

♩ = 93

Alto Flute, Melody

Contrabass, Bass

Sitar, Sitar

Vibraphone, Vibraphone

Drumset, Kick

Percussion Synthesizer, Snare

Drumset, Shaker

³

A. Fl.

Cb.

Si.

Vib.

D. Set

Perc. Syn.

D. Set

7

A. Fl.

Cb.

Si.

Vib.

D. Set

Perc. Syn.

D. Set

10

A. Fl.

Cb.

Si.

Vib.

D. Set

Perc. Syn.

D. Set

The musical score is for a woodwind and percussion ensemble. It consists of two systems of staves. The first system covers measures 7-9, and the second system covers measures 10-13. The instruments are: A. Fl. (Alto Flute), Cb. (Contrabass), Si. (Soprano), Vib. (Vibraphone), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), and D. Set (Drum Set). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. In measure 7, the A. Fl. has a melodic line with a 7th fret indication and a 3rd fret indication. The Cb. part has a whole note rest. The Si. part has a whole note rest. The Vib. part has a complex, multi-measure rest. The D. Set and Perc. Syn. parts have whole note rests. In measure 10, the A. Fl. continues its melody. The Cb. part has a whole note rest. The Si. part has a whole note rest. The Vib. part has a complex, multi-measure rest. The D. Set and Perc. Syn. parts have whole note rests.

14 $\text{♩} = 100$

A. Fl.

Cb.

Si.

Vib.

D. Set

Perc. Syn.

D. Set

15

A. Fl.

Cb.

Si.

Vib.

D. Set

Perc. Syn.

D. Set

17

A. Fl.

Cb.

Si.

Vib.

D. Set

Perc. Syn.

D. Set

Measures 17-20: A. Fl., Cb., Si., Vib. have whole rests. D. Set, Perc. Syn., and D. Set have a rhythmic pattern of eighth notes and quarter notes.

21

A. Fl.

Cb.

Si.

Vib.

D. Set

Perc. Syn.

D. Set

Measures 21-24: A. Fl., Cb., Si., Vib. have whole rests. D. Set, Perc. Syn., and D. Set have a rhythmic pattern of eighth notes and quarter notes. In measure 24, A. Fl. has a melodic line of eighth notes and quarter notes.

25

A. Fl.

Cb.

Si.

Vib.

D. Set

Perc. Syn.

D. Set

25

26

27

28

A. Fl.

Cb.

Si.

Vib.

D. Set

Perc. Syn.

D. Set

28

29

30

31

32

A. Fl.

Cb.

Si.

Vib.

D. Set

Perc. Syn.

D. Set

35

A. Fl.

Cb.

Si.

Vib.

D. Set

Perc. Syn.

D. Set

38

A. Fl.

Cb.

Si.

Vib.

D. Set

Perc. Syn.

D. Set

3

3

41

A. Fl.

Cb.

Si.

Vib.

D. Set

Perc. Syn.

D. Set

3

5

44

A. Fl.

Cb.

Si.

Vib.

D. Set

Perc. Syn.

D. Set

47

A. Fl.

Cb.

Si.

Vib.

D. Set

Perc. Syn.

D. Set

50

A. Fl.

Cb.

Si.

Vib.

D. Set

Perc. Syn.

D. Set

3

53

A. Fl.

Cb.

Si.

Vib.

D. Set

Perc. Syn.

D. Set

57

A. Fl.

Cb.

Si.

Vib.

D. Set

Perc. Syn.

D. Set

61

A. Fl.

Cb.

Si.

Vib.

D. Set

Perc. Syn.

D. Set

64

64

A. Fl.

Cb.

Si.

Vib.

D. Set

Perc. Syn.

D. Set

This system contains measures 64, 65, and 66. The A. Fl. part features a melodic line with eighth and sixteenth notes. The Cb. part has a bass line with triplets and eighth notes. The Si. and Vib. parts are silent, indicated by whole rests. The D. Set parts play a steady eighth-note pattern. The Perc. Syn. part has a rhythmic pattern of eighth notes and rests.

67

67

A. Fl.

Cb.

Si.

Vib.

D. Set

Perc. Syn.

D. Set

This system contains measures 67, 68, and 69. The A. Fl. part continues its melodic line with a triplet in measure 68. The Cb. part has a bass line with a quintuplet in measure 68. The Si. and Vib. parts are silent, indicated by whole rests. The D. Set parts continue their eighth-note pattern. The Perc. Syn. part has a rhythmic pattern of eighth notes and rests.

70

A. Fl.

Cb.

Si.

Vib.

D. Set

Perc. Syn.

D. Set

73

A. Fl.

Cb.

Si.

Vib.

D. Set

Perc. Syn.

D. Set

76

A. Fl.

Cb.

Si.

Vib.

D. Set

Perc. Syn.

D. Set

79

A. Fl.

Cb.

Si.

Vib.

D. Set

Perc. Syn.

D. Set