

♩ = 132

Piano, bass

Piano, Acc Gtr

Piano, Melody

Piano, piano

Piano, strings

Piano, brass

Piano, baritone

Piano, TopString

Drumset, Drums

The musical score is for a piece in 4/4 time with a key signature of two sharps (D major). The tempo is marked as 132 beats per minute. The score is divided into two measures. The Piano parts (bass, Acc Gtr, Melody, piano, strings, brass, baritone, TopString) are mostly silent in the first measure and have rests in the second. The Drumset part has a complex rhythm in the second measure, including eighth and sixteenth notes.

3

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score is written for piano (Pno.) and double bass (D. Set). The piano part consists of nine staves, each with a treble and bass clef, and a key signature of three sharps (F#, C#, G#). The double bass part is on a single staff with a bass clef and a key signature of three sharps. The score is divided into two systems. The first system contains the first six staves of the piano part and the first staff of the double bass part. The second system contains the remaining three staves of the piano part and the second staff of the double bass part. The piano part features a variety of musical notation, including whole, half, and quarter notes, as well as rests and accidentals. The double bass part features a variety of musical notation, including whole, half, and quarter notes, as well as rests and accidentals.

4

4

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

This musical score is for a piece in D major, indicated by the key signature of two sharps (F# and C#). The score is divided into two main parts: a piano accompaniment (Pno.) and a double bass part (D. Set). The piano part consists of eight staves, with some staves grouped by a brace. The double bass part is a single staff at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a standard musical notation style, with a common time signature (C) and a key signature of two sharps.

5

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

This musical score is for a piece in E major (three sharps). It features ten staves. The first nine staves are for piano (Pno.), and the tenth is for a double bass (D. Set). The piano part is divided into four systems of two staves each. The first system includes a bass staff and a grand staff. The second system includes a grand staff and a single treble staff. The third system includes a grand staff and a single treble staff. The fourth system includes a grand staff and a single treble staff. The double bass part is a single staff at the bottom. The score contains various musical notations, including notes, rests, and dynamic markings.

6

6

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score is written for a piano (Pno.) and a double bass (D. Set). The key signature is three sharps (F#, C#, G#). The score is divided into eight systems. The first system contains three staves: a single bass staff for Pno., a grand staff (treble and bass) for Pno., and a single treble staff for Pno. The second system contains three staves: a single treble staff for Pno., a grand staff for Pno., and a single treble staff for Pno. The third system contains three staves: a single treble staff for Pno., a grand staff for Pno., and a single treble staff for Pno. The fourth system contains three staves: a single treble staff for Pno., a grand staff for Pno., and a single treble staff for Pno. The fifth system contains three staves: a single treble staff for Pno., a grand staff for Pno., and a single treble staff for Pno. The sixth system contains three staves: a single treble staff for Pno., a grand staff for Pno., and a single treble staff for Pno. The seventh system contains three staves: a single bass staff for Pno., a grand staff for Pno., and a single treble staff for Pno. The eighth system contains three staves: a single bass staff for Pno., a grand staff for Pno., and a single treble staff for Pno. The D. Set part is written in a single staff with a double bar line at the beginning and a key signature of three sharps. It features a complex rhythmic pattern with many beamed sixteenth notes and rests.

7

The musical score consists of two systems. The first system contains five staves: a single Pno. staff in bass clef, a grand staff (treble and bass clefs), another single Pno. staff in treble clef, a second grand staff, and a single Pno. staff in treble clef. The second system contains three staves: a single Pno. staff in bass clef, a single Pno. staff in treble clef, and a D. Set staff in alto clef. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

8

This musical score is for a piano (Pno.) and a double bass (D. Set). The score is written in A major (three sharps: F#, C#, G#) and 4/4 time. The piano part consists of eight staves, with the first two staves of each system being a grand staff (treble and bass clef). The double bass part is a single staff at the bottom. The score is divided into two systems of four staves each. The first system shows the piano playing a series of chords and single notes, while the double bass plays a rhythmic pattern of eighth notes. The second system continues the piano's melody and the double bass's rhythm. The score ends with a double bar line.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

This musical score page contains measures 9 through 12. It features two main parts: Piano (Pno.) and Double Bass (D. Set). The Piano part is written for four staves, with the first two staves grouped by a brace. The Double Bass part is written for a single staff. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 9: The Piano part begins with a bass clef staff playing a half note G2, followed by a quarter note G2, a quarter note F#2, and a half note E2. The treble clef staff has a whole note G#4. The Double Bass part has a whole note G#2.

Measure 10: The Piano part continues with a half note D3, a quarter note C#3, a quarter note B2, and a half note A2. The treble clef staff has a whole note G#4. The Double Bass part has a whole note G#2.

Measure 11: The Piano part has a half note F#2, a quarter note E2, a quarter note D3, and a half note C#3. The treble clef staff has a whole note G#4. The Double Bass part has a whole note G#2.

Measure 12: The Piano part has a half note B2, a quarter note A2, a quarter note G#2, and a half note F#2. The treble clef staff has a whole note G#4. The Double Bass part has a whole note G#2.

10

This musical score page, numbered 10, contains ten staves. The first nine staves are for piano (Pno.) and the tenth is for a drum set (D. Set). The key signature is three sharps (F#, C#, G#). The piano parts are arranged in pairs: the first two staves are a grand staff (bass and treble clef), the next two are another grand staff, and the remaining five are single staves. The drum set part at the bottom features a complex, rhythmic pattern with many beamed sixteenth notes and rests, indicating a fast tempo. The notation includes various musical symbols such as notes, rests, and dynamic markings.

11

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for page 11, rehearsal mark 11, is written for a piano (Pno.) and a double bass (D. Set). The key signature is three sharps (F#, C#, G#). The piano part consists of several staves, some of which are grouped with braces. The piano part includes various textures: some staves have sustained notes with ties, others have moving lines, and some have rests. The double bass part features a rhythmic pattern of eighth notes with cross-sticks.

12

This musical score page contains measures 12 and 13. It features ten staves. The first nine staves are for a piano (Pno.) and are arranged in five pairs, each with a grand brace. The first pair (staves 1-2) has a bass clef on the first staff and a treble clef on the second. The next three pairs (staves 3-4, 5-6, 7-8) all have treble clefs. The tenth staff (staff 9) is for a 'D. Set' and has a percussion clef. The key signature is three sharps (F#, C#, G#). Measure 12 shows various melodic and harmonic lines across the piano staves. Measure 13 continues these lines, with the 'D. Set' staff featuring a complex, rhythmic pattern of notes and rests.

Piano (Pno.) and Double Bass (D. Set) score for measures 13 through 16. The score is written for multiple staves, with the Piano part in the upper staves and the Double Bass part in the lower staves. The key signature is three sharps (F#, C#, G#).

The Piano part consists of several staves. The first two staves are in bass clef, and the next two are in treble clef. The Piano part features a variety of musical elements, including eighth notes, quarter notes, and sixteenth notes, as well as rests and ties. The Double Bass part is written in a single staff in bass clef, featuring a complex rhythmic pattern with many sixteenth notes and rests.

Measure 13: The Piano part begins with a bass clef staff containing a half note F# and a quarter note G#. The treble clef staff contains a half note F# and a quarter note G#. The Double Bass part begins with a half note F# and a quarter note G#.

Measure 14: The Piano part continues with a bass clef staff containing a half note F# and a quarter note G#. The treble clef staff contains a half note F# and a quarter note G#. The Double Bass part continues with a half note F# and a quarter note G#.

Measure 15: The Piano part continues with a bass clef staff containing a half note F# and a quarter note G#. The treble clef staff contains a half note F# and a quarter note G#. The Double Bass part continues with a half note F# and a quarter note G#.

Measure 16: The Piano part continues with a bass clef staff containing a half note F# and a quarter note G#. The treble clef staff contains a half note F# and a quarter note G#. The Double Bass part continues with a half note F# and a quarter note G#.

14

14

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

3

The musical score for page 14 consists of ten staves. The first nine staves are labeled 'Pno.' (Piano) and the tenth is labeled 'D. Set'. The key signature is three sharps (F#, C#, G#). The first staff (Pno.) has a bass clef and contains a series of notes and rests. The second staff (Pno.) has a bass clef and contains a series of notes and rests. The third staff (Pno.) has a bass clef and contains a series of notes and rests. The fourth staff (Pno.) has a treble clef and contains a series of notes and rests. The fifth staff (Pno.) has a treble clef and contains a series of notes and rests. The sixth staff (Pno.) has a treble clef and contains a series of notes and rests. The seventh staff (Pno.) has a treble clef and contains a series of notes and rests. The eighth staff (Pno.) has a treble clef and contains a series of notes and rests. The ninth staff (Pno.) has a treble clef and contains a series of notes and rests. The tenth staff (D. Set) has a double bar line and contains a series of notes and rests. A bracket with the number '3' is placed over the fourth staff, indicating a triplet.

15

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for page 15 consists of ten staves. The first nine staves are labeled 'Pno.' (Piano) and the tenth is labeled 'D. Set' (Double Bass). The key signature is G major (one sharp) and the time signature is 4/4. The piano parts include various melodic lines, chords, and arpeggios. The double bass part features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes, and frequent use of 'x' marks indicating specific articulation or performance techniques.

16

This musical score page contains measures 16 and 17. It features ten staves. The first nine staves are for a piano (Pno.) and are organized into four systems: the first system has three staves (bass, treble, and bass), the second system has three staves (treble, bass, and treble), the third system has three staves (treble, bass, and treble), and the fourth system has three staves (treble, bass, and treble). The tenth staff is for a double bass (D. Set). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The piano part includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests. The double bass part features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The page number 16 is located at the top left, and the page number 15 is at the top right.

This musical score for page 17 features a variety of piano (Pno.) and D. Set staves. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes a mix of treble and bass clefs, with some staves using a grand staff (treble and bass clefs joined by a brace). The music includes a variety of note values, rests, and articulation marks. A triplet of eighth notes is marked with a '3' in the fourth system. The D. Set part at the bottom features a complex, rhythmic pattern with many sixteenth and thirty-second notes, some marked with 'x' symbols. The score is divided into systems by vertical bar lines, with a final double bar line at the end of the piece.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

18

This musical score for page 18 consists of ten staves. The first nine staves are labeled 'Pno.' (Piano) and the tenth is labeled 'D. Set' (Digital Synthesizer). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' in the third staff. The 'D. Set' staff at the bottom features complex rhythmic patterns with many beamed notes and rests. The overall layout is a standard musical score for a piano and digital synthesizer ensemble.

Piano score for multiple instruments (Pno.) and a Drum Set (D. Set).

The score is written for multiple staves, each labeled "Pno." (Piano) or "D. Set" (Drum Set). The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4.

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., mf , f , ff). The Drum Set part features complex rhythmic patterns, including triplets and sixteenth notes, often marked with "x" for cymbal hits.



20

This musical score is for page 19 of a piece, with a rehearsal mark of 20. It features a piano (Pno.) and a drum set (D. Set). The piano part is written in treble and bass staves with a key signature of three sharps (F#, C#, G#). The drum set part is written on a single staff with a key signature of one sharp (F#). The score is divided into four systems, each containing piano and drum parts. The piano parts include various melodic lines, chords, and arpeggios. The drum set part features a complex, fast-paced rhythmic pattern with many sixteenth and thirty-second notes, accented with 'x' marks. The score ends with a double bar line and repeat dots.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

This musical score page contains measures 20 and 21. It features ten staves. The first nine staves are for a piano (Pno.) and are organized into five systems of two staves each. The first system (staves 1-2) has a bass clef on the first staff and a treble clef on the second. The second system (staves 3-4) has a treble clef on the first staff and a bass clef on the second. The third system (staves 5-6) has a treble clef on the first staff and a bass clef on the second. The fourth system (staves 7-8) has a treble clef on the first staff and a bass clef on the second. The fifth system (staves 9-10) has a treble clef on the first staff and a bass clef on the second. The tenth staff is for a double bass (D. Set) and has a bass clef. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The D. Set part in measure 21 features a complex rhythmic pattern with many sixteenth notes and rests.

22

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score is written for a piano (Pno.) and a double bass (D. Set). The piano part consists of nine staves, with the first six staves grouped by a brace. The double bass part is a single staff at the bottom. The key signature is three sharps (F#, C#, G#). The piano part features a variety of musical textures, including single notes, chords, and complex rhythmic patterns. The double bass part provides a steady, rhythmic accompaniment with a mix of eighth and sixteenth notes.

This musical score for page 23 features a complex arrangement of instruments. The score is organized into several systems, each containing multiple staves. The instruments are labeled as follows:

- Pno. (Piano):** Multiple staves are used for piano accompaniment. The first system has a single bass staff and a grand staff (treble and bass). The second system has a single treble staff and a grand staff. The third system has a single treble staff and a grand staff. The fourth system has a single treble staff and a grand staff. The fifth system has a single treble staff and a grand staff. The sixth system has a single treble staff and a grand staff. The seventh system has a single treble staff and a grand staff. The eighth system has a single treble staff and a grand staff. The ninth system has a single treble staff and a grand staff. The tenth system has a single treble staff and a grand staff. The eleventh system has a single treble staff and a grand staff. The twelfth system has a single treble staff and a grand staff. The thirteenth system has a single treble staff and a grand staff. The fourteenth system has a single treble staff and a grand staff. The fifteenth system has a single treble staff and a grand staff. The sixteenth system has a single treble staff and a grand staff. The seventeenth system has a single treble staff and a grand staff. The eighteenth system has a single treble staff and a grand staff. The nineteenth system has a single treble staff and a grand staff. The twentieth system has a single treble staff and a grand staff. The twenty-first system has a single treble staff and a grand staff. The twenty-second system has a single treble staff and a grand staff. The twenty-third system has a single treble staff and a grand staff. The twenty-fourth system has a single treble staff and a grand staff. The twenty-fifth system has a single treble staff and a grand staff. The twenty-sixth system has a single treble staff and a grand staff. The twenty-seventh system has a single treble staff and a grand staff. The twenty-eighth system has a single treble staff and a grand staff. The twenty-ninth system has a single treble staff and a grand staff. The thirtieth system has a single treble staff and a grand staff. The thirty-first system has a single treble staff and a grand staff. The thirty-second system has a single treble staff and a grand staff. The thirty-third system has a single treble staff and a grand staff. The thirty-fourth system has a single treble staff and a grand staff. The thirty-fifth system has a single treble staff and a grand staff. The thirty-sixth system has a single treble staff and a grand staff. The thirty-seventh system has a single treble staff and a grand staff. The thirty-eighth system has a single treble staff and a grand staff. The thirty-ninth system has a single treble staff and a grand staff. The fortieth system has a single treble staff and a grand staff. The forty-first system has a single treble staff and a grand staff. The forty-second system has a single treble staff and a grand staff. The forty-third system has a single treble staff and a grand staff. The forty-fourth system has a single treble staff and a grand staff. The forty-fifth system has a single treble staff and a grand staff. The forty-sixth system has a single treble staff and a grand staff. The forty-seventh system has a single treble staff and a grand staff. The forty-eighth system has a single treble staff and a grand staff. The forty-ninth system has a single treble staff and a grand staff. The fiftieth system has a single treble staff and a grand staff. The fifty-first system has a single treble staff and a grand staff. The fifty-second system has a single treble staff and a grand staff. The fifty-third system has a single treble staff and a grand staff. The fifty-fourth system has a single treble staff and a grand staff. The fifty-fifth system has a single treble staff and a grand staff. The fifty-sixth system has a single treble staff and a grand staff. The fifty-seventh system has a single treble staff and a grand staff. The fifty-eighth system has a single treble staff and a grand staff. The fifty-ninth system has a single treble staff and a grand staff. The sixtieth system has a single treble staff and a grand staff. The sixty-first system has a single treble staff and a grand staff. The sixty-second system has a single treble staff and a grand staff. The sixty-third system has a single treble staff and a grand staff. The sixty-fourth system has a single treble staff and a grand staff. The sixty-fifth system has a single treble staff and a grand staff. The sixty-sixth system has a single treble staff and a grand staff. The sixty-seventh system has a single treble staff and a grand staff. The sixty-eighth system has a single treble staff and a grand staff. The sixty-ninth system has a single treble staff and a grand staff. The seventieth system has a single treble staff and a grand staff. The seventy-first system has a single treble staff and a grand staff. The seventy-second system has a single treble staff and a grand staff. The seventy-third system has a single treble staff and a grand staff. The seventy-fourth system has a single treble staff and a grand staff. The seventy-fifth system has a single treble staff and a grand staff. The seventy-sixth system has a single treble staff and a grand staff. The seventy-seventh system has a single treble staff and a grand staff. The seventy-eighth system has a single treble staff and a grand staff. The seventy-ninth system has a single treble staff and a grand staff. The eightieth system has a single treble staff and a grand staff. The eighty-first system has a single treble staff and a grand staff. The eighty-second system has a single treble staff and a grand staff. The eighty-third system has a single treble staff and a grand staff. The eighty-fourth system has a single treble staff and a grand staff. The eighty-fifth system has a single treble staff and a grand staff. The eighty-sixth system has a single treble staff and a grand staff. The eighty-seventh system has a single treble staff and a grand staff. The eighty-eighth system has a single treble staff and a grand staff. The eighty-ninth system has a single treble staff and a grand staff. The ninetieth system has a single treble staff and a grand staff. The ninety-first system has a single treble staff and a grand staff. The ninety-second system has a single treble staff and a grand staff. The ninety-third system has a single treble staff and a grand staff. The ninety-fourth system has a single treble staff and a grand staff. The ninety-fifth system has a single treble staff and a grand staff. The ninety-sixth system has a single treble staff and a grand staff. The ninety-seventh system has a single treble staff and a grand staff. The ninety-eighth system has a single treble staff and a grand staff. The ninety-ninth system has a single treble staff and a grand staff. The hundredth system has a single treble staff and a grand staff.
- D. Set (Digital Synthesizer):** The bottom staff of the score, featuring a complex, rhythmic pattern with many notes and rests, and a final double bar line.

24

This musical score page contains two systems of music. The first system, labeled '23' in the top right, consists of eight staves. The first seven staves are for a piano (Pno.), with the first staff in bass clef and the remaining six in treble clef, some grouped by a brace. The eighth staff is for a double bass (D. Set) in bass clef. The second system, labeled '24' in the top left, also consists of eight staves. The first seven staves are for a piano (Pno.), with the first staff in bass clef and the remaining six in treble clef, some grouped by a brace. The eighth staff is for a double bass (D. Set) in bass clef. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

This musical score page, numbered 25, features a complex arrangement of staves. The top section contains four systems of piano (Pno.) staves. The first system has a single bass staff and a grand staff (treble and bass). The second system has a single treble staff and a grand staff. The third system has a single treble staff and a grand staff. The fourth system consists of two grand staves. The bottom section contains two piano staves and a single staff labeled 'D. Set'. The piano staves are a bass and a treble. The 'D. Set' staff is a single staff with a complex, rhythmic pattern. The score is written in a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

26

This musical score page contains measures 25 and 26. It features two main parts: Piano (Pno.) and Double Bass (D. Set). The Piano part is divided into four systems, each with two staves (treble and bass clef). The Double Bass part is a single staff at the bottom. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 25:

- Pno. System 1:** Bass clef. Treble clef. Notes: F#4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
- Pno. System 2:** Treble clef. Notes: F#4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
- Pno. System 3:** Treble clef. Notes: F#4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
- Pno. System 4:** Treble clef. Notes: F#4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
- D. Set:** Bass clef. Notes: F#3 (quarter), G#3 (quarter), A#3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter).

Measure 26:

- Pno. System 1:** Bass clef. Notes: F#4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
- Pno. System 2:** Treble clef. Notes: F#4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
- Pno. System 3:** Treble clef. Notes: F#4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
- Pno. System 4:** Treble clef. Notes: F#4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
- D. Set:** Bass clef. Notes: F#3 (quarter), G#3 (quarter), A#3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter).

27

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score is for a piece in A major (three sharps: F#, C#, G#). It consists of eight staves. The first seven staves are for piano (Pno.), and the eighth is for double bass (D. Set). The piano part is divided into four systems of two staves each. The first system shows a bass line with eighth notes and a treble line with a melodic line. The second system shows a treble line with a melodic line and a bass line with a melodic line. The third system shows a treble line with a melodic line and a bass line with a melodic line. The fourth system shows a treble line with a melodic line and a bass line with a melodic line. The double bass part (D. Set) is a single staff with a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The score ends with a double bar line and repeat dots.

28

This musical score page, numbered 28, features a complex arrangement of staves. The top section consists of ten staves, each labeled 'Pno.' (Piano). These are organized into five pairs, with each pair bracketed together. The first four pairs are in bass clef, and the fifth pair is in treble clef. The key signature for all staves is three sharps (F#, C#, G#). The notation includes various musical elements such as whole, half, quarter, and eighth notes, rests, and slurs. The bottom staff is labeled 'D. Set' and features a complex rhythmic pattern with many beamed notes and rests, indicating a more intricate or percussive part. A triplet of eighth notes is marked with a '3' and a bracket in the second-to-last staff. The page concludes with a double bar line.

Piano (Pno.) and Double Bass (D. Set) score for measures 28 and 29.

The score is written for Piano (Pno.) and Double Bass (D. Set). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4.

Measure 28:

- Piano (Pno.):** The piano part consists of several staves. The left hand (bass clef) plays a series of chords and single notes, including a triplet of eighth notes in the first staff. The right hand (treble clef) plays a series of chords and single notes, including a triplet of eighth notes in the first staff.
- Double Bass (D. Set):** The double bass part is written on a single staff with a bass clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together in groups.

Measure 29:

- Piano (Pno.):** The piano part continues with similar textures. The left hand plays chords and single notes, while the right hand plays chords and single notes, including a triplet of eighth notes in the first staff.
- Double Bass (D. Set):** The double bass part continues with a complex rhythmic pattern, featuring many sixteenth and thirty-second notes, often beamed together in groups.

30

This musical score is for a piece in D major, featuring a piano (Pno.) and a double bass (D. Set). The piano part is written in a grand staff with four systems of two staves each. The double bass part is written in a single staff at the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and a triplet marked with a '3'. The double bass part features a complex, rhythmic pattern with many beamed sixteenth notes and rests.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

31

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for page 31 consists of ten staves. The first nine staves are for piano (Pno.) and the tenth is for double bass (D. Set). The key signature is three sharps (F#, C#, G#). The piano parts are arranged in pairs: the first two staves (Pno. 1 and 2), the next two (Pno. 3 and 4), the next two (Pno. 5 and 6), and the last two (Pno. 7 and 8). The double bass part (D. Set) is on the bottom staff. The score includes various musical notations such as notes, rests, and dynamic markings.

32

This musical score for page 32 features a variety of instruments. The top section includes three piano (Pno.) staves. The first piano part has a bass line with a few notes and a treble line with a melodic phrase. The second piano part consists of two staves, with the upper staff playing a sustained chord and the lower staff providing harmonic support. The third piano part also has two staves, with the upper staff playing a sustained chord and the lower staff providing harmonic support. The middle section includes two more piano staves, each with two staves, and a digital synthesizer (D. Set) staff. The digital synthesizer staff features a complex, rhythmic pattern with many notes and rests. The bottom section includes two more piano staves, each with two staves, and a digital synthesizer (D. Set) staff. The digital synthesizer staff features a complex, rhythmic pattern with many notes and rests.

This musical score for page 33 features a complex arrangement of instruments. The score is organized into several systems, each containing multiple staves. The instruments are labeled as Pno. (Piano) and D. Set (Digital Synthesizer). The key signature is A major (three sharps: F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as treble and bass clefs, notes, rests, slurs, and a triplet of eighth notes. The D. Set part at the bottom features a dense, rhythmic pattern with many beamed notes and rests, suggesting a complex electronic accompaniment. The piano parts are more melodic and harmonic, with some staves showing sustained chords and others featuring moving lines. The overall texture is dense and layered, typical of a modern piano or electronic music score.

34

This musical score page contains measures 34 and 35. It features ten staves. The first nine staves are for a piano (Pno.), and the tenth is for a double bass (D. Set). The key signature is three sharps (F#, C#, G#). The piano part consists of several systems: the first system has a single bass staff; the second system has a grand staff (treble and bass); the third system has a single treble staff; the fourth system has a grand staff; the fifth system has a single treble staff with a dynamic marking of **#8**; the sixth system has a single treble staff; the seventh system has a single bass staff; and the eighth system has a single treble staff. The double bass part (D. Set) is on the bottom staff, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together, and marked with 'x' symbols.

Piano score for measures 35-40, featuring multiple staves for Piano (Pno.) and a Drums (D. Set) section.

The score is written for a large ensemble, including multiple Piano (Pno.) parts and a Drums (D. Set) section. The key signature is three sharps (F#, C#, G#).

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., mf , f , ff). The Drums section features complex rhythmic patterns, including triplets and sixteenth notes, marked with 'x' for specific drum sounds.

36

This musical score page contains measures 35 and 36. It features a piano (Pno.) part with multiple staves and a drum set (D. Set) part. The piano part includes several systems of staves, some with grand braces. The key signature is three sharps (F#, C#, G#). The drum set part is written on a single staff with a double bar line and a key signature of three sharps. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

The piano part consists of the following staves:

- Staff 1: Bass clef, Pno. label. Contains a whole note chord (F#, C#, G#) and a half note chord (F#, C#).
- Staff 2: Treble clef, Pno. label. Contains a whole note chord (F#, C#, G#) and a half note chord (F#, C#).
- Staff 3: Bass clef, Pno. label. Contains a whole note chord (F#, C#, G#) and a half note chord (F#, C#).
- Staff 4: Treble clef, Pno. label. Contains a whole note chord (F#, C#, G#) and a half note chord (F#, C#).
- Staff 5: Bass clef, Pno. label. Contains a whole note chord (F#, C#, G#) and a half note chord (F#, C#).
- Staff 6: Treble clef, Pno. label. Contains a whole note chord (F#, C#, G#) and a half note chord (F#, C#).
- Staff 7: Bass clef, Pno. label. Contains a whole note chord (F#, C#, G#) and a half note chord (F#, C#).
- Staff 8: Treble clef, Pno. label. Contains a whole note chord (F#, C#, G#) and a half note chord (F#, C#).
- Staff 9: Bass clef, Pno. label. Contains a whole note chord (F#, C#, G#) and a half note chord (F#, C#).
- Staff 10: Treble clef, Pno. label. Contains a whole note chord (F#, C#, G#) and a half note chord (F#, C#).
- Staff 11: Bass clef, Pno. label. Contains a whole note chord (F#, C#, G#) and a half note chord (F#, C#).
- Staff 12: Treble clef, Pno. label. Contains a whole note chord (F#, C#, G#) and a half note chord (F#, C#).
- Staff 13: Bass clef, Pno. label. Contains a whole note chord (F#, C#, G#) and a half note chord (F#, C#).
- Staff 14: Treble clef, Pno. label. Contains a whole note chord (F#, C#, G#) and a half note chord (F#, C#).
- Staff 15: Bass clef, Pno. label. Contains a whole note chord (F#, C#, G#) and a half note chord (F#, C#).
- Staff 16: Treble clef, Pno. label. Contains a whole note chord (F#, C#, G#) and a half note chord (F#, C#).
- Staff 17: Bass clef, Pno. label. Contains a whole note chord (F#, C#, G#) and a half note chord (F#, C#).
- Staff 18: Treble clef, Pno. label. Contains a whole note chord (F#, C#, G#) and a half note chord (F#, C#).
- Staff 19: Bass clef, Pno. label. Contains a whole note chord (F#, C#, G#) and a half note chord (F#, C#).
- Staff 20: Treble clef, Pno. label. Contains a whole note chord (F#, C#, G#) and a half note chord (F#, C#).
- Staff 21: Bass clef, Pno. label. Contains a whole note chord (F#, C#, G#) and a half note chord (F#, C#).
- Staff 22: Treble clef, Pno. label. Contains a whole note chord (F#, C#, G#) and a half note chord (F#, C#).
- Staff 23: Bass clef, Pno. label. Contains a whole note chord (F#, C#, G#) and a half note chord (F#, C#).
- Staff 24: Treble clef, Pno. label. Contains a whole note chord (F#, C#, G#) and a half note chord (F#, C#).
- Staff 25: Bass clef, Pno. label. Contains a whole note chord (F#, C#, G#) and a half note chord (F#, C#).
- Staff 26: Treble clef, Pno. label. Contains a whole note chord (F#, C#, G#) and a half note chord (F#, C#).
- Staff 27: Bass clef, Pno. label. Contains a whole note chord (F#, C#, G#) and a half note chord (F#, C#).
- Staff 28: Treble clef, Pno. label. Contains a whole note chord (F#, C#, G#) and a half note chord (F#, C#).
- Staff 29: Bass clef, Pno. label. Contains a whole note chord (F#, C#, G#) and a half note chord (F#, C#).
- Staff 30: Treble clef, Pno. label. Contains a whole note chord (F#, C#, G#) and a half note chord (F#, C#).
- Staff 31: Bass clef, Pno. label. Contains a whole note chord (F#, C#, G#) and a half note chord (F#, C#).
- Staff 32: Treble clef, Pno. label. Contains a whole note chord (F#, C#, G#) and a half note chord (F#, C#).
- Staff 33: Bass clef, Pno. label. Contains a whole note chord (F#, C#, G#) and a half note chord (F#, C#).
- Staff 34: Treble clef, Pno. label. Contains a whole note chord (F#, C#, G#) and a half note chord (F#, C#).
- Staff 35: Bass clef, Pno. label. Contains a whole note chord (F#, C#, G#) and a half note chord (F#, C#).
- Staff 36: Treble clef, Pno. label. Contains a whole note chord (F#, C#, G#) and a half note chord (F#, C#).

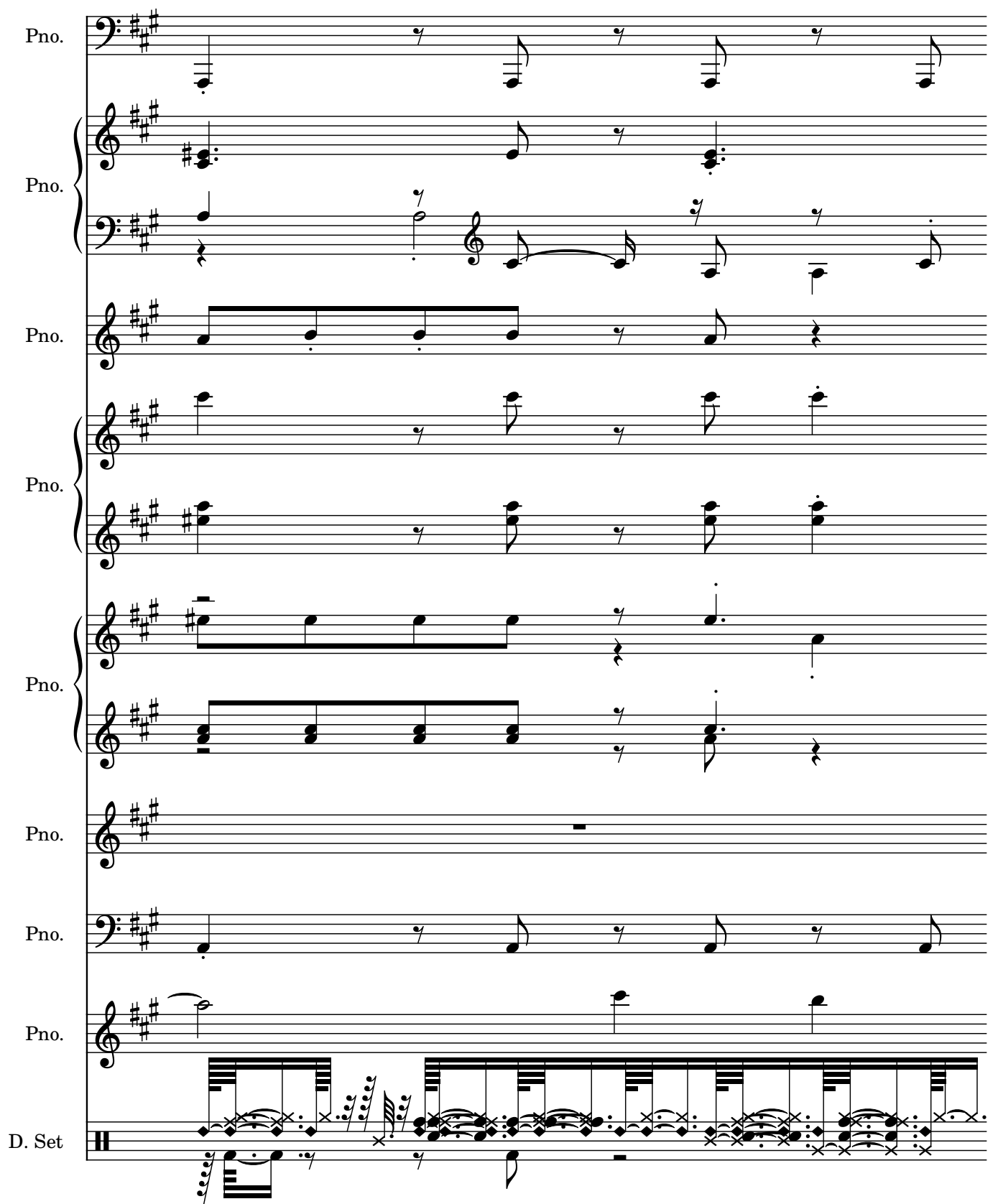
The drum set part is written on a single staff with a double bar line and a key signature of three sharps. It contains a series of notes and rests, including a half note, a quarter note, and an eighth note, with various dynamic markings and articulation symbols.

Piano score for measures 37-40, featuring multiple staves for Piano (Pno.) and a Drums (D. Set) section.

The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#).

The Piano (Pno.) section consists of several staves, including grand staves (treble and bass clef) and single staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The Drums (D. Set) section is located at the bottom of the page and includes a complex rhythmic pattern with various drum notations.



38

This musical score for page 38 features ten staves. The first nine staves are labeled 'Pno.' (Piano) and the tenth is labeled 'D. Set'. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system contains the first six staves, and the second system contains the remaining four. The piano parts are mostly accompaniment, with some melodic lines in the upper staves and harmonic support in the lower staves. The 'D. Set' part at the bottom features a complex, rhythmic pattern with many beamed notes and rests, suggesting a more active role in the composition.

This musical score for page 39 features a complex arrangement of instruments. The score is organized into several systems, each containing multiple staves. The instruments are labeled as follows:

- Pno. (Piano):** Multiple staves are used for piano accompaniment. The first system includes a bass staff and two treble staves. The second system includes a treble staff and two bass staves. The third system includes a treble staff and two bass staves. The fourth system includes a treble staff and two bass staves. The fifth system includes a treble staff and two bass staves. The sixth system includes a treble staff and two bass staves. The seventh system includes a treble staff and two bass staves. The eighth system includes a treble staff and two bass staves. The ninth system includes a treble staff and two bass staves. The tenth system includes a treble staff and two bass staves. The eleventh system includes a treble staff and two bass staves. The twelfth system includes a treble staff and two bass staves. The thirteenth system includes a treble staff and two bass staves. The fourteenth system includes a treble staff and two bass staves. The fifteenth system includes a treble staff and two bass staves. The sixteenth system includes a treble staff and two bass staves. The seventeenth system includes a treble staff and two bass staves. The eighteenth system includes a treble staff and two bass staves. The nineteenth system includes a treble staff and two bass staves. The twentieth system includes a treble staff and two bass staves. The twenty-first system includes a treble staff and two bass staves. The twenty-second system includes a treble staff and two bass staves. The twenty-third system includes a treble staff and two bass staves. The twenty-fourth system includes a treble staff and two bass staves. The twenty-fifth system includes a treble staff and two bass staves. The twenty-sixth system includes a treble staff and two bass staves. The twenty-seventh system includes a treble staff and two bass staves. The twenty-eighth system includes a treble staff and two bass staves. The twenty-ninth system includes a treble staff and two bass staves. The thirtieth system includes a treble staff and two bass staves. The thirty-first system includes a treble staff and two bass staves. The thirty-second system includes a treble staff and two bass staves. The thirty-third system includes a treble staff and two bass staves. The thirty-fourth system includes a treble staff and two bass staves. The thirty-fifth system includes a treble staff and two bass staves. The thirty-sixth system includes a treble staff and two bass staves. The thirty-seventh system includes a treble staff and two bass staves. The thirty-eighth system includes a treble staff and two bass staves. The thirty-ninth system includes a treble staff and two bass staves. The fortieth system includes a treble staff and two bass staves. The forty-first system includes a treble staff and two bass staves. The forty-second system includes a treble staff and two bass staves. The forty-third system includes a treble staff and two bass staves. The forty-fourth system includes a treble staff and two bass staves. The forty-fifth system includes a treble staff and two bass staves. The forty-sixth system includes a treble staff and two bass staves. The forty-seventh system includes a treble staff and two bass staves. The forty-eighth system includes a treble staff and two bass staves. The forty-ninth system includes a treble staff and two bass staves. The fiftieth system includes a treble staff and two bass staves. The fifty-first system includes a treble staff and two bass staves. The fifty-second system includes a treble staff and two bass staves. The fifty-third system includes a treble staff and two bass staves. The fifty-fourth system includes a treble staff and two bass staves. The fifty-fifth system includes a treble staff and two bass staves. The fifty-sixth system includes a treble staff and two bass staves. The fifty-seventh system includes a treble staff and two bass staves. The fifty-eighth system includes a treble staff and two bass staves. The fifty-ninth system includes a treble staff and two bass staves. The sixtieth system includes a treble staff and two bass staves. The sixty-first system includes a treble staff and two bass staves. The sixty-second system includes a treble staff and two bass staves. The sixty-third system includes a treble staff and two bass staves. The sixty-fourth system includes a treble staff and two bass staves. The sixty-fifth system includes a treble staff and two bass staves. The sixty-sixth system includes a treble staff and two bass staves. The sixty-seventh system includes a treble staff and two bass staves. The sixty-eighth system includes a treble staff and two bass staves. The sixty-ninth system includes a treble staff and two bass staves. The seventieth system includes a treble staff and two bass staves. The seventy-first system includes a treble staff and two bass staves. The seventy-second system includes a treble staff and two bass staves. The seventy-third system includes a treble staff and two bass staves. The seventy-fourth system includes a treble staff and two bass staves. The seventy-fifth system includes a treble staff and two bass staves. The seventy-sixth system includes a treble staff and two bass staves. The seventy-seventh system includes a treble staff and two bass staves. The seventy-eighth system includes a treble staff and two bass staves. The seventy-ninth system includes a treble staff and two bass staves. The eightieth system includes a treble staff and two bass staves. The eighty-first system includes a treble staff and two bass staves. The eighty-second system includes a treble staff and two bass staves. The eighty-third system includes a treble staff and two bass staves. The eighty-fourth system includes a treble staff and two bass staves. The eighty-fifth system includes a treble staff and two bass staves. The eighty-sixth system includes a treble staff and two bass staves. The eighty-seventh system includes a treble staff and two bass staves. The eighty-eighth system includes a treble staff and two bass staves. The eighty-ninth system includes a treble staff and two bass staves. The ninetieth system includes a treble staff and two bass staves. The ninety-first system includes a treble staff and two bass staves. The ninety-second system includes a treble staff and two bass staves. The ninety-third system includes a treble staff and two bass staves. The ninety-fourth system includes a treble staff and two bass staves. The ninety-fifth system includes a treble staff and two bass staves. The ninety-sixth system includes a treble staff and two bass staves. The ninety-seventh system includes a treble staff and two bass staves. The ninety-eighth system includes a treble staff and two bass staves. The ninety-ninth system includes a treble staff and two bass staves. The hundredth system includes a treble staff and two bass staves.
- D. Set (Double Bass):** The bottom staff of the score, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes, and a double bar line at the end.

40

This musical score is for a piano and double bass ensemble. It consists of ten staves. The first nine staves are for the piano, with labels 'Pno.' placed to the left of each staff. The piano part is divided into four systems of two staves each (treble and bass clef). The tenth staff is for the double bass, labeled 'D. Set' on the left. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The double bass part features a complex, rhythmic pattern in the lower register, while the piano part provides harmonic support with chords and melodic lines.

This musical score for page 41 features a variety of instruments. The top section consists of five piano (Pno.) staves. The first two are grand piano staves with treble and bass clefs, both in A major (three sharps). The next two are also grand piano staves, but with treble clefs. The fifth staff is a digital synthesizer (D. Set) staff with a single treble clef. The bottom section consists of three piano staves: a grand piano staff with a bass clef, and two digital synthesizer staves with treble clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings. The D. Set staff at the bottom features complex, dense patterns of notes and rests, often marked with 'x' symbols, suggesting a digital or synthesized sound. The overall layout is clean and professional, typical of a printed musical score.

42

This musical score page, numbered 42, features a complex arrangement of piano (Pno.) and D. Set parts. The score is organized into several systems, each containing multiple staves. The key signature is A major (three sharps: F#, C#, G#). The piano parts are written in both treble and bass clefs, often in grand staff notation. The D. Set part, located at the bottom of the page, is written in a single staff with a complex rhythmic and melodic line, including many beamed sixteenth and thirty-second notes, and rests. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The page concludes with a double bar line.

43

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for page 43 consists of eight staves. The first seven staves are for piano (Pno.) and the eighth is for double bass (D. Set). The key signature is three sharps (F#, C#, G#). The first staff (Pno.) has a bass clef and contains a series of eighth notes. The second staff (Pno.) has a treble clef and contains a series of eighth notes. The third staff (Pno.) has a treble clef and contains a series of eighth notes. The fourth staff (Pno.) has a treble clef and contains a series of eighth notes. The fifth staff (Pno.) has a treble clef and contains a series of eighth notes. The sixth staff (Pno.) has a treble clef and contains a series of eighth notes. The seventh staff (Pno.) has a bass clef and contains a series of eighth notes. The eighth staff (D. Set) has a double bass clef and contains a series of eighth notes.

44

This musical score page, numbered 44, features a complex arrangement of staves. The top section consists of nine staves, each labeled 'Pno.' (Piano). These are organized into four groups: the first two staves are a pair, the next two are another pair, the following two are a third pair, and the final staff stands alone. The key signature for all piano parts is three sharps (F#, C#, G#). The notation includes various musical elements such as whole, half, quarter, and eighth notes, rests, and a triplet of eighth notes in the third piano pair. A long horizontal line is used to connect notes across staves in the first piano pair. The bottom section of the page contains two staves labeled 'D. Set' (Drum Set). The first drum staff uses a standard drum notation with 'x' marks for cymbals and solid dots for other drums. The second drum staff features a complex, dense rhythmic pattern with many beamed notes and rests. A triplet of eighth notes is also indicated in the second drum staff.

This musical score page, numbered 45, features a complex arrangement of piano (Pno.) and double bass (D. Set) parts. The score is organized into several systems, each containing multiple staves. The key signature is D major, indicated by two sharps (F# and C#) at the beginning of the first staff. The time signature is not explicitly shown but appears to be 4/4 based on the notation. The piano parts are distributed across several staves, with some staves labeled 'Pno.' and others grouped together. The double bass part is labeled 'D. Set' and is located at the bottom of the page. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and expressive piece. There are several triplets marked with a '3' and a bracket. The overall layout is professional and typical of a printed musical score.

46

This musical score is for a piano (Pno.) and a double bass (D. Set). The score is written in A major (three sharps: F#, C#, G#) and 4/4 time. It consists of 16 staves. The first 15 staves are for the piano, and the 16th staff is for the double bass. The piano part is divided into four systems of three staves each. The double bass part is a single staff at the bottom. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A triplet of eighth notes is marked with a '3' in the third system of the piano part. The double bass part features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

Pdf downloaded from www.midicities.com

48

This musical score for page 48 consists of ten staves. The first nine staves are grouped into five pairs, each labeled 'Pno.' (Piano). The first pair (staves 1-2) uses a bass clef and a key signature of three sharps (F#, C#, G#). The subsequent four pairs (staves 3-4, 5-6, 7-8, and 9-10) use a treble clef and the same key signature. The tenth staff, labeled 'D. Set' (Digital Synthesizer), is a single staff with a double bar line at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The 'D. Set' staff features complex rhythmic patterns with many beamed notes and rests.

49

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

3

The musical score for page 49 consists of nine staves. The first eight staves are for piano (Pno.) and the ninth is for D. Set. The key signature is three sharps (F#, C#, G#). The first staff (Pno.) has a bass clef and contains a series of eighth and quarter notes. The second staff (Pno.) has a grand staff (treble and bass clefs) and features a long melodic line in the treble with a slur and a triplet of eighth notes. The third staff (Pno.) has a treble clef and contains a series of eighth and quarter notes. The fourth staff (Pno.) has a grand staff and features a long melodic line in the treble with a slur. The fifth staff (Pno.) has a treble clef and contains a series of eighth and quarter notes. The sixth staff (Pno.) has a grand staff and features a long melodic line in the treble with a slur. The seventh staff (Pno.) has a treble clef and contains a series of eighth and quarter notes. The eighth staff (Pno.) has a bass clef and contains a series of eighth and quarter notes. The ninth staff (D. Set) has a single line and contains a series of eighth and quarter notes, with a triplet of eighth notes marked with a '3'.

50

This musical score page, numbered 50, contains ten staves. The first nine staves are labeled 'Pno.' (Piano) and the tenth is labeled 'D. Set' (Digital Synthesizer). The key signature is three sharps (F#, C#, G#). The score is organized into four systems of two staves each. The first system (staves 1-2) features a single bass clef staff and a grand staff (bass and treble clefs). The second system (staves 3-4) features a single treble clef staff and a grand staff. The third system (staves 5-6) features a single treble clef staff and a grand staff, with a large '8' marking the beginning of the second staff. The fourth system (staves 7-8) features a single treble clef staff and a grand staff. The fifth system (staves 9-10) features a single bass clef staff and a grand staff. The 'D. Set' staff at the bottom contains complex rhythmic patterns with many beamed notes and rests.

Piano score for multiple staves, labeled Pno. and D. Set.

The score is written for multiple staves, each labeled "Pno." (Piano). The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The bottom staff is labeled "D. Set" (Drum Set) and features a complex rhythmic pattern with many notes and rests, indicating a highly rhythmic section.

52

This musical score page contains two systems of music. The first system, labeled '51' in the top right, consists of five staves for Piano (Pno.) and one staff for Double Bass (D. Set). The second system, labeled '52' in the top left, consists of six staves for Piano (Pno.) and one staff for Double Bass (D. Set). The Piano parts are written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The Double Bass part is written in a single staff with a key signature of three sharps. The notation includes various musical symbols such as notes, rests, beams, and slurs. The D. Set part features a complex rhythmic pattern with many beamed notes and rests.

53

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for page 53 consists of nine staves. The first eight staves are labeled 'Pno.' (Piano) and the ninth is labeled 'D. Set'. The key signature is three sharps (F#, C#, G#). The first staff (Pno.) has a bass clef and contains a series of eighth notes with rests. The second staff (Pno.) is a grand staff with treble and bass clefs, featuring a melodic line in the bass and a chordal accompaniment in the treble. The third staff (Pno.) has a treble clef and contains a series of eighth notes with rests. The fourth staff (Pno.) is a grand staff with treble and bass clefs, featuring a melodic line in the bass and a chordal accompaniment in the treble. The fifth staff (Pno.) has a treble clef and contains a series of eighth notes with rests. The sixth staff (Pno.) is a grand staff with treble and bass clefs, featuring a melodic line in the bass and a chordal accompaniment in the treble. The seventh staff (Pno.) has a treble clef and contains a series of eighth notes with rests. The eighth staff (Pno.) is a grand staff with treble and bass clefs, featuring a melodic line in the bass and a chordal accompaniment in the treble. The ninth staff (D. Set) has a double bar line and contains a series of eighth notes with rests.

54

54

Piano score for page 54, featuring multiple staves for Piano (Pno.) and Double Bass (D. Set). The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked 'Allegretto'.

The score includes the following staves:

- Pno. (Bass clef)
- Pno. (Treble clef)
- Pno. (Treble clef)
- Pno. (Treble clef)
- Pno. (Treble clef)
- Pno. (Treble clef)
- Pno. (Treble clef)
- Pno. (Bass clef)
- Pno. (Treble clef)
- D. Set (Double Bass clef)

The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped with slurs. The D. Set part includes complex rhythmic figures and rests.

This musical score for page 55 features a complex arrangement of instruments. The score is organized into several systems, each containing multiple staves. The instruments are labeled as follows:

- Pno. (Piano):** Multiple staves are used for piano accompaniment. The first system has a single bass staff and a grand staff (treble and bass). The second system has a single treble staff and a grand staff. The third system has a single treble staff and a grand staff. The fourth system has a single treble staff and a grand staff. The fifth system has a single treble staff and a grand staff. The sixth system has a single treble staff and a grand staff. The seventh system has a single treble staff and a grand staff. The eighth system has a single treble staff and a grand staff. The ninth system has a single treble staff and a grand staff. The tenth system has a single treble staff and a grand staff. The eleventh system has a single treble staff and a grand staff. The twelfth system has a single treble staff and a grand staff. The thirteenth system has a single treble staff and a grand staff. The fourteenth system has a single treble staff and a grand staff. The fifteenth system has a single treble staff and a grand staff. The sixteenth system has a single treble staff and a grand staff. The seventeenth system has a single treble staff and a grand staff. The eighteenth system has a single treble staff and a grand staff. The nineteenth system has a single treble staff and a grand staff. The twentieth system has a single treble staff and a grand staff. The twenty-first system has a single treble staff and a grand staff. The twenty-second system has a single treble staff and a grand staff. The twenty-third system has a single treble staff and a grand staff. The twenty-fourth system has a single treble staff and a grand staff. The twenty-fifth system has a single treble staff and a grand staff. The twenty-sixth system has a single treble staff and a grand staff. The twenty-seventh system has a single treble staff and a grand staff. The twenty-eighth system has a single treble staff and a grand staff. The twenty-ninth system has a single treble staff and a grand staff. The thirtieth system has a single treble staff and a grand staff. The thirty-first system has a single treble staff and a grand staff. The thirty-second system has a single treble staff and a grand staff. The thirty-third system has a single treble staff and a grand staff. The thirty-fourth system has a single treble staff and a grand staff. The thirty-fifth system has a single treble staff and a grand staff. The thirty-sixth system has a single treble staff and a grand staff. The thirty-seventh system has a single treble staff and a grand staff. The thirty-eighth system has a single treble staff and a grand staff. The thirty-ninth system has a single treble staff and a grand staff. The fortieth system has a single treble staff and a grand staff. The forty-first system has a single treble staff and a grand staff. The forty-second system has a single treble staff and a grand staff. The forty-third system has a single treble staff and a grand staff. The forty-fourth system has a single treble staff and a grand staff. The forty-fifth system has a single treble staff and a grand staff. The forty-sixth system has a single treble staff and a grand staff. The forty-seventh system has a single treble staff and a grand staff. The forty-eighth system has a single treble staff and a grand staff. The forty-ninth system has a single treble staff and a grand staff. The fiftieth system has a single treble staff and a grand staff. The fifty-first system has a single treble staff and a grand staff. The fifty-second system has a single treble staff and a grand staff. The fifty-third system has a single treble staff and a grand staff. The fifty-fourth system has a single treble staff and a grand staff. The fifty-fifth system has a single treble staff and a grand staff. The fifty-sixth system has a single treble staff and a grand staff. The fifty-seventh system has a single treble staff and a grand staff. The fifty-eighth system has a single treble staff and a grand staff. The fifty-ninth system has a single treble staff and a grand staff. The sixtieth system has a single treble staff and a grand staff. The sixty-first system has a single treble staff and a grand staff. The sixty-second system has a single treble staff and a grand staff. The sixty-third system has a single treble staff and a grand staff. The sixty-fourth system has a single treble staff and a grand staff. The sixty-fifth system has a single treble staff and a grand staff. The sixty-sixth system has a single treble staff and a grand staff. The sixty-seventh system has a single treble staff and a grand staff. The sixty-eighth system has a single treble staff and a grand staff. The sixty-ninth system has a single treble staff and a grand staff. The seventieth system has a single treble staff and a grand staff. The seventy-first system has a single treble staff and a grand staff. The seventy-second system has a single treble staff and a grand staff. The seventy-third system has a single treble staff and a grand staff. The seventy-fourth system has a single treble staff and a grand staff. The seventy-fifth system has a single treble staff and a grand staff. The seventy-sixth system has a single treble staff and a grand staff. The seventy-seventh system has a single treble staff and a grand staff. The seventy-eighth system has a single treble staff and a grand staff. The seventy-ninth system has a single treble staff and a grand staff. The eightieth system has a single treble staff and a grand staff. The eighty-first system has a single treble staff and a grand staff. The eighty-second system has a single treble staff and a grand staff. The eighty-third system has a single treble staff and a grand staff. The eighty-fourth system has a single treble staff and a grand staff. The eighty-fifth system has a single treble staff and a grand staff. The eighty-sixth system has a single treble staff and a grand staff. The eighty-seventh system has a single treble staff and a grand staff. The eighty-eighth system has a single treble staff and a grand staff. The eighty-ninth system has a single treble staff and a grand staff. The ninetieth system has a single treble staff and a grand staff. The ninety-first system has a single treble staff and a grand staff. The ninety-second system has a single treble staff and a grand staff. The ninety-third system has a single treble staff and a grand staff. The ninety-fourth system has a single treble staff and a grand staff. The ninety-fifth system has a single treble staff and a grand staff. The ninety-sixth system has a single treble staff and a grand staff. The ninety-seventh system has a single treble staff and a grand staff. The ninety-eighth system has a single treble staff and a grand staff. The ninety-ninth system has a single treble staff and a grand staff. The hundredth system has a single treble staff and a grand staff.
- D. Set (Double Bass):** The bottom staff of the score, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes, and a double bar line at the end.

56

This musical score for page 56 features a variety of instruments. The top section contains five piano (Pno.) staves. The first Pno. staff is in bass clef with a key signature of three sharps (F#, C#, G#). The second and third Pno. staves are grand staves, each with a treble and bass clef, also in three sharps. The fourth and fifth Pno. staves are single treble clef staves. The bottom section contains two more Pno. staves (one bass, one treble) and a digital synthesizer (D. Set) staff. The D. Set staff is in bass clef and includes a complex arrangement of notes, rests, and articulation marks such as 'x' and 'v'.

57

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for page 57 consists of eight staves. The first seven staves are for piano (Pno.) and the eighth is for a digital synthesizer (D. Set). The key signature is three sharps (F#, C#, G#). The piano parts are arranged in four systems: the first system has two staves (bass and treble), the second has two staves (treble and bass), the third has two staves (treble and bass), and the fourth has two staves (treble and bass). The digital synthesizer part is on the eighth staff, featuring a complex, rhythmic melody with many beamed notes and rests. The piano parts are mostly sustained notes and chords, with some movement in the bass line.

58

This musical score for page 58 features a complex arrangement of piano (Pno.) and D. Set parts. The score is organized into four systems, each containing multiple staves. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The piano parts are written in both treble and bass clefs, with some staves showing a grand staff (treble and bass clef joined by a brace). The D. Set part is written in a single staff with a double bar line and a key signature of three sharps. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is presented in a clean, professional layout with a white background and black notation.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

59

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for page 59 consists of eight staves. The first seven staves are for piano (Pno.) and the eighth is for digital synthesizer (D. Set). The key signature is three sharps (F#, C#, G#). The piano parts are arranged in four systems of two staves each. The first system has a bass staff and a grand staff. The second system has a grand staff and a bass staff. The third system has a grand staff and a grand staff. The fourth system has a grand staff and a grand staff. The digital synthesizer part is on the eighth staff, featuring a complex rhythmic pattern with many sixteenth notes and rests, and a key signature change to one sharp (F#) in the middle.

60

This musical score page contains measures 60 through 69. It features two main parts: Piano (Pno.) and Drums (D. Set). The Piano part is written in treble and bass staves with a key signature of three sharps (F#, C#, G#). The Drums part is written on a single staff with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and dynamic markings. A triplets bracket is visible in measure 62. The Drums part features a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' symbols.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

This musical score for page 61 features a complex arrangement of piano (Pno.) and D. Set parts. The score is organized into several systems, each with multiple staves. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The piano parts are distributed across several staves, with some staves containing multiple systems of music. The D. Set part is located at the bottom of the page and consists of a single staff with a complex, rhythmic melody. The score includes various musical notations, such as notes, rests, and dynamic markings, and is divided into measures by vertical bar lines.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

62

This musical score page contains measures 61 and 62. It features ten staves. The first nine staves are for a piano (Pno.) and are organized into five systems of two staves each. The first system (staves 1-2) has a bass clef on the first staff and a treble clef on the second. The second system (staves 3-4) has a treble clef on both. The third system (staves 5-6) has a treble clef on both. The fourth system (staves 7-8) has a treble clef on both. The fifth system (staves 9-10) has a treble clef on both. The tenth staff is for a double bass (D. Set) and has a bass clef. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The D. Set part in the final staff features a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' symbols.

This musical score for page 63 features a complex arrangement of instruments. The score is organized into several systems, each containing multiple staves. The instruments are labeled as follows:

- Pno. (Piano):** Multiple staves are used for piano accompaniment. The first system has a single Pno. staff in bass clef. The second system has two Pno. staves (treble and bass clef). The third system has two Pno. staves (treble and bass clef). The fourth system has two Pno. staves (treble and bass clef). The fifth system has two Pno. staves (treble and bass clef). The sixth system has two Pno. staves (treble and bass clef). The seventh system has two Pno. staves (treble and bass clef). The eighth system has two Pno. staves (treble and bass clef). The ninth system has two Pno. staves (treble and bass clef). The tenth system has two Pno. staves (treble and bass clef).
- D. Set (Digital Synthesizer):** The bottom staff of the score is labeled "D. Set" and features a complex, rhythmic melody with many notes and rests.

The score is written in a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs.

64

This musical score page contains measures 63 and 64. It features eight staves. The first seven staves are for a piano (Pno.), with the first six staves grouped in pairs by a brace. The eighth staff is for a double bass (D. Set). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The piano part includes various musical notations such as whole, half, quarter, and eighth notes, rests, and slurs. The double bass part features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together, and includes some grace notes and slurs.

This musical score is for a piece in D major, featuring piano (Pno.) and D. Set parts. The score is organized into systems of staves. The piano part consists of several staves, including grand staves (treble and bass clef) and single staves. The D. Set part is shown at the bottom of the page. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The D. Set part features complex rhythmic patterns and articulation marks.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

66

This musical score page contains measures 65 and 66. It features a piano (Pno.) part with multiple staves and a drum set (D. Set) part. The piano part is written in A major (three sharps) and includes both treble and bass clefs. The drum set part is written on a single staff with a double bar line and includes various drum notation symbols such as eighth notes, sixteenth notes, and rests. The score is divided into two systems, with measure 65 on the first system and measure 66 on the second system. The piano part consists of several staves, some of which are grouped with braces. The drum set part is a single staff at the bottom of the page.

67

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for page 67 consists of ten staves. The first nine staves are for piano (Pno.) and are arranged in pairs of three, with the third staff of each pair being empty. The first staff of the first pair is a bass clef, while the others are treble clefs. The tenth staff is for a digital synthesizer (D. Set) and is a single staff. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations, including triplets (marked '3') and a septuplet (marked '7'). The piano parts are arranged in a grand staff format, while the digital synthesizer part is on a single staff at the bottom. The score concludes with a double bar line.