

$\text{♩} = 121$

Pedal Steel Guitar, Gtr Chords - G27

Acoustic Guitar, Gtr Lead - G27

Acoustic Guitar, Gtr Lead Trill - G27

Electric Bass, Bass - G34

Harmonica, Harmonica Vocal - G23

Rotary Organ, Organ - G19

Alto Sheng, Positive Vocal unison - G21

Rotary Organ, Organ - G19

Rotary Organ, Organ - G19

Hi-hat, HiHat

Drumset, Bass Drum - G127

Drumset, Crash

Drumset, Snare

The musical score is written for a 4/4 time signature in B-flat major (two flats). The tempo is marked as 121 bpm. The instruments and their parts are as follows:

- Pedal Steel Guitar, Gtr Chords - G27:** Silent throughout.
- Acoustic Guitar, Gtr Lead - G27:** Melodic line starting with a rest, followed by a series of eighth and sixteenth notes with trills.
- Acoustic Guitar, Gtr Lead Trill - G27:** Silent throughout.
- Electric Bass, Bass - G34:** Silent until the end of the first measure, then plays a few notes.
- Harmonica, Harmonica Vocal - G23:** Silent throughout.
- Rotary Organ, Organ - G19:** Silent throughout.
- Alto Sheng, Positive Vocal unison - G21:** Silent throughout.
- Rotary Organ, Organ - G19:** Silent throughout.
- Rotary Organ, Organ - G19:** Silent throughout.
- Hi-hat, HiHat:** Silent until the end of the first measure, then plays a rhythmic pattern.
- Drumset, Bass Drum - G127:** Silent until the end of the first measure, then plays a rhythmic pattern.
- Drumset, Crash:** Silent throughout.
- Drumset, Snare:** Silent throughout.

3

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

4

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

Rot. Org.

6

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

6

8

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

Detailed description of the musical score for page 6, measures 8-11:

- Measure 8:** Ped. St. Guit. has a whole rest. Guit. (top) has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Guit. (bottom) has a whole rest. El. B. has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Harm. has a whole rest. Rot. Org. (top) has a whole rest. Rot. Org. (middle) has a whole rest. Rot. Org. (bottom) has a whole rest. A She. has a whole rest. Hi-hat has a single eighth note (G4). D. Set (top) has a quarter note (G4). D. Set (middle) has a whole rest. D. Set (bottom) has a quarter note (G4).
- Measure 9:** Ped. St. Guit. has a whole rest. Guit. (top) has a triplet of eighth notes (A4, B4, C5) followed by a quarter rest. Guit. (bottom) has a whole rest. El. B. has a triplet of eighth notes (A2, B2, C3) followed by a quarter rest. Harm. has a whole rest. Rot. Org. (top) has a whole rest. Rot. Org. (middle) has a whole rest. Rot. Org. (bottom) has a whole rest. A She. has a whole rest. Hi-hat has a single eighth note (A4). D. Set (top) has a quarter note (A4). D. Set (middle) has a whole rest. D. Set (bottom) has a quarter note (A4).
- Measure 10:** Ped. St. Guit. has a whole rest. Guit. (top) has a triplet of eighth notes (B4, C5, D5) followed by a quarter rest. Guit. (bottom) has a whole rest. El. B. has a triplet of eighth notes (B2, C3, D3) followed by a quarter rest. Harm. has a whole rest. Rot. Org. (top) has a whole rest. Rot. Org. (middle) has a whole rest. Rot. Org. (bottom) has a whole rest. A She. has a whole rest. Hi-hat has a single eighth note (B4). D. Set (top) has a quarter note (B4). D. Set (middle) has a whole rest. D. Set (bottom) has a quarter note (B4).
- Measure 11:** Ped. St. Guit. has a whole rest. Guit. (top) has a triplet of eighth notes (C5, D5, E5) followed by a quarter rest. Guit. (bottom) has a whole rest. El. B. has a triplet of eighth notes (C3, D3, E3) followed by a quarter rest. Harm. has a whole rest. Rot. Org. (top) has a whole rest. Rot. Org. (middle) has a whole rest. Rot. Org. (bottom) has a whole rest. A She. has a whole rest. Hi-hat has a single eighth note (C5). D. Set (top) has a quarter note (C5). D. Set (middle) has a whole rest. D. Set (bottom) has a quarter note (C5).

9

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

10

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for a 12-piece band. The key signature is B-flat major (two flats). Measure 10 (labeled '10' at the top left) shows the following: Ped. St. Guit. has a whole rest. Guit. 1 has a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb) and a half note (Eb). Guit. 2 has a whole rest. El. B. has a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb) and a half note (Eb). Harm. has a whole rest. Rot. Org. 1 has a whole rest. Rot. Org. 2 has a whole rest. Rot. Org. 3 has a whole rest. A She. has a whole rest. Hi-hat has a pattern of eighth notes and quarter notes. D. Set 1 has a pattern of eighth notes and quarter notes. D. Set 2 has a whole rest. D. Set 3 has a pattern of eighth notes and quarter notes. Measure 11 (labeled '11' at the top left) shows the following: Ped. St. Guit. has a whole rest. Guit. 1 has a whole rest. Guit. 2 has a whole rest. El. B. has a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb) and a half note (Eb). Harm. has a whole rest. Rot. Org. 1 has a whole rest. Rot. Org. 2 has a whole rest. Rot. Org. 3 has a whole rest. A She. has a whole rest. Hi-hat has a pattern of eighth notes and quarter notes. D. Set 1 has a pattern of eighth notes and quarter notes. D. Set 2 has a whole rest. D. Set 3 has a pattern of eighth notes and quarter notes.

12

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

The musical score is for a 12-measure piece. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Ped. St. Guit.:** Plays a complex, multi-measure chordal figure in the first measure, followed by a sustained chord in the second measure, and then a series of chords in the third measure.
- Guit. (two staves):** Both staves are empty, indicating a rest for the guitars.
- El. B.:** Plays a continuous eighth-note triplet pattern throughout the piece.
- Harm.:** Plays a sustained chord in the first measure, followed by a rest in the second measure, and then a sustained chord in the third measure.
- Rot. Org. (two staves):** The upper staff plays a melodic line with a half note, a quarter note, and a half note. The lower staff plays a complex, multi-measure chordal figure in the first measure, followed by a sustained chord in the second measure, and then a series of chords in the third measure.
- A She.:** Plays a sustained chord in the first measure, followed by a rest in the second measure, and then a sustained chord in the third measure.
- Rot. Org. (two staves):** Both staves are empty, indicating a rest for the rotary organs.
- Hi-hat:** Plays a pattern of eighth notes and quarter notes, with a triplet of eighth notes in the first measure.
- D. Set (three staves):** The top staff plays a pattern of eighth notes and quarter notes, with a triplet of eighth notes in the first measure. The middle staff plays a sustained chord in the first measure, followed by a rest in the second measure, and then a sustained chord in the third measure. The bottom staff plays a pattern of eighth notes and quarter notes, with a triplet of eighth notes in the first measure.

14

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

16

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

The musical score is written for a 12-piece band. The key signature is B-flat major (two flats). The score begins at measure 16. The Ped. St. Guit. part features complex chords and arpeggios. The Guit. parts have rests and some melodic lines. The El. B. part has triplet patterns. The Rot. Org. parts have sustained notes and triplets. The A She. part has rests. The Hi-hat part has rhythmic patterns. The D. Set parts have various rhythmic patterns, including triplets and eighth notes.

18

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for a 12-piece band. The key signature is B-flat major (three flats). Measure 18 is the starting point. The Ped. St. Guit. part has a whole rest. The first Guit. part has an eighth rest followed by eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, with a triplet of G4, A4, Bb4. The second Guit. part has a whole rest. The El. B. part has a triplet of eighth notes: G2, A2, Bb2, followed by a quarter rest, then a triplet of eighth notes: C3, Bb2, A2, followed by a quarter rest, then a triplet of eighth notes: G2, A2, Bb2, followed by a quarter rest, then a triplet of eighth notes: C3, Bb2, A2, followed by a quarter rest. The Harm. part has an eighth rest followed by eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, with a triplet of G4, A4, Bb4. The first Rot. Org. part has a whole note G4. The second Rot. Org. part has a whole note G4. The A She. part has an eighth rest followed by eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, with a triplet of G4, A4, Bb4. The third Rot. Org. part has a whole note G4. The Hi-hat part has eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, with a triplet of G4, A4, Bb4. The first D. Set part has an eighth rest followed by eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, with a triplet of G4, A4, Bb4. The second D. Set part has a whole rest. The third D. Set part has an eighth note G4, followed by an eighth rest, then an eighth note A4, followed by an eighth rest, then an eighth note Bb4, followed by an eighth rest, then an eighth note A4, followed by an eighth rest, then an eighth note G4, followed by an eighth rest.

19

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

20

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

21

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

22

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

23

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

23

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

24

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

25

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

26

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

28

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

30

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

The musical score is written for a 12/8 time signature. The instruments and their parts are as follows:

- Ped. St. Guit.:** Active throughout the measures, featuring complex chordal textures and melodic lines.
- Guit.:** Two staves, both mostly silent with some initial activity in the first measure.
- El. B.:** Electric Bass, mostly silent with some activity in the later measures.
- Harm.:** Harmonica, mostly silent with some activity in the later measures.
- Rot. Org.:** Two staves for the Rotating Organ, mostly silent with some activity in the later measures.
- A She.:** Alto Saxophone, mostly silent with some activity in the later measures.
- D. Set:** Three staves for the Drum Set, featuring a rhythmic pattern of eighth and sixteenth notes.

31

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

Hi-hat

D. Set

D. Set

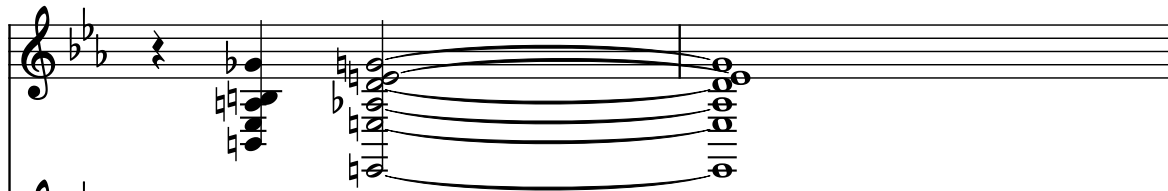
D. Set

The musical score for page 23, starting at measure 31, features the following instruments and parts:

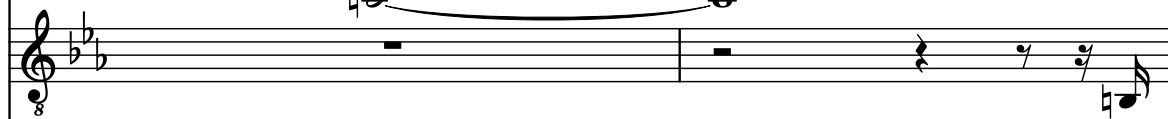
- Ped. St. Guit.**: Treble clef, key signature of three flats. Measures 31-34 show a sequence of notes and rests.
- Guit.**: Two staves, treble clef, key signature of three flats. Measures 31-34 show a sequence of notes and rests.
- El. B.**: Bass clef, key signature of three flats. Measures 31-34 show a sequence of notes and rests, including triplets.
- Harm.**: Treble clef, key signature of three flats. Measures 31-34 show a sequence of notes and rests, including a triplet.
- Rot. Org.**: Grand staff (two staves), treble clef, key signature of three flats. Measures 31-34 show a sequence of notes and rests.
- A She.**: Bass clef, key signature of three flats. Measures 31-34 show a sequence of notes and rests, including a triplet.
- Rot. Org.**: Grand staff (two staves), treble clef, key signature of three flats. Measures 31-34 show a sequence of notes and rests.
- Rot. Org.**: Grand staff (two staves), treble clef, key signature of three flats. Measures 31-34 show a sequence of notes and rests.
- Hi-hat**: Single line, key signature of three flats. Measures 31-34 show a sequence of notes and rests, including triplets.
- D. Set**: Three staves, single line, key signature of three flats. Measures 31-34 show a sequence of notes and rests.

32

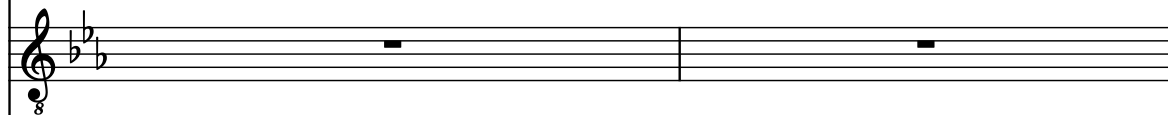
Ped. St. Guit.



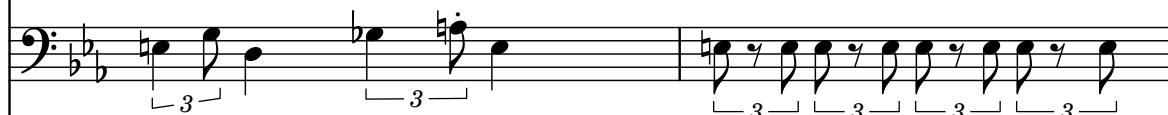
Guit.



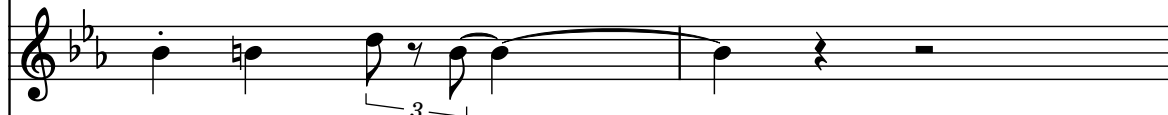
Guit.



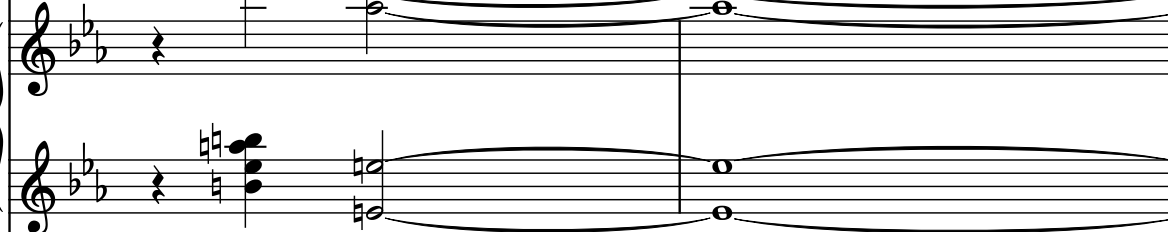
El. B.



Harm.



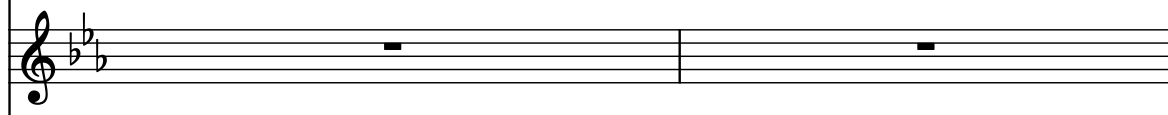
Rot. Org.



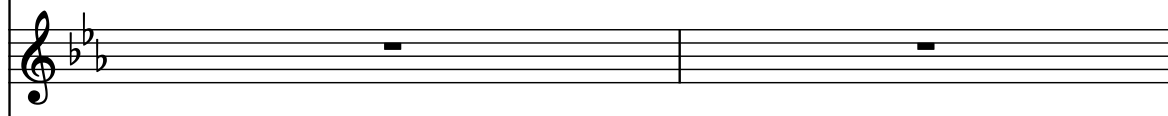
A She.



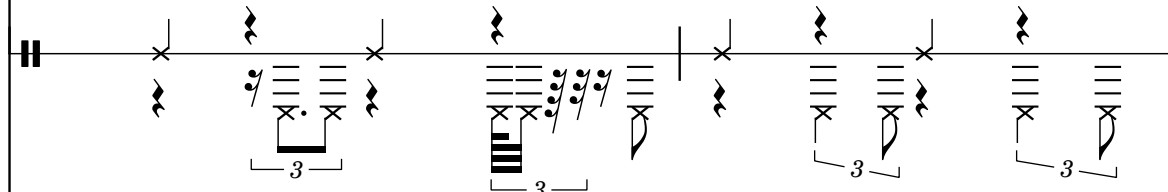
Rot. Org.



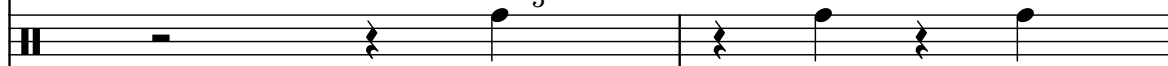
Rot. Org.



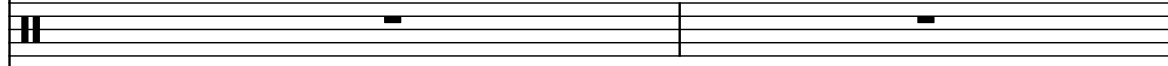
Hi-hat



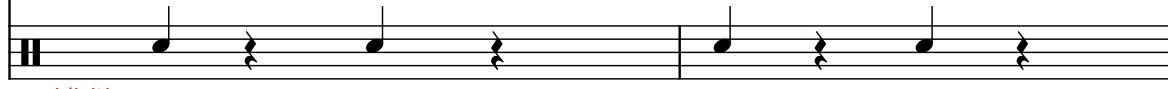
D. Set



D. Set



D. Set



34

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for a 12/8 time signature piece. It begins at measure 34. The Ped. St. Guit. part has a whole rest. The first Guit. part has a sequence of eighth notes and rests, with a triplet of eighth notes in the final measure. The second Guit. part has a whole rest. The El. B. part has a sequence of eighth notes with triplet markings. The Harm. part has a sequence of eighth notes with triplet markings. The first Rot. Org. part has a whole rest. The A She. part has a sequence of eighth notes with triplet markings. The second Rot. Org. part has a whole rest. The third Rot. Org. part has a whole rest. The Hi-hat part has a rhythmic pattern with triplet markings. The first D. Set part has a rhythmic pattern with triplet markings. The second D. Set part has a whole rest. The third D. Set part has a rhythmic pattern with triplet markings.

35

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

36

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for a 12/8 time signature. It begins at measure 36. The Ped. St. Guit. part has a whole rest. The first Guit. part has eighth notes with a triplet of three eighth notes. The second Guit. part has a whole rest. The El. B. part has eighth notes with a triplet of three eighth notes. The Harm. part has eighth notes with a triplet of three eighth notes. The first Rot. Org. part has a whole rest. The A She. part has eighth notes with a triplet of three eighth notes. The second Rot. Org. part has a whole rest. The third Rot. Org. part has a whole rest. The Hi-hat part has 'x' marks indicating hits. The D. Set part has eighth notes with a triplet of three eighth notes. The fourth D. Set part has a whole rest. The fifth D. Set part has eighth notes with a triplet of three eighth notes.

37

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

Measure 37: Ped. St. Guit. (rest), Guit. (8th notes, triplet), Guit. (16th notes, triplet), El. B. (triplet 8th notes), Harm. (rest), Rot. Org. (rest), A She. (rest), Rot. Org. (rest), Rot. Org. (rest), Hi-hat (x), D. Set (8th notes, triplet), D. Set (rest), D. Set (8th notes).

Measure 38: Ped. St. Guit. (rest), Guit. (8th notes, triplet), Guit. (16th notes, triplet), El. B. (triplet 8th notes), Harm. (rest), Rot. Org. (rest), A She. (rest), Rot. Org. (rest), Rot. Org. (rest), Hi-hat (x), D. Set (8th notes, triplet), D. Set (rest), D. Set (8th notes).

Measure 39: Ped. St. Guit. (rest), Guit. (8th notes, triplet), Guit. (16th notes, triplet), El. B. (triplet 8th notes), Harm. (rest), Rot. Org. (rest), A She. (rest), Rot. Org. (rest), Rot. Org. (rest), Hi-hat (x), D. Set (8th notes, triplet), D. Set (rest), D. Set (8th notes).

Measure 40: Ped. St. Guit. (rest), Guit. (8th notes, triplet), Guit. (16th notes, triplet), El. B. (triplet 8th notes), Harm. (rest), Rot. Org. (rest), A She. (rest), Rot. Org. (rest), Rot. Org. (rest), Hi-hat (x), D. Set (8th notes, triplet), D. Set (rest), D. Set (8th notes).

38

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

39

This musical score page contains measures 39 and 40. The instruments are arranged vertically as follows:

- Ped. St. Guit.
- Guit.
- Guit.
- El. B.
- Harm.
- Rot. Org. (two staves)
- A She.
- Rot. Org.
- Rot. Org.
- Hi-hat
- D. Set
- D. Set
- D. Set

The key signature has two flats (B-flat and E-flat). Measure 39 features eighth-note triplets in the Electric Bass and guitar parts. Measure 40 includes a triplet of sixteenth notes in the Hi-hat part. The notation uses various clefs (treble, bass, alto) and time signatures (4/8, 3/8).

40

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

41

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

Hi-hat

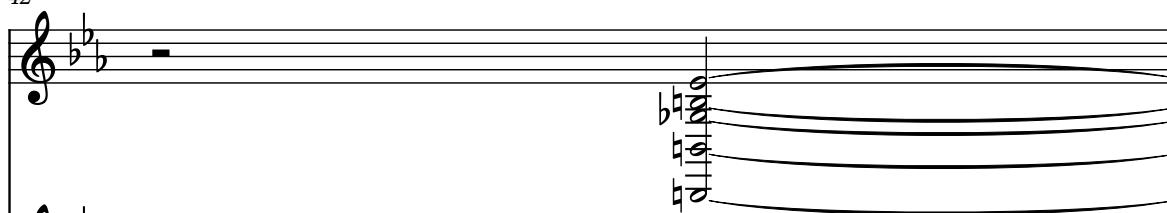
D. Set

D. Set

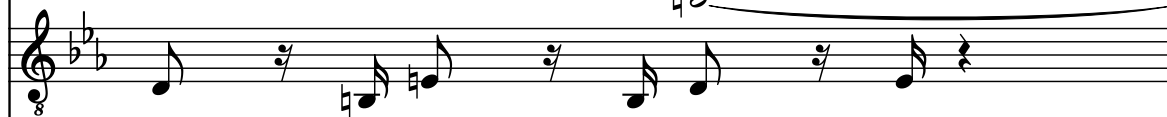
D. Set

42

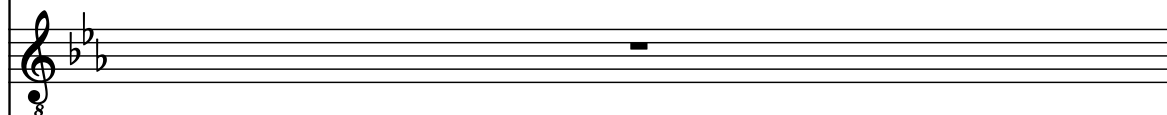
Ped. St. Guit.



Guit.



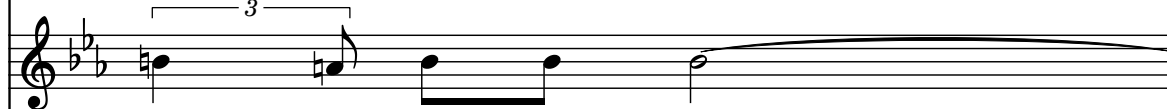
Guit.



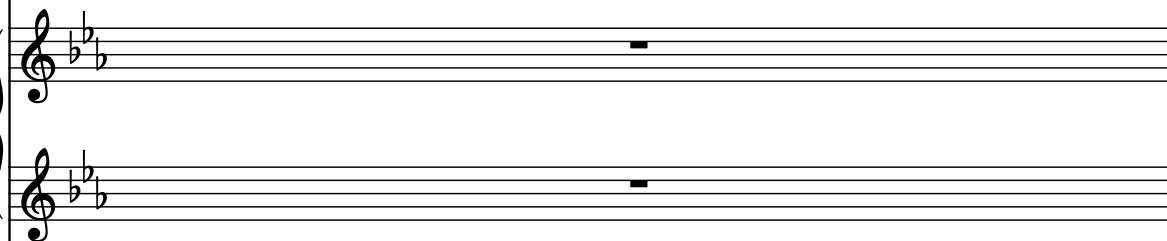
El. B.



Harm.



Rot. Org.



A She.



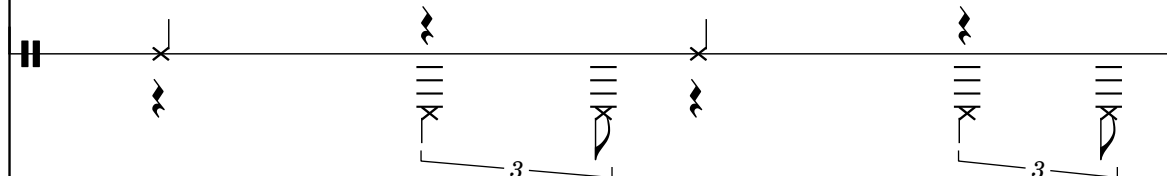
Rot. Org.



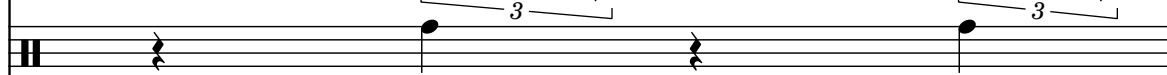
Rot. Org.



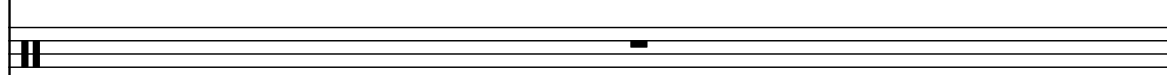
Hi-hat



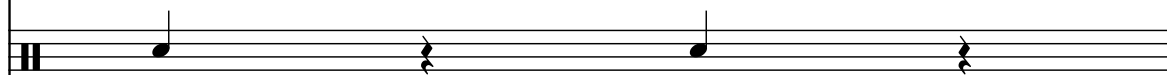
D. Set



D. Set

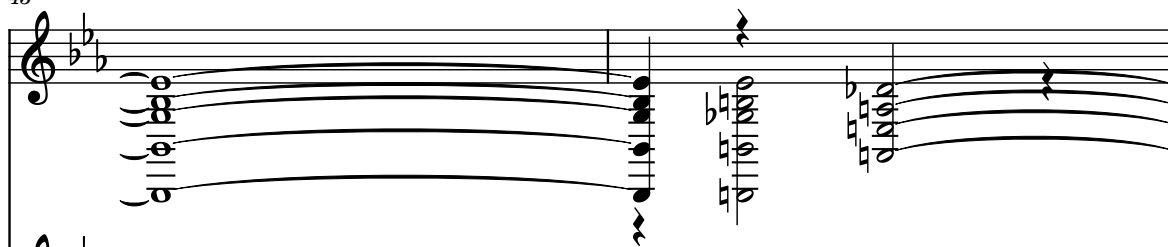


D. Set

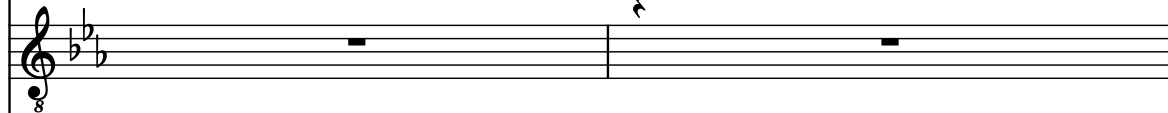


43

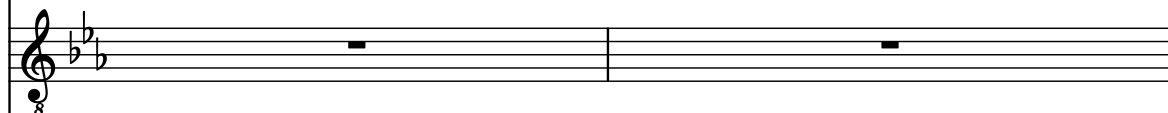
Ped. St. Guit.



Guit.



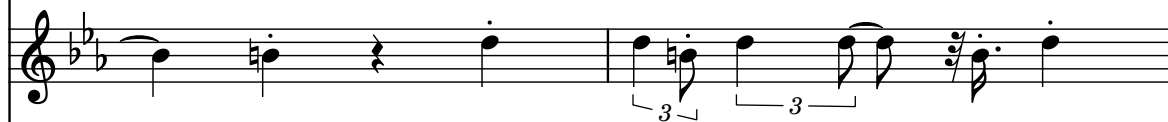
Guit.



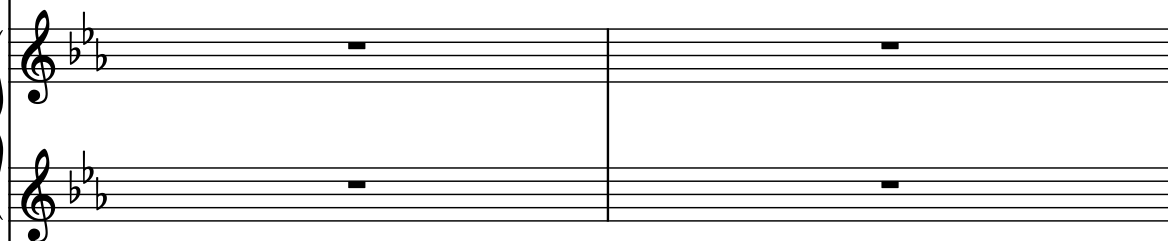
El. B.



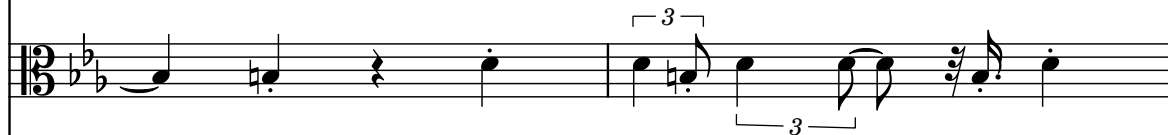
Harm.



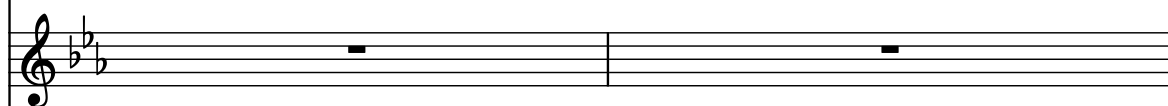
Rot. Org.



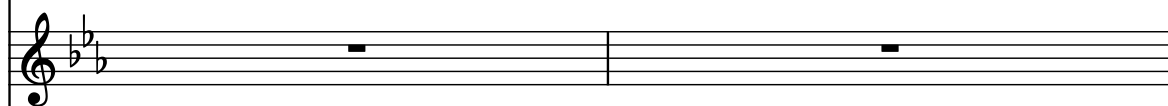
A She.



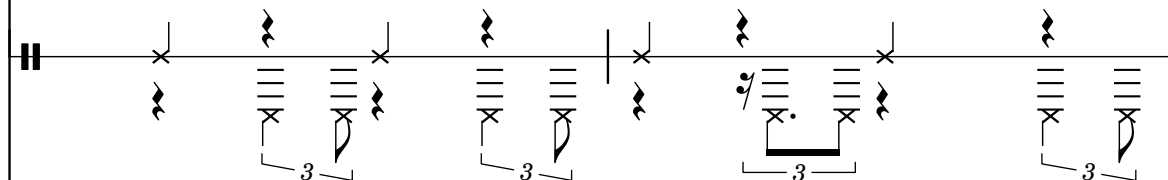
Rot. Org.



Rot. Org.



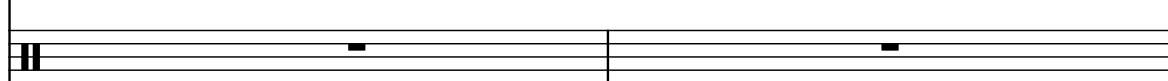
Hi-hat



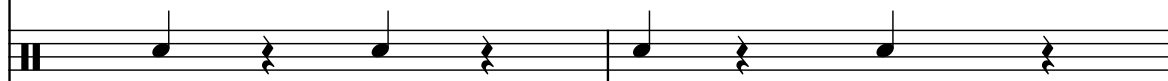
D. Set



D. Set



D. Set



45

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

The musical score is written for a jazz ensemble. It begins at measure 45. The key signature is Bb and Eb, and the time signature is 12/8. The instruments and their parts are as follows:

- Ped. St. Guit.**: Pedal Steel Guitar. The part is highly melodic and complex, featuring many triplets and sixteenth notes.
- Guit.**: Two guitar parts. Both are mostly silent, with some notes in the second measure.
- El. B.**: Electric Bass. The part has a steady eighth-note pattern with triplets.
- Harm.**: Harmonica. The part has a steady eighth-note pattern with triplets.
- Rot. Org.**: Three Rotorgens. The parts are mostly silent, with some notes in the second measure.
- A She.**: Alto Saxophone. The part has a steady eighth-note pattern with triplets.
- Rot. Org.**: Two more Rotorgens. The parts are mostly silent, with some notes in the second measure.
- Hi-hat**: The part has a pattern of eighth notes and triplets.
- D. Set**: Three Drum Set parts. The parts have various patterns, including eighth notes, triplets, and rests.

47

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

49

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

Detailed description of the musical score for measure 49: The score is for a 12-piece band. The key signature is B-flat major (two flats). The Ped. St. Guit. staff has a complex chordal figure. The Guit. staves have rests and some notes. The El. B. staff has a triplet of eighth notes. The Harm. staff has a long note. The Rot. Org. staves have long notes. The A She. staff has a long note. The Hi-hat staff has a triplet of eighth notes. The D. Set staves have rests and some notes.

50

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

Hi-hat

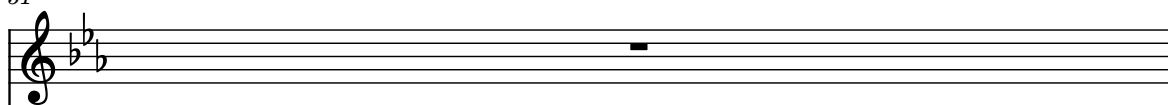
D. Set

D. Set

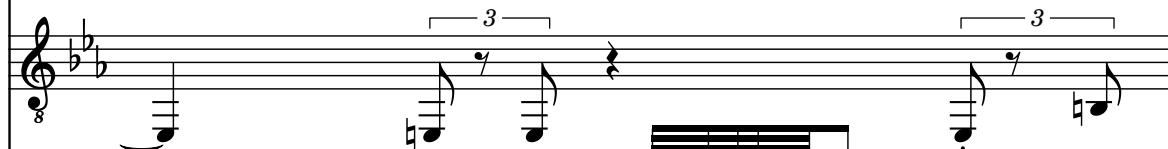
D. Set

51

Ped. St. Guit.



Guit.



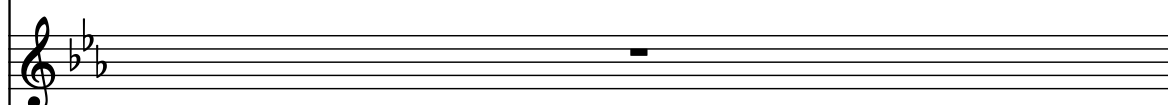
Guit.



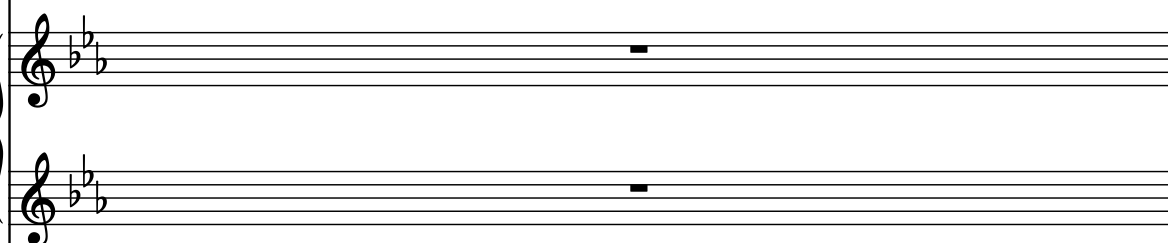
El. B.



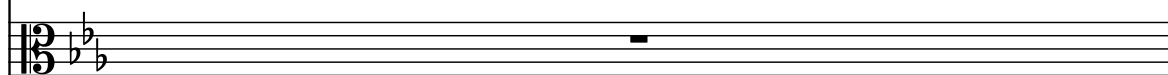
Harm.



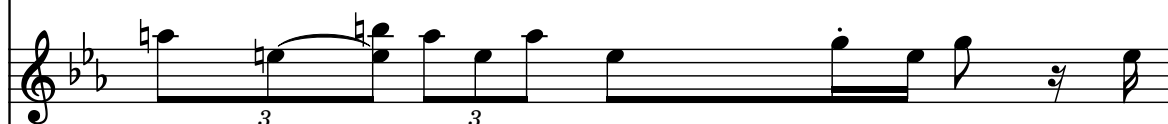
Rot. Org.



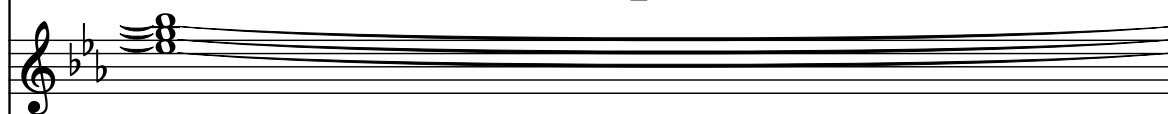
A She.



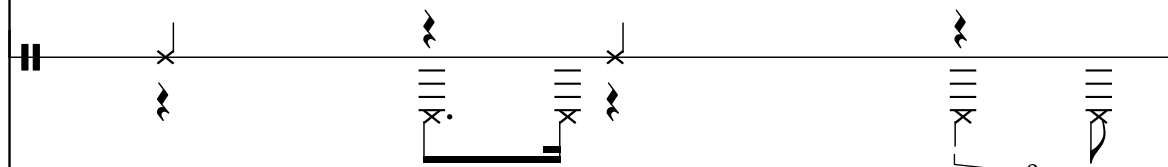
Rot. Org.



Rot. Org.



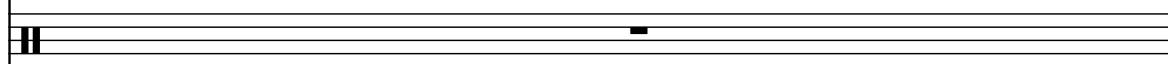
Hi-hat



D. Set



D. Set

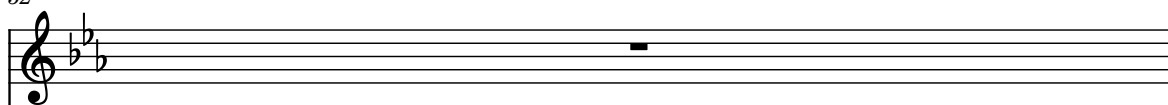


D. Set



52

Ped. St. Guit.



Guit.



Guit.



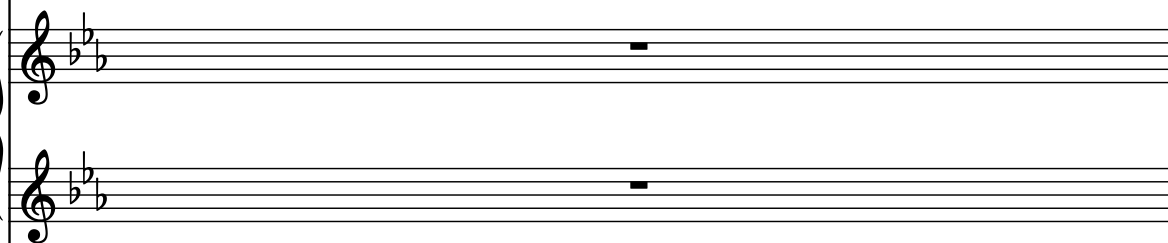
El. B.



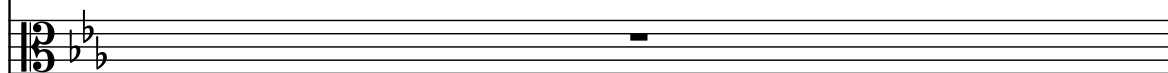
Harm.



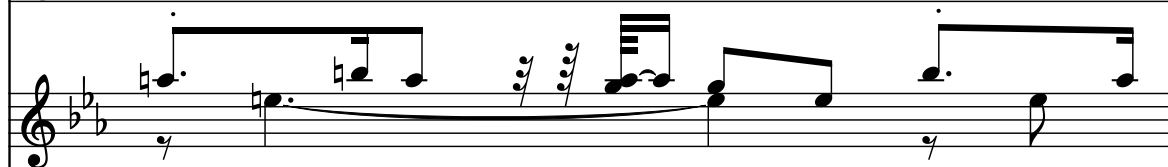
Rot. Org.



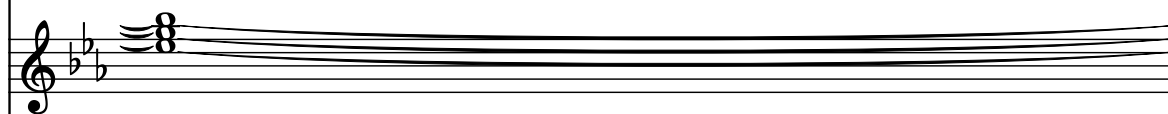
A She.



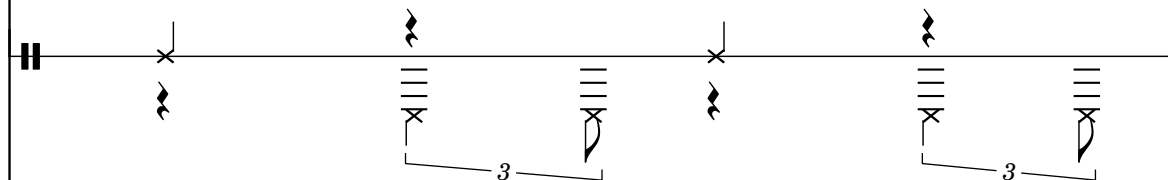
Rot. Org.



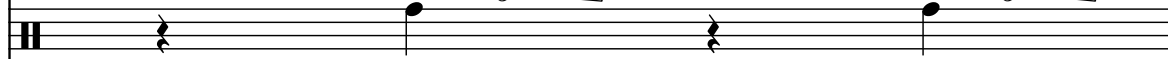
Rot. Org.



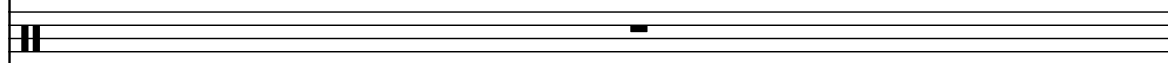
Hi-hat



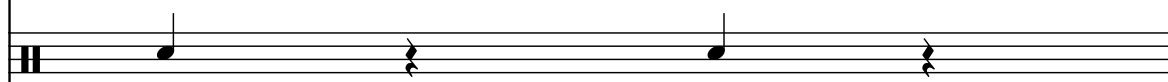
D. Set



D. Set

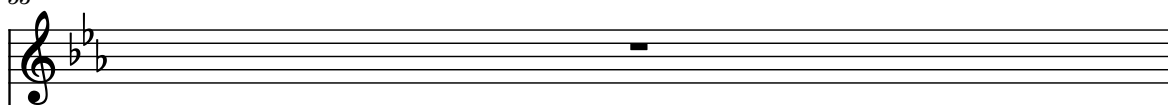


D. Set

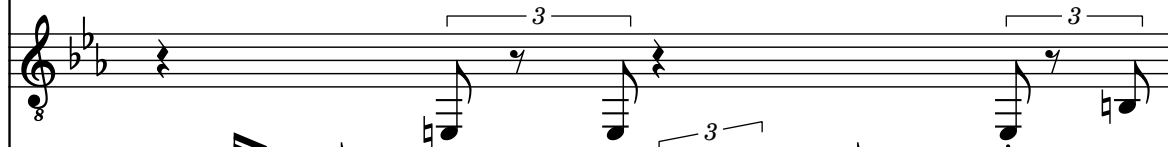


53

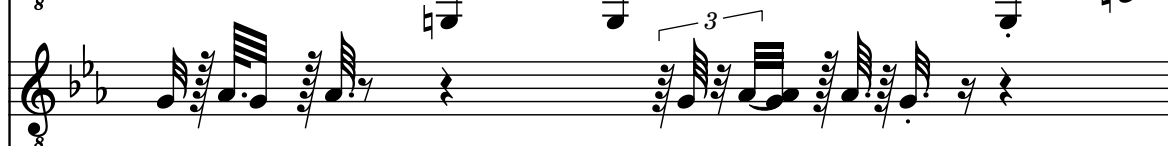
Ped. St. Guit.



Guit.



Guit.



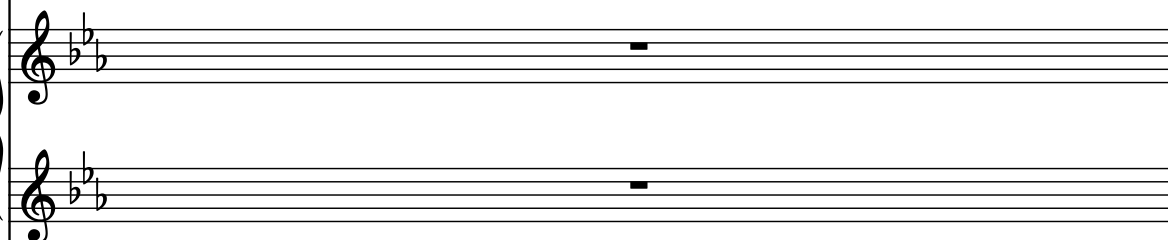
El. B.



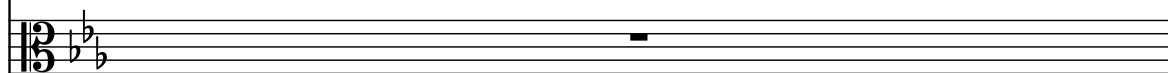
Harm.



Rot. Org.



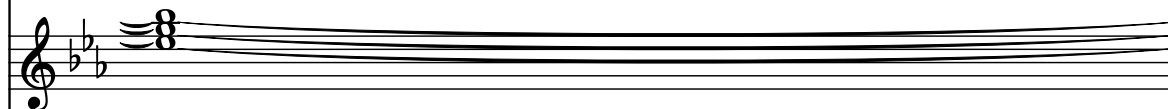
A She.



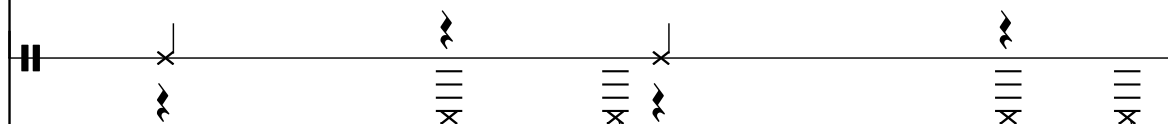
Rot. Org.



Rot. Org.



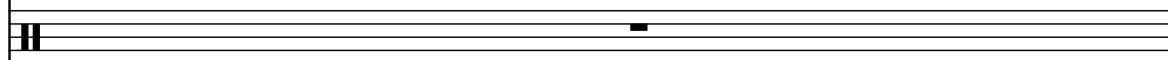
Hi-hat



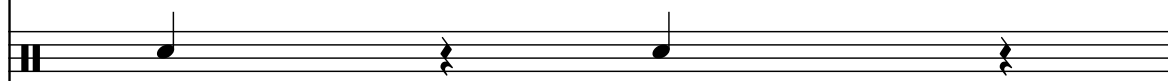
D. Set



D. Set

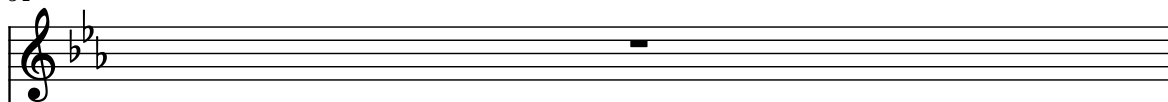


D. Set



54

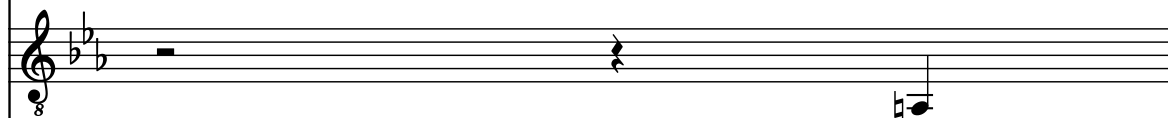
Ped. St. Guit.



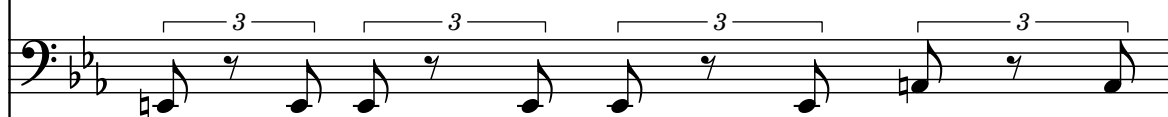
Guit.



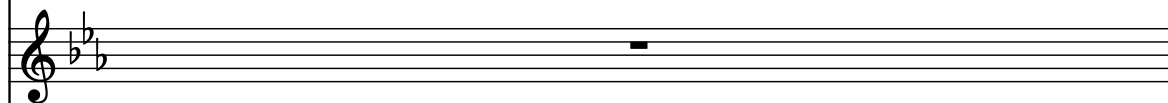
Guit.



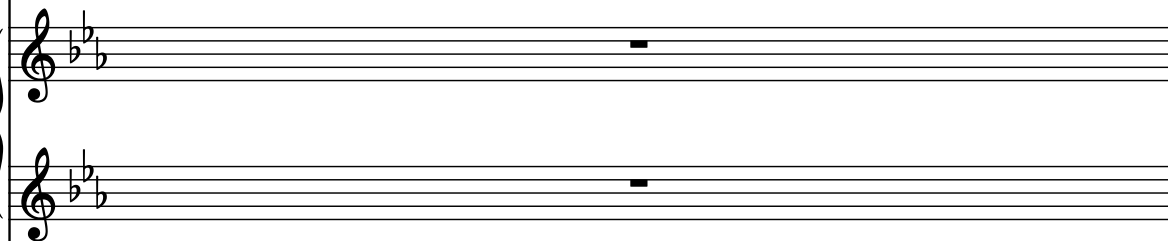
El. B.



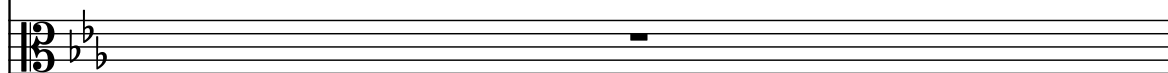
Harm.



Rot. Org.



A She.



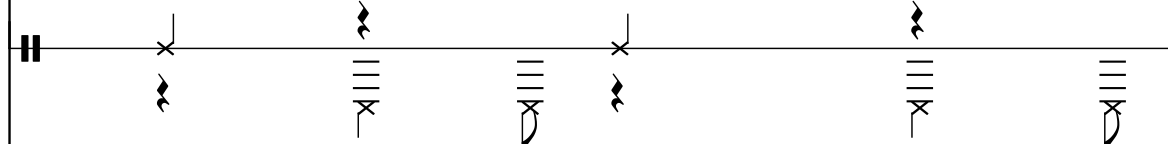
Rot. Org.



Rot. Org.



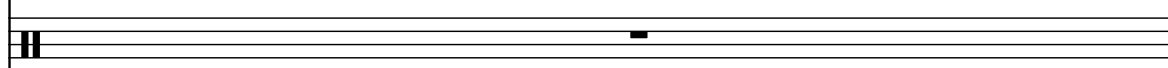
Hi-hat



D. Set



D. Set

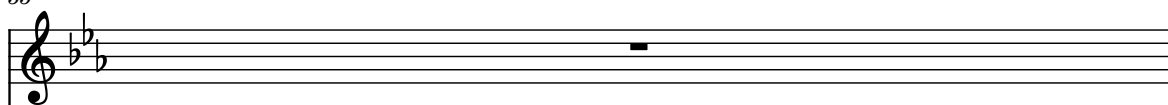


D. Set

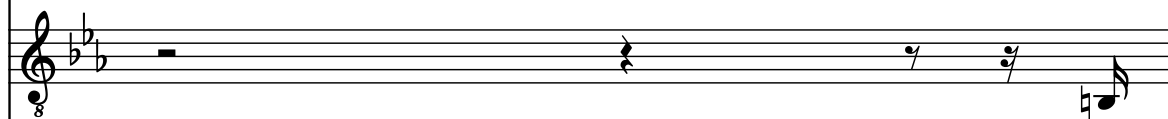


55

Ped. St. Guit.



Guit.



Guit.



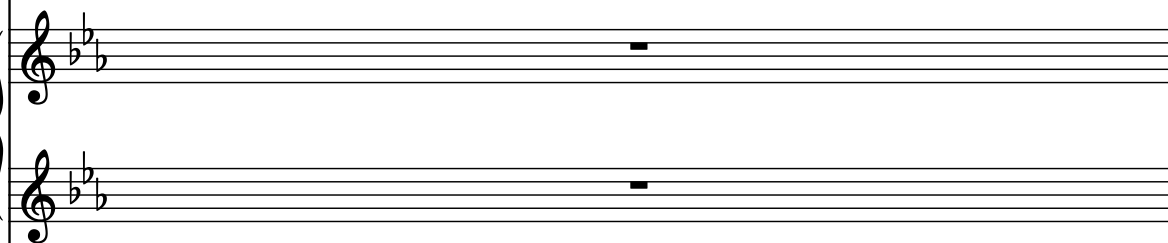
El. B.



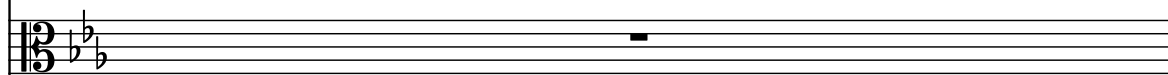
Harm.



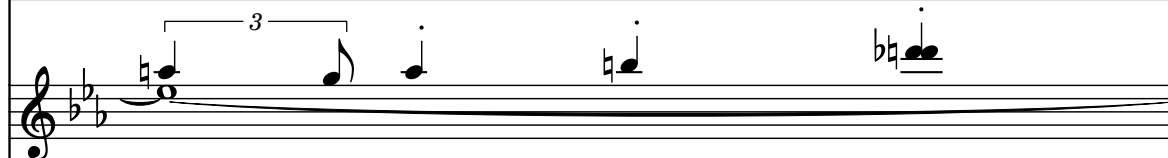
Rot. Org.



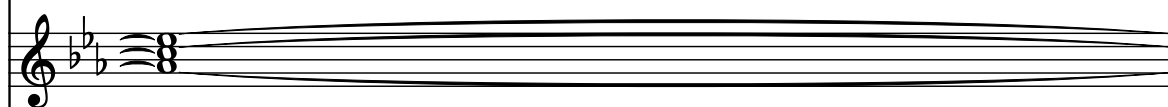
A She.



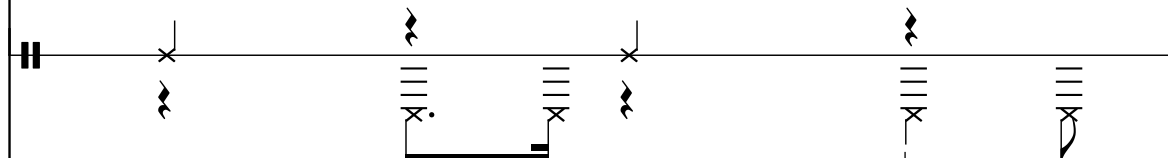
Rot. Org.



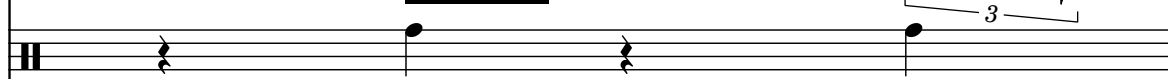
Rot. Org.



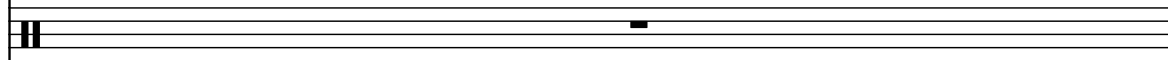
Hi-hat



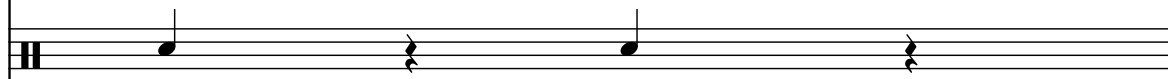
D. Set



D. Set

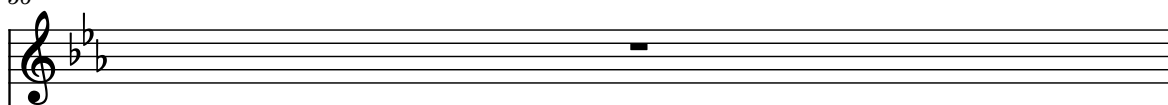


D. Set



56

Ped. St. Guit.



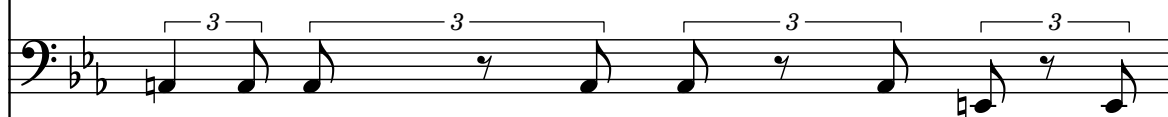
Guit.



Guit.



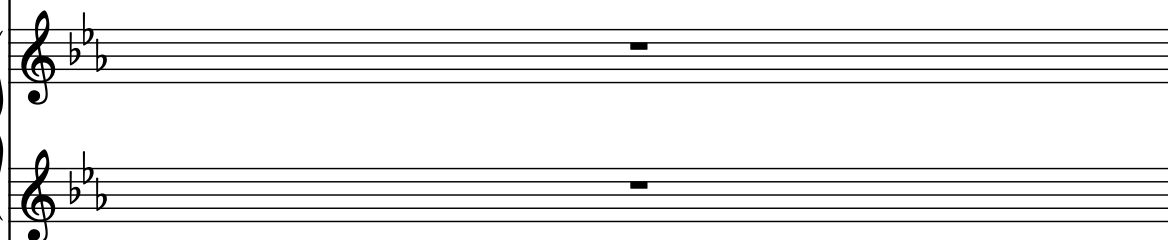
El. B.



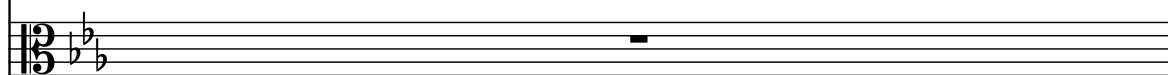
Harm.



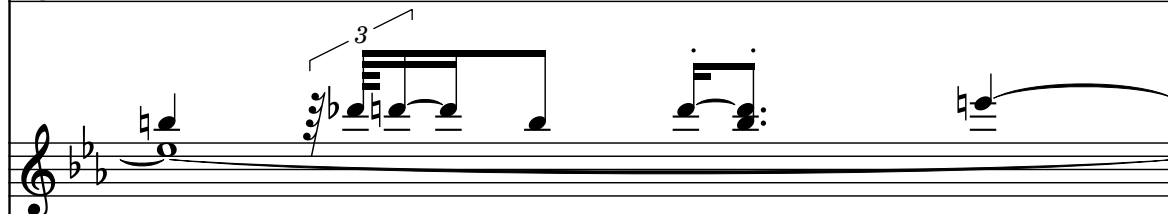
Rot. Org.



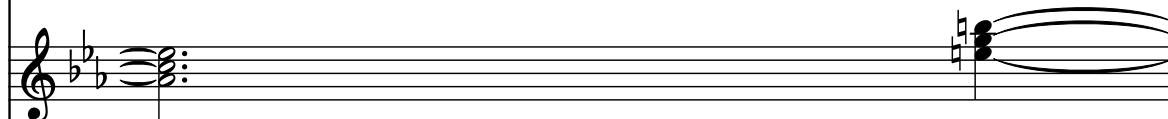
A She.



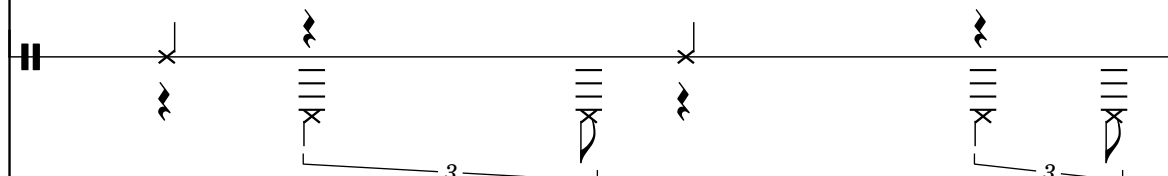
Rot. Org.



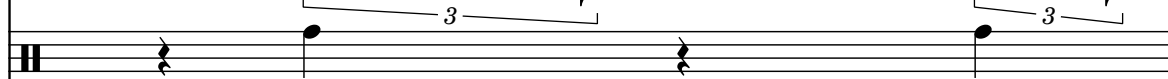
Rot. Org.



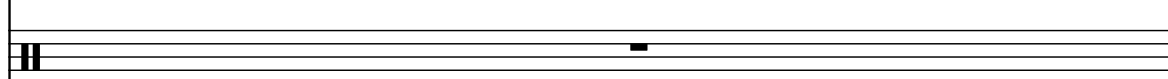
Hi-hat



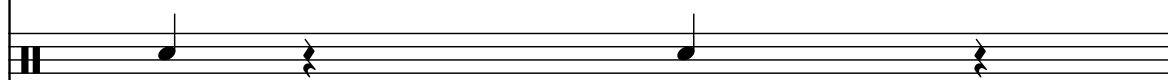
D. Set



D. Set

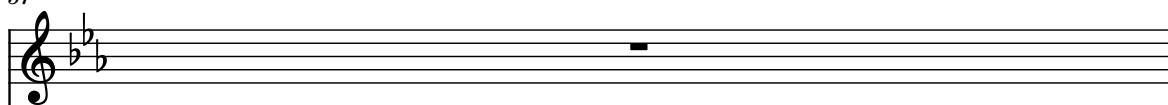


D. Set



57

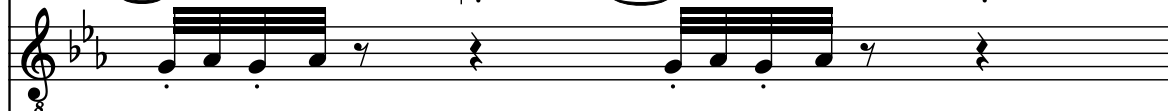
Ped. St. Guit.



Guit.



Guit.



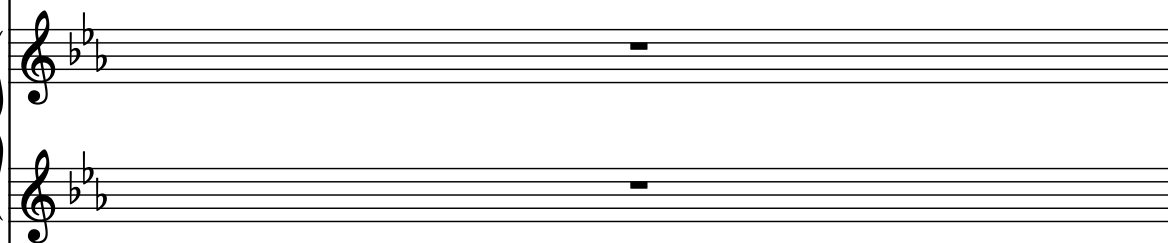
El. B.



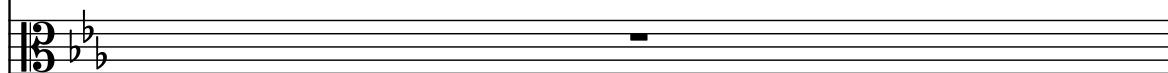
Harm.



Rot. Org.



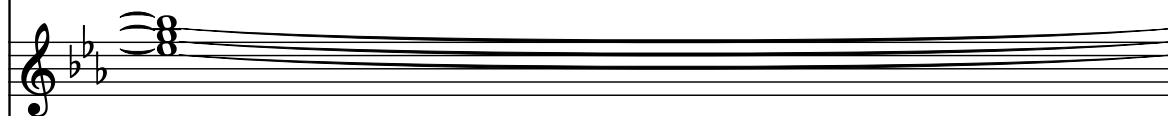
A She.



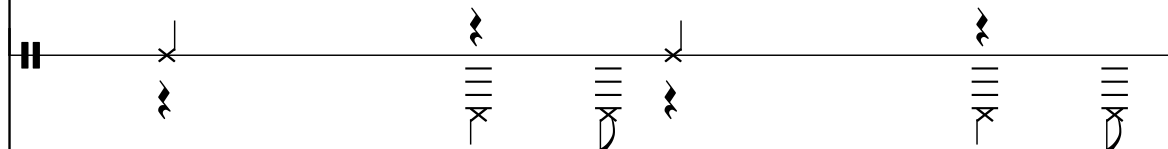
Rot. Org.



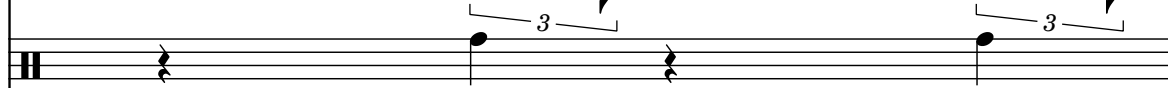
Rot. Org.



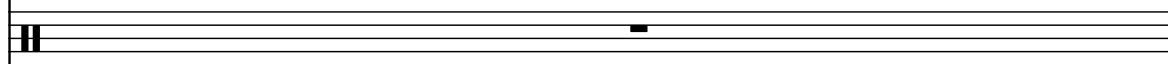
Hi-hat



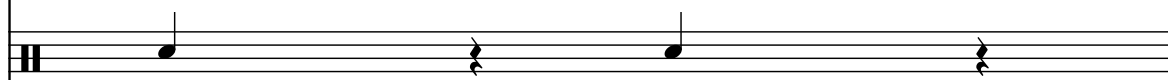
D. Set



D. Set

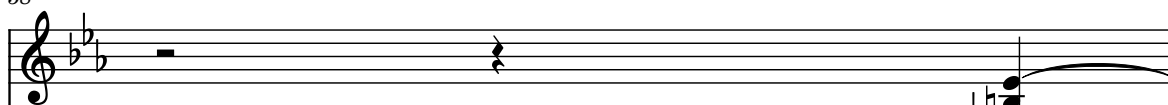


D. Set

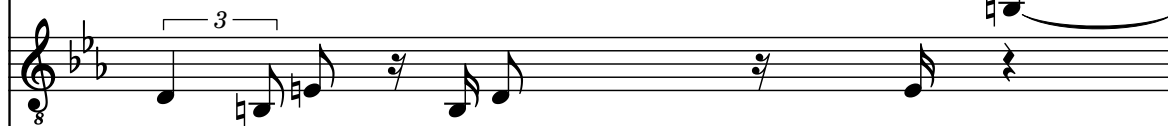


58

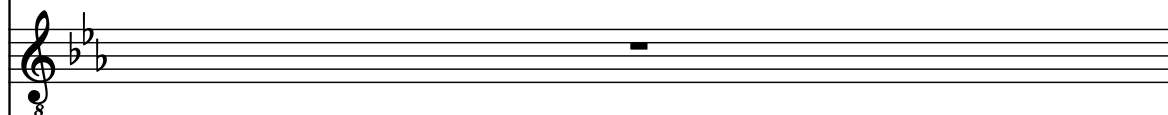
Ped. St. Guit.



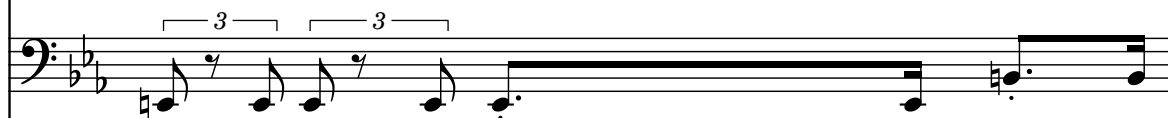
Guit.



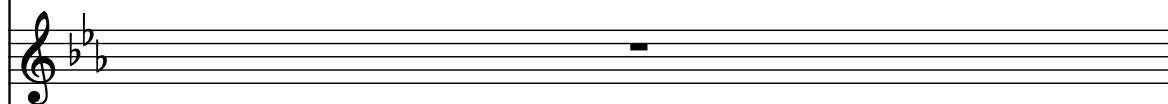
Guit.



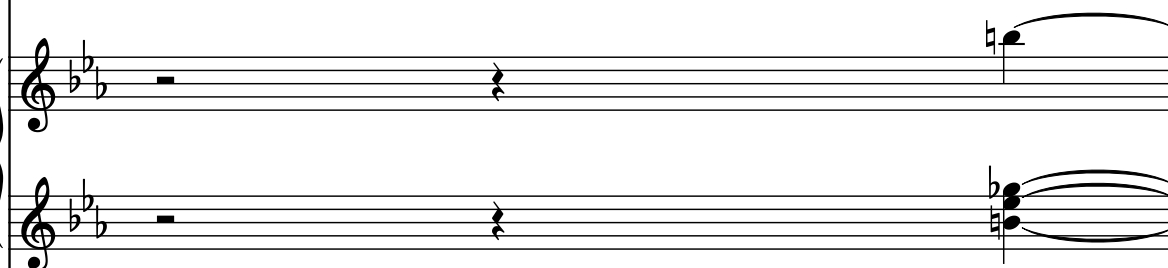
El. B.



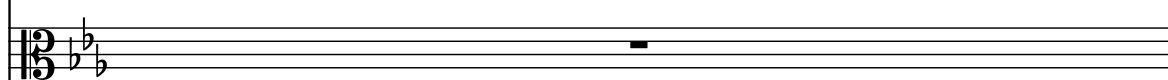
Harm.



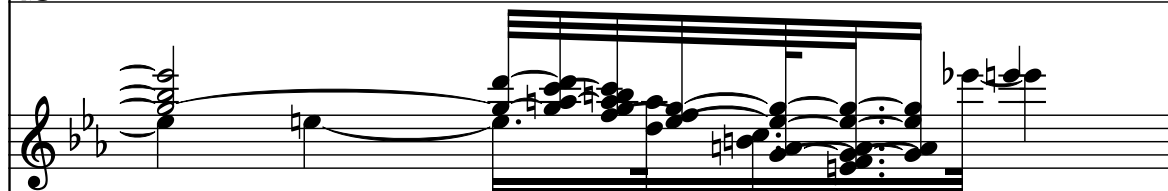
Rot. Org.



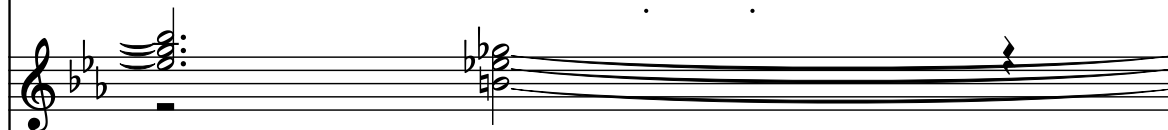
A She.



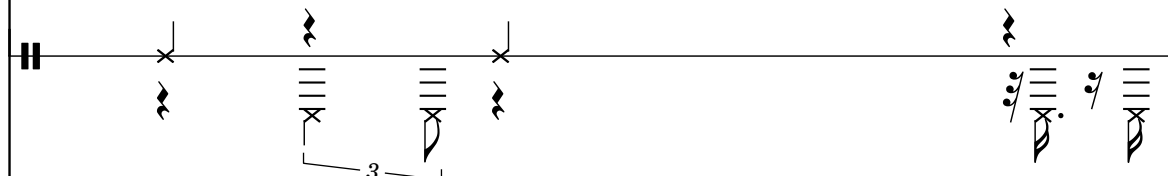
Rot. Org.



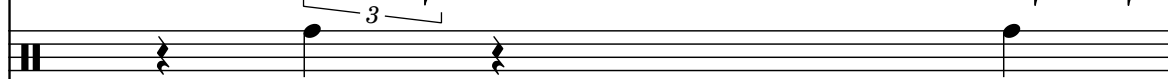
Rot. Org.



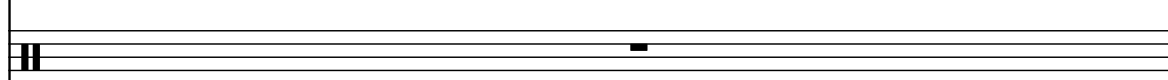
Hi-hat



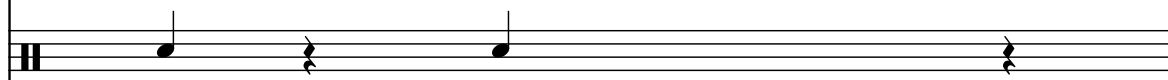
D. Set



D. Set

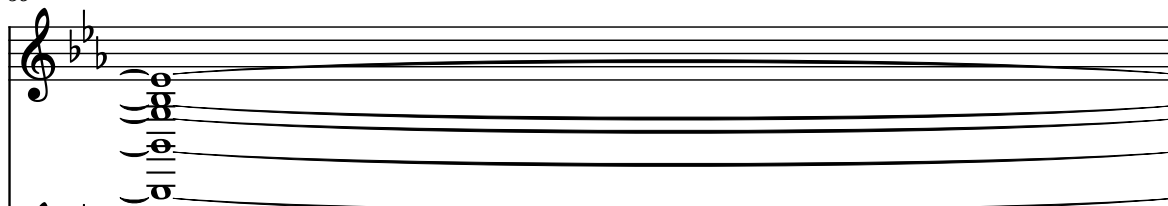


D. Set



59

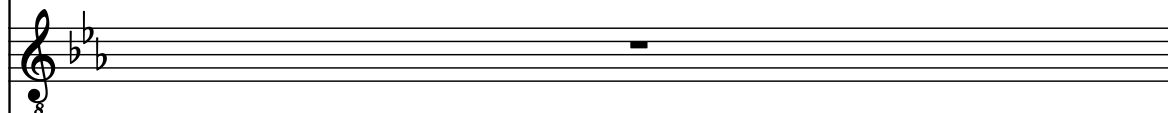
Ped. St. Guit.



Guit.



Guit.



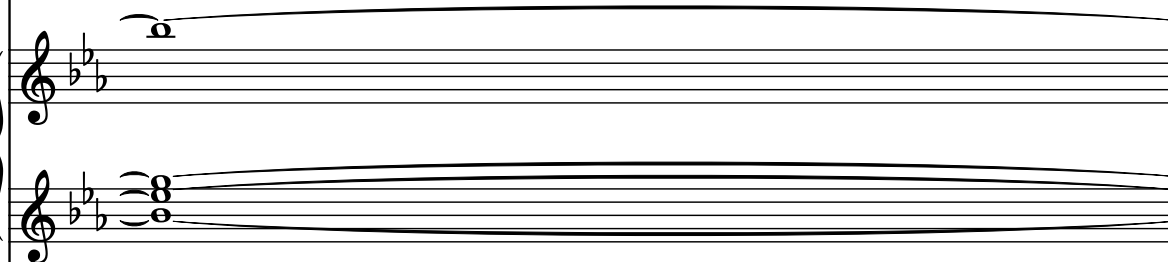
El. B.



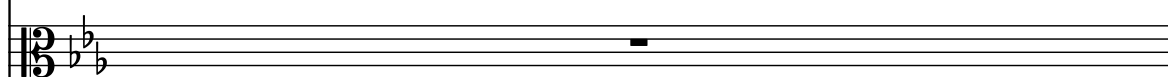
Harm.



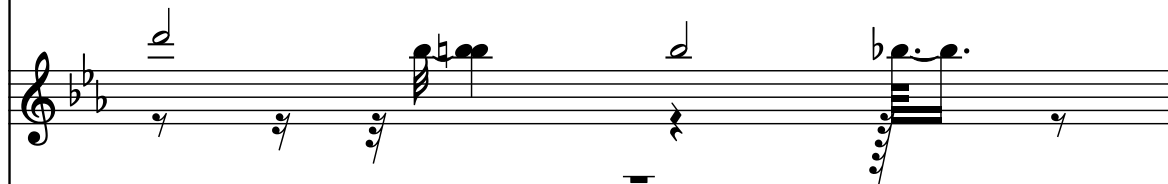
Rot. Org.



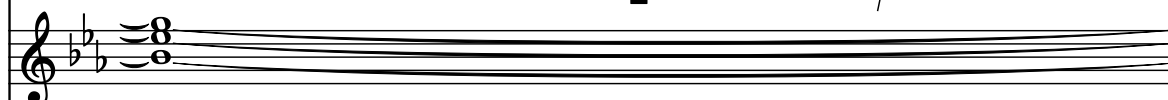
A She.



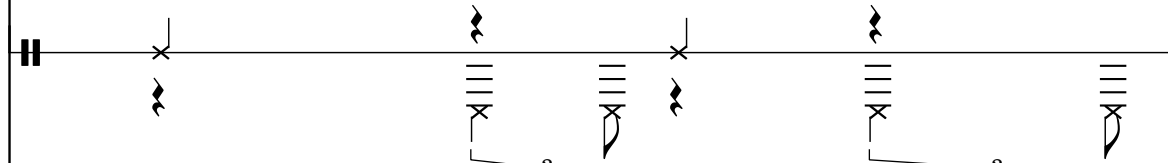
Rot. Org.



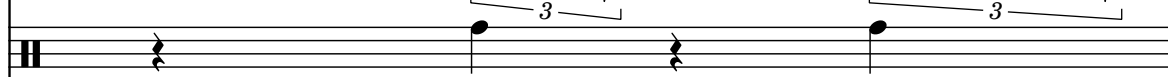
Rot. Org.



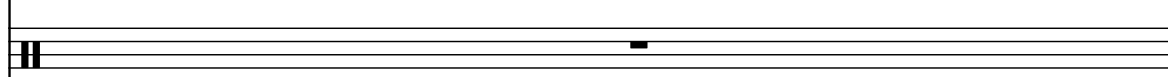
Hi-hat



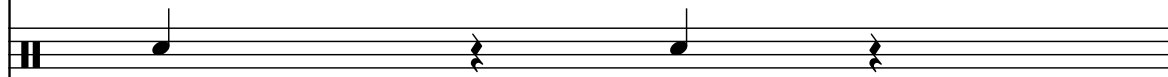
D. Set



D. Set

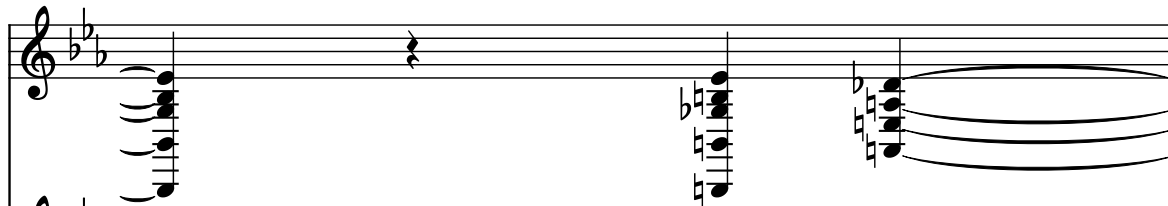


D. Set



60

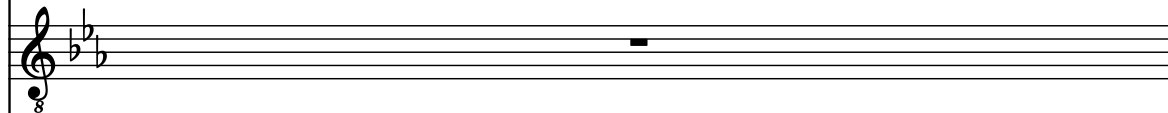
Ped. St. Guit.



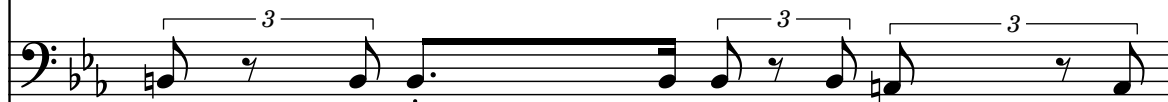
Guit.



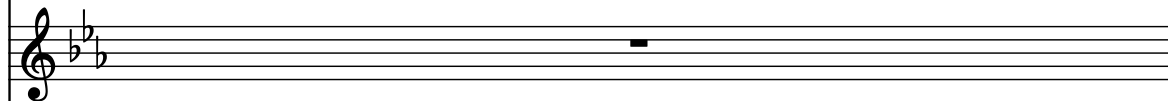
Guit.



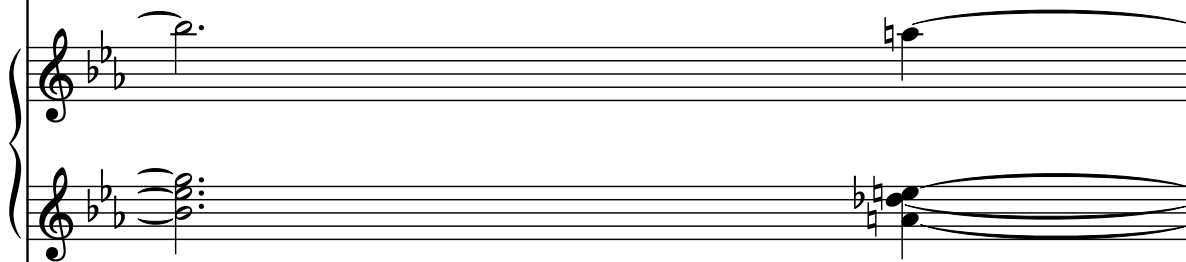
El. B.



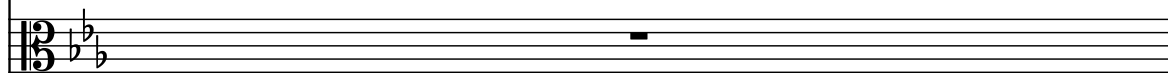
Harm.



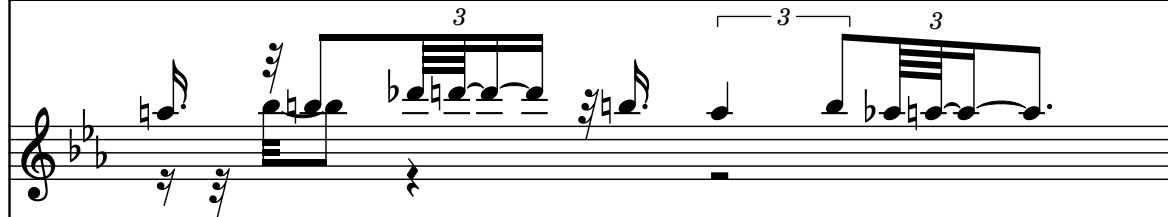
Rot. Org.



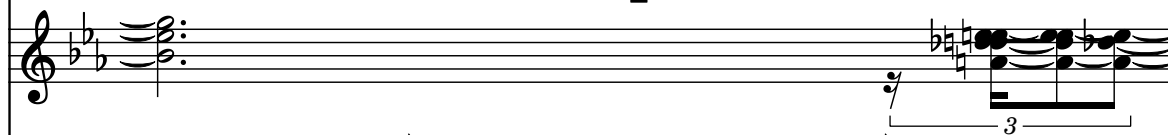
A She.



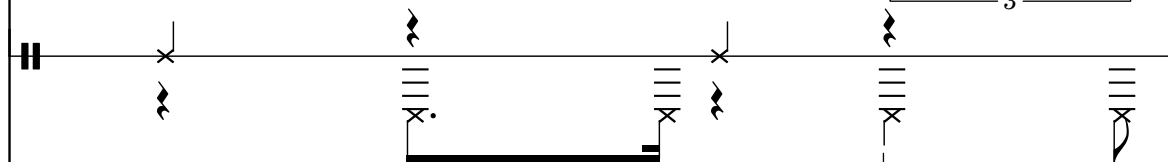
Rot. Org.



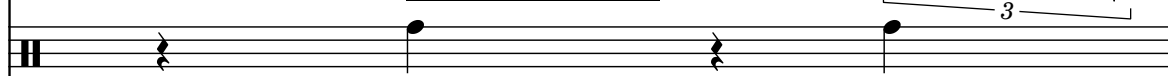
Rot. Org.



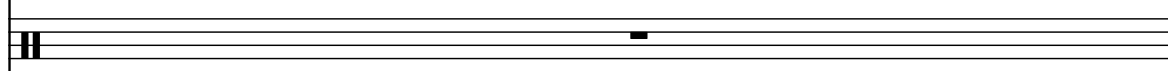
Hi-hat



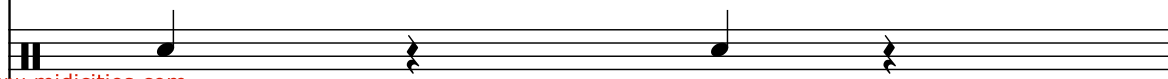
D. Set



D. Set



D. Set



61

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

The musical score is for a 12/8 time signature and features multiple instruments. The key signature has two flats. The Ped. St. Guit. part has a long sustain pedal line. The Guit. parts have rests. The El. B. part has triplet eighth notes. The Harm. part has a rest. The Rot. Org. parts have various melodic and harmonic lines. The A She. part has a rest. The Hi-hat part has a pattern of eighth notes and rests. The D. Set parts have various rhythmic patterns, including triplets and eighth notes.

62

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

8

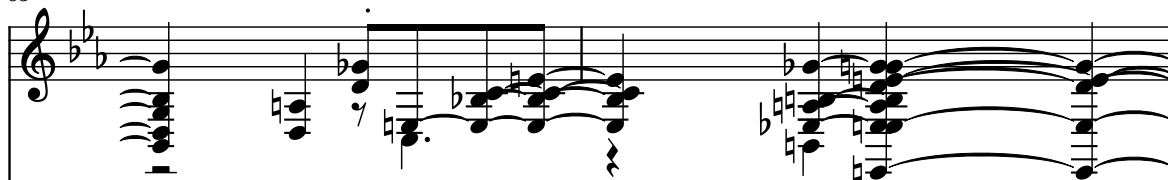
8

3

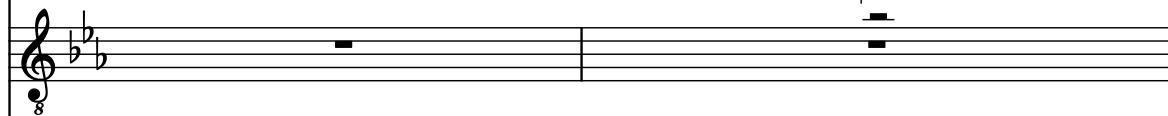
3

63

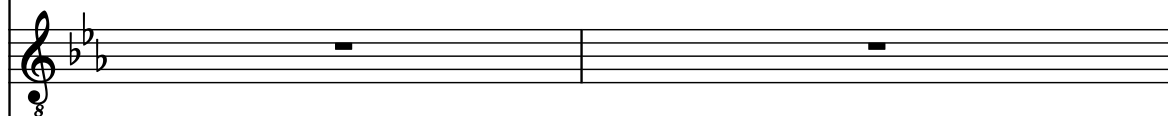
Ped. St. Guit.



Guit.



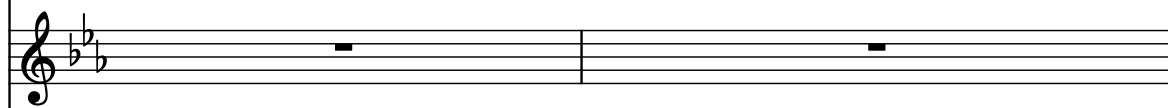
Guit.



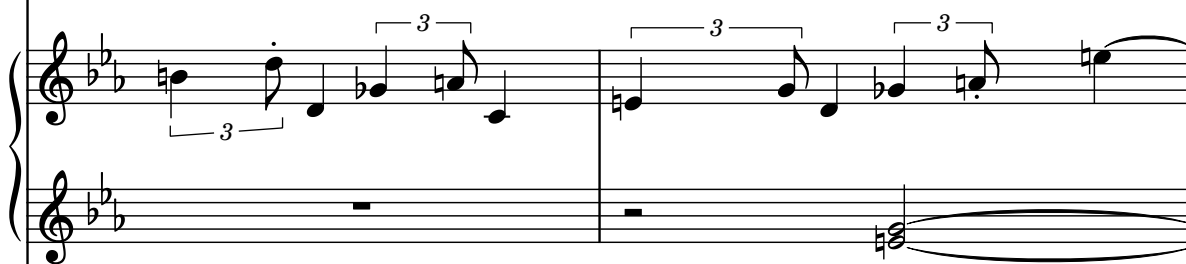
El. B.



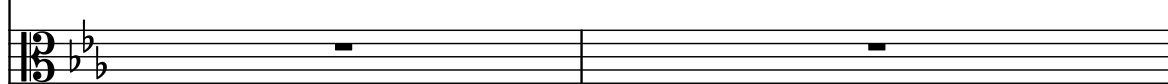
Harm.



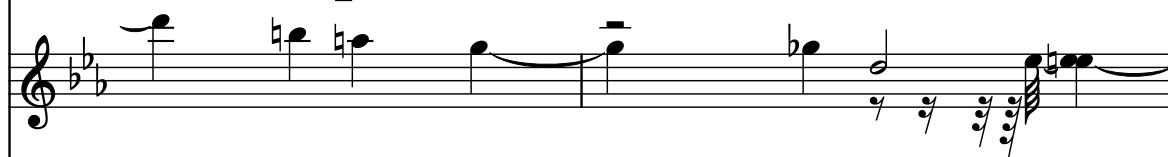
Rot. Org.



A She.



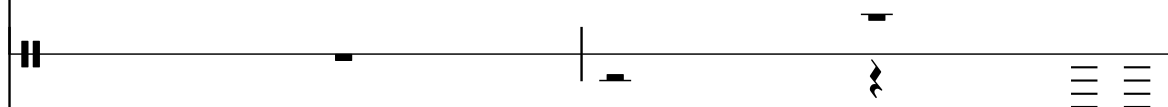
Rot. Org.



Rot. Org.



Hi-hat



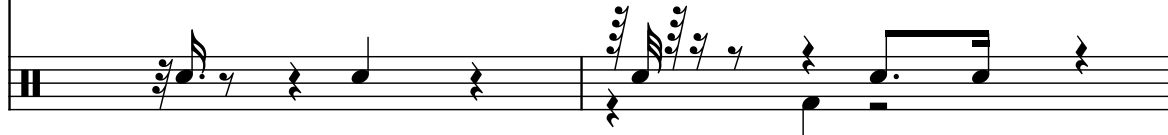
D. Set



D. Set



D. Set



65

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

The musical score for page 65 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ped. St. Guit.:** Treble clef, key signature of three flats. The staff contains a complex, dense cluster of notes in the first measure, followed by a long rest.
- Guit. (top):** Treble clef, key signature of three flats. The staff contains a long rest, followed by a series of eighth notes in the final measure.
- Guit. (middle):** Treble clef, key signature of three flats. The staff contains a long rest.
- El. B.:** Bass clef, key signature of three flats. The staff contains a series of eighth notes, grouped into four measures of three notes each, indicated by a '3' and a bracket.
- Harm.:** Treble clef, key signature of three flats. The staff contains a long rest.
- Rot. Org. (top):** Treble clef, key signature of three flats. The staff contains a long note with a fermata, followed by a long rest.
- Rot. Org. (bottom):** Treble clef, key signature of three flats. The staff contains a long note with a fermata, followed by a long rest.
- A She.:** Bass clef, key signature of three flats. The staff contains a long rest.
- Rot. Org. (middle):** Treble clef, key signature of three flats. The staff contains a series of eighth notes, grouped into two measures of three notes each, indicated by a '3' and a bracket.
- Rot. Org. (bottom):** Treble clef, key signature of three flats. The staff contains a long rest.
- Hi-hat:** The staff contains a series of eighth notes, grouped into two measures of three notes each, indicated by a '3' and a bracket.
- D. Set (top):** The staff contains a series of eighth notes, grouped into two measures of three notes each, indicated by a '3' and a bracket.
- D. Set (middle):** The staff contains a long rest.
- D. Set (bottom):** The staff contains a series of eighth notes, grouped into two measures of three notes each, indicated by a '3' and a bracket.

66

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

67

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

68

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

68

69

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

70

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

71

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for a 12/8 time signature. The key signature has two flats (B-flat major). The instruments and their parts are: Ped. St. Guit. (Pedal Steel Guitar) with a whole rest; Guit. (Guitar) with a whole rest and a quarter note in the final measure; Guit. (Guitar) with a whole rest and a quarter note in the final measure; El. B. (Electric Bass) with a continuous triplet pattern of eighth notes; Harm. (Harp) with a whole rest; Rot. Org. (Rotary Organ) with two staves, both with whole rests; A She. (A She.) with a single note in the first measure; Rot. Org. (Rotary Organ) with a whole rest; Rot. Org. (Rotary Organ) with a whole rest; Hi-hat with a pattern of eighth notes and triplet markings; D. Set (Drum Set) with a pattern of eighth notes and triplet markings; D. Set (Drum Set) with a whole rest; and D. Set (Drum Set) with a pattern of eighth notes and triplet markings.

72

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

Hi-hat

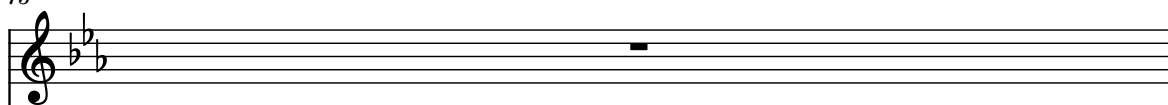
D. Set

D. Set

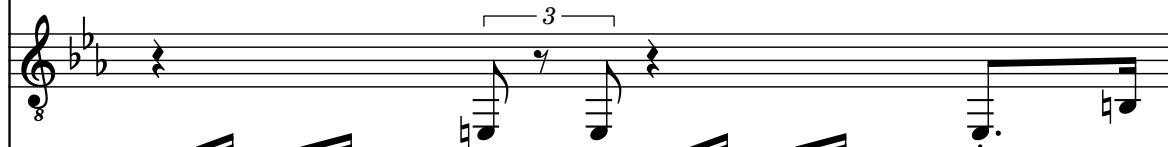
D. Set

73

Ped. St. Guit.



Guit.



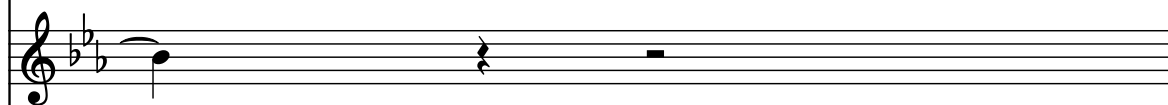
Guit.



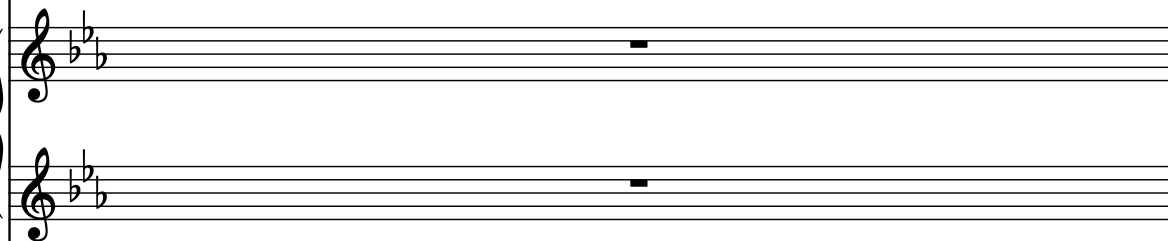
El. B.



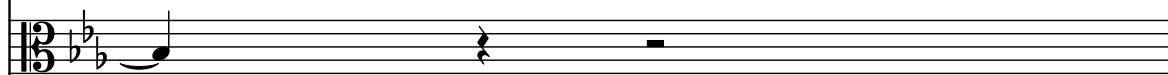
Harm.



Rot. Org.



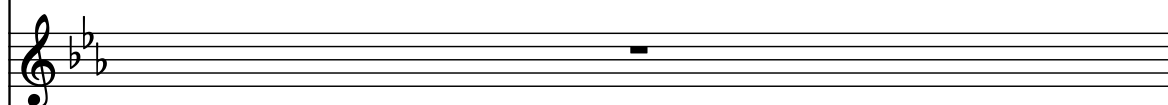
A She.



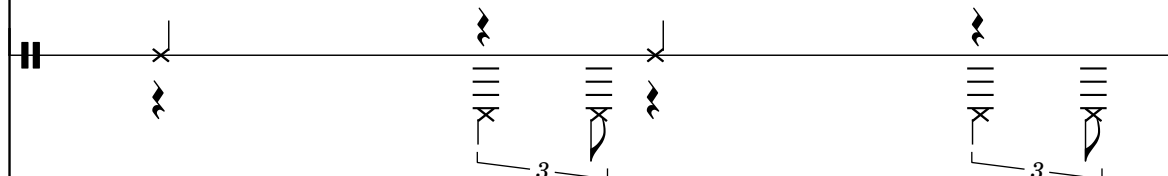
Rot. Org.



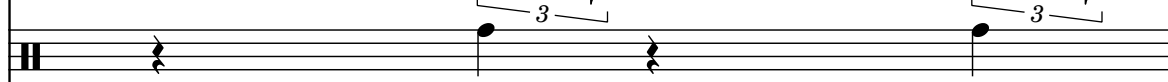
Rot. Org.



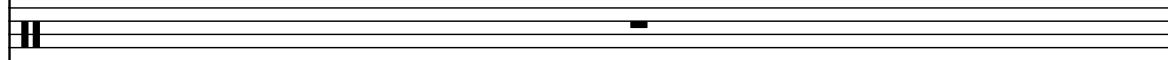
Hi-hat



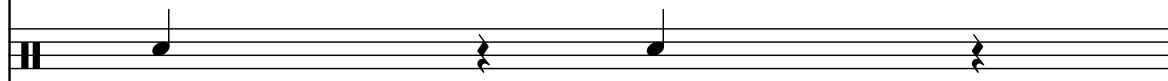
D. Set



D. Set



D. Set



74

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

Hi-hat

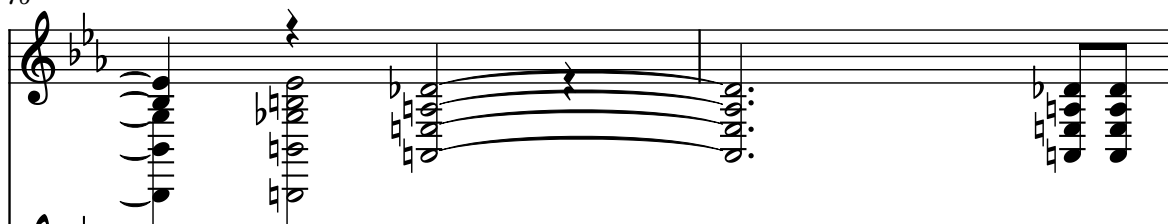
D. Set

D. Set

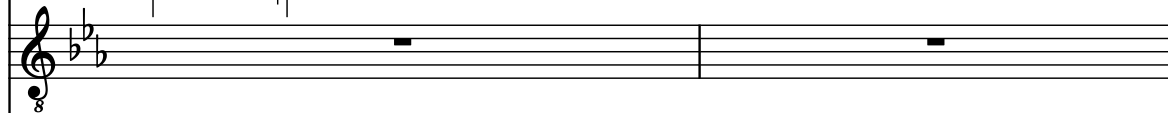
D. Set

76

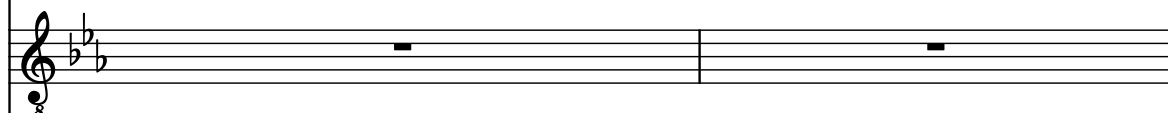
Ped. St. Guit.



Guit.



Guit.



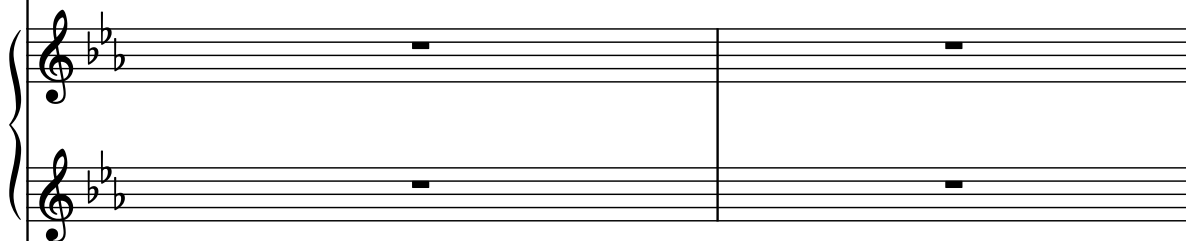
El. B.



Harm.



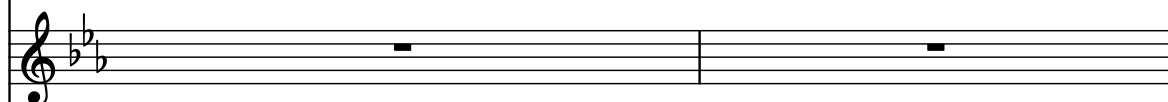
Rot. Org.



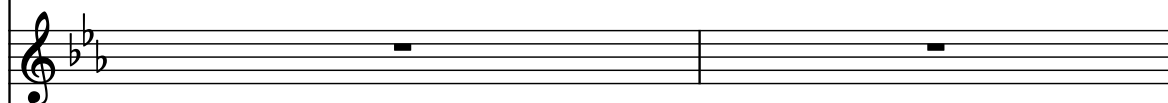
A She.



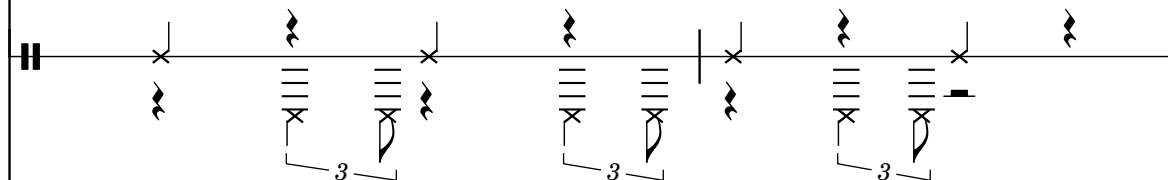
Rot. Org.



Rot. Org.



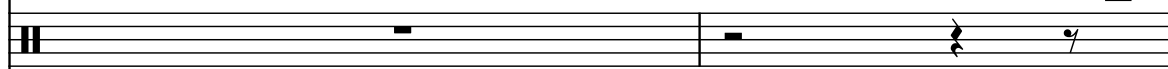
Hi-hat



D. Set



D. Set



D. Set



[illegible]

79

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

80

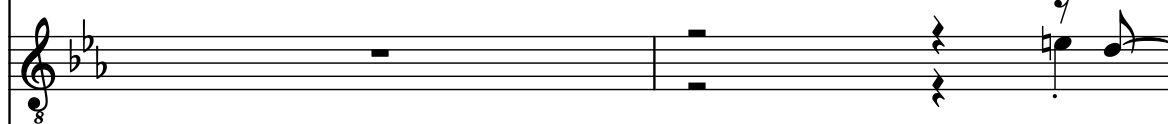
Ped. St. Guit.



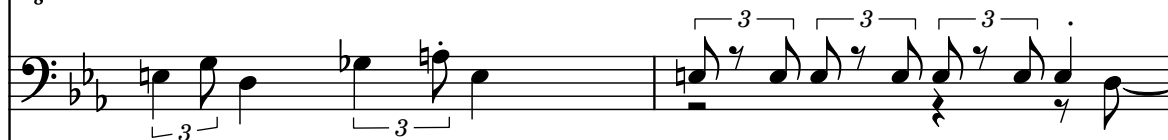
Guit.



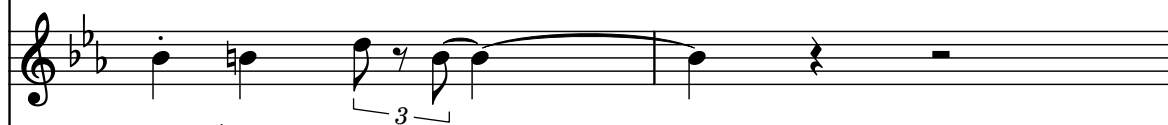
Guit.



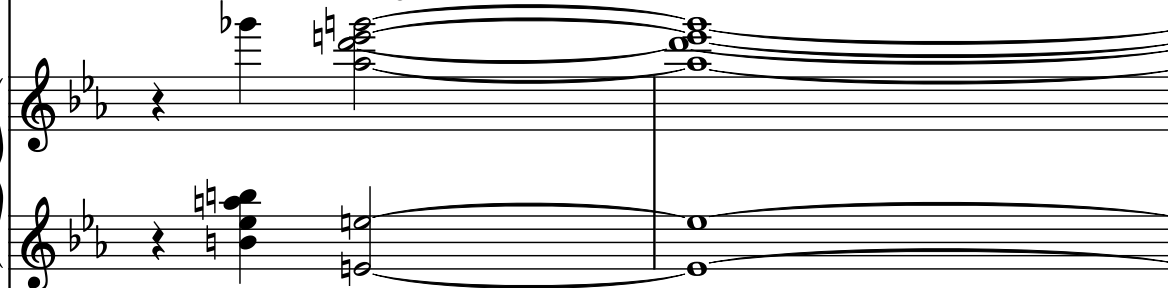
El. B.



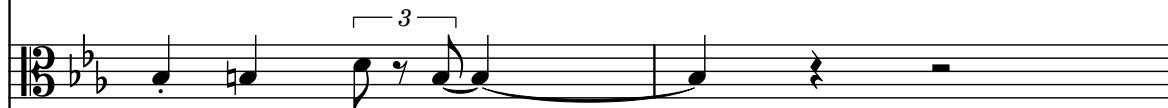
Harm.



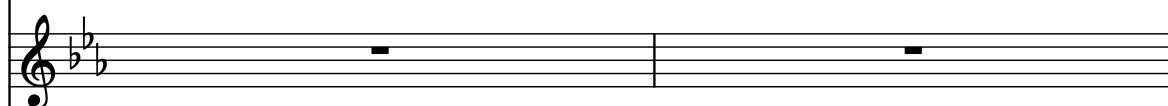
Rot. Org.



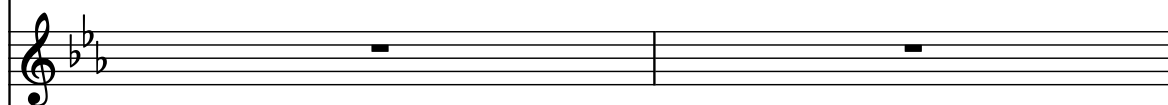
A She.



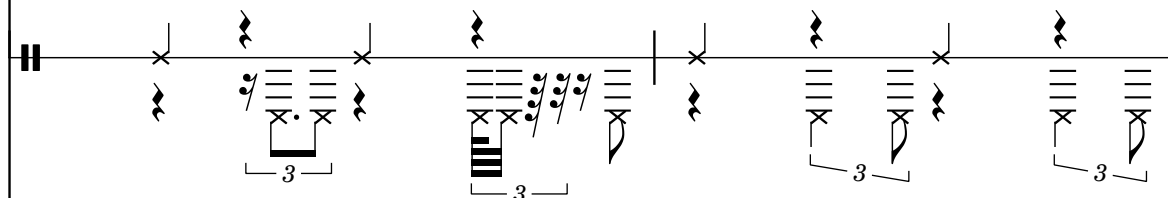
Rot. Org.



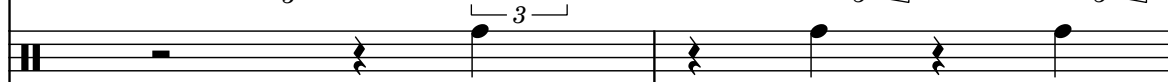
Rot. Org.



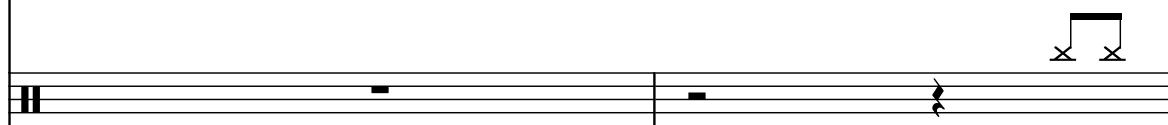
Hi-hat



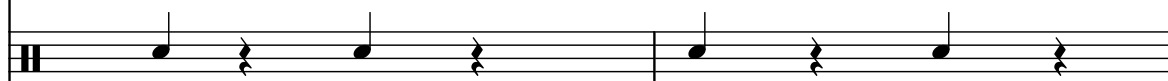
D. Set



D. Set



D. Set



82

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

The musical score for page 66, starting at measure 82, features a variety of instruments and vocal parts. The key signature is three flats (B-flat, E-flat, A-flat). The Ped. St. Guit. staff has a treble clef and a key signature of three flats. The Guit. staves have a treble clef and a key signature of three flats. The El. B. staff has a bass clef and a key signature of three flats. The Harm. staff has a treble clef and a key signature of three flats. The Rot. Org. staves have a treble clef and a key signature of three flats. The A She. staff has a bass clef and a key signature of three flats. The Hi-hat staff has a double bar line and a key signature of three flats. The D. Set staves have a double bar line and a key signature of three flats. The score includes various musical notations such as notes, rests, and accidentals.

83

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

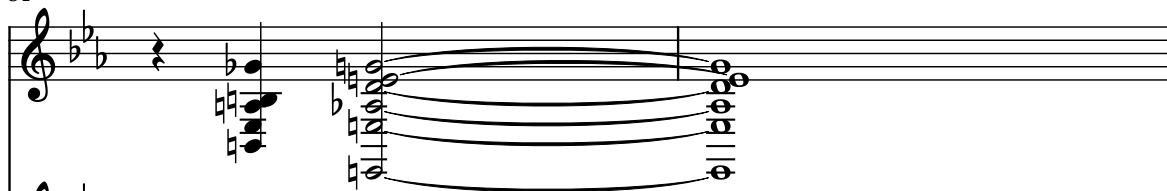
Hi-hat

D. Set

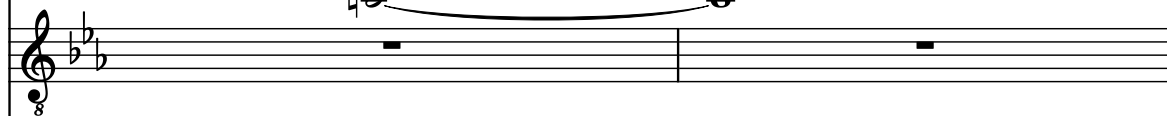
D. Set

D. Set

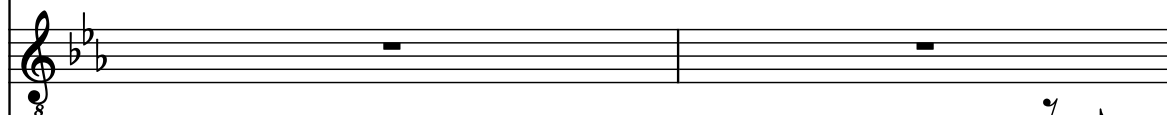
Ped. St. Guit.



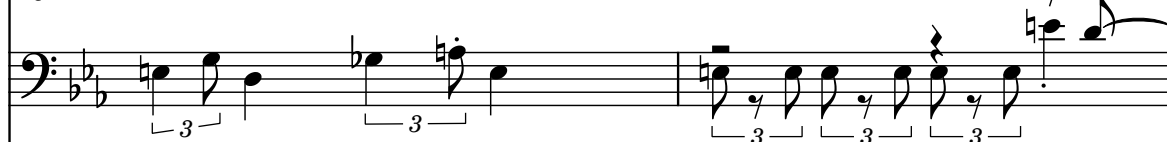
Guit.



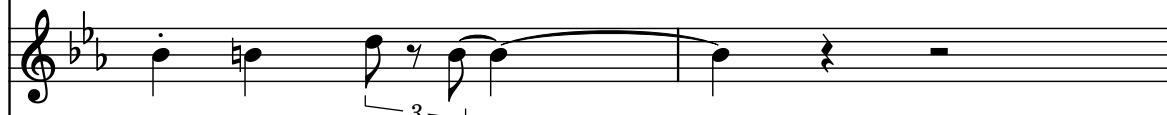
Guit.



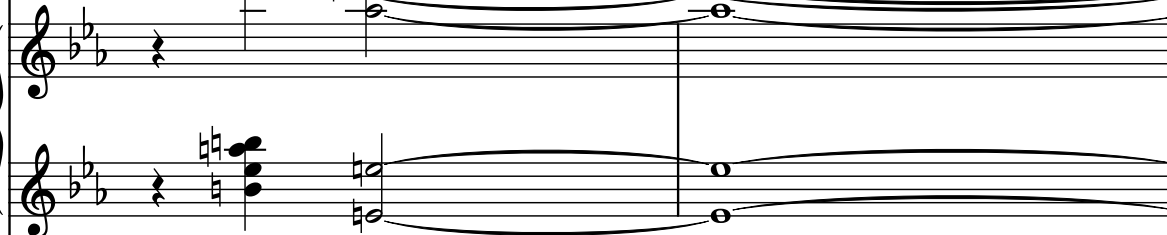
El. B.



Harm.



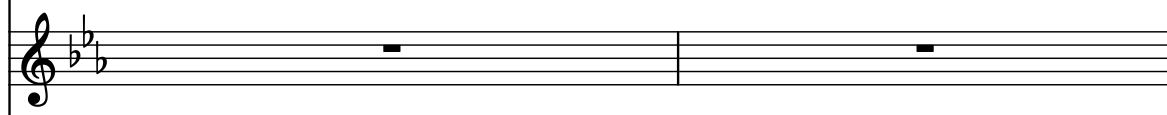
Rot. Org.



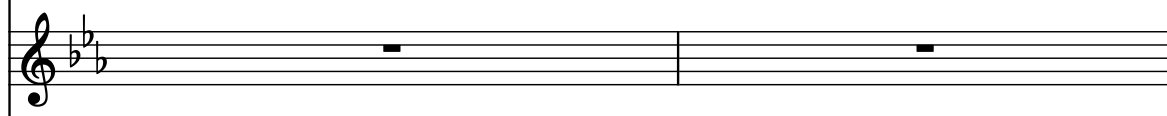
A She.



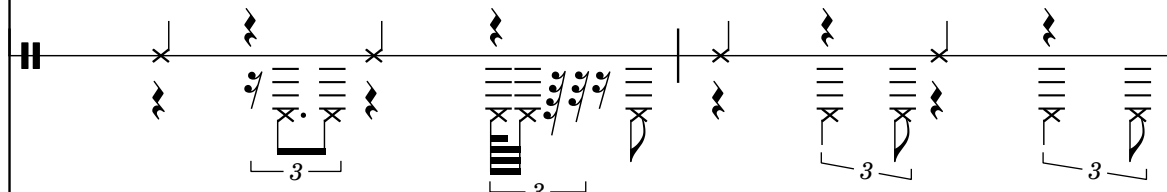
Rot. Org.



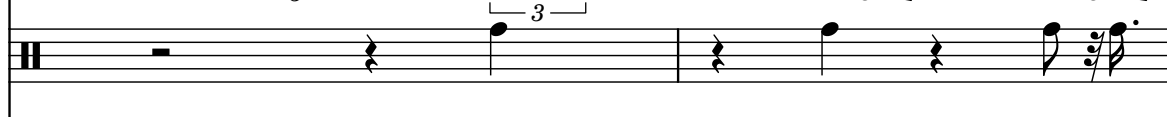
Rot. Org.



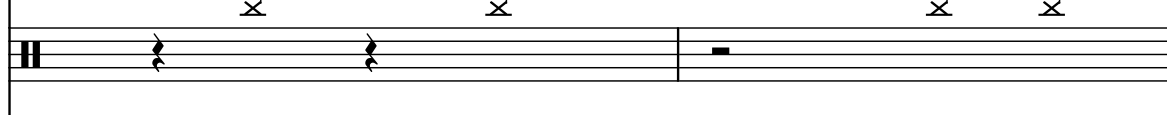
Hi-hat



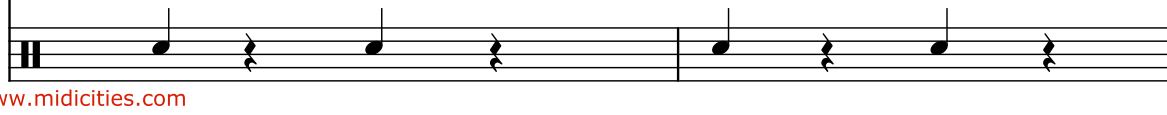
D. Set



D. Set



D. Set



86

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

Rot. Org.

90

Ped. St. Guit.

Guit.

Guit.

El. B.

Harm.

Rot. Org.

A She.

Rot. Org.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set