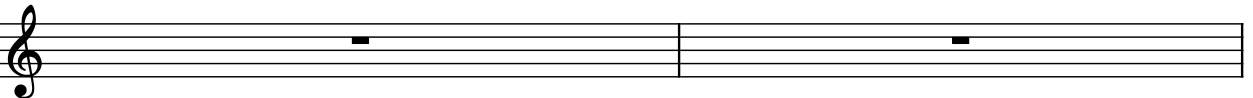
Fl.



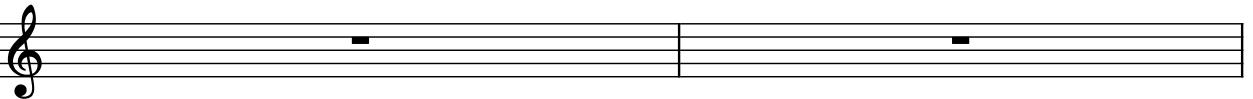
Ob.



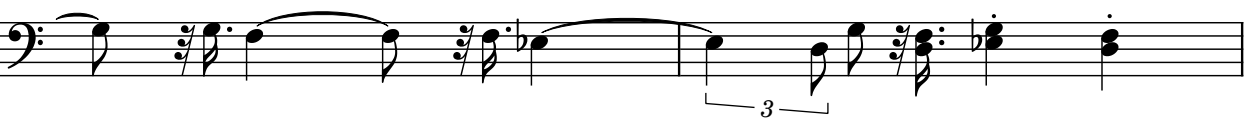
B♭ Cl.



B♭ Cl.



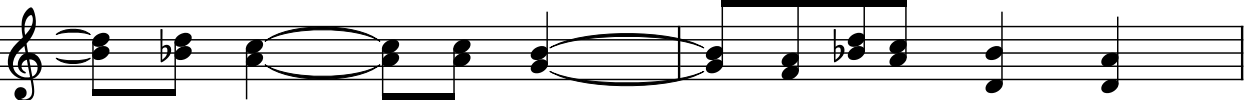
Bsn.



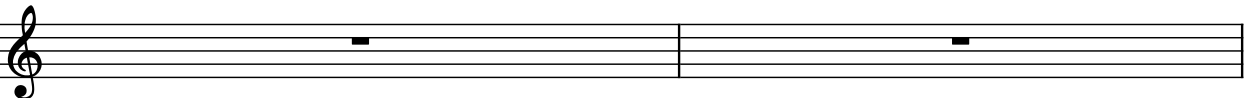
Cbsn.



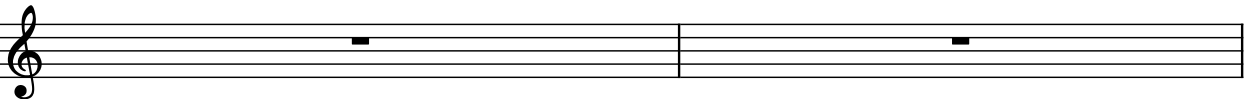
F Hn.



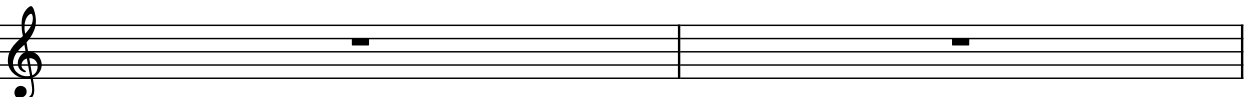
F Hn.



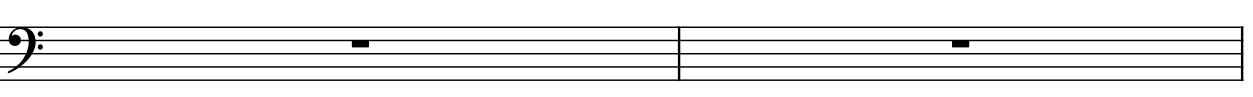
A Cnt.



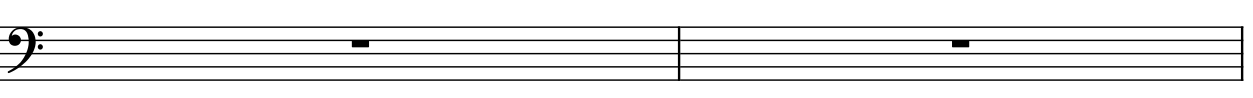
B♭ Tpt.



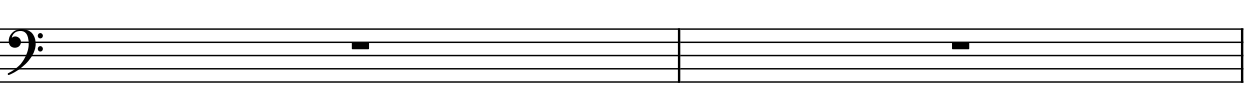
Tbn.



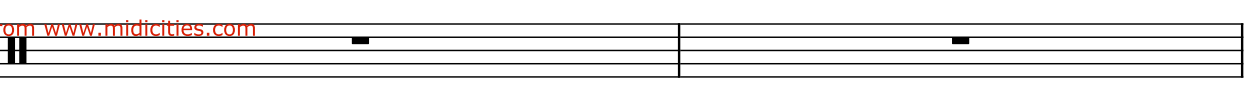
Tbn.



Br.



C. Toms



15

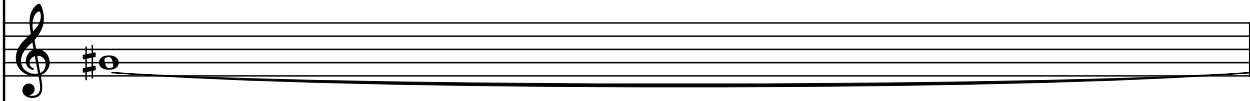
$\text{Picc.} = 144$ $\text{Fl.} = 147$ $\text{Ob.} = 152$ $\text{B}\flat \text{ Cl.} = 158$ $\text{B}\flat \text{ Cl.} = 152$ $\text{Bsn.} = 147$ $\text{Cbsn.} = 144$ $\text{F Hn.} = 145$ $\text{F Hn.} = 147$ $\text{A Cnt.} = 152$ $\text{B}\flat \text{ Tpt.} = 158$ $\text{Tbn.} = 152$ $\text{Tbn.} = 147$ $\text{Br.} = 152$

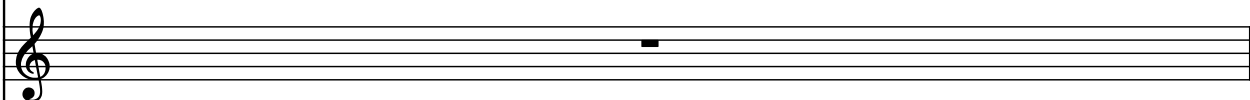
The musical score for measures 15-17 is as follows:

- Measure 15:** Picc., Fl., Ob., B $\flat$ Cl., and B $\flat$ Cl. have whole rests. Bsn. plays a half note chord (B $\flat$ 2, D $\sharp$ 2, F $\sharp$ 2). Cbsn. plays a half note (B $\flat$ 1). F Hn. (top) plays a half note (B $\flat$ 2). F Hn. (bottom) has a whole rest. A Cnt., B $\flat$ Tpt., Tbn. (top), Tbn. (bottom), and Br. all have whole rests.
- Measure 16:** Picc., Fl., Ob., B $\flat$ Cl., and B $\flat$ Cl. have whole rests. Bsn. plays a half note chord (B $\flat$ 2, D $\sharp$ 2, F $\sharp$ 2). Cbsn. plays a half note (B $\flat$ 1). F Hn. (top) plays a half note (B $\flat$ 2). F Hn. (bottom) has a whole rest. A Cnt., B $\flat$ Tpt., Tbn. (top), Tbn. (bottom), and Br. all have whole rests.
- Measure 17:** Picc., Fl., Ob., B $\flat$ Cl., and B $\flat$ Cl. have whole rests. Bsn. plays a half note chord (B $\flat$ 2, D $\sharp$ 2, F $\sharp$ 2). Cbsn. plays a half note (B $\flat$ 1). F Hn. (top) plays a half note (B $\flat$ 2). F Hn. (bottom) has a whole rest. A Cnt., B $\flat$ Tpt., Tbn. (top), Tbn. (bottom), and Br. all have whole rests.

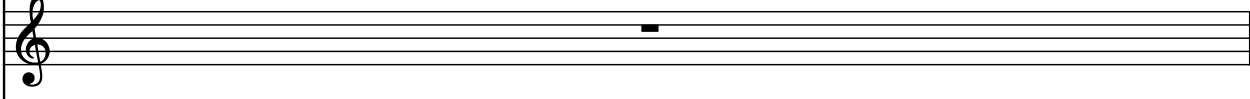
18 $\text{♩} = 145$ $\text{♩} = 160$

Picc. 

Fl. 

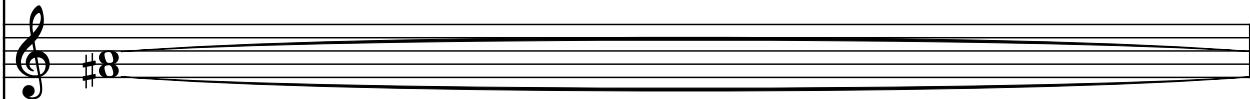
Ob. 

B♭ Cl. 

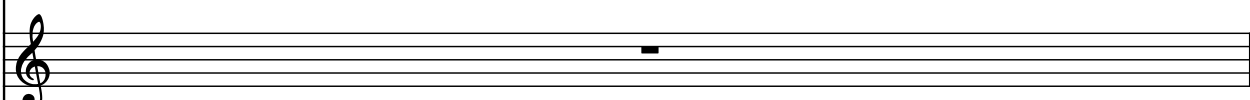
B♭ Cl. 

Bsn. 

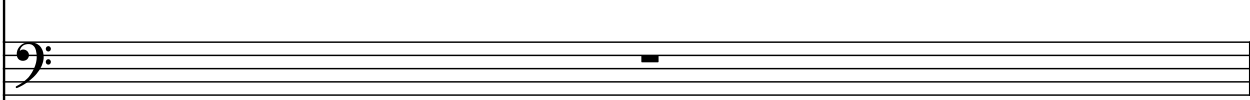
Cbsn. 

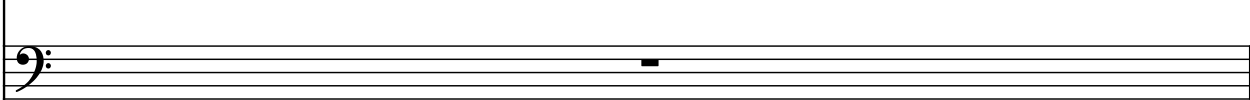
F Hn. 

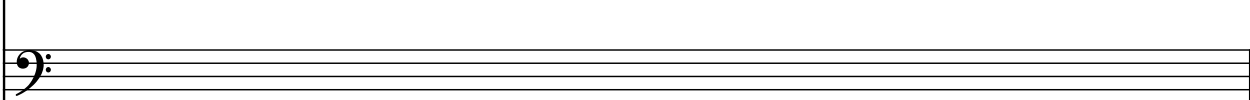
F Hn. 

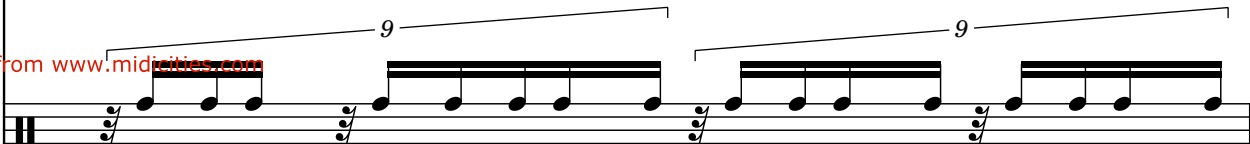
A Cnt. 

B♭ Tpt. 

Tbn. 

Tbn. 

Br. 

C. Toms 

19 $\text{♩} = 141$ $\text{♩} = 160$

Picc.

Fl.

Ob.

B $\flat$ Cl. 3 3 3 3

B $\flat$ Cl.

Bsn.

Cbsn. 7

F Hn. 8

F Hn.

A Cnt.

B $\flat$ Tpt.

Tbn.

Tbn.

Br.

C. Toms 9 9

19 $\text{♩} = 141$ $\text{♩} = 160$

Picc.

Fl.

Ob.

B $\flat$ Cl. 3 3 3 3

B $\flat$ Cl.

Bsn.

Cbsn. 7

F Hn. 8

F Hn.

A Cnt.

B $\flat$ Tpt.

Tbn.

Tbn.

Br.

C. Toms 9 9

20 $\text{♩} = 149$ $\text{♩} = 160$ $\text{♩} = 149$ $\text{♩} = 156$

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

22

♩ = 152

♩ = 160

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms



23 $\text{♩} = 154$ $\text{♩} = 160$ $\text{♩} = 155$ $\text{♩} = 160$

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

25

Picc.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

♩ = 149

♩ = 154

♩ = 130

♩ = 149

♩ = 158

♩ = 149

♩ = 158

♩ = 149

♩ = 151

♩ = 149

♩ = 158

♩ = 143

♩ = 136

♩ = 144

♩ = 158

♩ = 149

♩ = 158

♩ = 154

♩ = 149

♩ = 158

♩ = 149

♩ = 158

♩ = 149

♩ = 158

♩ = 121

♩ = 149

♩ = 158

♩ = 149

♩ = 152

♩ = 149

♩ = 154

♩ = 149

33

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

♩ = 149
♩ = 107
♩ = 149
♩ = 147
♩ = 144
♩ = 154
♩ = 149 ♩ = 157

40

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

44

♩ = 149

♩ = 160

♩ = 149

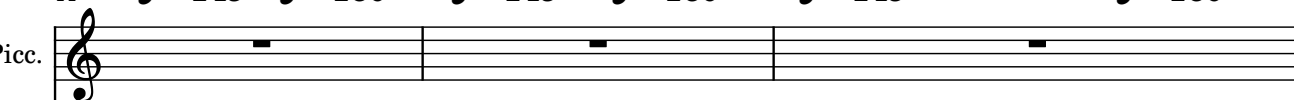
♩ = 160

♩ = 149

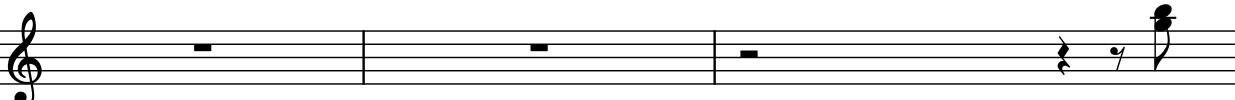
♩ = 160

♩ = 162

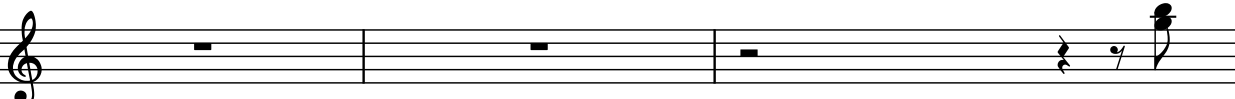
Picc.



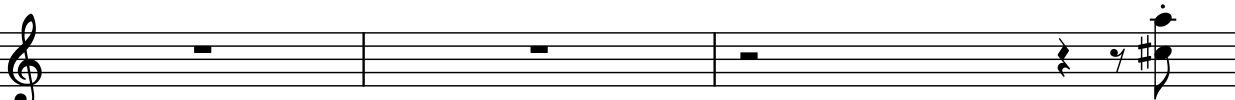
Fl.



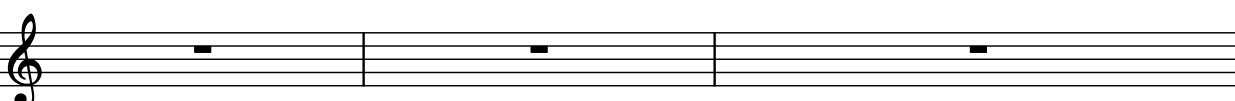
Ob.



B♭ Cl.



B♭ Cl.



Bsn.



Cbsn.



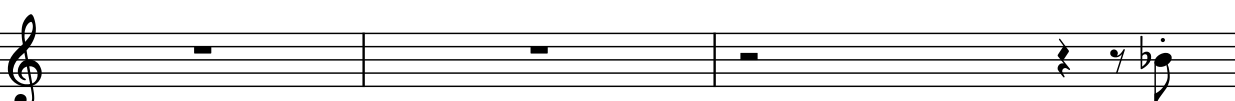
F Hn.



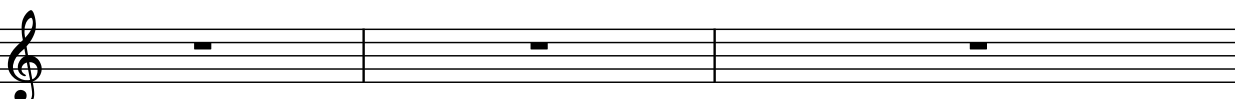
F Hn.



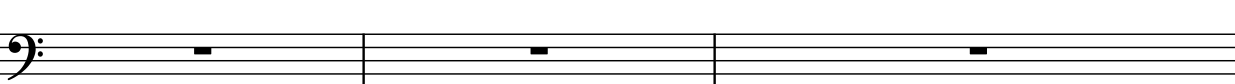
A Cnt.



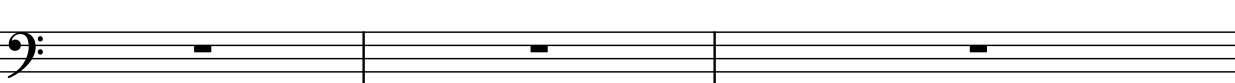
B♭ Tpt.



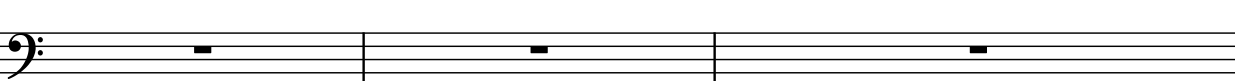
Tbn.



Tbn.



Br.



149 168 160 162 160 167 160 166 162

47

Picc.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B $\flat$ Tpt.

Tbn.

Tbn.

Br.

50 $\text{♩} = 149$ $\text{♩} = 154$ $\text{♩} = 142$ $\text{♩} = 116$ $\text{♩} = 125$ $\text{♩} = 145$ $\text{♩} = 137$ $\text{♩} = 142$ $\text{♩} = 135$ $\text{♩} = 151$ $\text{♩} = 142$

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

54

$\text{♩} = 151$
 $\text{♩} = 138$
 $\text{♩} = 145$ $\text{♩} = 145$ $\text{♩} = 151$ $\text{♩} = 145$ $\text{♩} = 145$ $\text{♩} = 151$ $\text{♩} = 151$ $\text{♩} = 151$

Picc. $\text{♩} = 145$

Fl. $\text{♩} = 145$ $\text{♩} = 151$ $\text{♩} = 145$ $\text{♩} = 145$ $\text{♩} = 151$

Ob.

B♭ Cl.

B♭ Cl.

Bsn. $\text{♩} = 145$ $\text{♩} = 151$ $\text{♩} = 145$ $\text{♩} = 145$ $\text{♩} = 151$ $\text{♩} = 151$ $\text{♩} = 145$

Cbsn. $\text{♩} = 145$ $\text{♩} = 151$ $\text{♩} = 145$ $\text{♩} = 145$ $\text{♩} = 151$

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

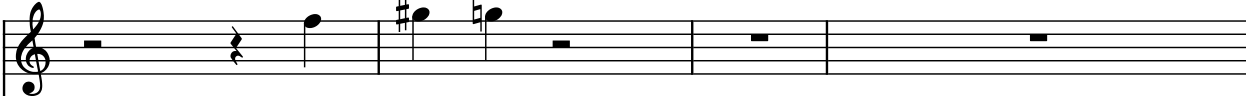
Tbn.

Tbn.

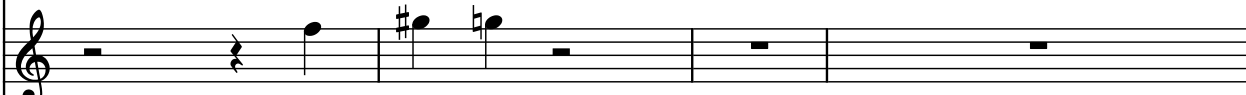
Br. $\text{♩} = 145$ $\text{♩} = 151$ $\text{♩} = 145$ $\text{♩} = 145$ $\text{♩} = 151$

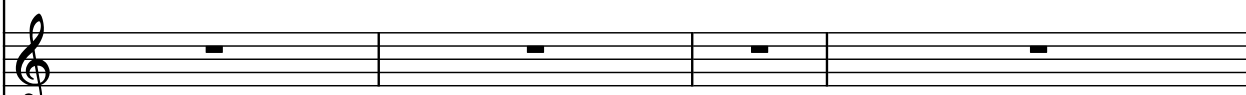
C. Toms

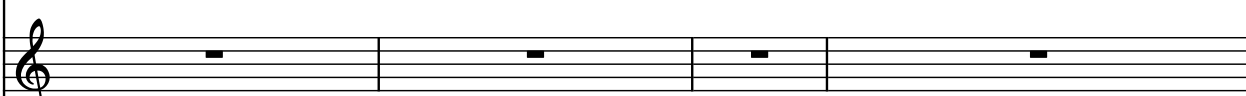
59 ♩ = 145 ♩ = 151 ♩ = 145 ♩ = 152 ♩ = 142

Picc. 

Fl. 

Ob. 

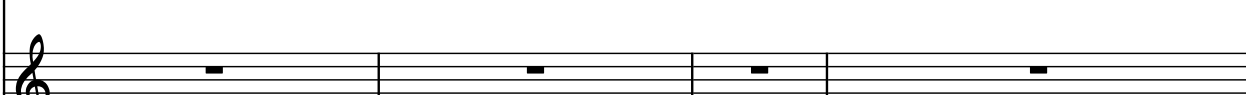
B♭ Cl. 

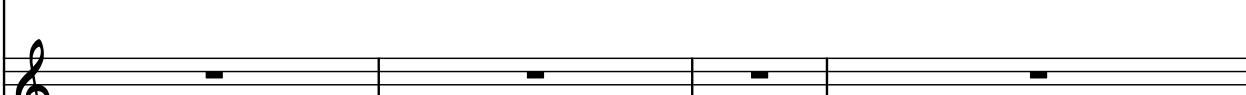
B♭ Cl. 

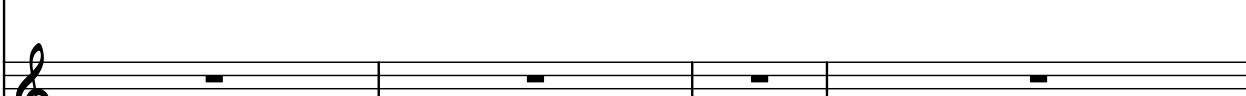
Bsn. 

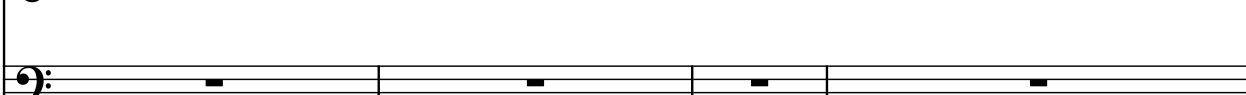
Cbsn. 

F Hn. 

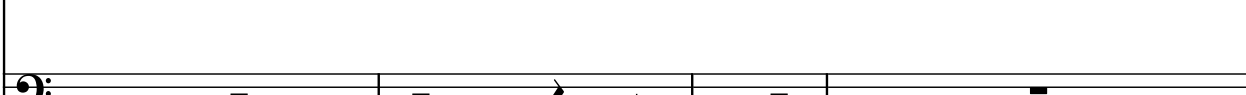
F Hn. 

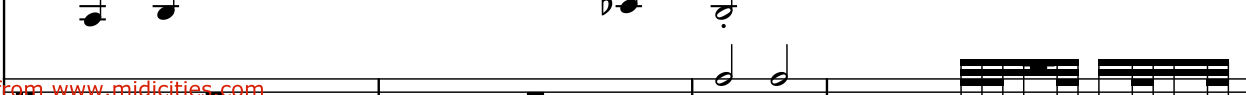
A Cnt. 

B♭ Tpt. 

Tbn. 

Tbn. 

Br. 

C. Toms 

63

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

64

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

3 3 7 7 3

65

♩ = 145

♩ = 156

Picc.



Fl.



Ob.



B♭ Cl.



B♭ Cl.



Bsn.



Cbsn.



F Hn.



F Hn.



A Cnt.



B♭ Tpt.



Tbn.



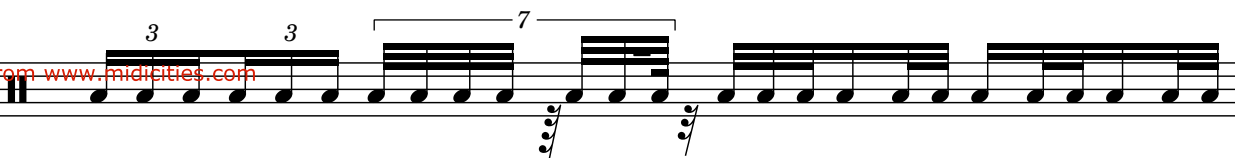
Tbn.



Br.



C. Toms



66

♩ = 145

♩ = 156

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

3

7

7

67

♩ = 145

♩ = 156

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

3

7

7

3

C. Toms

68

♩ = 145

♩ = 156

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

3 3 7 7

69

♩ = 145

♩ = 156

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

3

3

7

7

3

C. Toms

70

$\text{♩} = 145$

$\text{♩} = 156$

Picc.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B $\flat$ Tpt.

Tbn.

Tbn.

Br.

71

♩ = 145

♩ = 156

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

72

♩ = 145

♩ = 156

♩ = 135

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

73

♩ = 145

♩ = 156

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

Musical score for percussion instruments. The score is divided into two sections by a double bar line. The first section is marked with a tempo of 145 beats per minute (♩ = 145) and the second section is marked with a tempo of 156 beats per minute (♩ = 156). The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), F Horn (F Hn.), Euphonium (F Hn.), Alto Saxophone (A Cnt.), B♭ Trumpet (B♭ Tpt.), Tenor Horn (Tbn.), Baritone (Br.), and Conga/Tom (C. Toms). The Piccolo, Flute, Oboe, B♭ Clarinet, and Bassoon parts are mostly silent, with some rests. The Contrabassoon, F Horn, Euphonium, Alto Saxophone, B♭ Trumpet, and Tenor Horn parts feature long, sustained notes with dynamic markings. The Baritone part features a series of eighth notes. The Conga/Tom part features a series of eighth notes, with some measures marked with a '3' and a '7'.

74 $\text{♩} = 147$ $\text{♩} = 156$

Picc. $\text{♩} = 156$

Fl. $\text{♩} = 156$

Ob. $\text{♩} = 156$

B $\flat$ Cl. $\text{♩} = 156$

B $\flat$ Cl. $\text{♩} = 156$

Bsn. $\text{♩} = 156$

Cbsn. $\text{♩} = 156$

F Hn. $\text{♩} = 156$

F Hn. $\text{♩} = 156$

A Cnt. $\text{♩} = 156$

B $\flat$ Tpt. $\text{♩} = 156$

Tbn. $\text{♩} = 156$

Tbn. $\text{♩} = 156$

Br. $\text{♩} = 156$

C. Toms $\text{♩} = 156$

7 3 3 3 7 3

75 $\text{♩} = 149$ $\text{♩} = 156$

Picc. $\text{♩} = 156$

Fl. 8

Ob. 8

B $\flat$ Cl. $\text{♩} = 156$

B $\flat$ Cl. $\text{♩} = 156$

Bsn. $\text{♩} = 156$

Cbsn. $\text{♩} = 156$

F Hn. $\text{♩} = 156$

F Hn. 8

A Cnt. $\text{♩} = 156$

B $\flat$ Tpt. $\text{♩} = 156$

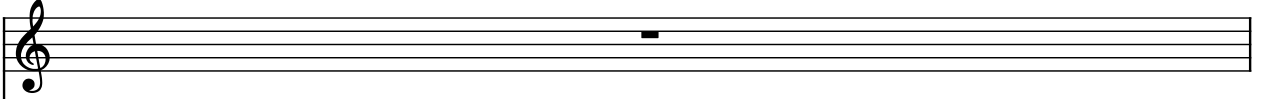
Tbn. 8

Tbn. $\text{♩} = 156$

Br. $\text{♩} = 156$

C. Toms

76 $\text{♩} = 150$ $\text{♩} = 156$

Picc. 

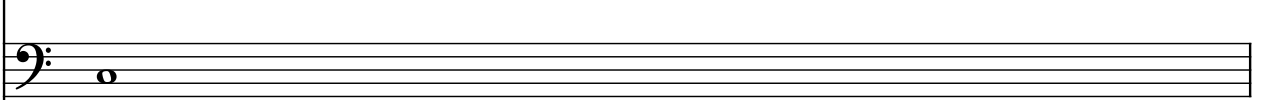
Fl. 

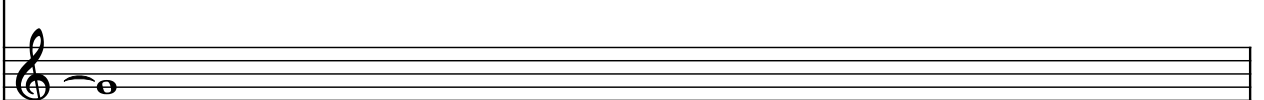
Ob. 

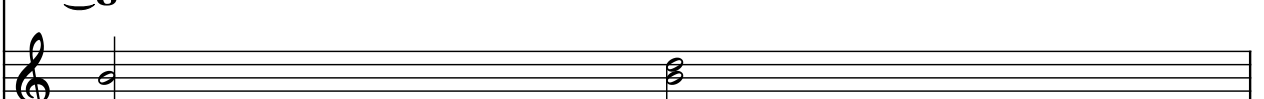
B♭ Cl. 

B♭ Cl. 

Bsn. 

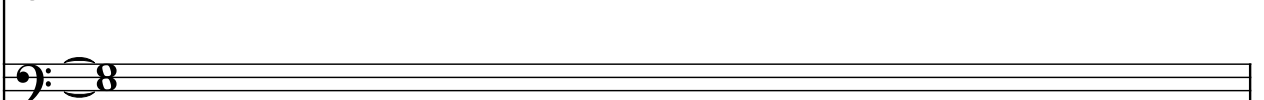
Cbsn. 

F Hn. 

F Hn. 

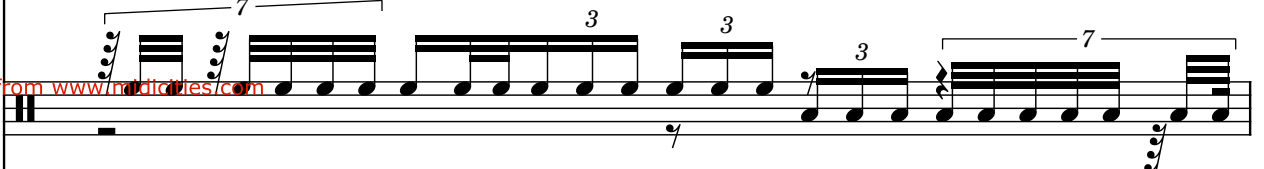
A Cnt. 

B♭ Tpt. 

Tbn. 

Tbn. 

Br. 

C. Toms 

77 $\text{♩} = 151$ $\text{♩} = 156$

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

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78

♩ = 151

♩ = 156

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

79

♩ = 147

Picc.



Fl.



Ob.



B♭ Cl.



B♭ Cl.



Bsn.



Cbsn.



F Hn.



F Hn.



A Cnt.



B♭ Tpt.



Tbn.



Tbn.



Br.



C. Toms



80

♩ = 145

♩ = 156

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

81

♩ = 145

♩ = 156

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms



82

♩ = 147

♩ = 156

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

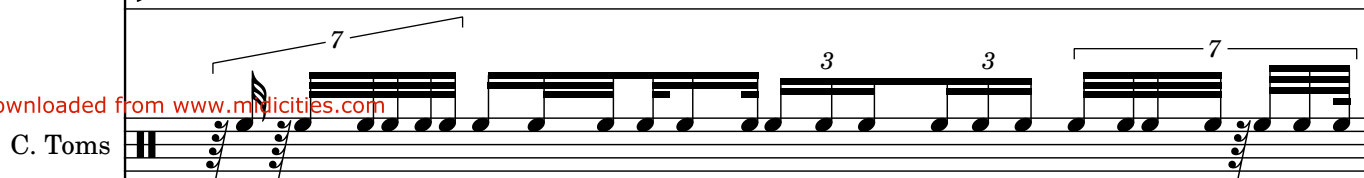
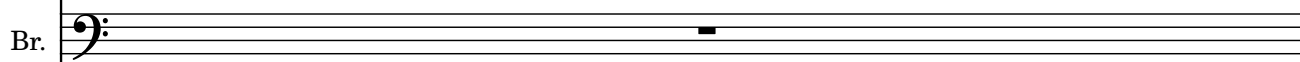
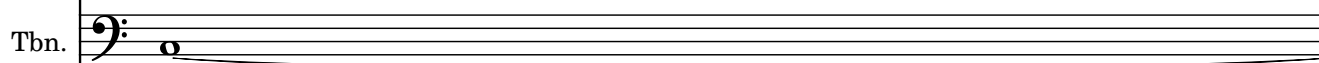
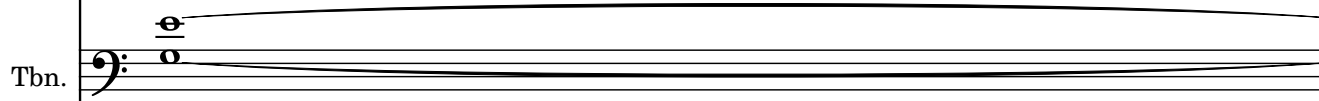
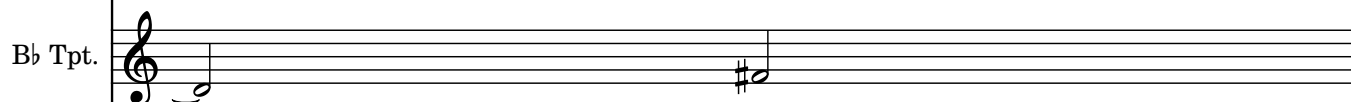
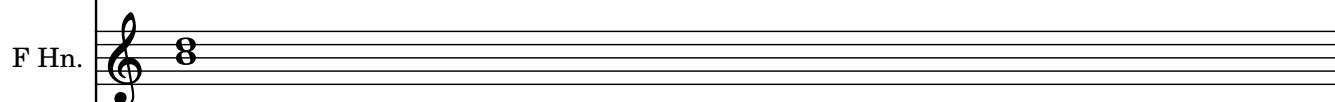
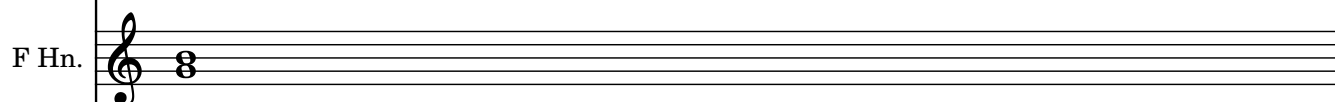
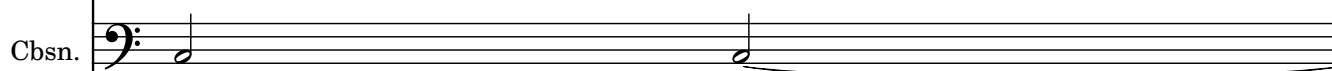
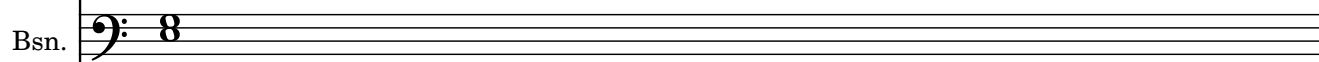
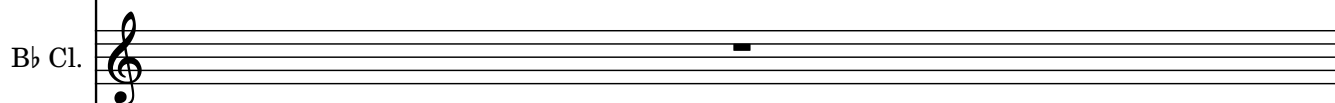
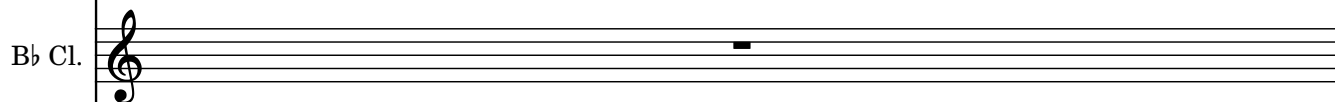
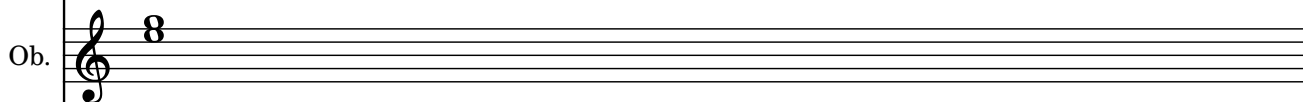
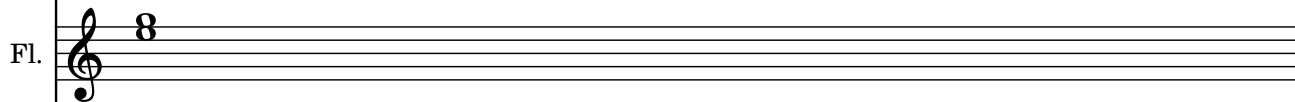
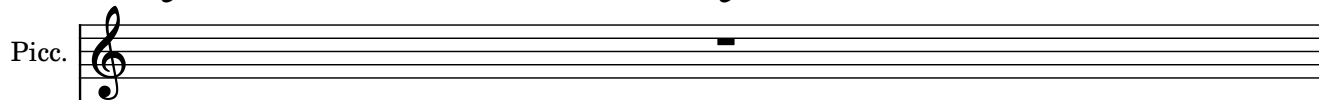
Tbn.

Tbn.

Br.

C. Toms

3 3 3 7

83 $\text{♩} = 147$ $\text{♩} = 156$ 

84

♩ = 149

♩ = 156

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

Bb Tpt.

Tbn.

Tbn.

Br.

C. Toms

3

3

3

7

85 $\text{♩} = 150$ $\text{♩} = 158$

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

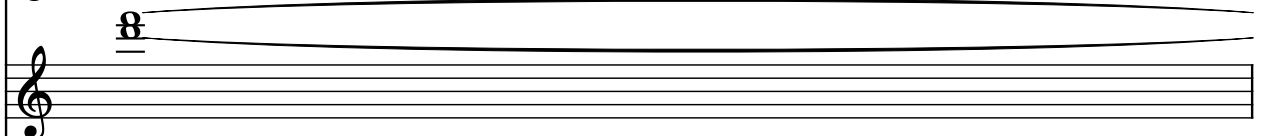
C. Toms

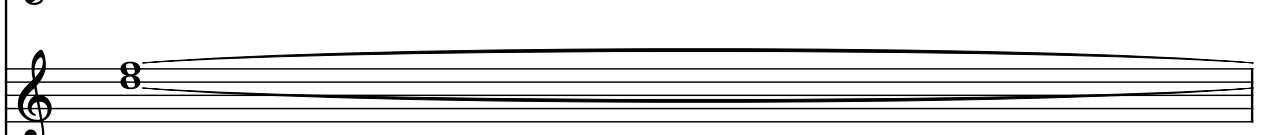
86

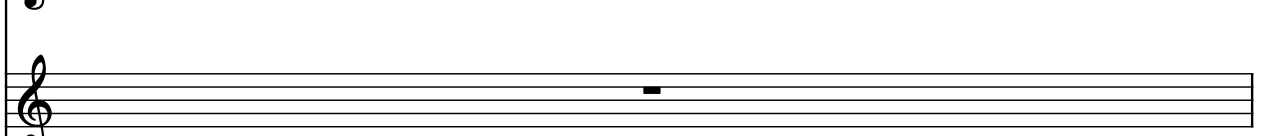
♩ = 151

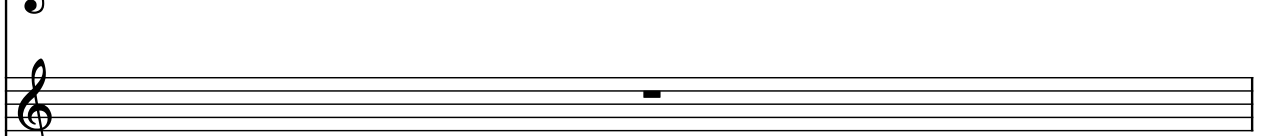
♩ = 160

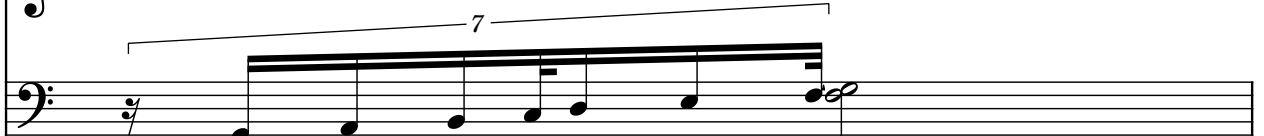
Picc. 

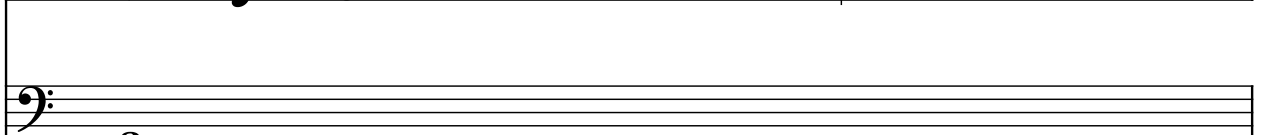
Fl. 

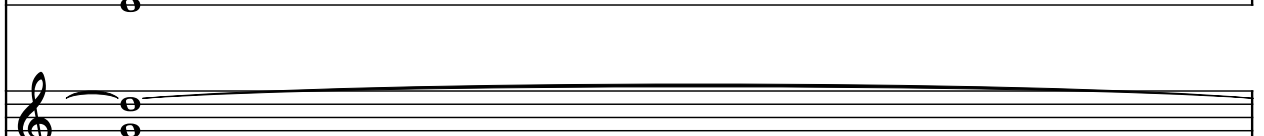
Ob. 

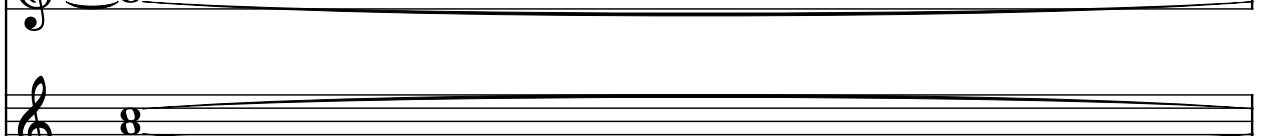
B♭ Cl. 

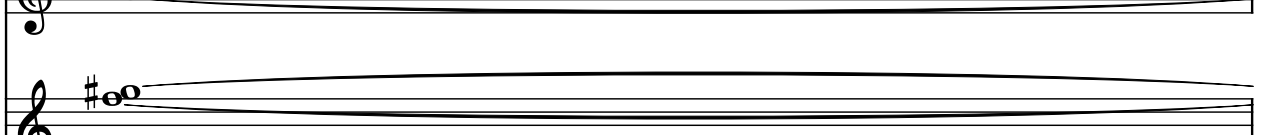
B♭ Cl. 

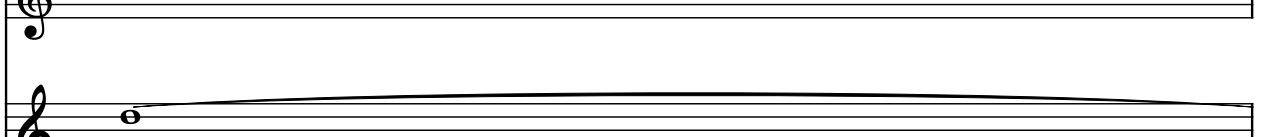
Bsn. 

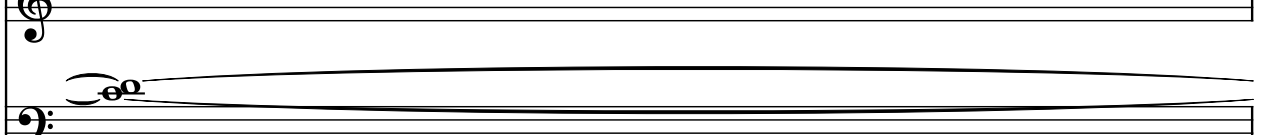
Cbsn. 

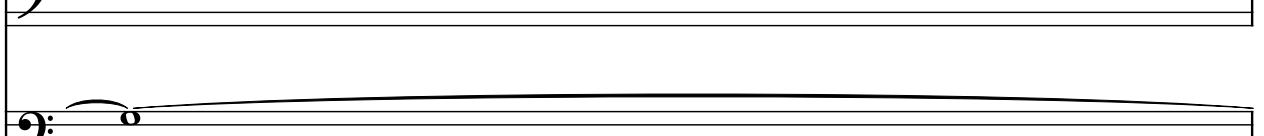
F Hn. 

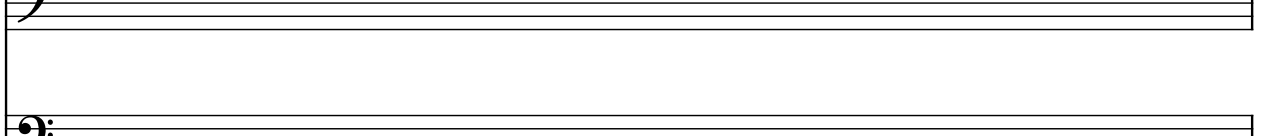
F Hn. 

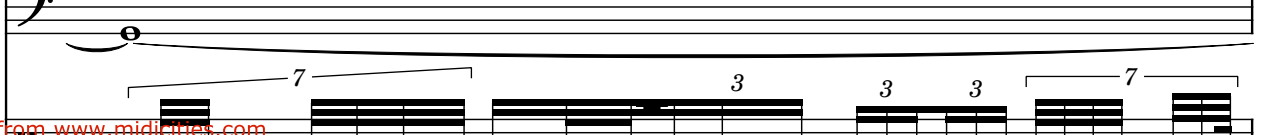
A Cnt. 

B♭ Tpt. 

Tbn. 

Tbn. 

Br. 

C. Toms 

87 $\text{♩} = 153$ $\text{♩} = 162$

Picc. $\text{♩} = 153$ $\text{♩} = 162$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn. 3 9

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms 7 3

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$\text{♩} = 127$

88

$\text{♩} = 155$

$\text{♩} = 153$

$\text{♩} = 151$

$\text{♩} = 148$

$\text{♩} = 144$

$\text{♩} = 136$

Picc.

Piccolo staff with notes and triplets (3, 5).

Fl.

Flute staff with a whole rest.

Ob.

Oboe staff with a whole rest.

B♭ Cl.

B♭ Clarinet staff with a whole rest.

B♭ Cl.

B♭ Clarinet staff with a whole rest.

Bsn.

Bassoon staff with a 9-measure phrase and a triplet.

Cbsn.

Contrabassoon staff with a triplet.

F Hn.

First Horn staff with a whole rest.

F Hn.

Second Horn staff with a whole rest.

A Cnt.

Alto Saxophone staff with a whole rest.

B♭ Tpt.

B♭ Trumpet staff with a whole rest.

Tbn.

First Trombone staff with a whole rest.

Tbn.

Second Trombone staff with a whole rest.

Br.

Euphonium staff with a whole rest.

Cymbals and Tom-toms staff with a 7-measure phrase and triplets (3, 3, 3).

89 $\text{♩} = 137$ $\text{♩} = 156$ $\text{♩} = 146$ $\text{♩} = 154$

Picc. $\text{♩} = 137$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

90

♩ = 145 **♩ = 156** **♩ = 146** **♩ = 154**

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

91 $\text{♩} = 145$ $\text{♩} = 156$ $\text{♩} = 146$ $\text{♩} = 154$

Picc. $\text{♩} = 145$

Fl. $\text{♩} = 156$

Ob. $\text{♩} = 156$

B♭ Cl. $\text{♩} = 146$

B♭ Cl. $\text{♩} = 154$

Bsn. $\text{♩} = 145$

Cbsn. $\text{♩} = 156$

F Hn. $\text{♩} = 156$

F Hn. $\text{♩} = 146$

A Cnt. $\text{♩} = 145$

B♭ Tpt. $\text{♩} = 156$

Tbn. $\text{♩} = 156$

Tbn. $\text{♩} = 154$

Br. $\text{♩} = 154$

C. Toms $\text{♩} = 145$

91 92 93 94

92 $\text{♩} = 145$ $\text{♩} = 156$ $\text{♩} = 146$ $\text{♩} = 154$

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

93

♩ = 145

♩ = 156

♩ = 146

♩ = 154

♩ = 156

♩ = 146

♩ = 154

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

7

7

3

7

7

3

95

♩ = 145

♩ = 156

♩ = 146

♩ = 154

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

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97

♩ = 145 **♩ = 156** **♩ = 146** **♩ = 145** **♩ = 156** **♩ = 146** **♩ = 154** **55**

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

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99 $\text{♩} = 145$ $\text{♩} = 156$ $\text{♩} = 146$ $\text{♩} = 154$

Picc. $\text{♩} = 145$

Fl. $\text{♩} = 145$

Ob. $\text{♩} = 145$

B♭ Cl. $\text{♩} = 145$

B♭ Cl. $\text{♩} = 145$

Bsn. $\text{♩} = 145$

Cbsn. $\text{♩} = 145$

F Hn. $\text{♩} = 145$

F Hn. $\text{♩} = 145$

A Cnt. $\text{♩} = 145$

B♭ Tpt. $\text{♩} = 145$

Tbn. $\text{♩} = 145$

Tbn. $\text{♩} = 145$

Br. $\text{♩} = 145$

C. Toms $\text{♩} = 145$

5 5 7 7 3

$\text{♩} = 149$
 $\text{♩} = 152$
 $\text{♩} = 150$ $\text{♩} = 152$ $\text{♩} = 154$ $\text{♩} = 155$ $\text{♩} = 154$ $\text{♩} = 156$ $\text{♩} = 129$

100

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

102

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

♩ = 141 ♩ = 159 ♩ = 144 ♩ = 158 ♩ = 141 ♩ = 158 ♩ = 144 ♩ = 159 ♩ = 141 ♩ = 158

105

♩ = 141 ♩ = 159 ♩ = 144 ♩ = 158 ♩ = 141 ♩ = 159 ♩ = 144 ♩ = 154

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

107 ♩ = 141 ♩ = 151 ♩ = 142 ♩ = 150 ♩ = 139 ♩ = 151 ♩ = 142 ♩ = 150

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

107 108 109 110

109 ♩ = 139 ♩ = 151 ♩ = 142 ♩ = 150 ♩ = 139 ♩ = 151 ♩ = 142 ♩ = 150

Picc. Fl. Ob. B♭ Cl. B♭ Cl. Bsn. Cbsn. F Hn. F Hn. A Cnt. B♭ Tpt. Tbn. Tbn. Br. C. Toms

109 110

111 ♩ = 139 ♩ = 151 ♩ = 142 ♩ = 150 ♩ = 139 ♩ = 151 ♩ = 142 ♩ = 150

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

111

112

♩ = 150

♩ = 142

♩ = 151

♩ = 139

♩ = 150

♩ = 142

♩ = 151

♩ = 139

♩ = 150

♩ = 142

♩ = 145

♩ = 142

♩ = 139

♩ = 134

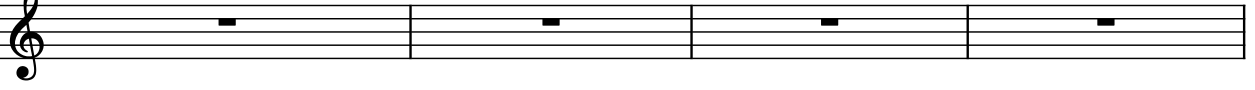
♩ = 142

♩ = 151

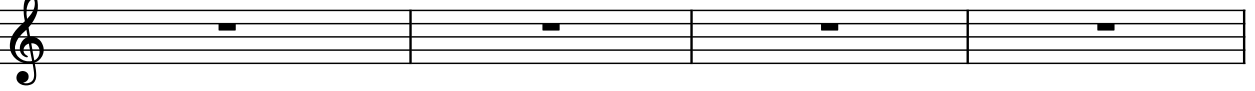
♩ = 139

113

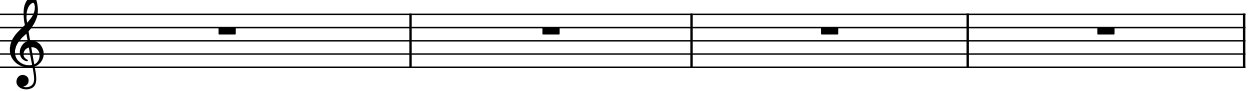
Picc.



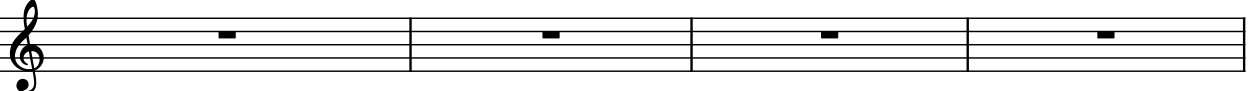
Fl.



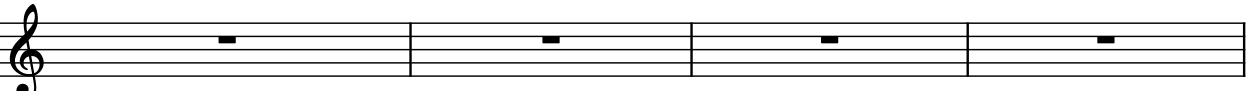
Ob.



B♭ Cl.



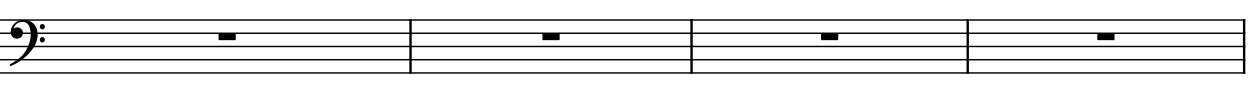
B♭ Cl.



Bsn.



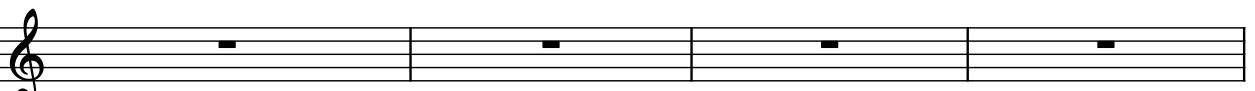
Cbsn.



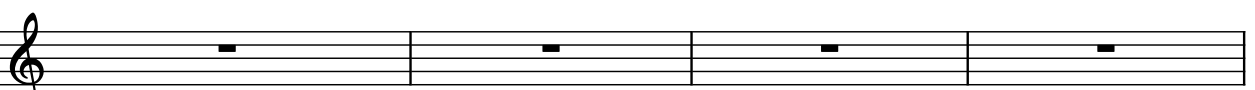
F Hn.



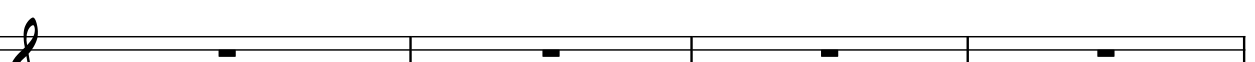
F Hn.



A Cnt.



Pb. Tot.



117

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

150
142
151
144
141
137
142
151
139
151 150 151 150
139 142 139 142

3 5 5

124

♩ = 145 ♩ = 156 ♩ = 146 ♩ = 154

♩ = 146 ♩ = 156 ♩ = 146 ♩ = 154

♩ = 145 ♩ = 156 ♩ = 146 ♩ = 154

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

♩ = 107

♩ = 146

♩ = 140

♩ = 145

♩ = 138

♩ = 108

♩ = 142

♩ = 146

♩ = 154

♩ = 156

♩ = 145 ♩ = 156 ♩ = 146

♩ = 145

127

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

130 ♩ = 138 ♩ = 145 ♩ = 140 ♩ = 146 ♩ = 138 ♩ = 145 ♩ = 140 ♩ = 146

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

132

♩ = 138 ♩ = 145 ♩ = 140 ♩ = 146 ♩ = 138 ♩ = 145 ♩ = 136 ♩ = 142 ♩ = 111

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

134

♩ = 134 ♩ = 142 ♩ = 137 ♩ = 144 ♩ = 136 ♩ = 144 ♩ = 139 ♩ = 146

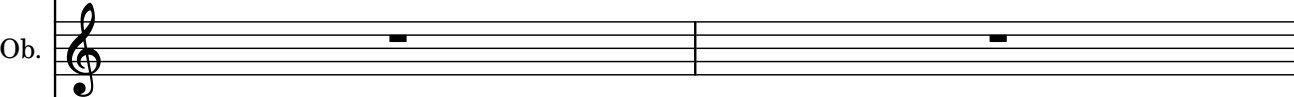
Picc.



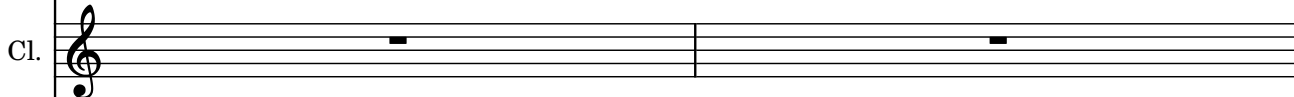
Fl.



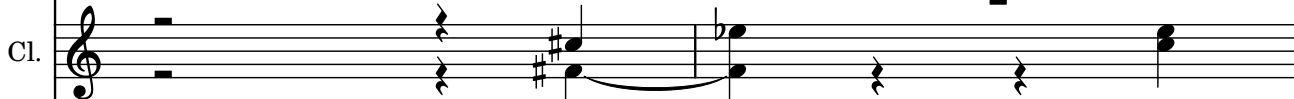
Ob.



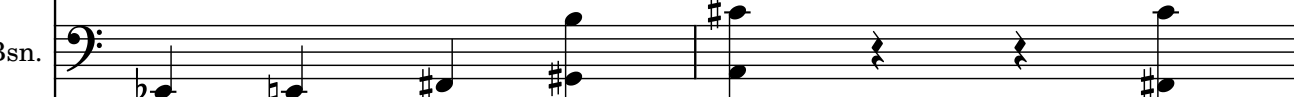
B♭ Cl.



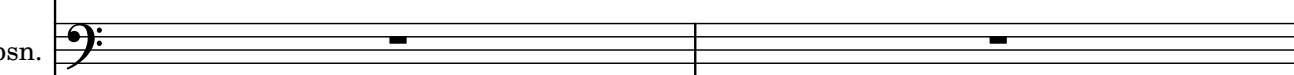
B♭ Cl.



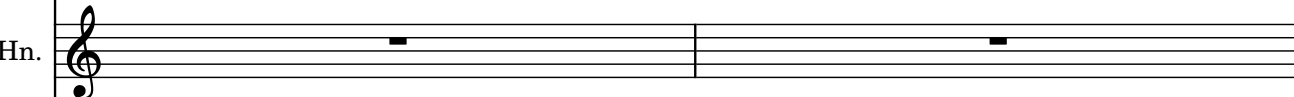
Bsn.



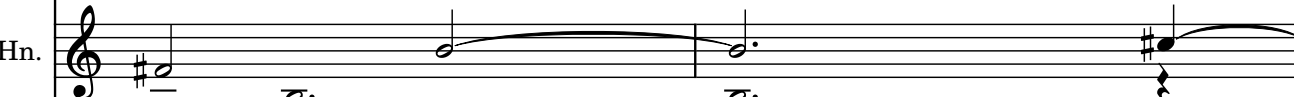
Cbsn.



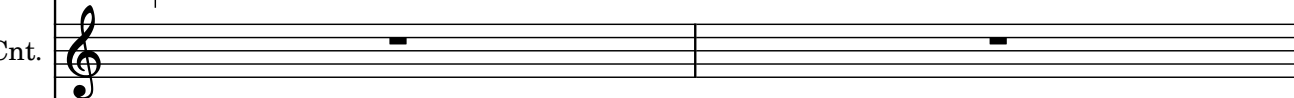
F Hn.



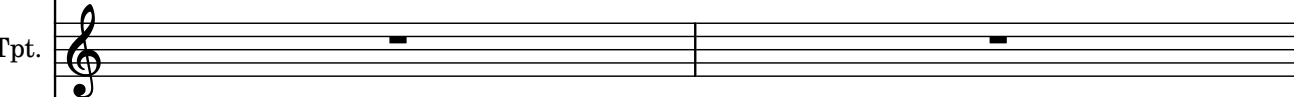
F Hn.



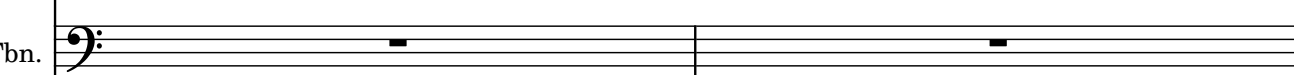
A Cnt.



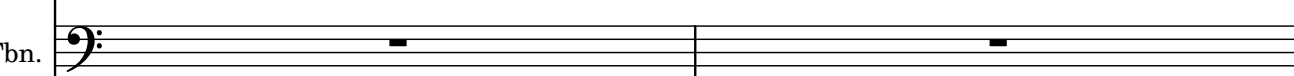
B♭ Tpt.



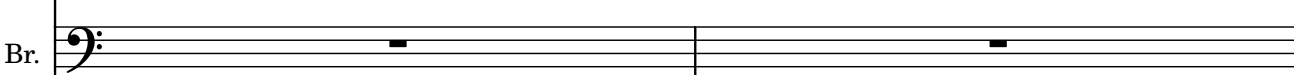
Tbn.



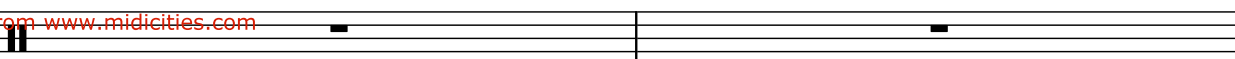
Tbn.



Br.



C. Toms



136

♩ = 138

♩ = 145

♩ = 140

♩ = 146

♩ = 138

♩ = 145

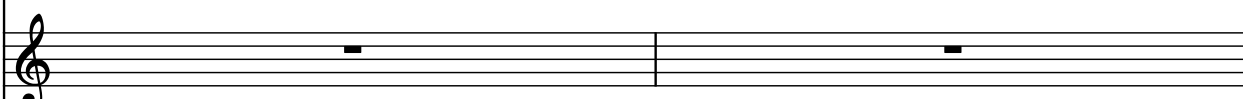
♩ = 140

♩ = 143

♩ = 110

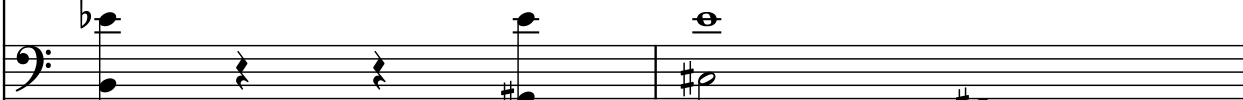
Picc. 

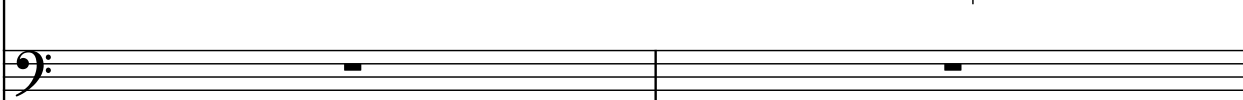
Fl. 

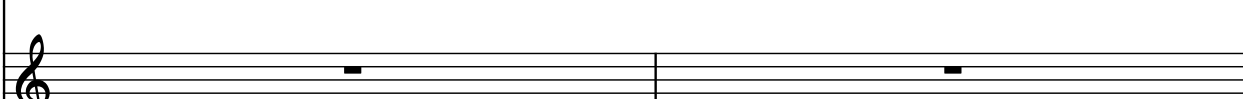
Ob. 

B♭ Cl. 

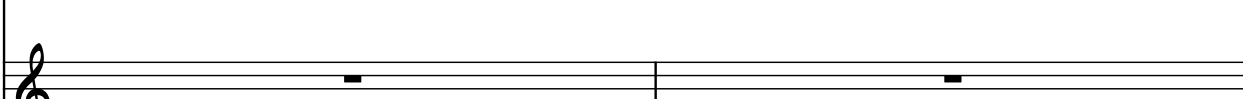
B♭ Cl. 

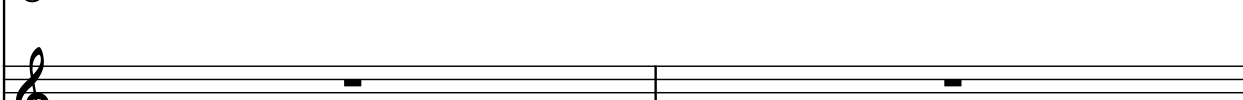
Bsn. 

Cbsn. 

F Hn. 

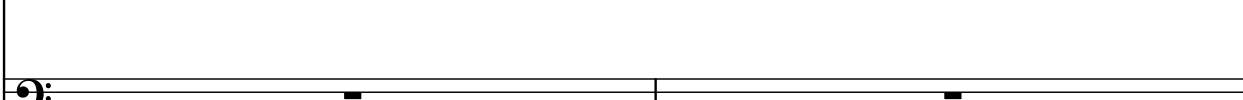
F Hn. 

A Cnt. 

B♭ Tpt. 

Tbn. 

Tbn. 

Br. 

C. Toms 

138 ♩ = 134 ♩ = 142 ♩ = 137 ♩ = 144 ♩ = 134 ♩ = 142 ♩ = 137 ♩ = 144

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

140

$\text{♩} = 134$ $\text{♩} = 142$ $\text{♩} = 137$ $\text{♩} = 144$ $\text{♩} = 142$ $\text{♩} = 137$ $\text{♩} = 144$ $\text{♩} = 134$ $\text{♩} = 140$ $\text{♩} = 132$ $\text{♩} = 144$ $\text{♩} = 134$ $\text{♩} = 142$

Picc.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B $\flat$ Tpt.

Tbn.

Tbn.

Br.

Pdf downloaded from www.midicities.com

$\text{♩} = 132$
 $\text{♩} = 107$
 $\text{♩} = 147$
 $\text{♩} = 139$
 $\text{♩} = 145$
 $\text{♩} = 137$
 $\text{♩} = 147$
 $\text{♩} = 139$
 $\text{♩} = 145$
 $\text{♩} = 137$
 $\text{♩} = 140$ $\text{♩} = 137$ $\text{♩} = 145$ $\text{♩} = 139$

148

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Musical score for woodwinds and brass instruments. The score is written for the following instruments: Picc., Fl., Ob., B♭ Cl., B♭ Cl., Bsn., Cbsn., F Hn., F Hn., A Cnt., and B♭ Tpt.

The score includes various musical notations, including rests, notes, and triplets. The tempo markings are as follows:

- ♩ = 113
- ♩ = 142
- ♩ = 123
- ♩ = 137
- ♩ = 121
- ♩ = 89
- ♩ = 126
- ♩ = 131
- ♩ = 136
- ♩ = 142
- ♩ = 135
- ♩ = 114
- ♩ = 144
- ♩ = 137
- ♩ = 145
- ♩ = 139

The score is divided into measures, with the first measure starting at measure 152. The instruments are arranged in a standard orchestral layout.

$\text{♩} = 138$
 $\text{♩} = 123$
 $\text{♩} = 113$
 $\text{♩} = 136$
 $\text{♩} = 122$
 $\text{♩} = 141$
 $\text{♩} = 123$
 $\text{♩} = 136$
 $\text{♩} = 122$
 $\text{♩} = 114$
 $\text{♩} = 139$
 $\text{♩} = 135$
 $\text{♩} = 144$

155

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

$\text{♩} = 149$ $\text{♩} = 155$ $\text{♩} = 151$ $\text{♩} = 158$ $\text{♩} = 154$ $\text{♩} = 160$ $\text{♩} = 154$

158

Picc. $\text{♩} = 149$

Fl. $\text{♩} = 155$

Ob. $\text{♩} = 151$

B♭ Cl. $\text{♩} = 158$

B♭ Cl. $\text{♩} = 154$

Bsn. $\text{♩} = 160$

Cbsn. $\text{♩} = 154$

F Hn. $\text{♩} = 149$

F Hn. $\text{♩} = 155$

A Cnt. $\text{♩} = 151$

B♭ Tpt. $\text{♩} = 158$

Tbn. $\text{♩} = 154$

Tbn. $\text{♩} = 160$

Br. $\text{♩} = 154$

C. Toms $\text{♩} = 149$

♩ = 160

162

♩ = 154

♩ = 160

♩ = 154

♩ = 160

♩ = 154

♩ = 154

♩ = 160

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

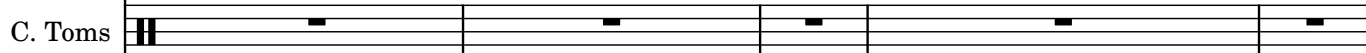
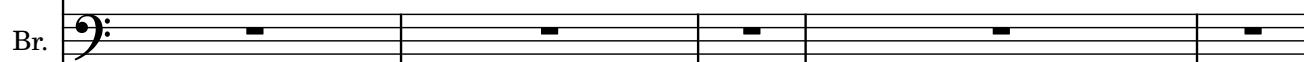
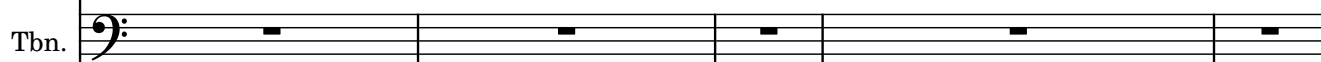
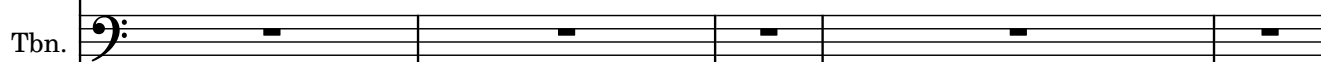
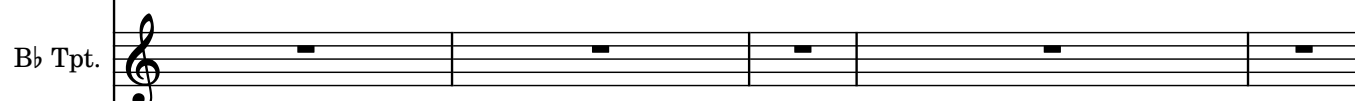
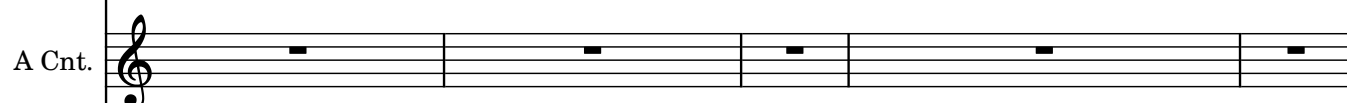
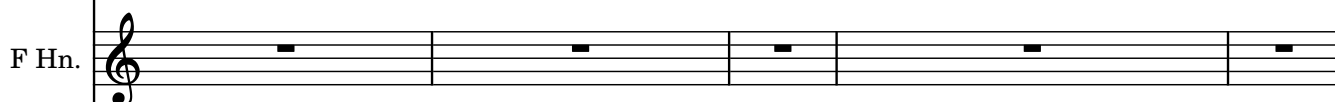
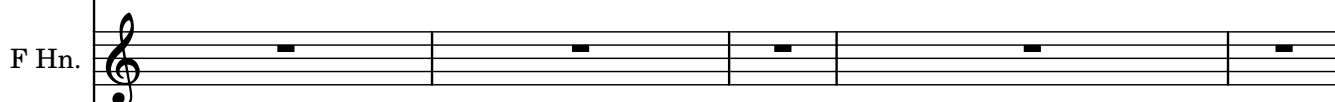
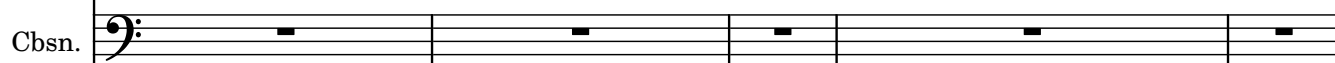
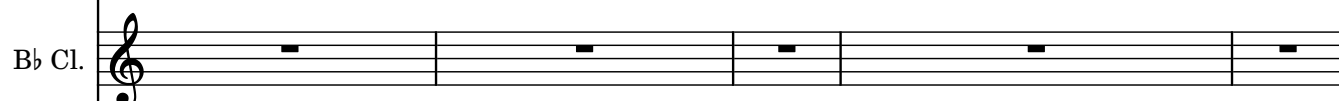
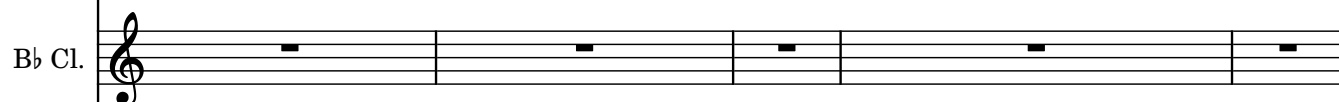
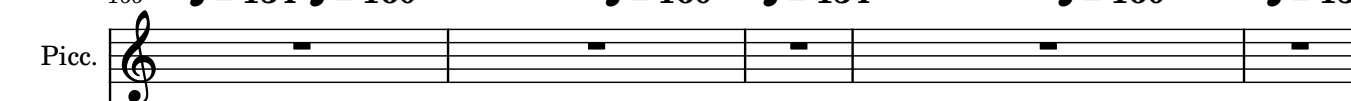
162

♩ = 154 ♩ = 160 ♩ = 154 ♩ = 160 ♩ = 154 ♩ = 154 ♩ = 160

♩ = 160

7 3 7

$\text{♩} = 154$ $\text{♩} = 154$
 $\text{♩} = 146$ $\text{♩} = 160$ $\text{♩} = 160$ $\text{♩} = 154$ $\text{♩} = 160$ $\text{♩} = 160$
 166 $\text{♩} = 154$ $\text{♩} = 160$ $\text{♩} = 160$ $\text{♩} = 154$ $\text{♩} = 160$ $\text{♩} = 154$



171 ♩ = 154 ♩ = 160 ♩ = 154 ♩ = 160 ♩ = 154 ♩ = 160

Picc. Fl. Ob. B♭ Cl. B♭ Cl. Bsn. Cbsn. F Hn. F Hn. A Cnt. B♭ Tpt. Tbn. Tbn. Br. C. Toms

The musical score for page 81, measures 171-173, is presented in a standard orchestral layout. The measures are marked with tempo changes: ♩ = 154, ♩ = 160, ♩ = 154, ♩ = 160, ♩ = 154, and ♩ = 160. The instruments listed on the left are Piccolo, Flute, Oboe, B-flat Clarinet, Bassoon, Contrabassoon, French Horns, Alto Saxophone, Baritone Saxophone, Trombones, and Cymbals/Toms. The Oboe part features a melodic line with eighth notes and slurs. The Bassoon part has a complex rhythmic pattern with triplets and sixteenth notes, indicated by a '7' under a bracket. The other instruments are mostly silent, indicated by rests.

$\text{♩} = 151$
 $\text{♩} = 160$
 $\text{♩} = 154$ $\text{♩} = 160$ $\text{♩} = 154$ $\text{♩} = 154$ $\text{♩} = 160$ $\text{♩} = 160$

174

Picc.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B $\flat$ Tpt.

Tbn.

Tbn.

Br.

178 $\text{♩} = 154$ $\text{♩} = 160$ $\text{♩} = 154$ $\text{♩} = 154$ $\text{♩} = 160$

Picc. $\text{♩} = 160$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B $\flat$ Tpt.

Tbn.

Tbn.

Br.

C. Toms

181 $\text{♩} = 154$ $\text{♩} = 160$ $\text{♩} = 154$ $\text{♩} = 160$

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

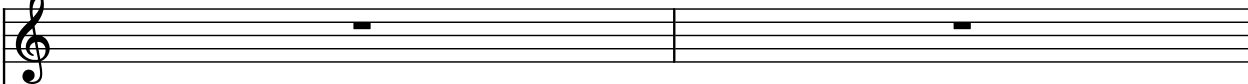
Tbn.

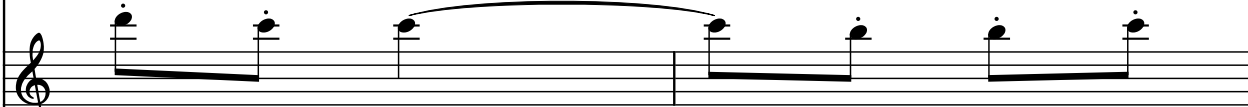
Tbn.

Br.

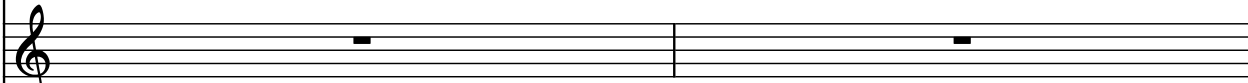
C. Toms

183 $\text{♩} = 154$ $\text{♩} = 160$ $\text{♩} = 154$ $\text{♩} = 160$

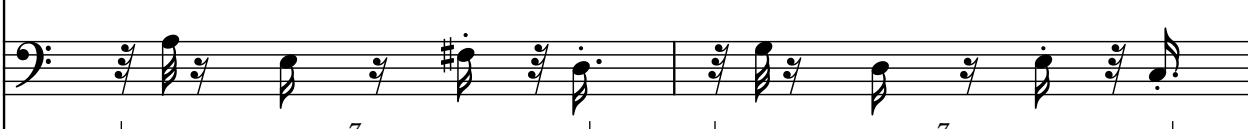
Picc. 

Fl. 

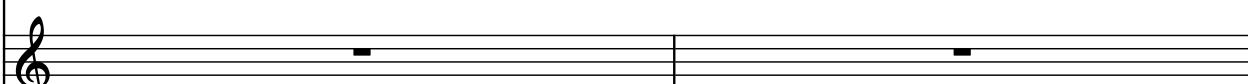
Ob. 

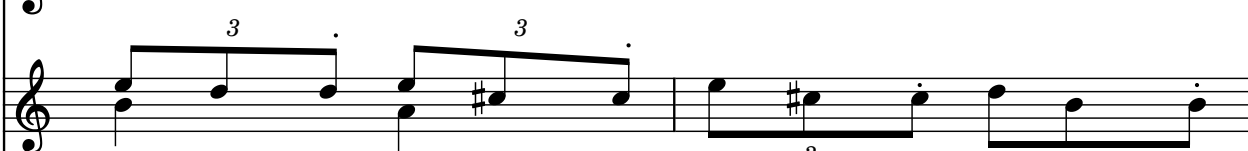
B♭ Cl. 

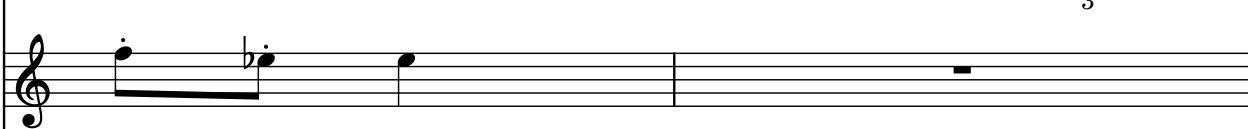
B♭ Cl. 

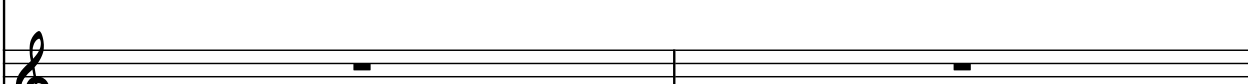
Bsn. 

Cbsn. 

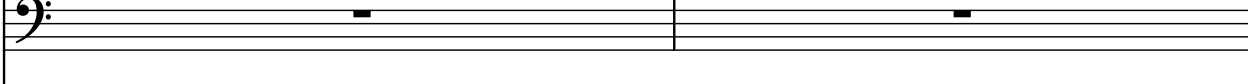
F Hn. 

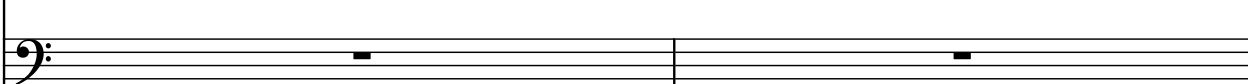
F Hn. 

A Cnt. 

B♭ Tpt. 

Tbn. 

Tbn. 

Br. 

C. Toms 

185 $\text{♩} = 154$ $\text{♩} = 160$

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

186 $\text{♩} = 154$ $\text{♩} = 160$

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

187 ♩ = 154 ♩ = 160 ♩ = 154 ♩ = 160 ♩ = 129

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

189 $\text{♩} = 147$ $\text{♩} = 154$ $\text{♩} = 147$ $\text{♩} = 154$ $\text{♩} = 154$ $\text{♩} = 154$ $\text{♩} = 150$ $\text{♩} = 124$

Picc.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B $\flat$ Tpt.

Tbn.

Tbn.

Br.

C. Toms

194

♩ = 144 ♩ = 151 ♩ = 144 ♩ = 150 ♩ = 143 ♩ = 144 ♩ = 151 ♩ = 146 ♩ = 147 ♩ = 154

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

$\text{♩} = 155$
 $\text{♩} = 149$ $\text{♩} = 154$ $\text{♩} = 149$ $\text{♩} = 152$ $\text{♩} = 144$ $\text{♩} = 137$ $\text{♩} = 149$
 $\text{♩} = 149$ $\text{♩} = 150$ $\text{♩} = 155$ $\text{♩} = 149$ $\text{♩} = 144$

200

Picc.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B $\flat$ Tpt.

Tbn.

Tbn.

Br.

206

$\text{♩} = 149$ $\text{♩} = 156$ $\text{♩} = 149$ $\text{♩} = 144$ $\text{♩} = 156$ $\text{♩} = 149$ $\text{♩} = 152$ $\text{♩} = 145$ $\text{♩} = 151$ $\text{♩} = 142$ $\text{♩} = 149$ $\text{♩} = 154$ $\text{♩} = 153$ $\text{♩} = 149$

Picc.
 Fl.
 Ob.
 B♭ Cl.
 B♭ Cl.
 Bsn.
 Cbsn.
 F Hn.
 F Hn.
 A Cnt.
 B♭ Tpt.
 Tbn.
 Tbn.
 Br.

93

212

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

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219

Picc.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B $\flat$ Tpt.

Tbn.

Tbn.

$\text{♪} = 150$

$\text{♪} = 144$

$\text{♪} = 146$

$\text{♪} = 124$

$\text{♪} = 137$

$\text{♪} = 156$

$\text{♪} = 149$

$\text{♪} = 154$

$\text{♪} = 125$

$\text{♪} = 147$

$\text{♪} = 148$

$\text{♪} = 142$

$\text{♪} = 149$

$\text{♪} = 141$

$\text{♪} = 147$

$\text{♪} = 138$

$\text{♪} = 144$

$\text{♩} = 156$

227

$\text{♩} = 151$

$\text{♩} = 151$ $\text{♩} = 157$

$\text{♩} = 154$ $\text{♩} = 158$

$\text{♩} = 154$ $\text{♩} = 160$

Picc.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B $\flat$ Tpt.

Tbn.

Tbn.

Br.

C. Toms

$\text{♩} = 154$ $\text{♩} = 149$ $\text{♩} = 160$ 231 $\text{♩} = 154$ $\text{♩} = 160$ $\text{♩} = 154$ $\text{♩} = 160$ $\text{♩} = 154$ $\text{♩} = 160$

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

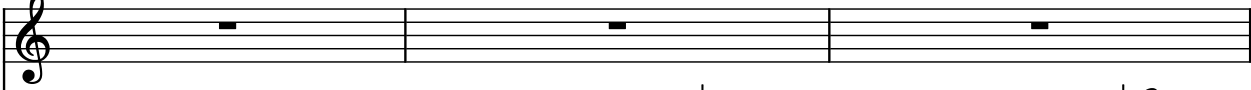
B♭ Tpt.

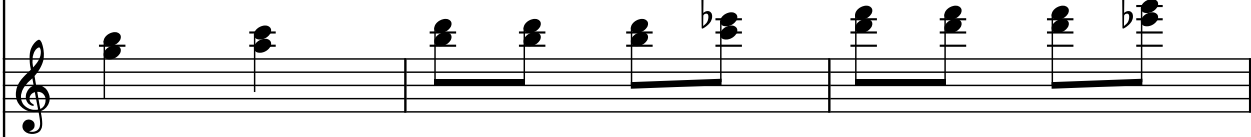
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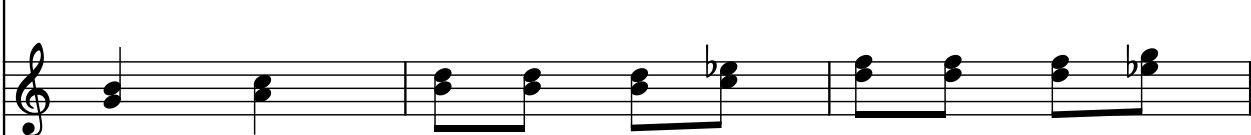
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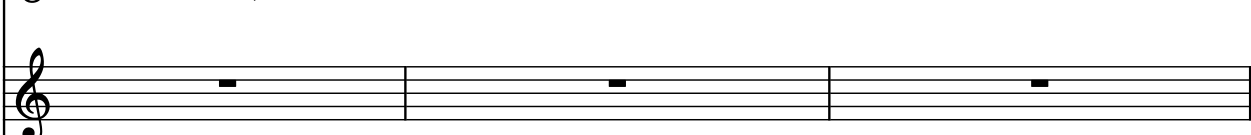
Br.

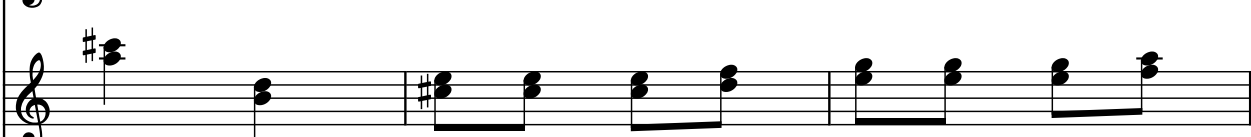
235 ♩ = 154 ♩ = 160 ♩ = 154 ♩ = 160 ♩ = 154 ♩ = 160

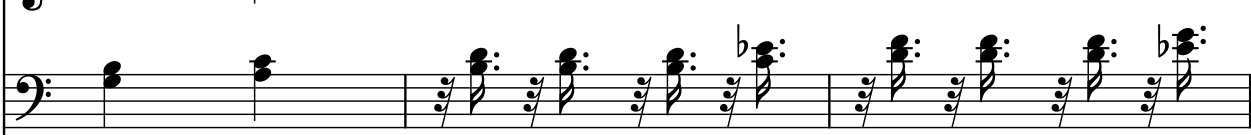
Picc. 

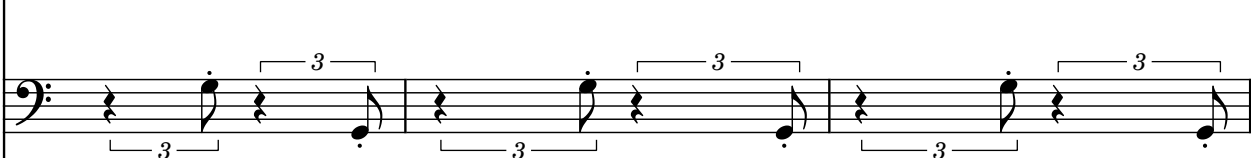
Fl. 

Ob. 

B♭ Cl. 

B♭ Cl. 

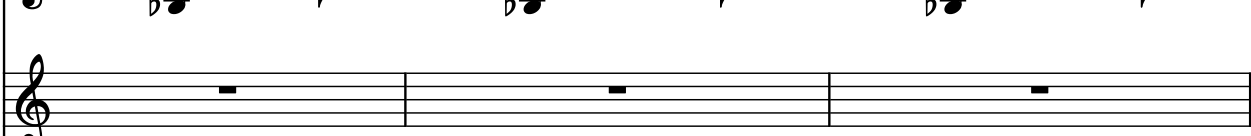
Bsn. 

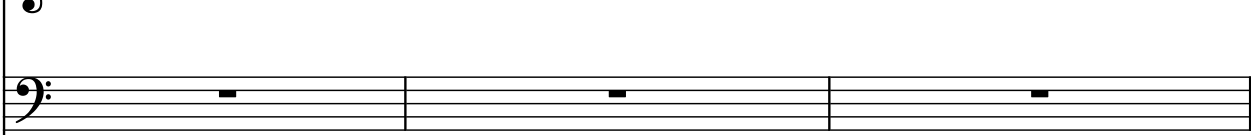
Cbsn. 

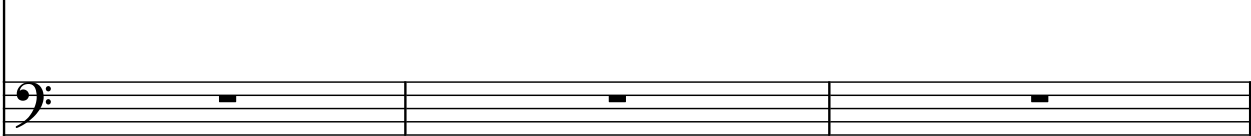
F Hn. 

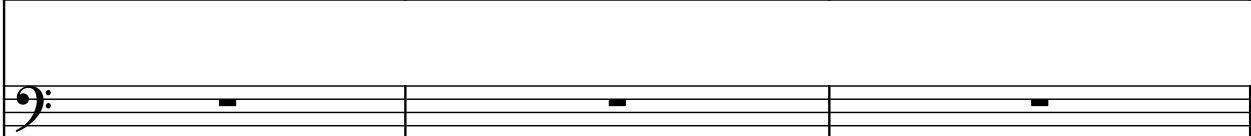
F Hn. 

A Cnt. 

B♭ Tpt. 

Tbn. 

Tbn. 

Br. 

C. Toms 

238 ♩ = 154 ♩ = 160 ♩ = 154 ♩ = 160 ♩ = 154 ♩ = 157

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

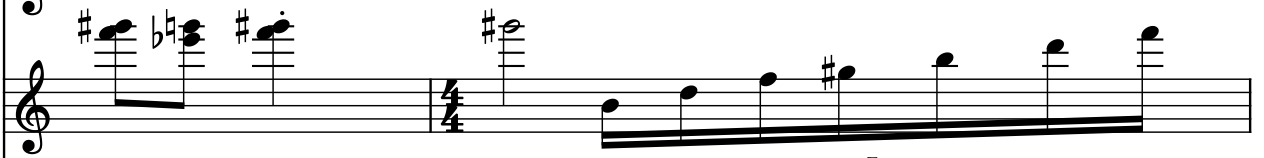
Br.

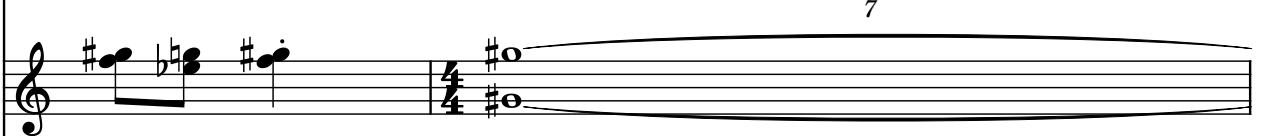
C. Toms

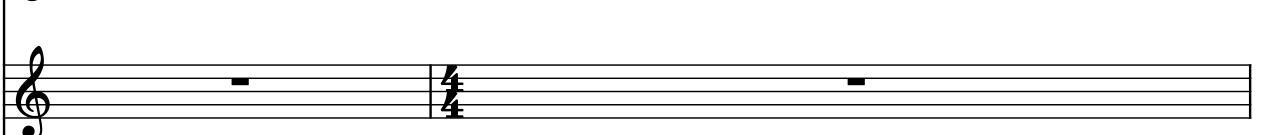
241

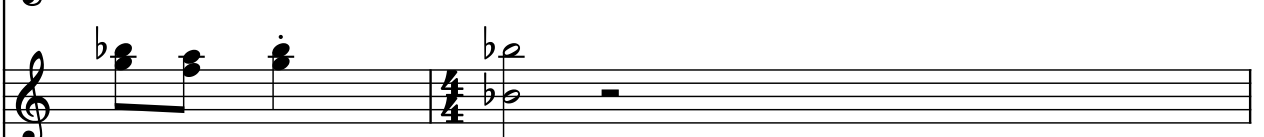
♩ = 147 ♩ = 153 ♩ = 141 ♩ = 160 ♩ = 154 ♩ = 154 ♩ = 160

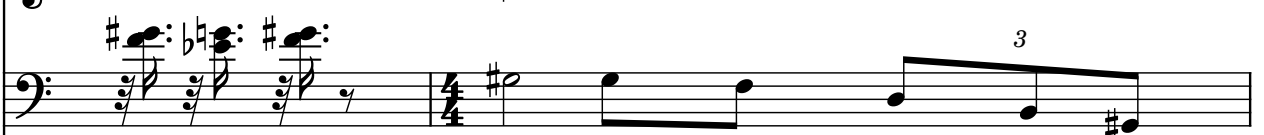
Picc. 

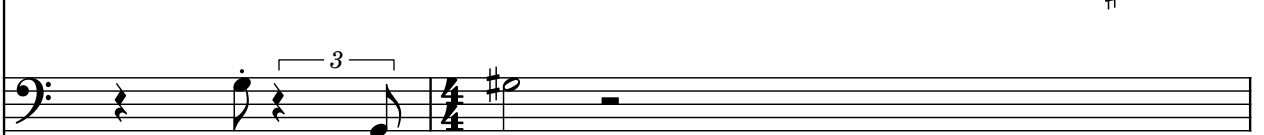
Fl. 

Ob. 

B♭ Cl. 

B♭ Cl. 

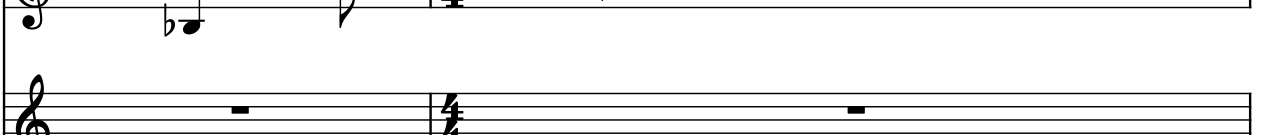
Bsn. 

Cbsn. 

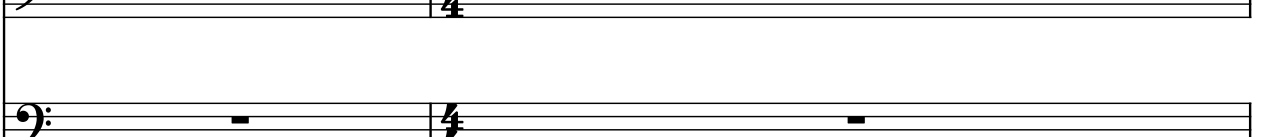
F Hn. 

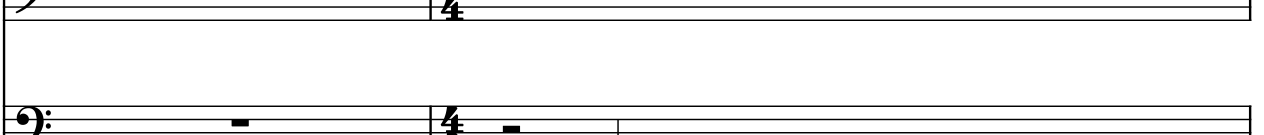
F Hn. 

A Cnt. 

B♭ Tpt. 

Tbn. 

Tbn. 

Br. 



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♩ = 160

♩ = 154

♩ = 160

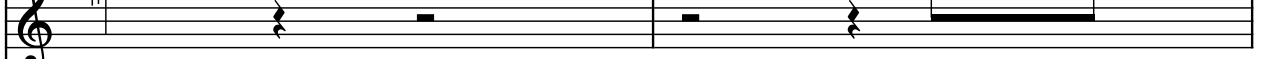
♩ = 160

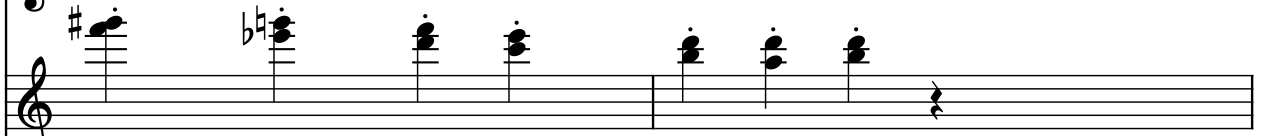
♩ = 160

♩ = 154

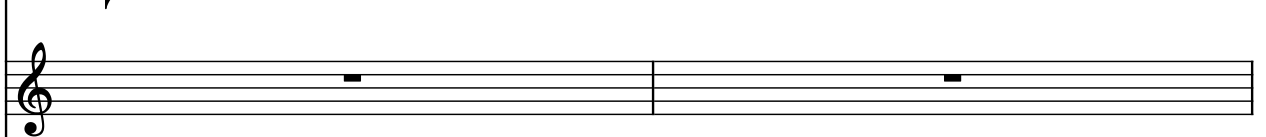
244

♩ = 136

Picc. 

Fl. 

Ob. 

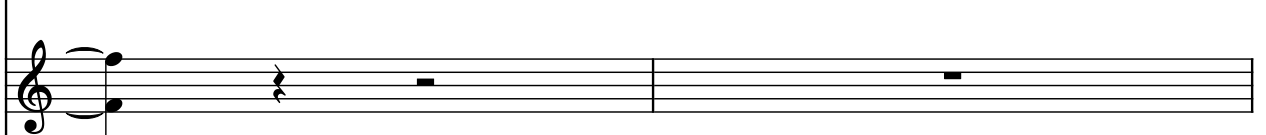
Bb Cl. 

Bb Cl. 

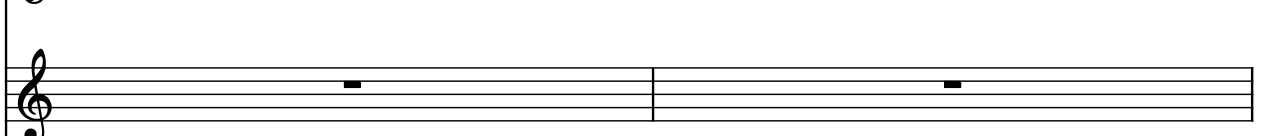
Bsn. 

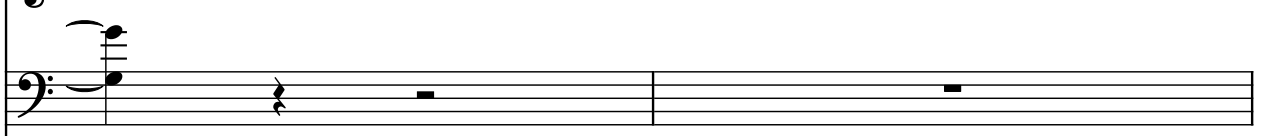
Cbsn. 

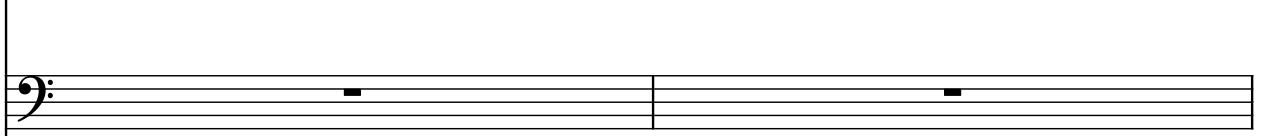
F Hn. 

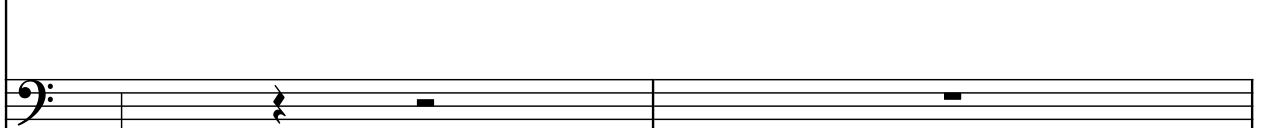
F Hn. 

A Cnt. 

Bb Tpt. 

Tbn. 

Tbn. 

Br. 

♩ = 154

♩ = 160

♩ = 154

♩ = 160

246

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

7

3

7

247 $\text{♩} = 154$ $\text{♩} = 160$ $\text{♩} = 154$ $\text{♩} = 160$ 103 $\text{♩} = 137$

Picc. $\text{♩} = 154$

Fl. $\text{♩} = 160$

Ob. $\text{♩} = 154$

B $\flat$ Cl. $\text{♩} = 160$

B $\flat$ Cl. $\text{♩} = 137$

Bsn. $\text{♩} = 154$

Cbsn. $\text{♩} = 160$

F Hn. $\text{♩} = 154$

F Hn. $\text{♩} = 160$

A Cnt. $\text{♩} = 154$

B $\flat$ Tpt. $\text{♩} = 160$

Tbn. $\text{♩} = 154$

Tbn. $\text{♩} = 160$

Br. $\text{♩} = 154$

C. Toms $\text{♩} = 137$

♩ = 160 ♩ = 154 ♩ = 163
♩ = 154 ♩ = 160 ♩ = 154 ♩ = 162 ♩ = 162

248

Picc. Fl. Ob. B♭ Cl. B♭ Cl. Bsn. Cbsn. F Hn. F Hn. A Cnt. B♭ Tpt. Tbn. Tbn. Bn.

♩ = 154 ♩ = 160 ♩ = 154 ♩ = 162 ♩ = 162

251

♩ = 154 ♩ = 162 ♩ = 154 ♩ = 162 ♩ = 162 ♩ = 162 ♩ = 162

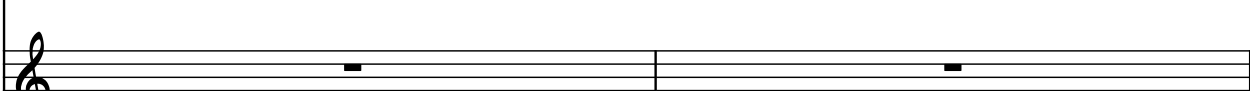
♩ = 154 ♩ = 154 ♩ = 154 ♩ = 154

Picc. Fl. Ob. B♭ Cl. B♭ Cl. Bsn. Cbsn. F Hn. F Hn. A Cnt. B♭ Tpt. Tbn. Tbn. Br. C. Toms

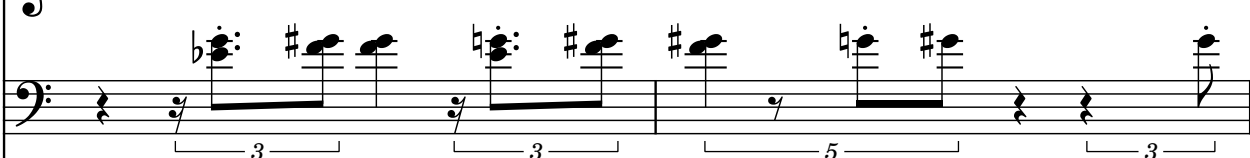
Picc. 

Fl. 

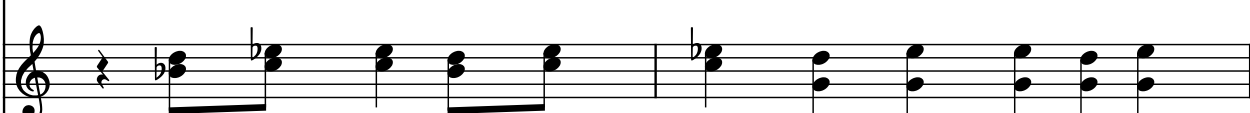
Ob. 

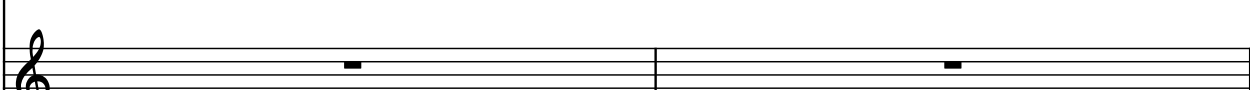
B♭ Cl. 

B♭ Cl. 

Bsn. 

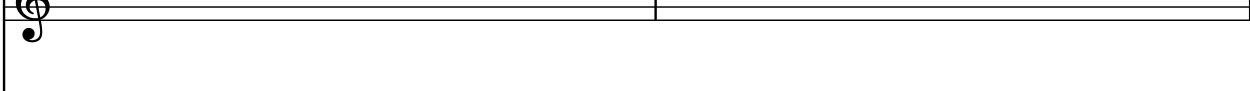
Cbsn. 

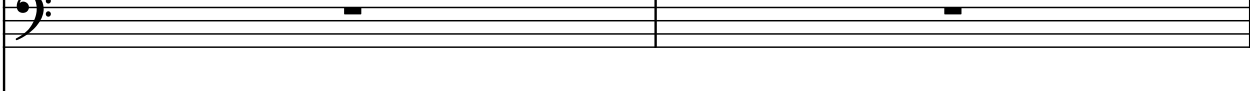
F Hn. 

F Hn. 

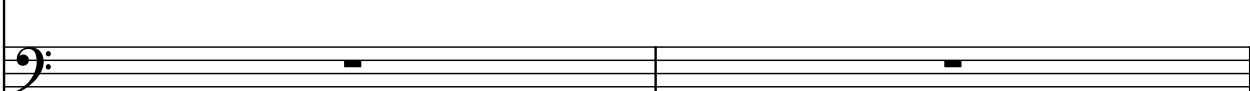
A Cnt. 

B♭ Tpt. 

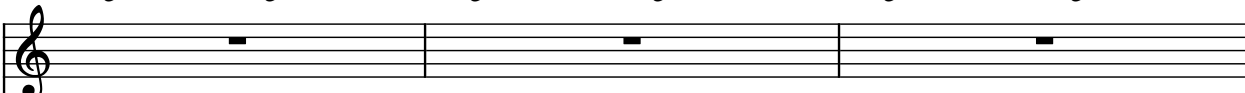
Tbn. 

Tbn. 

Br. 

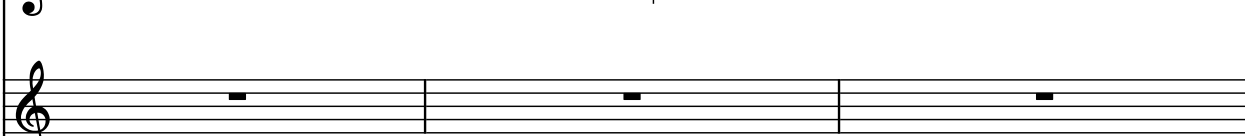
C. Toms 

256 $\text{♩} = 159$ $\text{♩} = 162$ $\text{♩} = 162$ $\text{♩} = 162$ $\text{♩} = 162$ $\text{♩} = 162$ ¹⁰⁷
 $\text{♩} = 154$ $\text{♩} = 154$ $\text{♩} = 154$ $\text{♩} = 154$ $\text{♩} = 154$ $\text{♩} = 154$

Picc. 

Fl. 

Ob. 

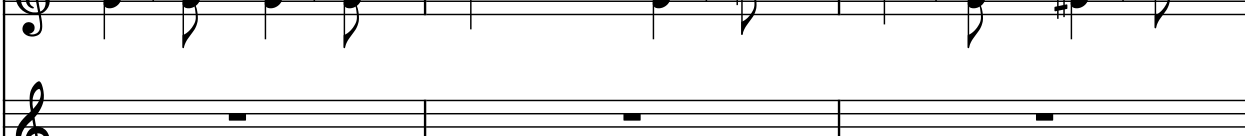
B♭ Cl. 

B♭ Cl. 

Bsn. 

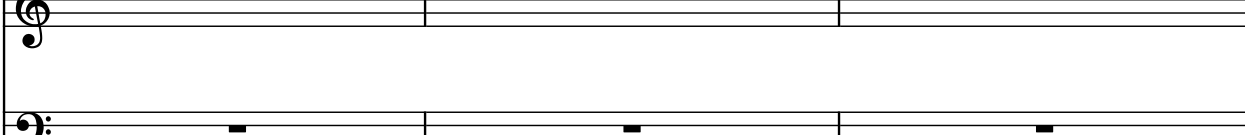
Cbsn. 

F Hn. 

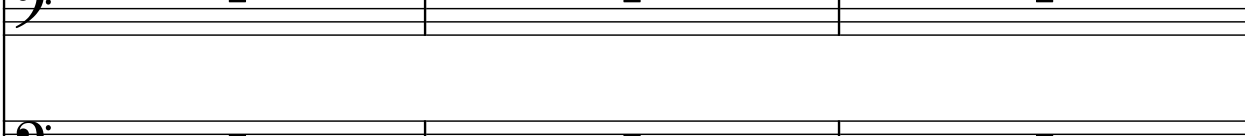
F Hn. 

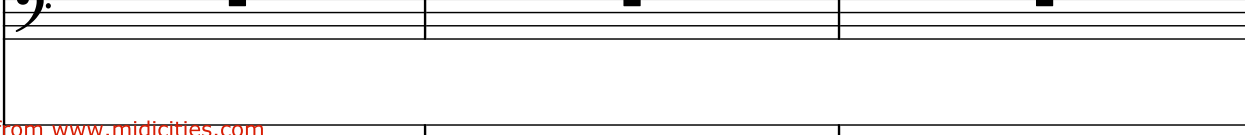
A Cnt. 

B♭ Tpt. 

Tbn. 

Tbn. 

Br. 

C. Toms 

259

$\text{♩} = 156$ $\text{♩} = 149$ $\text{♩} = 144$ $\text{♩} = 139$ $\text{♩} = 131$ $\text{♩} = 124$ $\text{♩} = 139$ $\text{♩} = 124$

Picc.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B $\flat$ Tpt.

Tbn.

Tbn.

Br.

263

$\text{♩} = 139$ $\text{♩} = 131$ $\text{♩} = 139$ $\text{♩} = 131$ $\text{♩} = 124$ $\text{♩} = 139$ $\text{♩} = 136$ $\text{♩} = 124$

Picc.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B $\flat$ Tpt.

Tbn.

Tbn.

Br.

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270 $\text{♩} = 137$ $\text{♩} = 156$ $\text{♩} = 146$ $\text{♩} = 154$

Picc. Fl. Ob. B♭ Cl. B♭ Cl. Bsn. Cbsn. F Hn. F Hn. A Cnt. B♭ Tpt. Tbn. Tbn. Br. C. Toms

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271 ♩ = 137 ♩ = 156 ♩ = 146 ♩ = 154

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

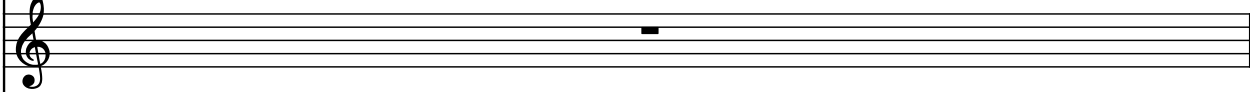
Br.

C. Toms

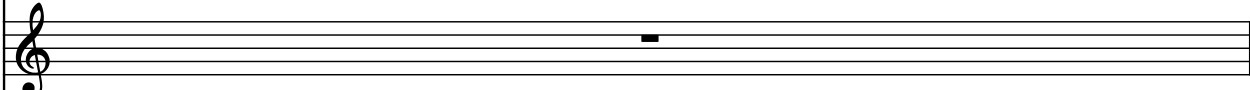
Measure 271: Bassoon (Bsn.) has a triplet of eighth notes (G2, A2, B2) starting on the first beat. Measure 272: All instruments are silent. Measure 273: All instruments are silent. Measure 274: Bassoon (Bsn.) has a triplet of eighth notes (G2, A2, B2) starting on the first beat. Cymbals (C. Toms) has a 'II' marking on the first beat.

272 $\text{♩} = 137$ $\text{♩} = 156$ $\text{♩} = 146$ $\text{♩} = 154$

Picc. 

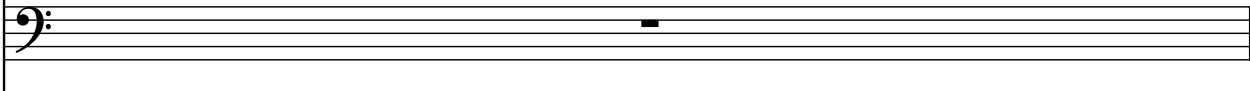
Fl. 

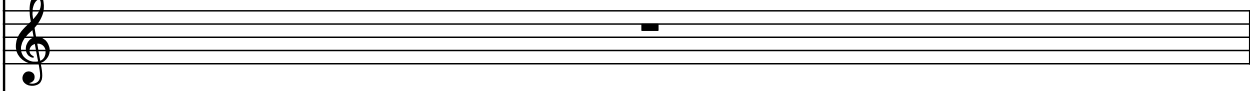
Ob. 

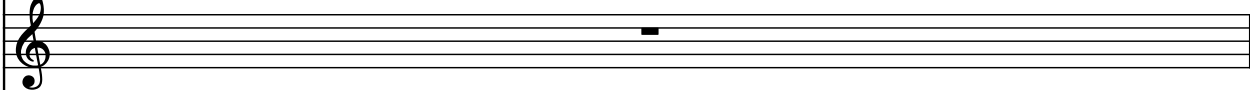
B $\flat$ Cl. 

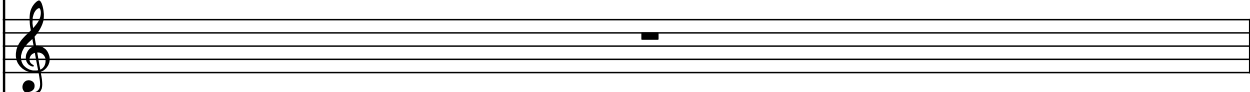
B $\flat$ Cl. 

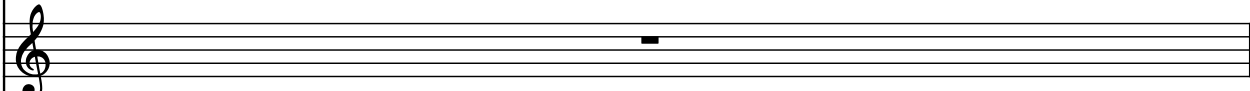
Bsn. 

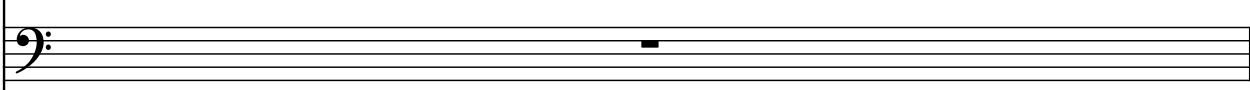
Cbsn. 

F Hn. 

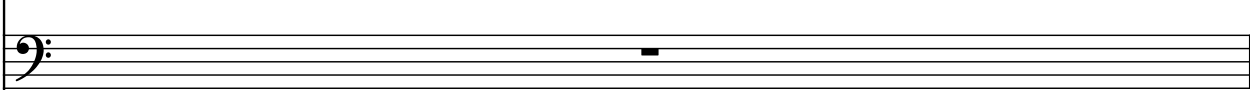
F Hn. 

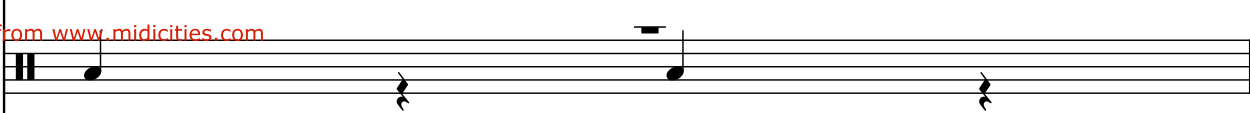
A Cnt. 

B $\flat$ Tpt. 

Tbn. 

Tbn. 

Br. 

C. Toms 

273 ♩ = 137 ♩ = 156 ♩ = 146 ♩ = 154 ♩ = 137 ♩ = 156 ♩ = 146 ♩ = 154

Picc. Fl. Ob. B♭ Cl. B♭ Cl. Bsn. Cbsn. F Hn. F Hn. A Cnt. B♭ Tpt. Tbn. Tbn. Br. C. Toms

Measures 273-276. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Contrabassoon, F Horn, Euphonium, Alto Saxophone, Baritone Saxophone, Trombone, and Cymbals/Toms. Measures 273-274 show a triplet of eighth notes in the Bassoon part. Measures 275-276 show a triplet of eighth notes in the Bassoon part. The rest of the instruments are marked with a whole rest.

275

♩ = 140 ♩ = 156 ♩ = 146 ♩ = 154 ♩ = 141 ♩ = 156 ♩ = 146 ♩ = 154

Picc.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

Bb Tpt.

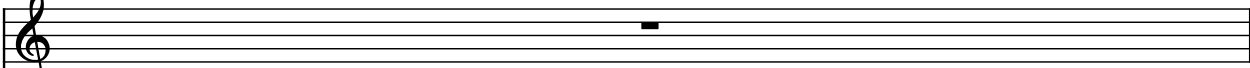
Tbn.

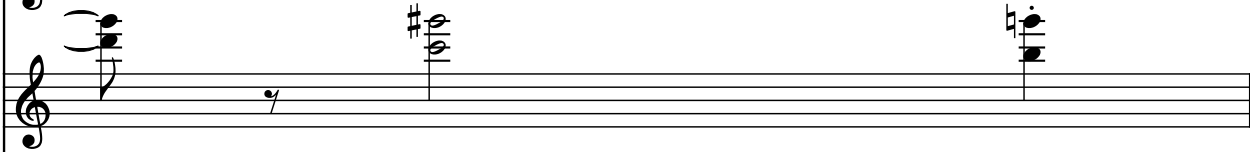
Tbn.

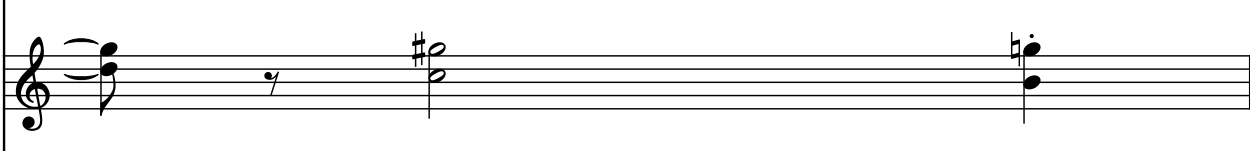
Br.

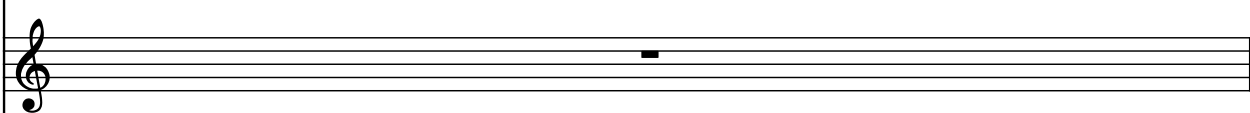
C. Toms

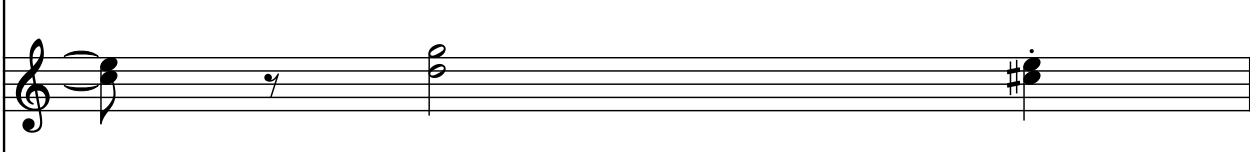
277 ♩ = 142 ♩ = 156 ♩ = 146 ♩ = 154

Picc. 

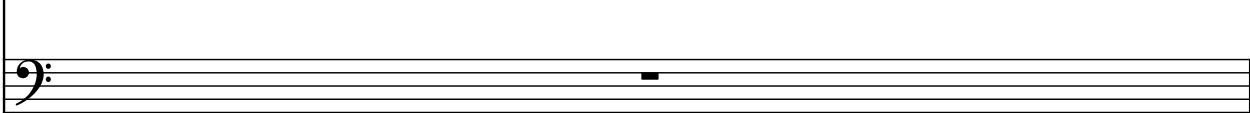
Fl. 

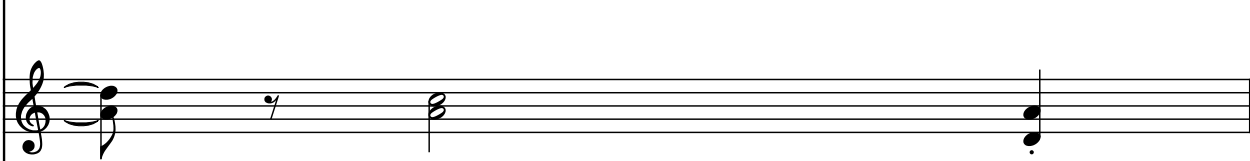
Ob. 

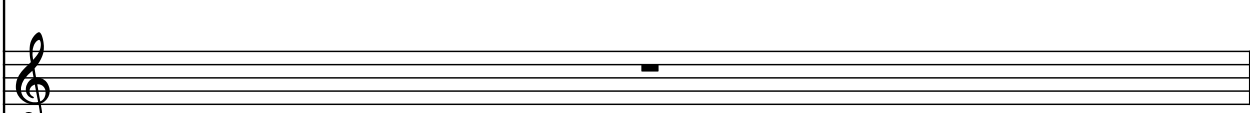
B♭ Cl. 

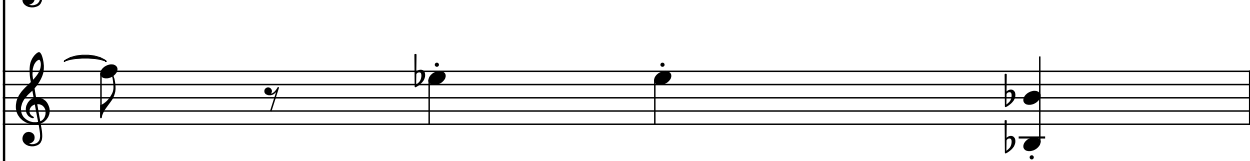
B♭ Cl. 

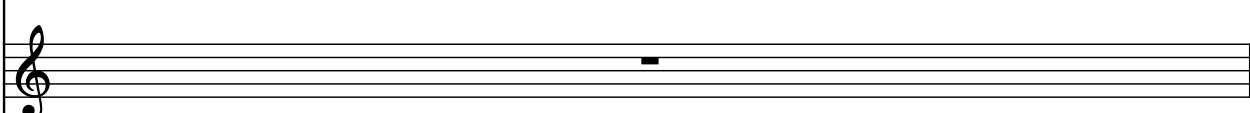
Bsn. 

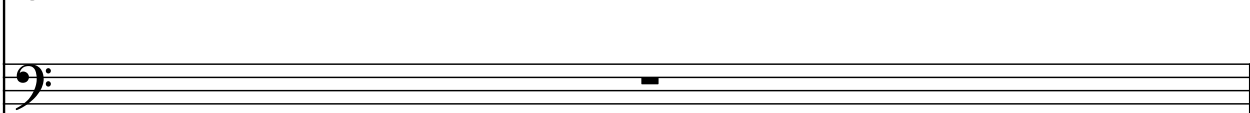
Cbsn. 

F Hn. 

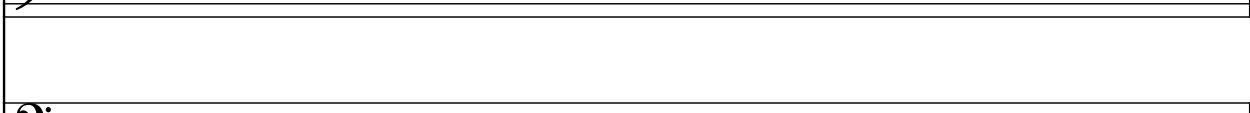
F Hn. 

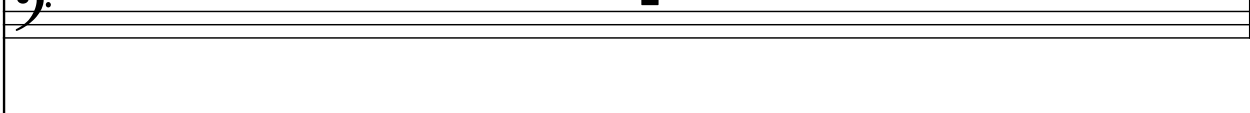
A Cnt. 

B♭ Tpt. 

Tbn. 

Tbn. 

Br. 

C. Toms 

278 $\text{♩} = 144$ $\text{♩} = 156$ $\text{♩} = 146$ 117 $\text{♩} = 154$

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

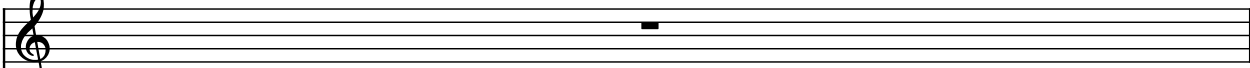
Tbn.

Tbn.

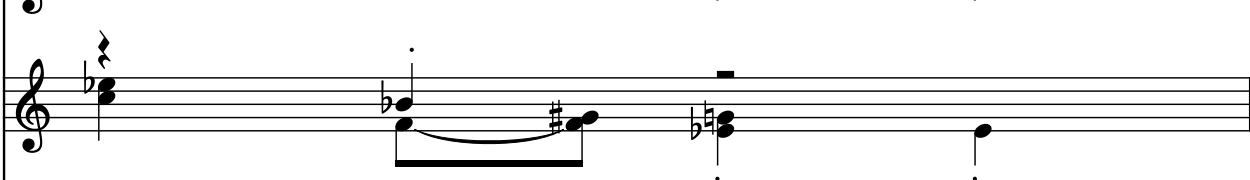
Br.

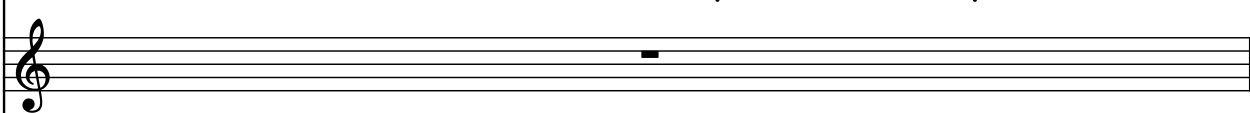
C. Toms

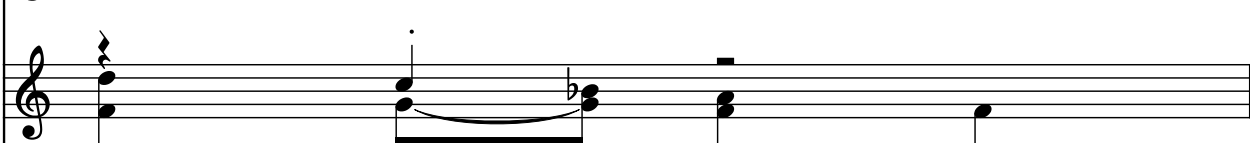
279 ♩ = 144 ♩ = 156 ♩ = 146 ♩ = 154

Picc. 

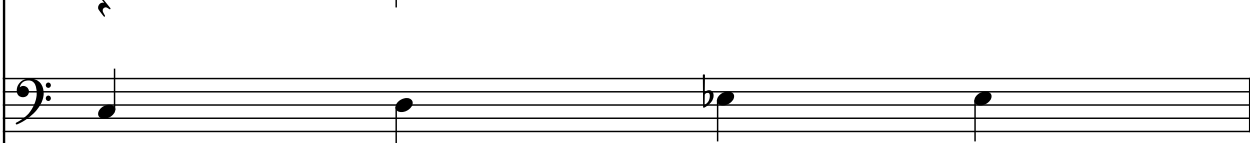
Fl. 

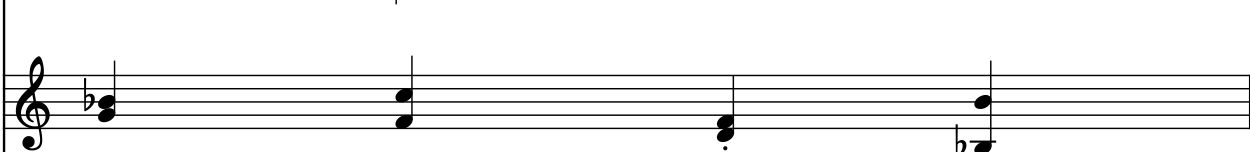
Ob. 

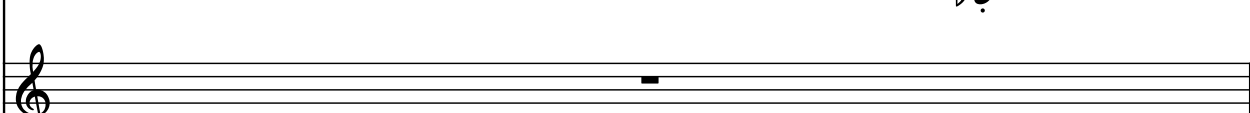
B♭ Cl. 

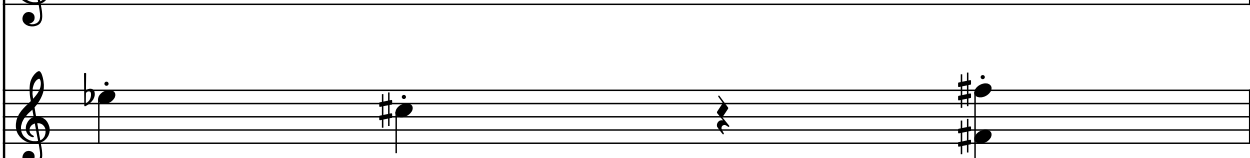
B♭ Cl. 

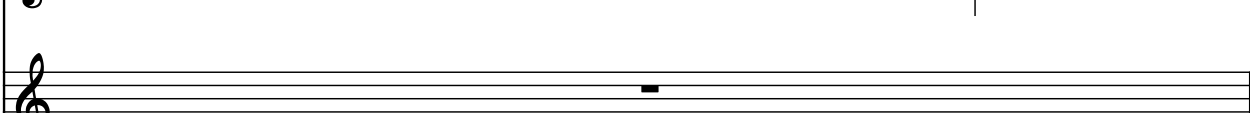
Bsn. 

Cbsn. 

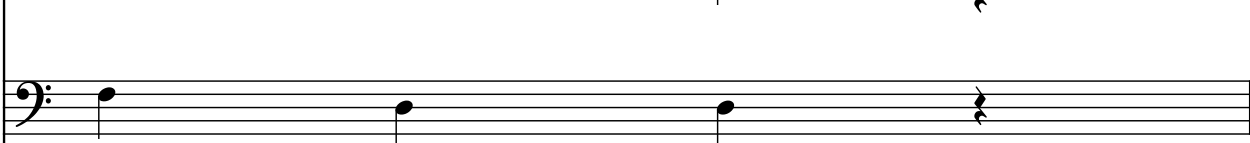
F Hn. 

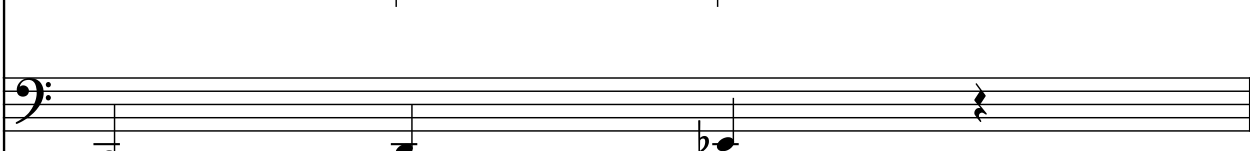
F Hn. 

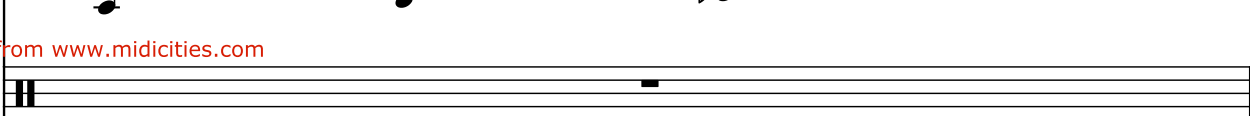
A Cnt. 

B♭ Tpt. 

Tbn. 

Tbn. 

Br. 

C. Toms 

280 $\text{♩} = 144$ $\text{♩} = 156$ $\text{♩} = 146$ $\text{♩} = 154$

Picc. $\text{♩} = 144$ $\text{♩} = 156$ $\text{♩} = 146$ $\text{♩} = 154$

Fl. $\text{♩} = 144$ $\text{♩} = 156$ $\text{♩} = 146$ $\text{♩} = 154$

Ob. $\text{♩} = 144$ $\text{♩} = 156$ $\text{♩} = 146$ $\text{♩} = 154$

B♭ Cl. $\text{♩} = 144$ $\text{♩} = 156$ $\text{♩} = 146$ $\text{♩} = 154$

B♭ Cl. $\text{♩} = 144$ $\text{♩} = 156$ $\text{♩} = 146$ $\text{♩} = 154$

Bsn. $\text{♩} = 144$ $\text{♩} = 156$ $\text{♩} = 146$ $\text{♩} = 154$

Cbsn. $\text{♩} = 144$ $\text{♩} = 156$ $\text{♩} = 146$ $\text{♩} = 154$

F Hn. $\text{♩} = 144$ $\text{♩} = 156$ $\text{♩} = 146$ $\text{♩} = 154$

F Hn. $\text{♩} = 144$ $\text{♩} = 156$ $\text{♩} = 146$ $\text{♩} = 154$

A Cnt. $\text{♩} = 144$ $\text{♩} = 156$ $\text{♩} = 146$ $\text{♩} = 154$

B♭ Tpt. $\text{♩} = 144$ $\text{♩} = 156$ $\text{♩} = 146$ $\text{♩} = 154$

Tbn. $\text{♩} = 144$ $\text{♩} = 156$ $\text{♩} = 146$ $\text{♩} = 154$

Tbn. $\text{♩} = 144$ $\text{♩} = 156$ $\text{♩} = 146$ $\text{♩} = 154$

Br. $\text{♩} = 144$ $\text{♩} = 156$ $\text{♩} = 146$ $\text{♩} = 154$

C. Toms $\text{♩} = 144$ $\text{♩} = 156$ $\text{♩} = 146$ $\text{♩} = 154$

281 $\text{♩} = 144$ $\text{♩} = 156$ $\text{♩} = 146$ $\text{♩} = 154$

Picc. $\text{♩} = 144$

Fl. $\text{♩} = 156$

Ob. $\text{♩} = 146$

B $\flat$ Cl. $\text{♩} = 154$

B $\flat$ Cl. $\text{♩} = 154$

Bsn. $\text{♩} = 144$

Cbsn. $\text{♩} = 156$

F Hn. $\text{♩} = 146$

F Hn. $\text{♩} = 154$

A Cnt. $\text{♩} = 144$

B $\flat$ Tpt. $\text{♩} = 156$

Tbn. $\text{♩} = 146$

Tbn. $\text{♩} = 154$

Br. $\text{♩} = 144$

C. Toms $\text{♩} = 156$

281 282 283 284

282 $\text{♩} = 144$ $\text{♩} = 156$ $\text{♩} = 146$ 121 $\text{♩} = 154$

Picc. $\text{♩} = 144$

Fl. $\text{♩} = 156$

Ob. $\text{♩} = 146$

B♭ Cl. $\text{♩} = 154$

B♭ Cl. $\text{♩} = 154$

Bsn. $\text{♩} = 154$

Cbsn. $\text{♩} = 154$

F Hn. $\text{♩} = 154$

F Hn. $\text{♩} = 154$

A Cnt. $\text{♩} = 154$

B♭ Tpt. $\text{♩} = 154$

Tbn. $\text{♩} = 154$

Tbn. $\text{♩} = 154$

Br. $\text{♩} = 154$

C. Toms $\text{♩} = 154$

283

♩ = 144

♩ = 156

♩ = 146

♩ = 154

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

Musical score for page 122, measures 283-286. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Contrabassoon, French Horns, Alto Saxophone, Baritone Saxophone, Trombone, and Cymbals. Measures 283-286 show various musical notations including rests, eighth notes, and triplets.

284 $\text{♩} = 144$ $\text{♩} = 156$ $\text{♩} = 146$ $\text{♩} = 154$

Picc. $\text{♩} = 144$

Fl. $\text{♩} = 156$

Ob. $\text{♩} = 146$

B $\flat$ Cl. $\text{♩} = 154$

B $\flat$ Cl. $\text{♩} = 144$

Bsn. $\text{♩} = 156$

Cbsn. $\text{♩} = 146$

F Hn. $\text{♩} = 154$

F Hn. $\text{♩} = 144$

A Cnt. $\text{♩} = 156$

B $\flat$ Tpt. $\text{♩} = 146$

Tbn. $\text{♩} = 154$

Tbn. $\text{♩} = 144$

Br. $\text{♩} = 156$

C. Tm. $\text{♩} = 146$

285 $\flat = 144$ $\flat = 156$ $\flat = 146$ $\flat = 154$

Picc.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B $\flat$ Tpt.

Tbn.

Tbn.

Br.

C. Toms

286 $\text{♩} = 144$ $\text{♩} = 156$ $\text{♩} = 146$ $\text{♩} = 154$

Picc. $\text{♩} = 144$ $\text{♩} = 156$ $\text{♩} = 146$ $\text{♩} = 154$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

287 $\text{♩} = 144$ $\text{♩} = 156$ $\text{♩} = 146$ $\text{♩} = 154$

Picc. $\text{♩} = 144$ $\text{♩} = 156$ $\text{♩} = 146$ $\text{♩} = 154$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B $\flat$ Tpt.

Tbn.

Tbn.

Br.

C. Toms

287 $\text{♩} = 144$ $\text{♩} = 156$ $\text{♩} = 146$ $\text{♩} = 154$

Picc. $\text{♩} = 144$ $\text{♩} = 156$ $\text{♩} = 146$ $\text{♩} = 154$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B $\flat$ Tpt.

Tbn.

Tbn.

Br.

C. Toms

288 $\text{♩} = 144$ $\text{♩} = 156$ $\text{♩} = 146$ $\text{♩} = 154$

Picc. $\text{♩} = 144$ $\text{♩} = 156$ $\text{♩} = 146$ $\text{♩} = 154$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B $\flat$ Tpt.

Tbn.

Tbn.

Br.

C. Toms

289 $\text{♩} = 144$ $\text{♩} = 156$ $\text{♩} = 146$ $\text{♩} = 154$

Picc. $\text{♩} = 144$ $\text{♩} = 156$ $\text{♩} = 146$ $\text{♩} = 154$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B $\flat$ Tpt.

Tbn.

Tbn.

Br.

C. Toms

Detailed description of the musical score: The score is for a full orchestra. Measures 289-300 are shown. Measure 289 has a tempo of 144. Measure 290 has a tempo of 156. Measure 291 has a tempo of 146. Measure 292 has a tempo of 154. The Piccolo part has a melodic line in measures 289-300. The Flute part has a melodic line in measures 289-300. The Oboe part has a melodic line in measures 289-300. The B-flat Clarinet part has a melodic line in measures 289-300. The Bassoon part has a melodic line in measures 289-300. The Contrabassoon part has a melodic line in measures 289-300. The French Horns part has a melodic line in measures 289-300. The Trumpets part has a melodic line in measures 289-300. The Trombones part has a melodic line in measures 289-300. The Cymbals part has a melodic line in measures 289-300.

290 $\text{♩} = 144$ $\text{♩} = 156$ $\text{♩} = 146$ $\text{♩} = 154$

Picc. $\text{♩} = 144$ $\text{♩} = 156$ $\text{♩} = 146$ $\text{♩} = 154$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B $\flat$ Tpt.

Tbn.

Tbn.

Br.

C. Toms

291 $\text{♩} = 144$ $\text{♩} = 156$ $\text{♩} = 146$ $\text{♩} = 154$

Picc. $\text{♩} = 144$ $\text{♩} = 156$ $\text{♩} = 146$ $\text{♩} = 154$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B $\flat$ Tpt.

Tbn.

Tbn.

Br.

C. Toms

PDF downloaded from www.midiworld.com

292

♩ = 144

♩ = 156

♩ = 146

♩ = 154

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

Musical score for percussion instruments. The score is written for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), F Horn (F Hn.), Euphonium (Euph.), Alto Saxophone (A Cnt.), B♭ Trumpet (B♭ Tpt.), Tenor Horn (Tbn.), and Baritone (Br.). The score is divided into four measures, each with a tempo marking: 144, 156, 146, and 154. The instruments are arranged in a grand staff. The Piccolo, Flute, Oboe, B♭ Clarinet, and Bassoon parts are mostly rests. The Contrabassoon, F Horn, Euphonium, Alto Saxophone, B♭ Trumpet, Tenor Horn, and Baritone parts have notes. The Cymbals (C. Toms) part is at the bottom, showing a series of rhythmic patterns.

293

Picc. $\text{♩} = 144$

Fl. $\text{♩} = 156$

Ob. $\text{♩} = 146$

B♭ Cl. $\text{♩} = 154$

B♭ Cl.

Bsn. $\text{♩} = 144$

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

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Picc. $\text{♩} = 144$ $\text{♩} = 156$ $\text{♩} = 146$ $\text{♩} = 154$ 133

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

295

$\text{♩} = 144$ $\text{♩} = 156$ $\text{♩} = 146$ $\text{♩} = 154$

Picc. $\text{♩} = 144$

Fl. $\text{♩} = 144$

Ob. $\text{♩} = 144$

B♭ Cl. $\text{♩} = 144$

B♭ Cl. $\text{♩} = 144$

Bsn. $\text{♩} = 144$

Cbsn. $\text{♩} = 144$

F Hn. $\text{♩} = 144$

F Hn. $\text{♩} = 144$

A Cnt. $\text{♩} = 144$

B♭ Tpt. $\text{♩} = 144$

Tbn. $\text{♩} = 144$

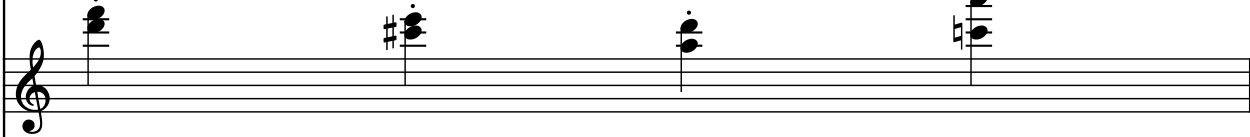
Tbn. $\text{♩} = 144$

Br. $\text{♩} = 144$

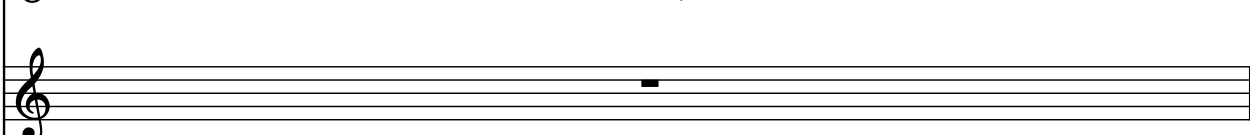
C. Toms $\text{♩} = 144$

296 $\text{♩} = 144$ $\text{♩} = 156$ $\text{♩} = 146$ $\text{♩} = 154$

Picc. 

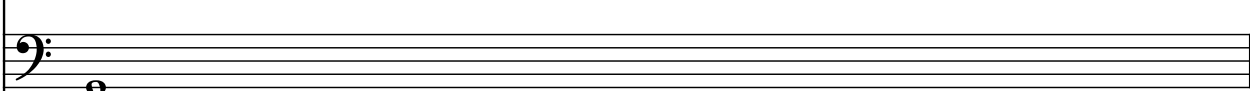
Fl. 

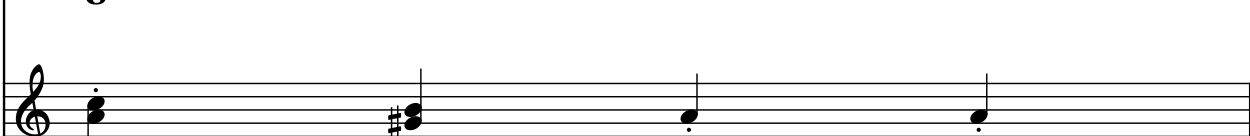
Ob. 

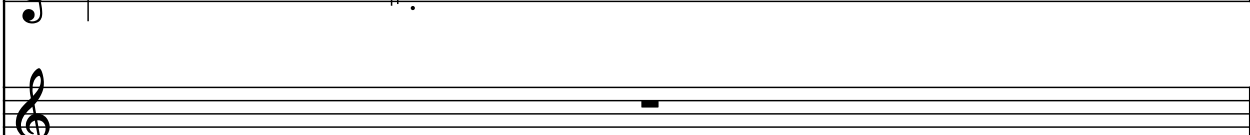
B♭ Cl. 

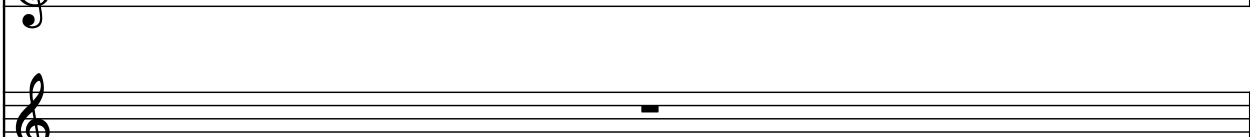
B♭ Cl. 

Bsn. 

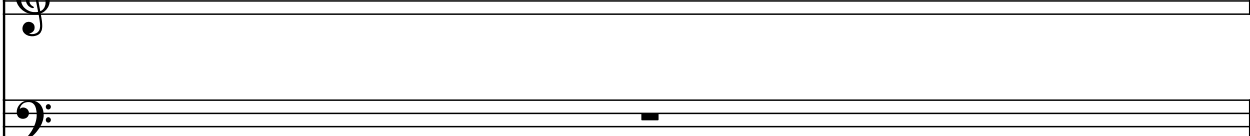
Cbsn. 

F Hn. 

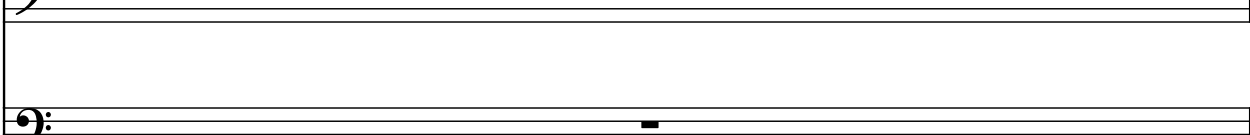
F Hn. 

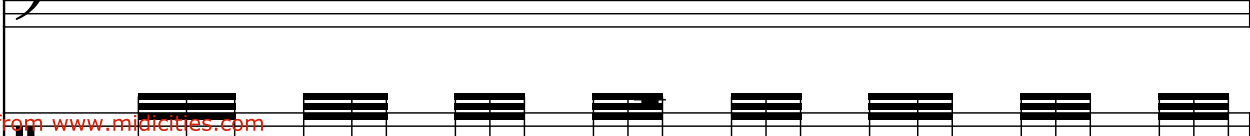
A Cnt. 

B♭ Tpt. 

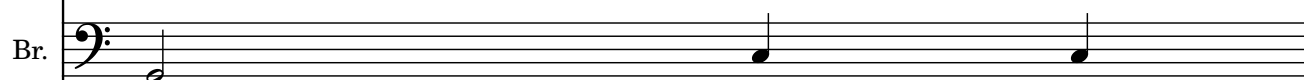
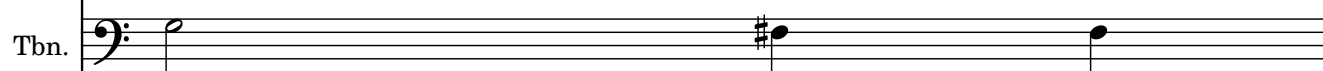
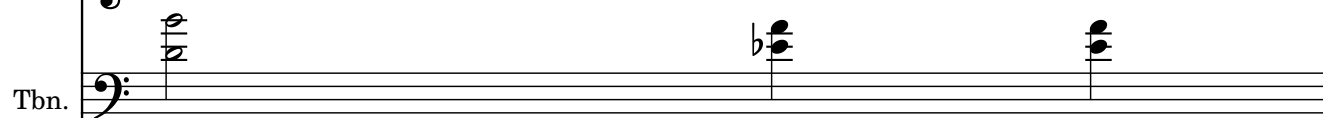
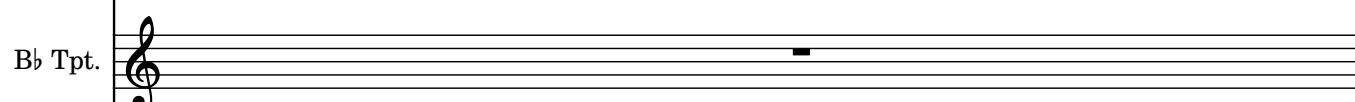
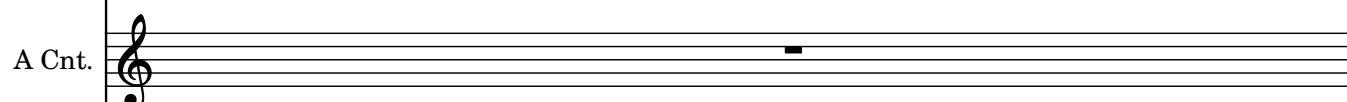
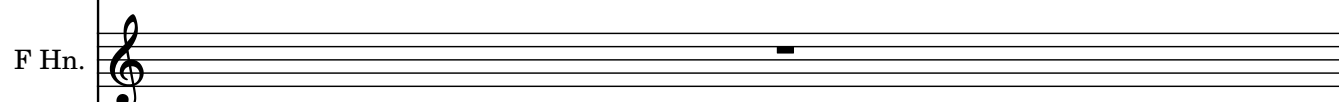
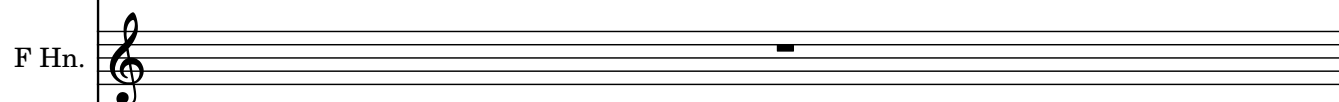
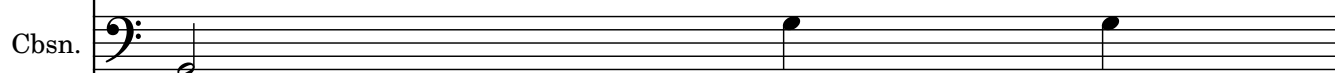
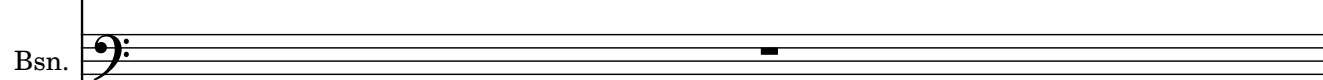
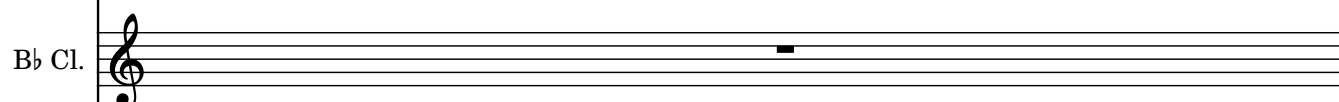
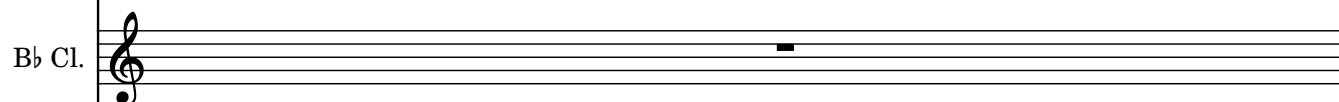
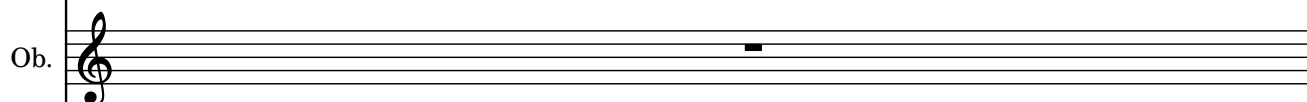
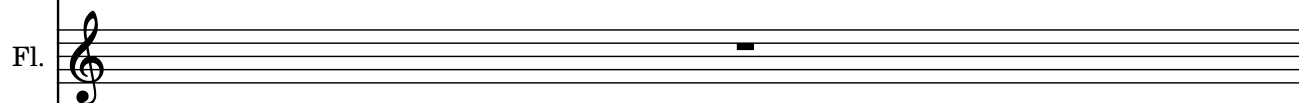
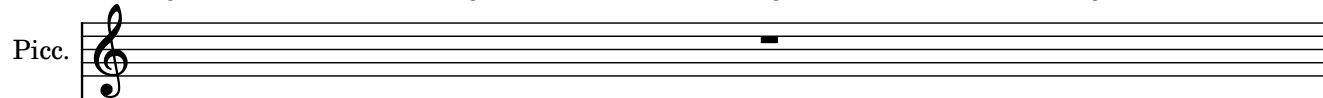
Tbn. 

Tbn. 

Br. 

C. Toms 

297 ♩ = 144 ♩ = 156 ♩ = 146 ♩ = 154



298

♩ = 145

♩ = 156

♩ = 146

♩ = 154

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

C. Toms

300 $\text{♩} = 145$ $\text{♩} = 156$ $\text{♩} = 146$ $\text{♩} = 154$

Picc. $\text{♩} = 145$ $\text{♩} = 156$ $\text{♩} = 146$ $\text{♩} = 154$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

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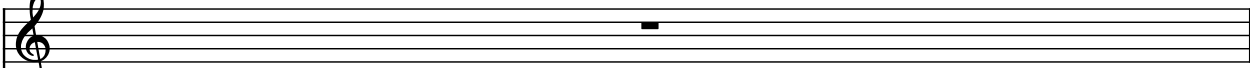
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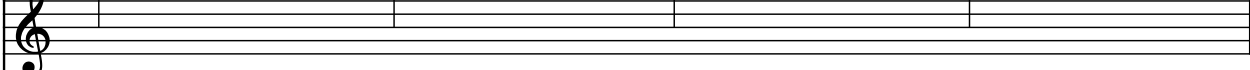
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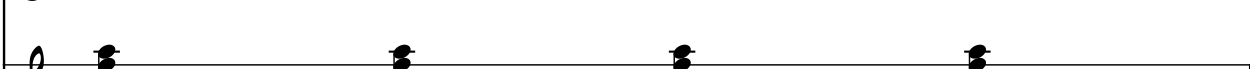
Pdf downloaded from www.midicities.com

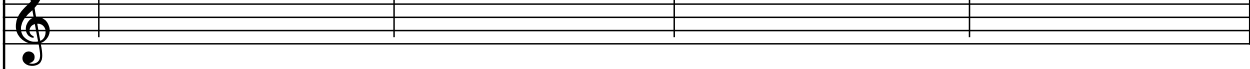
303 ♩ = 154 ♩ = 155 ♩ = 153 ♩ = 155

Picc. 

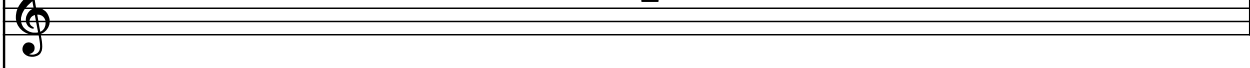
Fl. 

Ob. 

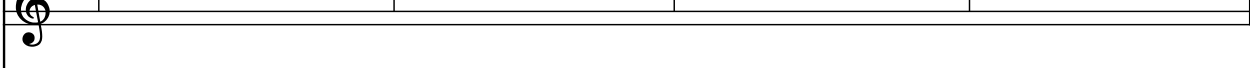
B♭ Cl. 

B♭ Cl. 

Bsn. 

Cbsn. 

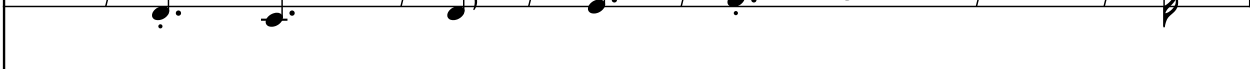
F Hn. 

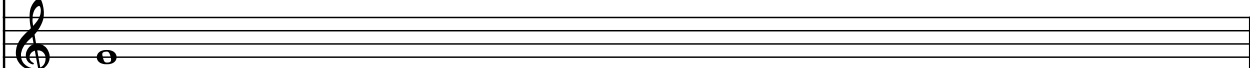
F Hn. 

A Cnt. 

B♭ Tpt. 

Tbn. 

Tbn. 

Br. 

C. Toms 

304

♩ = 141

♩ = 159

♩ = 144

♩ = 158

♩ = 141

♩ = 159

♩ = 144

♩ = 158

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

306

♩ = 145

♩ = 156

♩ = 146

♩ = 154

Picc.



Fl.



Ob.



B♭ Cl.



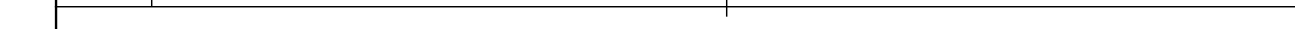
B♭ Cl.



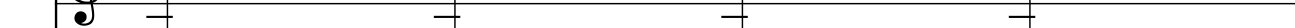
Bsn.



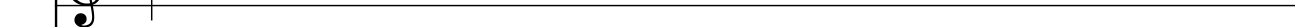
Cbsn.



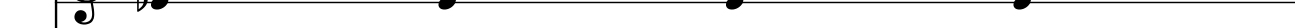
F Hn.



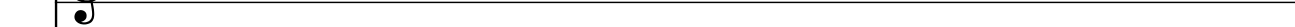
F Hn.



A Cnt.



B♭ Tpt.



Tbn.



Tbn.



Br.



C. Toms



307 ♩ = 150 ♩ = 152 ♩ = 149 ♩ = 152

Picc. Fl. Ob. B♭ Cl. B♭ Cl. Bsn. Cbsn. F Hn. F Hn. A Cnt. B♭ Tpt. Tbn. Tbn. Br. C. Toms

Measures 307-310 are marked with a tempo of 150. Measures 309-310 are marked with a tempo of 152. Measure 311 is marked with a tempo of 149. Measure 312 is marked with a tempo of 152.

308

♩ = 146

♩ = 155

♩ = 147

♩ = 155

♩ = 141

♩ = 159

♩ = 144

♩ = 158

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

310 ♩ = 141 ♩ = 159 ♩ = 144 ♩ = 158 ♩ = 146 ♩ = 155 ♩ = 147 ♩ = 155

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

147 130

♩ = 144

♩ = 137

♩ = 144

♩ = 137

♩ = 142

♩ = 142

♩ = 134

312

♩ = 141

♩ = 159

♩ = 144

♩ = 158

♩ = 123

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

315 ♩ = 134 ♩ = 142 ♩ = 137 ♩ = 144 ♩ = 134 ♩ = 142 ♩ = 137 ♩ = 144

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

317

♩ = 134

♩ = 142

♩ = 137

♩ = 144

♩ = 134

♩ = 142

♩ = 137

♩ = 144

Picc.



Fl.



Ob.



B♭ Cl.



B♭ Cl.



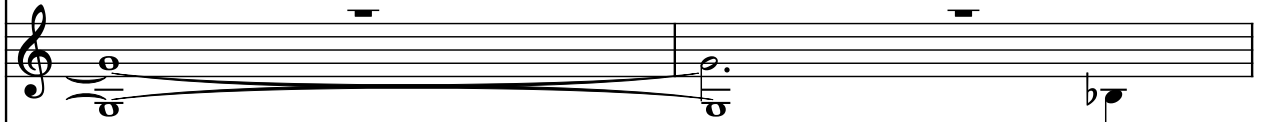
Bsn.



Cbsn.



F Hn.



F Hn.



A Cnt.



B♭ Tpt.



Tbn.



Tbn.



Br.



C. Toms



♩ = 134

♩ = 130

♩ = 130

319

♩ = 134

♩ = 142

♩ = 137

♩ = 144

♩ = 142

♩ = 137

♩ = 144

Picc.



Fl.



Ob.



B♭ Cl.



B♭ Cl.



Bsn.



Cbsn.



F Hn.



F Hn.



A Cnt.



B♭ Tpt.



Tbn.



Tbn.



Br.



C. Toms



♩ = 134

♩ = 130

321

♩ = 134

♩ = 142

♩ = 137

♩ = 144

♩ = 142

♩ = 137

♩ = 144

♩ = 108

Picc.



Fl.



Ob.



B♭ Cl.



B♭ Cl.



Bsn.



Cbsn.



F Hn.



F Hn.



A Cnt.



B♭ Tpt.



Tbn.



Tbn.



Br.



C. Toms



$\text{♩} = 134$
 $\text{♩} = 131$
 $\text{♩} = 127$ $\text{♩} = 137$ $\text{♩} = 134$ $\text{♩} = 144$ $\text{♩} = 142$ $\text{♩} = 137$ $\text{♩} = 144$ $\text{♩} = 130$

323

Picc.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B $\flat$ Tpt.

Tbn.

Tbn.

Br.

C. Toms

323

324

328

Picc.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B $\flat$ Tpt.

♪ = 134

♪ = 142

♪ = 137

♪ = 144

♪ = 130

♪ = 104

♪ = 132

♪ = 142

♪ = 137

♪ = 144

♪ = 131

♪ = 134

♪ = 142

♪ = 137

♪ = 144

♪ = 130

♪ = 144

155 100

♩ = 120

♩ = 142

♩ = 139

♩ = 145

♩ = 137

♩ = 147

♩ = 139

♩ = 145

♩ = 132

♩ = 90

♩ = 115

♩ = 136

♩ = 134

♩ = 140

♩ = 132

♩ = 130

♩ = 142

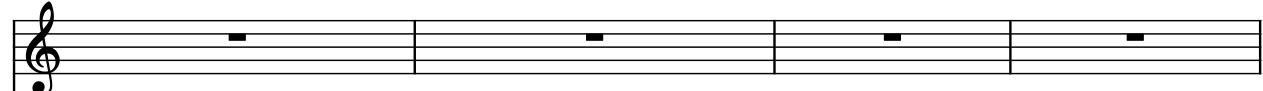
♩ = 134

♩ = 140

♩ = 132

331

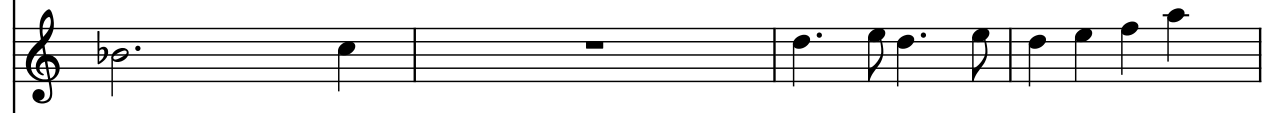
Picc.



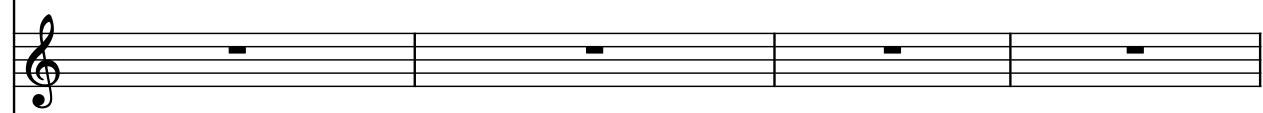
Fl.



Ob.



B♭ Cl.



B♭ Cl.



Bsn.



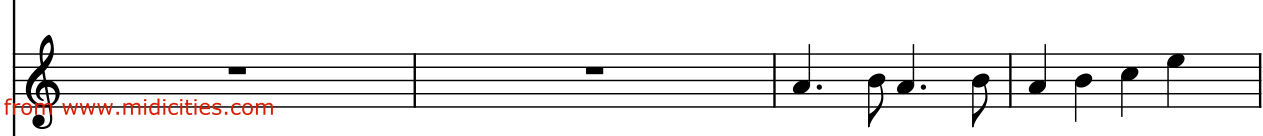
Cbsn.



F Hn.



F Hn.



$\text{♩} = 140$
 $\text{♩} = 133$
 $\text{♩} = 142$
 $\text{♩} = 133$
 $\text{♩} = 100$
 $\text{♩} = 120$
 $\text{♩} = 137$
 $\text{♩} = 139$
 $\text{♩} = 147$
 $\text{♩} = 139$
 $\text{♩} = 145$
 $\text{♩} = 137$
 $\text{♩} = 145$
 $\text{♩} = 138$
 $\text{♩} = 133$
 $\text{♩} = 129$
 $\text{♩} = 118$
 $\text{♩} = 103$

335

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

339 ♩ = 132 ♩ = 140 ♩ = 137 ♩ = 142 ♩ = 137 ♩ = 143 ♩ = 137 ♩ = 142 157 ♩ = 114 ♩ = 134 ♩ = 136

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

$\text{♩} = 137$
 $\text{♩} = 121$
 $\text{♩} = 89$
 $\text{♩} = 126$
 $\text{♩} = 131$
 $\text{♩} = 142$
 $\text{♩} = 113$
 $\text{♩} = 123$
 $\text{♩} = 141$
 $\text{♩} = 136$
 $\text{♩} = 113$

342

$\text{♩} = 135$ $\text{♩} = 142$ $\text{♩} = 136$ $\text{♩} = 123$ $\text{♩} = 122$

Picc.
 Fl.
 Ob.
 B♭ Cl.
 B♭ Cl.
 Bsn.
 Cbsn.
 F Hn.
 F Hn.
 A Cnt.
 B♭ Tpt.
 Tbn.
 Tbn.
 Br.

♩ = 149

♩ = 142

♩ = 145

♩ = 144

♩ = 135

♩ = 138

♩ = 147

♩ = 140

♩ = 139

♩ = 136

♩ = 138

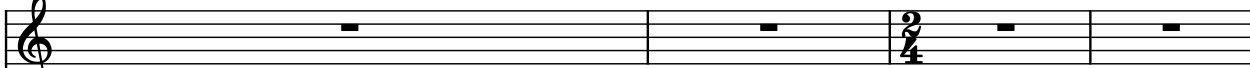
♩ = 123

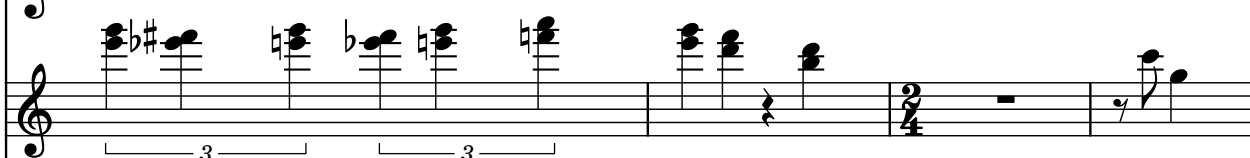
♩ = 122

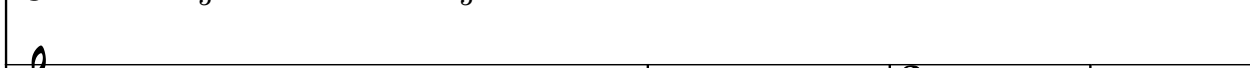
♩ = 114

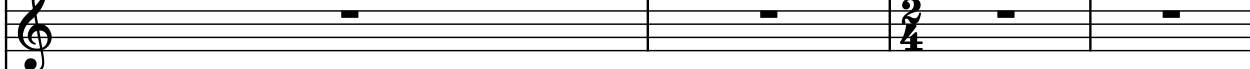
♩ = 142

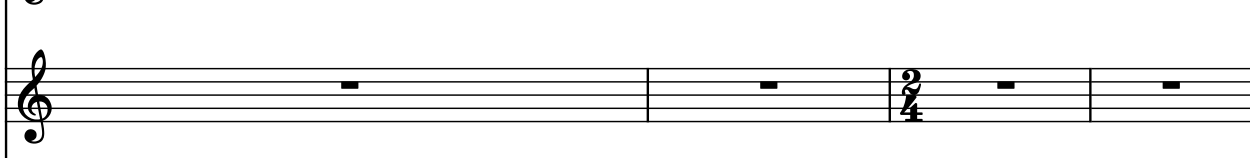
345

Picc. 

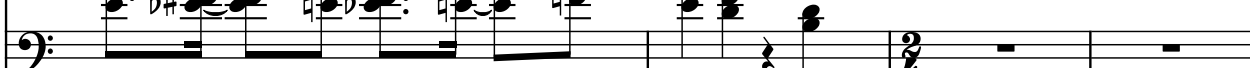
 Fl. 

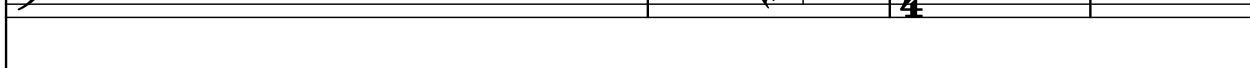
 Ob. 

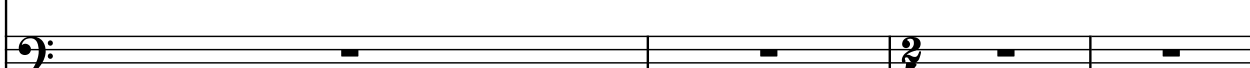
 B♭ Cl. 

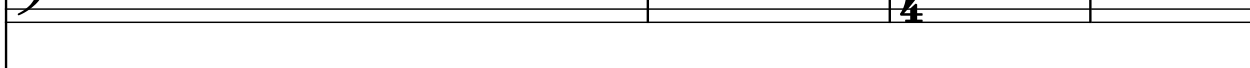
 B♭ Cl. 

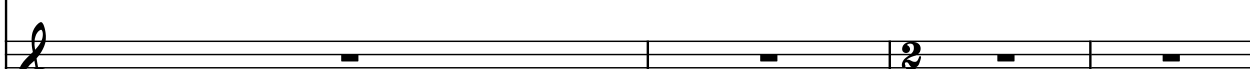
 Bsn. 

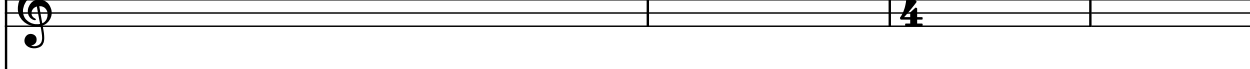
 Cbsn. 

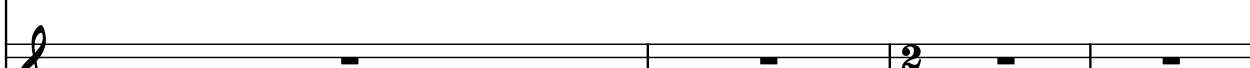
 F Hn. 

 F Hn. 

 A Cnt. 

 B♭ Tpt. 

 Tbn. 

 Tbn. 

Musical score for various instruments, starting at measure 349. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), First Horn (F Hn.), Second Horn (F Hn.), Alto Saxophone (A Cnt.), and Baritone Saxophone (B♭ Tpt.).

Above the staves, a series of musical notes with their corresponding measure numbers are listed, indicating a melodic line or a sequence of notes:

- ♩ = 141
- ♩ = 142
- ♩ = 137
- ♩ = 147
- ♩ = 147
- ♩ = 141
- ♩ = 146
- ♩ = 142
- ♩ = 146
- ♩ = 143
- ♩ = 148
- ♩ = 145
- ♩ = 151
- ♩ = 145
- ♩ = 151
- ♩ = 141
- ♩ = 145
- ♩ = 151

The score begins at measure 349. The Piccolo part is mostly silent, with rests. The Flute part has some activity, including eighth and sixteenth notes. The Oboe part has a few notes, including a sharp sign. The B♭ Clarinet and Bass Clarinet parts have some activity, including eighth and sixteenth notes. The Bassoon, Contrabassoon, First Horn, Second Horn, Alto Saxophone, and Baritone Saxophone parts are mostly silent, with rests.

$\text{♩} = 151$
 $\text{♩} = 145$
 $\text{♩} = 151$
 $\text{♩} = 100$
 $\text{♩} = 152$
 $\text{♩} = 147$
 $\text{♩} = 147$
 $\text{♩} = 153$
 $\text{♩} = 149$
 $\text{♩} = 125$
 $\text{♩} = 154$

357

Picc.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B $\flat$ Tpt.

Tbn.

Tbn.

Br.

362

♩ = 149 ♩ = 156 ♩ = 151 ♩ = 157 ♩ = 158

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

$\text{♩} = 149$

$\text{♩} = 154$ $\text{♩} = 160$ $\text{♩} = 154$ $\text{♩} = 160$ $\text{♩} = 154$ $\text{♩} = 160$

366

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

366

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996

997

998

999

1000

370

♩ = 154 ♩ = 160 ♩ = 154 ♩ = 160 ♩ = 154 ♩ = 160

Picc. Fl. Ob. B♭ Cl. B♭ Cl. Bsn. Cbsn. F Hn. F Hn. A Cnt. B♭ Tpt. Tbn. Tbn. Br. C. Toms

♩ = 165

♩ = 116

♩ = 131

♩ = 147

♩ = 142

♩ = 132

♩ = 160

♩ = 154

♩ = 160

♩ = 154

375

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

380 $\text{♩} = 65$ $\text{♩} = 50$ $\text{♩} = 70$

Picc. 3/4

Fl. 3/4

Ob. 3/4

B $\flat$ Cl. 3/4

B $\flat$ Cl. 3/4

Bsn. 3/4

Cbsn. 3/4

F Hn. 3/4

F Hn. 3/4

A Cnt. 3/4

B $\flat$ Tpt. 3/4

Tbn. 3/4

Tbn. 3/4

Br. 3/4

C. Toms 3/4

381 $\text{♩} = 62$ $\text{♩} = 70$

Picc. $\text{♩} = 62$ $\text{♩} = 70$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

382

$\text{♩} = 62$ $\text{♩} = 70$

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

3

3

3

7

383 $\text{♩} = 62$ $\text{♩} = 70$ 169

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

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384 $\text{♩} = 62$ $\text{♩} = 70$

Picc.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B $\flat$ Tpt.

Tbn.

Tbn.

Br.

C. Toms

384 385 386 387

385 $\text{♩} = 62$ $\text{♩} = 70$

Picc. $\text{♩} = 62$ $\text{♩} = 70$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B $\flat$ Tpt.

Tbn.

Tbn.

Br.

C. Toms

386 $\text{♩} = 62$ $\text{♩} = 70$

Picc.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B $\flat$ Tpt.

Tbn.

Tbn.

Br.

C. Toms

Measures 386-390. The score includes parts for Piccolo, Flute, Oboe, B-flat Clarinet, Bassoon, Contrabassoon, French Horn, Alto Saxophone, Tenor Saxophone, and Trombone. Measures 386-387 are marked with a tempo of 62 bpm, and measures 388-390 are marked with a tempo of 70 bpm. The Bassoon and Contrabassoon parts feature triplet markings. The Trombone part has a measure rest in measure 389.

387 $\text{♩} = 62$ $\text{♩} = 65$

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

388 $\text{♩} = 59$ $\text{♩} = 67$

Picc. $\text{♩} = 59$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

3

3

3

388

389

390

391

389

$\text{♩} = 61$ $\text{♩} = 66$

Picc.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B $\flat$ Tpt.

Tbn.

Tbn.

Br.

C. Toms

7 7

3

390 $\text{♩} = 61$ $\text{♩} = 67$

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

3

7

3

3

391

$\text{♩} = 61$ $\text{♩} = 66$

Picc.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B $\flat$ Tpt.

Tbn.

Tbn.

Br.

C. Toms

3

7

3

3

Detailed description: This is a page of a musical score for a large ensemble. It contains 13 staves, each for a different instrument. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), French Horn (F Hn.), Alto Saxophone (A Cnt.), Baritone Saxophone (B $\flat$ Tpt.), Trombone (Tbn.), and Cymbals (C. Toms). The score is for measures 391, 392, and 393. At measure 392, the tempo changes from 61 to 66 beats per minute. The Piccolo, Flute, Oboe, and B-flat Clarinet parts have long horizontal lines, indicating sustained notes. The Bassoon part has a triplet of eighth notes in measure 393. The Contrabassoon part has a long horizontal line with a slur over it. The French Horns, Alto Saxophone, Baritone Saxophone, Trombone, and Cymbals parts have various rhythmic figures. The Cymbals part has a triplet of eighth notes in measure 393.

392 $\text{♩} = 62$ $\text{♩} = 64$

Picc.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B $\flat$ Tpt.

Tbn.

Tbn.

Br.

C. Toms

393 $\text{♩} = 61$ $\text{♩} = 64$

Picc. $\text{♩} = 61$ $\text{♩} = 64$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Cbsn.

F Hn. 7

F Hn.

A Cnt.

B $\flat$ Tpt.

Tbn.

Tbn.

Br.

C. Toms

394 $\text{♩} = 59$ $\text{♩} = 61$

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

7 9 7

395 $\text{♩} = 56$ $\text{♩} = 60$ $\text{♩} = 58$ $\text{♩} = 56$

Picc.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B $\flat$ Tpt.

Tbn.

Tbn.

Br.

C. Toms

9 5 3 3

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397 $\text{♩} = 58$ $\text{♩} = 51$ $\text{♩} = 55$ $\text{♩} = 47$ 183 $\text{♩} = 57$

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

3

7

3

Pdf downloaded from www.midicities.com

399

♩ = 55 **♩ = 50** **♩ = 53** **♩ = 48**

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

9 7 3 7

400

Picc. $\text{♩} = 54$

Fl. $\text{♩} = 36$ $\text{♩} = 59$ $\text{♩} = 47$ $\text{♩} = 26$ $\text{♩} = 33$

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C Toms

3 7 3

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402

♩ = 42

♩ = 41

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

A Cnt.

B♭ Tpt.

Tbn.

Tbn.

Br.

C. Toms

The musical score for percussion instruments is as follows:

- Picc.**: A single measure of a whole rest.
- Fl.**: A single measure of a whole note, G4.
- Ob.**: A single measure of a whole note, G4.
- B♭ Cl.**: A single measure of a whole rest.
- B♭ Cl.**: A single measure of a whole note, G#4.
- Bsn.**: A single measure of a whole note, G2.
- Cbsn.**: A single measure of a whole note, G2.
- F Hn.**: A single measure of a whole note, G4.
- F Hn.**: A single measure of a whole note, G4.
- A Cnt.**: A single measure of a whole note, G2.
- B♭ Tpt.**: A single measure of a whole note, G2.
- Tbn.**: A single measure of a whole note, G2.
- Tbn.**: A single measure of a whole note, G2.
- Br.**: A single measure of a whole note, G2.
- C. Toms**: A complex rhythmic pattern starting with a single measure of a whole note, G2, followed by a 9-measure rest, then a triplet of eighth notes, followed by another triplet of eighth notes, and finally a triplet of eighth notes.

403 ♩ = 100

