

Alexander Borodin

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The musical score is written for piano and voice. The piano part is in the bass clef, and the vocal part is in the treble clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The score is divided into three systems, with measures 5 and 9 marked at the beginning of the second and third systems respectively. Tempo markings are indicated by a quarter note followed by a number, such as 64, 65, 66, 67, 69, 70, 71, 72, 73, 74, and 68. The piano part features a steady eighth-note accompaniment, while the vocal part has a melodic line with some rests and ties.

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Musical score for piano, measures 18 to 24. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 69 beats per minute. The key signature is G major (one sharp). The score is divided into two systems, each with measures 18 to 21 and 22 to 24. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The tempo is indicated by a quarter note followed by "= 69".

Measure numbers: 18, 21, 24.

Tempo markings: $\text{♩} = 69$, $\text{♩} = 74$, $\text{♩} = 72$, $\text{♩} = 71$, $\text{♩} = 69$, $\text{♩} = 73$, $\text{♩} = 72$, $\text{♩} = 69$, $\text{♩} = 66$, $\text{♩} = 59$, $\text{♩} = 72$, $\text{♩} = 71$, $\text{♩} = 69$, $\text{♩} = 73$, $\text{♩} = 72$, $\text{♩} = 68$, $\text{♩} = 72$, $\text{♩} = 71$, $\text{♩} = 69$, $\text{♩} = 73$, $\text{♩} = 72$, $\text{♩} = 71$, $\text{♩} = 73$, $\text{♩} = 69$, $\text{♩} = 72$, $\text{♩} = 68$, $\text{♩} = 72$, $\text{♩} = 71$, $\text{♩} = 69$, $\text{♩} = 73$, $\text{♩} = 72$, $\text{♩} = 69$, $\text{♩} = 74$, $\text{♩} = 72$.

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Musical score for piano, measures 31 to 35. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 70-74 beats per minute. The key signature is G major (one sharp). The score is divided into two systems, each containing measures 31-34 and 35-38.

Measure 31: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Measure 32: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Measure 33: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Measure 34: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Measure 35: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Measure 36: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Measure 37: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Measure 38: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Musical score for piano, measures 38 to 42. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note followed by a number. The score is divided into two systems. The first system contains measures 38 to 41, and the second system contains measures 42 to 45. The notes are written in a treble and bass clef. The notes are:

Measure 38: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
 Measure 39: Treble clef: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Bass clef: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
 Measure 40: Treble clef: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Bass clef: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
 Measure 41: Treble clef: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter). Bass clef: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter).
 Measure 42: Treble clef: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter). Bass clef: B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter).
 Measure 43: Treble clef: F7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter). Bass clef: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter).
 Measure 44: Treble clef: C8 (quarter), D8 (quarter), E8 (quarter), F8 (quarter). Bass clef: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter).
 Measure 45: Treble clef: G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

The notes are written in a treble and bass clef. The notes are:

Measure 38: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
 Measure 39: Treble clef: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Bass clef: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
 Measure 40: Treble clef: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Bass clef: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
 Measure 41: Treble clef: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter). Bass clef: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter).
 Measure 42: Treble clef: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter). Bass clef: B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter).
 Measure 43: Treble clef: F7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter). Bass clef: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter).
 Measure 44: Treble clef: C8 (quarter), D8 (quarter), E8 (quarter), F8 (quarter). Bass clef: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter).
 Measure 45: Treble clef: G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).