

♩ = 120

Drumset

Fretless Electric Bass

Rotary Organ

Piano

Brass

Electric Guitar

Electric Guitar

Electric Guitar

The image shows a musical score for a 4/4 piece. The tempo is marked as 120 BPM. The score includes parts for Drumset, Fretless Electric Bass, Rotary Organ, Piano, Brass, and three Electric Guitars. The Drumset part features a complex rhythmic pattern with various drum sounds. The Fretless Electric Bass part has a melodic line. The Piano part has a melodic line. The Brass, Rotary Organ, and all three Electric Guitars parts are silent, indicated by a flat line in each staff.

The musical score is arranged in a system of seven staves. From top to bottom, the staves are labeled: D. Set, Frtl. El. B., Rot. Org., Pno., Br., El. Guit., and El. Guit. The D. Set staff features a drum set part with a 5-measure phrase of eighth notes and a 3-measure phrase of eighth notes. The Frtl. El. B. staff has a bass line with eighth notes and a 3-measure phrase. The Rot. Org. staff includes a 5-measure phrase and a 3-measure phrase. The Pno. staff has a bass line with eighth notes. The Br., El. Guit., and El. Guit. staves are empty, indicating that these instruments are not playing in this section.

7

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This is a musical score for a 7-piece band. The score is written for seven staves. The top staff is for the Drum Set (D. Set), showing a rhythmic pattern with 'x' marks above the staff. The second staff is for the Fretless Electric Bass (Frtl. El. B.), with a melodic line. The third staff is for the Rotarion Organ (Rot. Org.), featuring a complex melodic line with a '7' bracket and a 'b' flat symbol. The fourth staff is for the Piano (Pno.), with a melodic line. The fifth, sixth, and seventh staves are for the Brass (Br.) and three Electric Guitars (El. Guit.), each with a single note or rest. The score is numbered '7' at the beginning and '3' at the top right.

8

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

3

3

Detailed description: This page of a musical score contains eight staves. The top staff is for 'D. Set' (Drum Set) and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is for 'Frtl. El. B.' (Fretless Electric Bass) in bass clef, showing a sequence of notes. The third staff is for 'Rot. Org.' (Rotary Organ) in treble clef, featuring a melodic line with slurs and grace notes. The fourth staff is for 'Pno.' (Piano) in bass clef, mirroring the bass line. The fifth staff is for 'Br.' (Trumpet) and is mostly empty. The sixth and eighth staves are for 'El. Guit.' (Electric Guitar) in treble clef, with a triplet of eighth notes and a slur. The seventh staff is another 'El. Guit.' part, also in treble clef, mirroring the sixth staff. A measure number '8' is at the top left, and the number '3' appears under the triplet markings in the guitar staves.

9

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for 'D. Set' (Drum Set) with a treble clef and a key signature of one sharp (F#), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for 'Frtl. El. B.' (Fretless Electric Bass) in bass clef, with a key signature of one flat (Bb). The third staff is for 'Rot. Org.' (Rotary Organ) in treble clef, with a key signature of one flat (Bb), featuring triplet markings and slurs. The fourth staff is for 'Pno.' (Piano) in bass clef, with a key signature of one flat (Bb). The fifth staff is for 'Br.' (Trumpet) in treble clef, with a key signature of one flat (Bb), showing a whole rest. The sixth staff is for 'El. Guit.' (Electric Guitar) in treble clef, with a key signature of one flat (Bb), featuring a slur and a triplet. The seventh and eighth staves are also for 'El. Guit.' in treble clef, with a key signature of one flat (Bb), showing a slur and a triplet. The number '9' is written at the beginning of the first staff.

10

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 6, measures 10-12, is arranged in a multi-staff format. The instruments are: D. Set (top staff), Frtl. El. B. (second staff), Rot. Org. (third staff), Pno. (fourth staff), Br. (fifth staff), and three El. Guit. (sixth, seventh, and eighth staves). The D. Set part consists of rhythmic patterns with 'x' marks above the notes. The Frtl. El. B. part has a bass clef and a melodic line. The Rot. Org. part has a treble clef and includes a triplet of eighth notes and a quintuplet of eighth notes. The Pno. part has a bass clef and a simple melodic line. The Br. part has a treble clef and is mostly silent. The three El. Guit. parts have a treble clef and feature a triplet of eighth notes and a long slur covering several measures.

12

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for 'D. Set' (Drum Set) in a 2/4 time signature, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for 'Frtl. El. B.' (Fretless Electric Bass) in a bass clef, with a melodic line. The third staff is for 'Rot. Org.' (Rotary Organ) in a treble clef, with a melodic line and some chords. The fourth staff is for 'Pno.' (Piano) in a bass clef, mirroring the bass line. The fifth staff is for 'Br.' (Trumpet), which is mostly empty. The sixth and seventh staves are for 'El. Guit.' (Electric Guitars), with two staves showing similar melodic lines and one staff showing a different melodic line. There are some triplets and slurs in the organ and guitar parts.

14

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

3

5

3

15

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This is a page of a musical score, page 9, starting at measure 15. The score is arranged in a grand staff format with seven staves. The top staff is for 'D. Set' (Drum Set) in a 2/4 time signature, showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is for 'Frtl. El. B.' (Fretless Electric Bass) in bass clef, featuring a melodic line with eighth and quarter notes. The third staff is for 'Rot. Org.' (Rotary Organ) in treble clef, showing three chords: a B-flat major triad, a B-flat major triad, and a B major triad. The fourth staff is for 'Pno.' (Piano) in bass clef, mirroring the bass line of the second staff. The fifth staff is for 'Br.' (Trumpet) and is mostly empty. The sixth staff is for 'El. Guit.' (Electric Guitar) in treble clef, showing a melodic line with a flat and a sharp. The seventh and eighth staves are also for 'El. Guit.' in treble clef, with the eighth staff showing a melodic line with a flat and a sharp. The ninth staff is also for 'El. Guit.' in treble clef, with a melodic line starting with a grace note and a flat.

18

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This page of a musical score contains measures 18 through 21. The instruments are: D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), Pno. (Piano), Br. (Trumpet), and three El. Guit. (Electric Guitars). The D. Set part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Frtl. El. B. and Pno. parts play a similar melodic line of eighth notes. The Rot. Org. part consists of four chords: Bb, B#, Bb, and Bb. The Br. part is silent. The three El. Guit. parts have a similar melodic line, with the bottom two guitars featuring a triplet in measure 19 and a sustained chord in measure 21.

22

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 11, starting at measure 22, features seven staves. The top staff, labeled 'D. Set', is in 2/4 time and includes a drum set part with various rhythmic patterns and rests. The second staff, 'Frtl. El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The third staff, 'Rot. Org.', is in treble clef and features a melodic line with a key signature change to one flat (B-flat) in the second measure. The fourth staff, 'Pno.', is in bass clef and mirrors the bass line of the Frtl. El. B. The fifth staff, 'Br.', is in treble clef and contains rests. The sixth and seventh staves, both labeled 'El. Guit.', are in treble clef and contain complex electric guitar parts with many beamed notes and rests. A '3' with a bracket is visible in the seventh staff, indicating a triplet.

25

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This is a musical score for a 7-piece band. The score is written for measures 25 through 28. The instruments are: D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), Pno. (Piano), Br. (Trumpet), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The D. Set part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Frtl. El. B. and Pno. parts play a similar melodic line. The Rot. Org. part has a few notes with a flat sign. The Br. part has a long note with a flat sign. The El. Guit. parts have a few notes with a flat sign. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

29

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This is a musical score for page 13, starting at measure 29. The score is arranged in a multi-staff format. The top staff is for 'D. Set' (Drum Set) in a 2/4 time signature, showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is for 'Frtl. El. B.' (Fretless Electric Bass) in bass clef, featuring a melodic line with eighth and sixteenth notes. The third staff is for 'Rot. Org.' (Rotary Organ) in treble clef, with block chords and some melodic movement. The fourth staff is for 'Pno.' (Piano) in bass clef, mirroring the bass line. The fifth staff is for 'Br.' (Trumpet) in treble clef, showing block chords and a long note in the final measure. The bottom three staves are for 'El. Guit.' (Electric Guitars) in treble clef, with various melodic and harmonic parts, including triplets and a final chord with a flat sign.

32

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

7

3

35

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 15, measures 35-38, features the following parts:
 - **D. Set**: Drum set part with a complex rhythmic pattern of eighth and sixteenth notes, including a snare drum and cymbal.
 - **Frtl. El. B.**: Fretless electric bass line with a melodic and harmonic accompaniment.
 - **Rot. Org.**: Rotating organ part with block chords and melodic lines.
 - **Pno.**: Piano part with a melodic line similar to the fretless electric bass.
 - **Br.**: Brass part with a sustained note.
 - **El. Guit.**: Three electric guitar staves. The middle and bottom staves play a melodic line with a triplet in the final measure.
 - **Measures 35-38**: The score consists of four measures. Measures 35 and 37 are marked with a '35' at the beginning. Measure 38 contains a triplet of eighth notes.

39

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This page of a musical score contains measures 39 through 42. The score is arranged in a grand staff format with seven staves. The top staff is for the D. Set, featuring a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The second staff is for the Frtl. El. B. (Fretless Electric Bass), showing a melodic line with eighth notes and a triplet in measure 41. The third staff is for the Rot. Org. (Rotary Organ), consisting of block chords in the left hand. The fourth staff is for the Pno. (Piano), mirroring the bass line of the Frtl. El. B. The fifth staff is for the Br. (Trumpet), which is silent throughout. The sixth and seventh staves are for three El. Guit. (Electric Guitars), with the top and bottom staves playing a melodic line that includes a triplet in measure 41. The middle guitar staff is silent.

43

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

47

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

50

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

53

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

55

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for a 7-piece band. The first staff, 'D. Set', is in 2/4 time and features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating a specific drumming technique. The second staff, 'Frtl. El. B.', is in bass clef and plays a melodic line with eighth notes and rests. The third staff, 'Rot. Org.', is in treble clef and plays a melodic line with eighth notes and rests. The fourth staff, 'Pno.', is in bass clef and plays a melodic line with eighth notes and rests. The fifth staff, 'Br.', is in treble clef and is mostly silent with some rests. The sixth and seventh staves, both labeled 'El. Guit.', are in treble clef and play a melodic line with eighth notes and rests. The score consists of four measures, with the first measure starting at measure 55.

58

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

60

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

3

63

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

65

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

The musical score consists of seven staves. The top staff is for D. Set, showing a complex rhythmic pattern with 'x' marks above notes. The second staff is for Frtl. El. B. in bass clef. The third staff is for Rot. Org. in treble clef, featuring a triplet of eighth notes. The fourth staff is for Pno. in bass clef. The fifth staff is for Br. in treble clef, mostly containing rests. The sixth staff is for El. Guit. in treble clef, with a triplet of eighth notes. The seventh staff is for El. Guit. in treble clef, with a triplet of eighth notes and a 7th fret marking.

68

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This page of a musical score covers measures 68 through 71. The score is arranged in a grand staff with seven individual staves. The top staff is for 'D. Set' (Drum Set) in 2/4 time, showing a consistent pattern of snare and bass drum hits. The second staff is for 'Frtl. El. B.' (Fretless Electric Bass) in bass clef, playing a melodic line with eighth and quarter notes. The third staff is for 'Rot. Org.' (Rotary Organ) in treble clef, featuring block chords and single notes. The fourth staff is for 'Pno.' (Piano) in bass clef, mirroring the bass line. The fifth staff is for 'Br.' (Trumpet) in treble clef, playing block chords. The sixth staff is for 'El. Guit.' (Electric Guitar) in treble clef, playing a melodic line with a triplet of eighth notes in measure 70. The seventh staff is for another 'El. Guit.' in treble clef, playing block chords. The eighth staff is for a third 'El. Guit.' in treble clef, playing a melodic line with a flat sign. The key signature has one flat (Bb), and the time signature is 2/4.

70

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

7

3

Detailed description: This page of a musical score contains measures 70, 71, and 72. The score is arranged in a system of seven staves. The top staff is for D. Set (Drum Set) in 2/4 time, showing a consistent pattern of eighth notes with 'x' marks above them. The second staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, playing a steady eighth-note line. The third staff is for Rot. Org. (Rotary Organ) in treble clef, featuring block chords and eighth notes. The fourth staff is for Pno. (Piano) in bass clef, mirroring the bass line. The fifth staff is for Br. (Trumpet) in treble clef, mostly silent with some chordal accompaniment. The sixth staff is for El. Guit. (Electric Guitar) in treble clef, featuring a melodic line with a 7th fret bend. The seventh staff is another El. Guit. part in treble clef, playing a similar melodic line with a 3rd fret bend. The page number '70' is at the top left, and '27' is at the top right. Measure numbers '7', '3', and '8' are placed below the guitar staves.

73

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This page of a musical score contains measures 73, 74, and 75. The instruments are: D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), Pno. (Piano), Br. (Trumpet), and three Electric Guitar (El. Guit.) parts. The D. Set part features a complex rhythmic pattern with 'x' marks above the notes. The Frtl. El. B. and Pno. parts play a similar melodic line. The Rot. Org. part has a more complex texture with chords and grace notes. The Br. part has a few notes in the first measure. The three El. Guit. parts have different textures, with some playing chords and others playing melodic lines. The score is in a key with one flat (B-flat) and a 4/4 time signature.

76

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This page of a musical score covers measures 76, 77, and 78. The score is arranged in a grand staff format with seven staves. The top staff is for D. Set, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Frtl. El. B. (Fretless Electric Bass), featuring a steady eighth-note bass line. The third staff is for Rot. Org. (Rotary Organ), with block chords and some melodic movement. The fourth staff is for Pno. (Piano), mirroring the bass line of the Frtl. El. B. The fifth staff is for Br. (Trumpet), which is mostly silent with rests. The sixth and seventh staves are for El. Guit. (Electric Guitars). The middle guitar staff has a melodic line with a triplet and a slur. The bottom guitar staff has a similar melodic line with a triplet and a slur. The key signature has one flat (Bb), and the time signature is 4/4.

79

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This page of a musical score contains measures 79 through 82. The score is arranged in a system with seven staves. The top staff is for 'D. Set' (Drum Set) and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is for 'Frtl. El. B.' (Fretless Electric Bass) and shows a melodic line with eighth and sixteenth notes. The third staff is for 'Rot. Org.' (Rotary Organ) and contains block chords and single notes. The fourth staff is for 'Pno.' (Piano) and features a complex melodic line with many sixteenth notes and grace notes. The fifth staff is for 'Br.' (Trumpet) and is mostly empty, with a few notes in the final measure. The sixth and seventh staves are for 'El. Guit.' (Electric Guitar) and show a melodic line with various articulations and a flat sign in the final measure.

81

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

7

84

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

88

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This is a musical score for a band. The score consists of eight staves. The top staff is for the Drum Set (D. Set), marked with '88' at the beginning. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal hits. The second staff is for the Fretless Electric Bass (Frtl. El. B.), showing a melodic line in the bass clef. The third staff is for the Rotating Organ (Rot. Org.), with a treble clef and some chordal accompaniment. The fourth staff is for the Piano (Pno.), also in the bass clef, mirroring the bass line. The fifth staff is for the Brass (Br.), which is mostly silent with a few notes in the final measure. The sixth, seventh, and eighth staves are for three Electric Guitars (El. Guit.), all of which are silent throughout the piece. The music is in a 4/4 time signature and features a key signature of one flat (B-flat).

92

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This page of a musical score contains measures 92 through 95. The instruments are: D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), Pno. (Piano), Br. (Trumpet), and three El. Guit. (Electric Guitars). The D. Set part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The Frtl. El. B. and Pno. parts play a similar melodic line. The Rot. Org. part has block chords. The Br. part has a few notes. The three El. Guit. parts are mostly silent, indicated by horizontal lines.

96

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 96 through 99. The instruments are: D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), Pno. (Piano), Br. (Trumpet), and three El. Guit. (Electric Guitars). The D. Set part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum sounds. The Frtl. El. B. and Pno. parts play a similar melodic line of eighth notes. The Rot. Org. part provides harmonic support with chords and some melodic fragments. The Br. part has a few notes, including a triplet. The three El. Guit. parts are mostly silent, indicated by horizontal lines on their staves.

100

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 36, measures 100-103, features the following parts:
- **D. Set**: A drum set part with a complex rhythmic pattern of eighth and sixteenth notes, including a 7/8 time signature in the fourth measure.
- **Frtl. El. B.**: A fretless electric bass line with a melodic and harmonic progression.
- **Rot. Org.**: A rotary organ part with block chords and some melodic movement.
- **Pno.**: A piano part with a bass line similar to the electric bass and some melodic fragments.
- **Br.**: A brass part with sustained chords and a long note in the final measure.
- **El. Guit.**: Three electric guitar staves, all of which are silent (indicated by a horizontal line) throughout the measures.

104

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This is a page of a musical score, page 37, starting at measure 104. The score is arranged in a system with seven staves. The top staff is for 'D. Set' (Drum Set) in a 2/4 time signature, showing a complex rhythmic pattern with many 'x' marks above the notes. The second staff is for 'Frtl. El. B.' (Fretless Electric Bass) in bass clef, featuring a melodic line with eighth and sixteenth notes. The third staff is for 'Rot. Org.' (Rotary Organ) in treble clef, showing block chords and rests. The fourth staff is for 'Pno.' (Piano) in bass clef, mirroring the bass line with a similar melodic pattern. The fifth staff is for 'Br.' (Trumpet) in treble clef, with a few notes and rests. The bottom three staves are for 'El. Guit.' (Electric Guitars) in treble clef, each containing rests, indicating they are silent for this section.

108

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This page of a musical score contains measures 108, 109, and 110. The score is arranged in a system with seven staves. The top staff is for 'D. Set' (Drum Set) and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is for 'Frtl. El. B.' (Fretless Electric Bass) and shows a melodic line with eighth notes. The third staff is for 'Rot. Org.' (Rotary Organ) and contains complex chordal textures with grace notes and slurs. The fourth staff is for 'Pno.' (Piano) and mirrors the bass line with eighth notes. The fifth, sixth, and seventh staves are for 'Br.' (Trumpet), 'El. Guit.' (Electric Guitar), and 'El. Guit.' (Electric Guitar) respectively, and all three are currently silent, indicated by horizontal lines.

111

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for 'D. Set' (Drum Set) and contains a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is for 'Frtl. El. B.' (Fretless Electric Bass) and shows a melodic line with eighth and sixteenth notes. The third staff is for 'Rot. Org.' (Rotary Organ) and features block chords and some melodic movement. The fourth staff is for 'Pno.' (Piano) and has a similar melodic line to the bass. The fifth, sixth, and seventh staves are for 'Br.' (Trumpet), 'El. Guit.' (Electric Guitar), and another 'El. Guit.' (Electric Guitar), all of which are currently silent, indicated by horizontal lines on the staves. The page number '111' is written above the first staff, and the page number '39' is in the top right corner.

114

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 40, measures 114-115, features the following instruments and parts:

- D. Set:** The top staff shows a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks above them, indicating muffled sounds.
- Frtl. El. B.:** The second staff is mostly silent, with a few notes appearing in the second measure.
- Rot. Org.:** The third staff contains a melodic line with a key signature change to one flat (B-flat) and a triplet of eighth notes in the second measure.
- Pno.:** The fourth staff is mostly silent, with a few notes appearing in the second measure.
- Br., El. Guit. (three staves):** The bottom four staves (Brass, and three Electric Guitars) are mostly silent, with some notes appearing in the second measure.

The score concludes with a double bar line at the end of measure 115.