

♩ = 116

Electric Piano, PIANO

Percussive Organ, ORGAN

Electric Guitar, GUITAR 1

Celesta, CELESTA

Effect Synthesizer, SYNTH

Bass Guitar, BASS 1

Fretless Electric Bass, BASS 2

Effect Synthesizer, SYNTH B.1

Drumset, DRUMS

Drumset, PERC

3

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

Detailed description: This page of a musical score contains ten staves. The top five staves (El. Pno., Perc. Org., El. Guit., Cel., Synth.) are mostly empty, with a '3' above the first staff. The sixth staff (B. Guit.) has a melodic line in bass clef. The seventh staff (Frtl. El. B.) has a bass line. The eighth staff (Synth.) has a bass line with some notes. The ninth staff (D. Set) shows a drum pattern with 'x' marks for cymbals. The tenth staff (D. Set) shows a bass line with triplets. The key signature has one sharp (F#).

5

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

7

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

9

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

11

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

13

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes staves for El. Pno. (Electric Piano), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), Cel. (Celesta), Synth. (Synthesizer), B. Guit. (Bass Guitar), and Frtl. El. B. (Fretless Electric Bass). The second system includes a Synth. (Synthesizer) and two D. Set (Drum Set) parts. The key signature is one sharp (F#) and the time signature is 7/8. The El. Pno., Perc. Org., El. Guit., Cel., and Synth. parts in the first system are mostly silent, indicated by horizontal lines. The B. Guit. and Frtl. El. B. parts have a few notes in the second measure. The Synth. part in the second system has a melodic line. The two D. Set parts feature a complex rhythmic pattern with triplets and various drum sounds.

15

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

17

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

Detailed description: This is a musical score for page 17, measures 17-20. The score is written for a variety of instruments. The top two staves are for an Electric Piano (El. Pno.), both in treble clef with a key signature of one sharp (F#). The next two staves are for a Percussion Organ (Perc. Org.), also in treble clef with a key signature of one sharp. The Electric Guitar (El. Guit.) staff is in treble clef with a key signature of one sharp and a 6/8 time signature. The Cello (Cel.) staff is in treble clef with a key signature of one sharp. The Synth. staff is in treble clef with a key signature of one sharp. The Bass Guitar (B. Guit.) staff is in bass clef with a key signature of one sharp. The Fretless Electric Bass (Frtl. El. B.) staff is in bass clef with a key signature of one sharp. The Synth. staff is in bass clef with a key signature of one sharp. The two Drum Set (D. Set) staves are in bass clef with a key signature of one sharp. The first D. Set staff uses a standard drum notation with 'x' marks for cymbals. The second D. Set staff uses a notation with triplets of eighth notes, with a '3' below each triplet. The music spans four measures. In measures 17 and 19, the El. Guit., B. Guit., and Frtl. El. B. staves have notes, while the El. Pno., Perc. Org., Cel., and Synth. staves are silent. In measures 18 and 20, the El. Pno., Perc. Org., Cel., and Synth. staves have notes, while the El. Guit., B. Guit., and Frtl. El. B. staves are silent. The D. Set staves have notes throughout all four measures.

19

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

21

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

Detailed description of the musical score: The score is for page 11, starting at measure 21. It features ten staves. The top two staves are for Electric Piano (El. Pno.), the next two for Percussion Organ (Perc. Org.), followed by Electric Guitar (El. Guit.), Cello (Cel.), and Synthesizer (Synth.). The bottom four staves are for Bass Guitar (B. Guit.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), and two Drums (D. Set). The key signature is one sharp (F#). The El. Pno. part has a melodic line in the right hand and a sustained chord in the left hand. The Perc. Org. part is mostly silent. The El. Guit. part has a rhythmic pattern of eighth notes. The Cel. part is silent. The Synth. part is silent. The B. Guit. part has a few notes in the first measure. The Frtl. El. B. part has a melodic line. The Synth. part has a few notes in the second measure. The D. Set parts have a complex rhythmic pattern with triplets.

23

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

25

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

27

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 27. The key signature is one sharp (F#). The El. Pno. part consists of two staves with a melodic line in the upper staff and a bass line in the lower staff. The Perc. Org. part has two staves with rests. The El. Guit. part has one staff with a melodic line. The Cel. part has one staff with rests. The Synth. part has one staff with rests. The B. Guit. part has one staff with rests. The Frtl. El. B. part has one staff with a melodic line. The Synth. part has one staff with rests. The D. Set part has two staves: the upper staff has a melodic line with 'x' marks above it, and the lower staff has a bass line with triplets. The triplets are marked with a '3' below them.

29

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

31

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

33

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

35

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

37

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 37. The key signature is one sharp (F#). The instruments and their parts are: El. Pno. (Electric Piano) in the top two staves, playing a simple harmonic accompaniment. Perc. Org. (Percussion Organ) in the next two staves, with rests. El. Guit. (Electric Guitar) in the fifth staff, playing a rhythmic pattern of eighth notes with a '7' (slide) mark. Cel. (Celesta) in the sixth staff, with rests. Synth. (Synthesizer) in the seventh staff, with rests. B. Guit. (Bass Guitar) in the eighth staff, playing a bass line with a '7' (slide) mark. Frtl. El. B. (Fretless Electric Bass) in the ninth staff, playing a bass line. Synth. (Synthesizer) in the tenth staff, playing a melodic line with a triplet of eighth notes. D. Set (Drum Set) in the eleventh and twelfth staves, with various drum notations including 'x' for cymbals and '3' for triplets.

38

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for page 20, starting at measure 38. It features ten staves. The top two staves are for the Electric Piano (El. Pno.), with the upper staff in treble clef and the lower in bass clef. The next two staves are for the Percussion Organ (Perc. Org.), also in treble and bass clefs. The Electric Guitar (El. Guit.) staff is in treble clef. The Cello (Cel.) and Synth. staves are empty. The Bass Guitar (B. Guit.) and Fretless Electric Bass (Frtl. El. B.) staves are in bass clef and play a similar melodic line. The Synth. staff below them has a bass line. The two Drum Set (D. Set) staves are in bass clef, with the upper staff showing a drum kit and the lower staff showing a bass line. The key signature is one sharp (F#). Measure 38 starts with a treble clef and a key signature of one sharp. The music consists of various rhythmic patterns and melodic lines across the instruments.

39

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for page 21, starting at measure 39. It features a key signature of one sharp (F#). The instruments and their parts are: El. Pno. (Electric Piano) with two staves; Perc. Org. (Percussion Organ) with two staves; El. Guit. (Electric Guitar) with one staff; Cel. (Celesta) with one staff; Synth. (Synthesizer) with one staff; B. Guit. (Bass Guitar) with one staff; Frtl. El. B. (Fretless Electric Bass) with one staff; Synth. (Synthesizer) with one staff; and two D. Set (Drum Set) parts, each with two staves. The El. Pno. part has a melodic line in the upper staff and a chordal accompaniment in the lower staff. The Perc. Org. part has a melodic line in the upper staff and a chordal accompaniment in the lower staff. The El. Guit. part has a melodic line with some bends and a chordal accompaniment. The B. Guit. and Frtl. El. B. parts have a similar melodic line. The Synth. parts have a simple melodic line. The D. Set parts have a rhythmic pattern with some triplets. The number '39' is written above the first measure. The number '3' is written below the first and second D. Set parts, indicating triplets.

40

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for page 22, starting at measure 40. It features ten staves. The top two staves are for Electric Piano (El. Pno.), the next two for Percussion Organ (Perc. Org.), followed by Electric Guitar (El. Guit.), Celeste (Cel.), and Synth. The bottom four staves are for Bass Guitar (B. Guit.), Fretless Electric Bass (Frtl. El. B.), Synth., and two Drums (D. Set). The key signature is one sharp (F#). The El. Pno. part has a melodic line in the right hand and chords in the left. The Perc. Org. part has chords in both hands. The El. Guit. part has a complex melodic line with many accidentals. The B. Guit. and Frtl. El. B. parts have a similar rhythmic pattern of eighth notes. The Synth. parts have sustained notes. The D. Set parts have a rhythmic pattern of eighth notes and rests. There are two triplets marked with a '3' at the bottom of the second and fourth D. Set staves.

41

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description: This page of a musical score, numbered 41, features ten staves. The top two staves are for an Electric Piano (El. Pno.), with the upper staff containing a melodic line and the lower staff providing harmonic accompaniment. The next two staves are for a Percussion Organ (Perc. Org.), with the upper staff showing rhythmic patterns and the lower staff providing harmonic support. The fourth staff is for an Electric Guitar (El. Guit.), featuring a melodic line with some bends. The fifth staff is for a Celesta (Cel.), which is mostly silent with a few notes. The sixth staff is for a Synthesizer (Synth.), also mostly silent. The seventh and eighth staves are for a Bass Guitar (B. Guit.) and a Fretless Electric Bass (Frtl. El. B.), both playing a similar melodic line in the bass register. The ninth staff is for another Synthesizer (Synth.), playing a rhythmic pattern. The final two staves are for two different Drum Set (D. Set) parts, with the bottom staff including triplet markings (3).

42

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description: This page of a musical score covers measures 42 through 45. The score is arranged in a multi-stem format. The top two staves are for the Electric Piano (El. Pno.), with the upper staff in treble clef and the lower staff in bass clef. The next two staves are for the Percussion Organ (Perc. Org.), also in treble and bass clefs. The Electric Guitar (El. Guit.) staff is in treble clef and includes a guitar-specific notation '8' at the beginning. The Cello (Cel.) and Synth. staves are in treble clef and contain rests. The Bass Guitar (B. Guit.) and Fretless Electric Bass (Frtl. El. B.) staves are in bass clef and play a similar rhythmic line. The Synth. staff in bass clef plays a melodic line. The two Drum Set (D. Set) staves are in bass clef, with the upper staff showing a drum kit notation and the lower staff showing a bass line with triplet markings.

43

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 43. The key signature is one sharp (F#). The instruments and their parts are: El. Pno. (Electric Piano) with two staves; Perc. Org. (Percussion Organ) with two staves; El. Guit. (Electric Guitar) with one staff; Cel. (Celesta) with one staff; Synth. (Synthesizer) with one staff; B. Guit. (Bass Guitar) with one staff; Frtl. El. B. (Fretless Electric Bass) with one staff; Synth. (Synthesizer) with one staff; D. Set (Drum Set) with two staves. The El. Pno. part features a melodic line in the upper staff and a chordal accompaniment in the lower staff. The Perc. Org. part has a melodic line in the upper staff and a chordal accompaniment in the lower staff. The El. Guit. part features a melodic line with a tremolo effect. The B. Guit. and Frtl. El. B. parts play a similar melodic line. The Synth. parts play a simple harmonic accompaniment. The D. Set parts play a complex rhythmic pattern with triplets.

44

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

46

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

7

5

3

3

47

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

7

3

3

48

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

50

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

52

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

The musical score for page 52 is arranged in a multi-stem format. It includes parts for Electric Piano (El. Pno.), Percussion Organ (Perc. Org.), Electric Guitar (El. Guit.), Celeste (Cel.), Synthesizer (Synth.), Bass Guitar (B. Guit.), Fretless Electric Bass (Frtl. El. B.), another Synthesizer (Synth.), and two parts for Drums (D. Set). The key signature is one sharp (F#) and the time signature is 8/8. The Electric Guitar part features a complex rhythmic pattern with many beamed notes. The Fretless Electric Bass part has a melodic line with some grace notes. The two Drum parts feature a consistent pattern of triplets, with the bottom part specifically marked with a '3' above the triplet groups.

54

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

56

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

Detailed description: This is a musical score for page 56, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and their parts are: El. Pno. (Electric Piano) with two staves in the treble clef; Perc. Org. (Percussion Organ) with two staves in the treble clef, mostly containing rests; El. Guit. (Electric Guitar) with one staff in the treble clef; Cel. (Celesta) with one staff in the treble clef, mostly containing rests; Synth. (Synthesizer) with one staff in the treble clef, mostly containing rests; B. Guit. (Bass Guitar) with one staff in the bass clef; Frtl. El. B. (Fretless Electric Bass) with one staff in the bass clef; Synth. (Synthesizer) with one staff in the bass clef, mostly containing rests; D. Set (Drum Set) with two staves in the bass clef. The top D. Set staff uses 'x' marks to indicate cymbal hits. The bottom D. Set staff features a complex rhythmic pattern with triplets, indicated by a '3' below the notes. The score is divided into two measures, with various musical notations including eighth notes, quarter notes, and rests.

58

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

60

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

62

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

64

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

66

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

68

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

70

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description: This page of a musical score covers measures 70 through 73. The score is arranged in a multi-stem format. The top two staves are for the Electric Piano (El. Pno.), with the upper staff in treble clef and the lower staff in bass clef. The Percussion Organ (Perc. Org.) is represented by two staves, also in treble and bass clefs. The Electric Guitar (El. Guit.) is in treble clef. The Cello (Cel.) and Synth. parts are shown as empty staves. The Bass Guitar (B. Guit.) and Fretless Electric Bass (Frtl. El. B.) are in bass clef. A second Synth. part is also in bass clef. The two Drum Set (D. Set) parts are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. Two triplet markings with the number '3' are present at the bottom of the page, corresponding to the drum set parts.

71

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for page 41, starting at measure 71. It features a key signature of one sharp (F#). The instruments and their parts are: El. Pno. (Electric Piano) with two staves; Perc. Org. (Percussion Organ) with two staves; El. Guit. (Electric Guitar) with one staff; Cel. (Celesta) with one staff; Synth. (Synthesizer) with one staff; B. Guit. (Bass Guitar) with one staff; Frtl. El. B. (Fretless Electric Bass) with one staff; Synth. (Synthesizer) with one staff; and two D. Set (Drum Set) parts, each with one staff. The top two staves of the El. Pno. part are bracketed together. The Perc. Org. part also has two staves. The B. Guit. and Frtl. El. B. parts play a similar bass line. The two D. Set parts have different rhythmic patterns, with the bottom D. Set part featuring triplet markings (3) under some notes.

72

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 72. The key signature is one sharp (F#). The instruments and their parts are: El. Pno. (Electric Piano) with two staves; Perc. Org. (Percussion Organ) with two staves; El. Guit. (Electric Guitar) with one staff; Cel. (Celesta) with one staff; Synth. (Synthesizer) with one staff; B. Guit. (Bass Guitar) with one staff; Frtl. El. B. (Fretless Electric Bass) with one staff; Synth. (Synthesizer) with one staff; D. Set (Drum Set) with two staves. The El. Pno. part features a melodic line in the upper staff and a chordal accompaniment in the lower staff. The Perc. Org. part has a similar melodic and chordal structure. The El. Guit. part has a complex, rhythmic melody. The B. Guit. and Frtl. El. B. parts play a steady, rhythmic bass line. The Synth. parts are mostly silent. The D. Set parts provide a complex rhythmic accompaniment, including a triplet in the second D. Set staff.

73

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description: This page of a musical score covers measures 73 to 76. The score is arranged in a multi-stem format. The top two staves are for the Electric Piano (El. Pno.), with the upper staff in treble clef and the lower staff in bass clef. The next two staves are for the Percussion Organ (Perc. Org.), also in treble and bass clefs. The Electric Guitar (El. Guit.) follows in a single treble clef staff. The Cello (Cel.) and Synth. staves are empty. The Bass Guitar (B. Guit.) and Fretless Electric Bass (Frtl. El. B.) are in bass clef staves. The Synth. staff below them contains a bass line. The two Drum Set (D. Set) staves at the bottom use a standard drum notation with 'x' for cymbals and 'o' for other drums. Measure 73 starts with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The number '73' is written above the first staff. The number '3' appears below the two drum set staves, indicating a triplet.

74

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for measures 74-77. It features ten staves. The top two staves are for the Electric Piano (El. Pno.), with the upper staff in treble clef and the lower staff in bass clef. The Percussion Organ (Perc. Org.) is on the next two staves, also in treble and bass clefs. The Electric Guitar (El. Guit.) is on the fifth staff in treble clef. The Cello (Cel.) and Synth. are on the sixth and seventh staves, both in treble clef. The Bass Guitar (B. Guit.) and Fretless Electric Bass (Frtl. El. B.) are on the eighth and ninth staves, both in bass clef. The Synth. is on the tenth staff in bass clef. The two Drum Set (D. Set) parts are on the eleventh and twelfth staves. The key signature is one sharp (F#). Measure 74 starts with a treble clef and a key signature of one sharp. The El. Pno. part has a melodic line in the upper staff and a chordal accompaniment in the lower staff. The Perc. Org. part has a melodic line in the upper staff and a chordal accompaniment in the lower staff. The El. Guit. part has a melodic line with a guitar-specific notation (8) in the lower staff. The Cel. and Synth. parts are silent. The B. Guit. and Frtl. El. B. parts have a melodic line. The Synth. part has a melodic line. The D. Set parts have a rhythmic pattern. The score ends with a double bar line at the end of measure 77.

75

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description: This page of a musical score, numbered 45, begins at measure 75. The score is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments and their parts are:
 - **El. Pno.:** Two staves. The upper staff contains a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords.
 - **Perc. Org.:** Two staves. The upper staff features a melodic line with eighth notes, and the lower staff consists of block chords.
 - **El. Guit.:** One staff with a melodic line featuring eighth notes and some slurs.
 - **Cel.:** One staff, currently empty.
 - **Synth.:** One staff, currently empty.
 - **B. Guit.:** One staff in bass clef with a melodic line.
 - **Frtl. El. B.:** One staff in bass clef with a melodic line.
 - **Synth.:** One staff in bass clef with a melodic line.
 - **D. Set (top):** One staff with a rhythmic pattern of eighth notes marked with 'x' and a bass line with chords.
 - **D. Set (bottom):** One staff with a bass line featuring triplets of eighth notes.
 The page concludes with two triplet markings (the number '3') under the bottom D. Set staff.

76

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for page 46, starting at measure 76. It features ten staves. The top two staves are for Electric Piano (El. Pno.), the next two for Percussion Organ (Perc. Org.), followed by Electric Guitar (El. Guit.), Celeste (Cel.), and Synth. The bottom four staves are for Bass Guitar (B. Guit.), Fretless Electric Bass (Frtl. El. B.), Synth., and two Drums (D. Set). The key signature is one sharp (F#). The El. Pno. part has a melodic line in the upper register and a chordal accompaniment in the lower register. The Perc. Org. part provides a similar accompaniment. The El. Guit. part has a complex, rhythmic melody. The B. Guit. and Frtl. El. B. parts play a steady bass line with eighth notes. The Synth. parts are mostly silent. The D. Set parts provide a rhythmic accompaniment with various drum sounds and patterns. There are two triplets marked with a '3' at the bottom of the second and eighth measures of the bottom two D. Set staves.

77

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description: This page of a musical score, numbered 77, features ten staves. The top two staves are for an Electric Piano (El. Pno.), with the upper staff in treble clef and the lower staff in bass clef. The next two staves are for a Percussion Organ (Perc. Org.), also in treble and bass clefs. The fourth staff is for an Electric Guitar (El. Guit.) in treble clef. The fifth staff is for a Celesta (Cel.) in treble clef. The sixth staff is for a Bass Guitar (B. Guit.) in bass clef. The seventh staff is for a Fretless Electric Bass (Frtl. El. B.) in bass clef. The eighth staff is for a Synth in bass clef. The ninth staff is for a Drum Set (D. Set) in bass clef, showing a pattern of hits with 'x' marks. The tenth staff is another Drum Set (D. Set) in bass clef, featuring triplet markings (indicated by a '3' and a bracket) under the first and fourth measures. The key signature is one sharp (F#) and the time signature is 7/8.

78

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for measures 78-81. It features ten staves. The top two staves are for the Electric Piano (El. Pno.), with the upper staff containing a melodic line and the lower staff providing harmonic accompaniment. The Percussion Organ (Perc. Org.) section consists of two staves: the upper staff has a melodic line, and the lower staff has block chords. The Electric Guitar (El. Guit.) staff shows a melodic line with some complex chordal textures. The Cello (Cel.) and Synth. staves are currently silent. The Bass Guitar (B. Guit.) and Fretless Electric Bass (Frtl. El. B.) staves play a similar melodic line in the bass register. The Synth. staff below the bass instruments has a melodic line with some effects. The two Drum Set (D. Set) staves show a drum pattern with a triplet of eighth notes in the second measure of each system.

79

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for page 49, starting at measure 79. It features a key signature of one sharp (F#). The instruments and their parts are: El. Pno. (Electric Piano) with two staves; Perc. Org. (Percussion Organ) with two staves; El. Guit. (Electric Guitar) with one staff; Cel. (Celesta) with one staff; Synth. (Synthesizer) with one staff; B. Guit. (Bass Guitar) with one staff; Frtl. El. B. (Fretless Electric Bass) with one staff; Synth. (Synthesizer) with one staff; and two D. Set (Drum Set) parts, each with one staff. The top two staves of the El. Pno. part are bracketed together. The Perc. Org. part also has two staves. The B. Guit. and Frtl. El. B. parts play a similar bass line. The two D. Set parts have different rhythmic patterns, with the bottom D. Set part featuring triplets. The number '3' is written below the first and last triplet markings.

80

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

81

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for page 51, starting at measure 81. It features a key signature of one sharp (F#). The instruments and their parts are: El. Pno. (Electric Piano) with two staves; Perc. Org. (Percussion Organ) with two staves; El. Guit. (Electric Guitar) with one staff; Cel. (Celesta) with one staff; Synth. (Synthesizer) with one staff; B. Guit. (Bass Guitar) with one staff; Frtl. El. B. (Fretless Electric Bass) with one staff; Synth. (Synthesizer) with one staff; D. Set (Drum Set) with two staves. The El. Pno. part has a melodic line in the upper staff and a chordal accompaniment in the lower staff. The Perc. Org. part has a rhythmic pattern in the upper staff and a melodic line in the lower staff. The El. Guit. part has a melodic line. The B. Guit. and Frtl. El. B. parts have a similar melodic line. The Synth. parts are mostly silent. The D. Set parts have a rhythmic pattern. There are two triplets marked with a '3' at the bottom of the page.

82

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for page 52, starting at measure 82. It features ten staves. The top two staves are for the Electric Piano (El. Pno.), with the upper staff in treble clef and the lower in bass clef. The next two staves are for the Percussion Organ (Perc. Org.), also in treble and bass clefs. The Electric Guitar (El. Guit.) staff is in treble clef. The Cello (Cel.) and Synth. staves are empty. The Bass Guitar (B. Guit.) and Fretless Electric Bass (Frtl. El. B.) staves are in bass clef and play a similar melodic line. The Synth. staff below them is empty. The two Drum Set (D. Set) staves are in bass clef; the upper staff uses 'x' marks for cymbals, and the lower staff shows a triplet of eighth notes in measures 83 and 85.

83

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 83. The key signature is one sharp (F#). The instruments and their parts are: El. Pno. (Electric Piano) with two staves in treble clef; Perc. Org. (Percussion Organ) with two staves in treble clef; El. Guit. (Electric Guitar) in treble clef; Cel. (Celesta) in treble clef; Synth. (Synthesizer) in treble clef; B. Guit. (Bass Guitar) in bass clef; Frtl. El. B. (Fretless Electric Bass) in bass clef; Synth. (Synthesizer) in bass clef; D. Set (Drum Set) with two staves, the top in treble clef and the bottom in bass clef. The bottom D. Set staff features a triplet of eighth notes in measures 83 and 84. The notation includes various note values, rests, and articulation marks.

84

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

86

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

7

5

3

3

Detailed description: This page of a musical score, numbered 86, features ten staves. The top two staves are for an Electric Piano (El. Pno.), the next two for a Percussion Organ (Perc. Org.), and the fifth for an Electric Guitar (El. Guit.). The sixth staff is for a Celesta (Cel.), the seventh for a Synthesizer (Synth.), the eighth for a Bass Guitar (B. Guit.), the ninth for a Fretless Electric Bass (Frtl. El. B.), and the tenth and eleventh staves are for two different Drum Set (D. Set) parts. The key signature is one sharp (F#) and the time signature is 8/8. The El. Guit., B. Guit., and Frtl. El. B. parts play a similar rhythmic pattern of quarter notes. The Synth. part features a melodic line with a 7-measure and a 5-measure phrase. The D. Set parts include a pattern of eighth notes and a triplet of eighth notes.

87

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

7

3

3

88

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

Detailed description: This page of a musical score, numbered 88, features ten staves. The top two staves are for 'El. Pno.' (Electric Piano) in treble clef with a key signature of one sharp (F#). The next two staves are for 'Perc. Org.' (Percussion Organ) in treble clef with the same key signature. The 'El. Guit.' (Electric Guitar) staff is in treble clef with a key signature of one sharp and includes various rhythmic markings like accents and slurs. The 'Cel.' (Cello) staff is in treble clef with a key signature of one sharp. The 'Synth.' (Synthesizer) staff is in treble clef with a key signature of one sharp. The 'B. Guit.' (Bass Guitar) staff is in bass clef with a key signature of one sharp. The 'Frtl. El. B.' (Fretless Electric Bass) staff is in bass clef with a key signature of one sharp. The 'Synth.' (Synthesizer) staff is in bass clef with a key signature of one sharp. The two 'D. Set' (Drum Set) staves are in bass clef with a key signature of one sharp; the upper staff uses 'x' marks for cymbals, and the lower staff features triplet markings with the number '3' below them.

90

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

92

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

Detailed description: This page of a musical score, numbered 92, features ten staves. The top two staves are for an Electric Piano (El. Pno.), the next two for a Percussion Organ (Perc. Org.), and the fifth for an Electric Guitar (El. Guit.). The sixth staff is for a Celesta (Cel.), the seventh for a Synthetizer (Synth.), the eighth for a Bass Guitar (B. Guit.), the ninth for a Fretless Electric Bass (Frtl. El. B.), and the tenth for a Synthetizer (Synth.). The bottom two staves are for a Drum Set (D. Set). The key signature is one sharp (F#). The El. Guit. and B. Guit. parts feature a melodic line with grace notes and slurs. The Frtl. El. B. part has a similar melodic line. The D. Set parts include a complex rhythmic pattern with triplets and a bass line with triplets. The Perc. Org. and El. Pno. parts are mostly silent, indicated by horizontal lines.

94

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

Detailed description: This page of a musical score covers measures 94 and 95. The score is for a multi-instrument ensemble. The instruments and their parts are: El. Pno. (Electric Piano) with two staves, both containing whole rests; Perc. Org. (Percussion Organ) with two staves, both containing whole rests; El. Guit. (Electric Guitar) with a single staff in treble clef, playing a rhythmic pattern of eighth and quarter notes; Cel. (Celesta) with a single staff containing whole rests; Synth. (Synthesizer) with a single staff containing whole rests; B. Guit. (Bass Guitar) with a single staff in bass clef, playing a melodic line with eighth and quarter notes; Frtl. El. B. (Fretless Electric Bass) with a single staff in bass clef, playing a melodic line with eighth and quarter notes; Synth. (Synthesizer) with a single staff in bass clef, playing a melodic line with eighth and quarter notes; D. Set (Drum Set) with two staves. The top staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a pattern of eighth notes with '3' below them, indicating triplets. The key signature is one sharp (F#) and the time signature is 4/4.

96

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

Detailed description: This page of a musical score, numbered 96, features ten staves. The top two staves are for an Electric Piano (El. Pno.), the next two for a Percussion Organ (Perc. Org.), and the fifth for an Electric Guitar (El. Guit.). The sixth staff is for a Celesta (Cel.), the seventh for a Synthesizer (Synth.), the eighth for a Bass Guitar (B. Guit.), the ninth for a Fretless Electric Bass (Frtl. El. B.), and the tenth for another Synthesizer (Synth.). The bottom two staves are for a Drum Set (D. Set). The key signature is one sharp (F#). The El. Guit. and B. Guit. parts are active, with the El. Guit. playing a melodic line and the B. Guit. providing a bass line. The Frtl. El. B. part has a few notes in the first measure. The D. Set parts feature a complex rhythmic pattern with triplets and various drum sounds indicated by 'x' marks. The other instruments (El. Pno., Perc. Org., Cel., Synth., Synth.) are mostly silent, indicated by rests.

98

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

Detailed description: This page of a musical score covers measures 98 to 101. The score is arranged in a system with ten staves. The top two staves are for 'El. Pno.' (Electric Piano), the next two for 'Perc. Org.' (Percussion Organ), and the fifth for 'El. Guit.' (Electric Guitar). The sixth staff is for 'Cel.' (Celesta), which is mostly silent. The seventh staff is for 'Synth.' (Synthesizer), also mostly silent. The eighth staff is for 'B. Guit.' (Bass Guitar), and the ninth for 'Frtl. El. B.' (Fretless Electric Bass). The tenth and eleventh staves are for 'D. Set' (Drum Set), with the bottom staff showing a complex rhythmic pattern including triplets. The key signature is one sharp (F#), and the time signature is 8/8. The score includes various musical notations such as notes, rests, and articulation marks.

100

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

102

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

7

5

3

3

103

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

7

3

3

Detailed description: This is a musical score for page 65, starting at measure 103. The score is arranged in a vertical stack of instruments. From top to bottom, the parts are: El. Pno. (Electric Piano), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), Cel. (Celesta), Synth. (Synthesizer), B. Guit. (Bass Guitar), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), D. Set (Drum Set), and D. Set (Drum Set). The key signature is one sharp (F#). The El. Pno., Perc. Org., El. Guit., Cel., Frtl. El. B., and the top Synth. part are mostly silent, indicated by rests. The B. Guit. part has a melodic line starting with a 7th fret bend. The Synth. part has a complex melodic line with a 7th fret bend. The bottom Synth. part has a bass line with a 3rd fret bend. The D. Set parts have a rhythmic pattern with 'x' marks above the notes. The page number '103' is at the top left, and '65' is at the top right.

104

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3 3 3 3

106

The musical score for page 106 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Two staves, both containing whole rests.
- Perc. Org.:** Two staves, both containing whole rests.
- El. Guit.:** One staff containing a whole rest.
- Cel.:** One staff containing a whole rest.
- Synth.:** One staff containing a whole rest.
- B. Guit.:** One staff with a bass clef and key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.
- Frtl. El. B.:** One staff with a bass clef and key signature of one sharp (F#). It contains a bass line with eighth notes and rests.
- Synth.:** One staff with a bass clef and key signature of one sharp (F#). It contains a bass line with eighth notes and rests.
- D. Set:** Two staves. The upper staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The lower staff contains a bass line with eighth notes and rests, including triplet markings.

108

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

Detailed description: This page of a musical score covers measures 108 to 111. The score is arranged in a vertical stack of ten staves. The top five staves (El. Pno., Perc. Org., El. Guit., Cel., Synth.) are in treble clef with a key signature of one sharp (F#). The bottom five staves (B. Guit., Frtl. El. B., Synth., D. Set, D. Set) are in bass clef with the same key signature. Measures 108 and 109 show mostly rests for the top five instruments. In measure 110, the B. Guit. and Frtl. El. B. staves begin a melodic line with eighth notes. The Synth. staff below has a few notes with a slur. The two D. Set staves at the bottom feature a complex rhythmic pattern with triplets of eighth notes. The bottom-most D. Set staff has a '3' below it under each triplet. Measure 111 continues the melodic lines from measure 110, with the Synth. staff having a few notes and the D. Set staves continuing their rhythmic pattern.

110

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

112

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

114

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

116

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3 3 3 3

118

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes El. Pno. (Electric Piano), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), Cel. (Celesta), Synth. (Synthesizer), B. Guit. (Bass Guitar), and Frtl. El. B. (Fretless Electric Bass). The second system includes Synth. (Synthesizer), D. Set (Drum Set), and D. Set (Drum Set). The key signature is one sharp (F#). The El. Pno., Perc. Org., El. Guit., Synth., B. Guit., and Frtl. El. B. parts are mostly silent, indicated by rests. The Cel. part has a few notes in the second measure. The Synth. part in the second system has a melodic line. The D. Set parts have a rhythmic pattern with triplets. The number '3' is written below the triplet markings in the D. Set parts.

120

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3 3 3 3

122

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes staves for El. Pno., Perc. Org., El. Guit., Cel., Synth., B. Guit., and Frtl. El. B. The second system includes staves for Synth., D. Set, and D. Set. The key signature is one sharp (F#) and the time signature is 4/4. The El. Pno., Perc. Org., El. Guit., Cel., and Synth. parts in the first system are mostly silent, indicated by horizontal lines. The B. Guit. and Frtl. El. B. parts play a simple bass line consisting of quarter notes. The Synth. part in the second system plays a melodic line with eighth notes and quarter notes. The D. Set parts play a complex rhythmic pattern with triplets and eighth notes.

124

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

126

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

128

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

130

The musical score for page 79, starting at measure 130, features the following instruments and parts:

- El. Pno.:** Two staves, both containing whole rests.
- Perc. Org.:** Two staves, both containing whole rests.
- El. Guit.:** Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes with various articulations.
- Cel.:** Treble clef, key signature of one sharp (F#). Contains whole rests.
- Synth.:** Treble clef, key signature of one sharp (F#). Contains whole rests.
- B. Guit.:** Bass clef, key signature of one sharp (F#). The bass line features eighth and quarter notes.
- Frtl. El. B.:** Bass clef, key signature of one sharp (F#). The bass line features eighth and quarter notes.
- Synth.:** Bass clef, key signature of one sharp (F#). The part includes eighth notes and rests.
- D. Set:** Two staves. The top staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The bottom staff shows the corresponding notes for the drum set.
- D. Set:** Two staves. The top staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The bottom staff shows the corresponding notes for the drum set, including triplet markings (3).

132

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

134

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

136

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

138

The musical score for page 83, starting at measure 138, features the following parts:

- El. Pno.:** Two staves with rests.
- Perc. Org.:** Two staves with rests.
- El. Guit.:** Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes.
- Cel.:** Treble clef, key signature of one sharp (F#), with rests.
- Synth.:** Treble clef, key signature of one sharp (F#), with rests.
- B. Guit.:** Bass clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes.
- Frtl. El. B.:** Bass clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes.
- Synth.:** Bass clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes.
- D. Set (top):** Drum set notation with 'x' marks for cymbals and notes for other drums.
- D. Set (bottom):** Drum set notation with triplets of eighth notes.

140

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for measures 140-143. The key signature is one sharp (F#). The El. Pno. part consists of two staves with chords and melodic lines. The Perc. Org. part has two staves with chords and rhythmic patterns. The El. Guit. part has one staff with chords and melodic lines. The Cel. and Synth. parts are empty. The B. Guit. and Frtl. El. B. parts have one staff each with a rhythmic pattern. The Synth. part has one staff with a rhythmic pattern. The D. Set parts have two staves each with a rhythmic pattern. There are two triplets marked with a '3' at the bottom of the D. Set parts.

141

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description: This page of a musical score, page 85, begins at measure 141. The score is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments and their parts are:
 - **El. Pno.:** Two staves. The upper staff contains a melodic line with quarter and eighth notes, and rests. The lower staff contains a chordal accompaniment with sustained notes.
 - **Perc. Org.:** Two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff has a chordal accompaniment with sustained notes.
 - **El. Guit.:** One staff with a melodic line featuring eighth notes and rests.
 - **Cel.:** One staff, mostly empty with a few notes.
 - **Synth.:** One staff, mostly empty with a few notes.
 - **B. Guit.:** One staff with a melodic line in the bass clef, featuring quarter and eighth notes.
 - **Frtl. El. B.:** One staff with a melodic line in the bass clef, mirroring the B. Guit. part.
 - **Synth.:** One staff with a melodic line in the bass clef, featuring quarter and eighth notes.
 - **D. Set (top):** One staff with a rhythmic pattern of eighth notes and rests, marked with 'x' symbols.
 - **D. Set (bottom):** One staff with a rhythmic pattern of eighth notes and rests, marked with 'x' symbols.
 - **Measure 141:** The first measure of the page, starting with a treble clef and a key signature of one sharp.
 - **Measure 142:** The second measure, continuing the melodic and rhythmic patterns.
 - **Measure 143:** The third measure, featuring a triplet of eighth notes in the bottom D. Set part.
 - **Measure 144:** The fourth measure, also featuring a triplet of eighth notes in the bottom D. Set part.

142

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

143

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description: This page of a musical score covers measures 143 to 146. The score is arranged in a vertical stack of staves. The top two staves are for the Electric Piano (El. Pno.), with the upper staff in treble clef and the lower staff in bass clef. The next two staves are for the Percussion Organ (Perc. Org.), also in treble and bass clefs. The Electric Guitar (El. Guit.) staff is in treble clef. The Cello (Cel.) and Synth. staves are empty. The Bass Guitar (B. Guit.) and Fretless Electric Bass (Frtl. El. B.) staves are in bass clef. The two Drums (D. Set) staves are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. There are two triplet markings, each consisting of a '3' below a group of notes. The key signature has one sharp (F#).

144

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 144. The key signature is one sharp (F#). The instruments and their parts are: El. Pno. (Electric Piano) in two staves, Perc. Org. (Percussion Organ) in two staves, El. Guit. (Electric Guitar) in one staff with a guitar-specific clef and a '8' below it, Cel. (Celesta) in one staff, Synth. (Synthesizer) in one staff, B. Guit. (Bass Guitar) in one staff, Frtl. El. B. (Fretless Electric Bass) in one staff, Synth. (Synthesizer) in one staff, D. Set (Drum Set) in two staves. The El. Pno. part features a melodic line in the upper staff and a chordal accompaniment in the lower staff. The Perc. Org. part has a rhythmic line in the upper staff and chordal accompaniment in the lower staff. The El. Guit. part has a melodic line with some bends and a '8' below it. The Cel. and Synth. parts are mostly silent. The B. Guit. and Frtl. El. B. parts play a similar rhythmic pattern. The Synth. part has a melodic line. The D. Set parts have a complex rhythmic pattern with triplets. The score ends with a double bar line.

145

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description: This page of a musical score covers measures 145 through 148. The score is arranged in a multi-stem format. The top two staves are for the Electric Piano (El. Pno.), with the upper staff containing a melodic line and the lower staff providing harmonic accompaniment. The Percussion Organ (Perc. Org.) is represented by two staves: the upper staff has a melodic line, and the lower staff has block chords. The Electric Guitar (El. Guit.) staff features a melodic line with some effects. The Cello (Cel.) and Synth. staves are currently silent. The Bass Guitar (B. Guit.) and Fretless Electric Bass (Frtl. El. B.) staves play a similar bass line. The Synth. staff in the lower section has a melodic line. The two Drum Set (D. Set) staves show a rhythmic pattern with 'x' marks for cymbals and a triplet of eighth notes in the second measure of each staff.

146

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description: This page of a musical score, numbered 90, contains measures 146 through 150. The score is arranged in a vertical stack of ten systems. The first system, 'El. Pno.', consists of two staves. The second system, 'Perc. Org.', also consists of two staves. The third system, 'El. Guit.', is a single staff. The fourth system, 'Cel.', is a single staff. The fifth system, 'Synth.', is a single staff. The sixth system, 'B. Guit.', is a single staff in bass clef. The seventh system, 'Frtl. El. B.', is a single staff in bass clef. The eighth system, 'Synth.', is a single staff in bass clef. The ninth system, 'D. Set', is a single staff with a drum set icon. The tenth system, 'D. Set', is a single staff with a drum set icon. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. There are two '3' markings at the bottom of the page, likely indicating triplets or triplets of notes.

147

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description: This page of a musical score, numbered 147, features ten staves. The top two staves are for an Electric Piano (El. Pno.), with the upper staff in treble clef and the lower in bass clef. The next two staves are for a Percussion Organ (Perc. Org.), also in treble and bass clefs. The Electric Guitar (El. Guit.) staff is in treble clef with an 8-measure rest at the beginning. The Cello (Cel.) and Synth. staves are in treble clef and contain rests. The Bass Guitar (B. Guit.) and Fretless Electric Bass (Frtl. El. B.) staves are in bass clef and play a similar melodic line. The Synth. staff in bass clef plays a rhythmic pattern. The two Drum Set (D. Set) staves are in bass clef, with the upper staff showing a drum kit layout and the lower staff showing a bass line with triplet markings.

148

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for measures 148-151. It features ten staves. The top two staves are for the Electric Piano (El. Pno.), with the upper staff in treble clef and the lower in bass clef. The next two staves are for the Percussion Organ (Perc. Org.), also in treble and bass clefs. The Electric Guitar (El. Guit.) staff is in treble clef and includes a guitar-specific notation '8' at the beginning. The Cello (Cel.) and Synth. staves are empty. The Bass Guitar (B. Guit.) and Fretless Electric Bass (Frtl. El. B.) staves are in bass clef and play a similar melodic line. The Synth. staff below is empty. The two Drums (D. Set) staves are in bass clef; the upper staff uses 'x' for cymbals and the lower staff uses dots for other drums. A triplet of eighth notes is marked with a '3' in both drum staves at the end of measure 151.

149

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description: This page of a musical score covers measures 149 to 152. The score is arranged in a multi-staff format. The top two staves are for the Electric Piano (El. Pno.), with the upper staff containing a melodic line and the lower staff providing harmonic accompaniment. The Percussion Organ (Perc. Org.) section consists of two staves: the upper staff has a melodic line, and the lower staff has a block-chord accompaniment. The Electric Guitar (El. Guit.) staff features a melodic line with some effects. The Cello (Cel.) and Synth. staves are currently silent. The Bass Guitar (B. Guit.) and Fretless Electric Bass (Frtl. El. B.) staves play a similar melodic line in the bass register. The Synth. staff below the bass instruments has a few notes. The two Drum Set (D. Set) staves show a rhythmic pattern with 'x' marks for cymbals and a triplet of eighth notes in the second measure of each staff.

150

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for page 94, starting at measure 150. It features ten staves. The top two staves are for Electric Piano (El. Pno.), the next two for Percussion Organ (Perc. Org.), followed by Electric Guitar (El. Guit.), Celeste (Cel.), and Synth. The bottom four staves are for Bass Guitar (B. Guit.), Fretless Electric Bass (Frtl. El. B.), Synth., and two Drums (D. Set). The key signature is one sharp (F#). The El. Pno. part has a melodic line in the upper register and a chordal accompaniment in the lower register. The Perc. Org. part provides harmonic support with chords and some melodic fragments. The El. Guit. part features a complex, rhythmic melody with many accidentals. The B. Guit. and Frtl. El. B. parts play a steady, rhythmic bass line. The Synth. parts are mostly silent. The D. Set parts provide a rhythmic accompaniment with various drum sounds and patterns. There are two triplets marked with a '3' at the bottom of the second and fourth D. Set staves.

151

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description: This page of a musical score, numbered 151, contains ten staves of music. The top two staves are for an Electric Piano (El. Pno.), with the upper staff in treble clef and the lower in bass clef. The next two staves are for a Percussion Organ (Perc. Org.), also in treble and bass clefs. The fourth staff is for an Electric Guitar (El. Guit.) in treble clef. The fifth staff is for a Celesta (Cel.) in treble clef. The sixth staff is for a Synthesizer (Synth.) in treble clef. The seventh and eighth staves are for a Bass Guitar (B. Guit.) and a Fretless Electric Bass (Frtl. El. B.) in bass clef. The ninth staff is for a Synthesizer (Synth.) in bass clef. The tenth and eleventh staves are for a Drum Set (D. Set), with the upper staff showing a snare drum and the lower staff showing a bass drum. The score includes various musical notations such as notes, rests, and dynamic markings. There are two triplet markings, each labeled with the number '3', located at the bottom of the two drum set staves.

152

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 152. The key signature is one sharp (F#). The instruments and their parts are: El. Pno. (Electric Piano) with two staves, Perc. Org. (Percussion Organ) with two staves, El. Guit. (Electric Guitar) with one staff, Cel. (Celesta) with one staff, Synth. (Synthesizer) with one staff, B. Guit. (Bass Guitar) with one staff, Frtl. El. B. (Fretless Electric Bass) with one staff, Synth. (Synthesizer) with one staff, D. Set (Drum Set) with two staves, and another D. Set with one staff. The El. Pno. part features a melodic line in the upper staff and a chordal accompaniment in the lower staff. The Perc. Org. part has a rhythmic pattern in the upper staff and chordal accompaniment in the lower staff. The El. Guit. part features a melodic line with some bends and a chordal accompaniment. The B. Guit. and Frtl. El. B. parts play a similar rhythmic pattern. The Synth. parts are mostly silent. The D. Set parts play a complex rhythmic pattern with triplets.

153

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

154

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

156

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

7

5

3

3

Detailed description: This is a musical score for page 156, featuring ten staves of music. The instruments are: El. Pno. (Electric Piano), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), Cel. (Celesta), Synth. (Synthesizer), B. Guit. (Bass Guitar), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), D. Set (Drum Set), and D. Set (Drum Set). The score is in a key with two sharps (F# and C#) and a 4/4 time signature. The first two staves (El. Pno. and Perc. Org.) are mostly silent, indicated by horizontal lines. The El. Guit. staff has a melodic line with some rests. The Cel. staff is silent. The Synth. staff has a complex melodic line with two slurs labeled '7' and '5'. The B. Guit. staff has a bass line. The Frtl. El. B. staff has a bass line. The Synth. staff has a bass line. The D. Set staff has a drum line with 'x' marks. The second D. Set staff has a drum line with triplets marked '3'.

157

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

7

3

3

158

The musical score for page 101, starting at measure 158, features the following instruments and parts:

- El. Pno.:** Two staves, both containing whole rests.
- Perc. Org.:** Two staves, both containing whole rests.
- El. Guit.:** Treble clef, key signature of one sharp (F#). The part begins with a series of eighth notes and rests, followed by a more complex rhythmic pattern of eighth and sixteenth notes.
- Cel.:** Treble clef, key signature of one sharp (F#). Contains whole rests.
- Synth.:** Treble clef, key signature of one sharp (F#). Contains whole rests.
- B. Guit.:** Bass clef, key signature of one sharp (F#). The part features a melodic line with eighth notes and rests.
- Frtl. El. B.:** Bass clef, key signature of one sharp (F#). The part features a melodic line with eighth notes and rests.
- Synth.:** Bass clef, key signature of one sharp (F#). Contains whole rests.
- D. Set (top):** Drum set notation with 'x' marks indicating hits on the snare and cymbals.
- D. Set (bottom):** Drum set notation featuring triplets of eighth notes, indicated by a '3' below the notes.

160

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

162

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems of staves. The first system includes El. Pno. (Electric Piano), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), Cel. (Celeste), Synth. (Synthesizer), B. Guit. (Bass Guitar), Frtl. El. B. (Fretless Electric Bass), and another Synth. (Synthesizer). The second system includes two D. Set (Drum Set) parts. The El. Guit. part features a melodic line with various articulations like accents and slurs. The B. Guit. part has a bass line with eighth notes and a triplet. The Frtl. El. B. part has a simple bass line. The two D. Set parts have complex rhythmic patterns, including triplets and syncopated rhythms. The score is in a key with one sharp (F#) and a common time signature.

164

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

Detailed description: This page of a musical score covers measures 164 to 167. The score is arranged in a system of ten staves. The top two staves are for 'El. Pno.' (Electric Piano), the next two for 'Perc. Org.' (Percussion Organ), and the fifth for 'El. Guit.' (Electric Guitar). The sixth staff is for 'Cel.' (Celesta), which is mostly silent. The seventh staff is for 'Synth.' (Synthesizer), also mostly silent. The eighth staff is for 'B. Guit.' (Bass Guitar), and the ninth for 'Frtl. El. B.' (Fretless Electric Bass). The tenth staff is for 'Synth.' (Synthesizer) in the bass register. The eleventh and twelfth staves are for 'D. Set' (Drum Set). The key signature is one sharp (F#), and the time signature is 8/8. The 'El. Guit.' part features a melodic line with eighth and sixteenth notes. The 'B. Guit.' and 'Frtl. El. B.' parts play a similar rhythmic pattern. The 'D. Set' parts include a complex pattern of eighth and sixteenth notes, with some triplets indicated by a '3' below the notes.

166

The musical score for page 105, starting at measure 166, features the following instruments and parts:

- El. Pno.:** Two staves, both containing whole rests.
- Perc. Org.:** Two staves, both containing whole rests.
- El. Guit.:** Treble clef, key signature of one sharp (F#). The first measure contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. The second measure contains eighth notes D5, E5, F#5, and G5. The third measure contains eighth notes A5, B5, C6, and D6. The fourth measure contains eighth notes E6, F#6, G6, and A6. The fifth measure contains eighth notes B6, C7, D7, and E7. The sixth measure contains eighth notes F#7, G7, A7, and B7. The seventh measure contains eighth notes C8, D8, E8, and F#8. The eighth measure contains eighth notes G8, A8, B8, and C9. The ninth measure contains eighth notes D9, E9, F#9, and G9. The tenth measure contains eighth notes A9, B9, C10, and D10. The eleventh measure contains eighth notes E10, F#10, G10, and A10. The twelfth measure contains eighth notes B10, C11, D11, and E11. The thirteenth measure contains eighth notes F#11, G11, A11, and B11. The fourteenth measure contains eighth notes C12, D12, E12, and F#12. The fifteenth measure contains eighth notes G12, A12, B12, and C13. The sixteenth measure contains eighth notes D13, E13, F#13, and G13. The seventeenth measure contains eighth notes A13, B13, C14, and D14. The eighteenth measure contains eighth notes E14, F#14, G14, and A14. The nineteenth measure contains eighth notes B14, C15, D15, and E15. The twentieth measure contains eighth notes F#15, G15, A15, and B15. The twenty-first measure contains eighth notes C16, D16, E16, and F#16. The twenty-second measure contains eighth notes G16, A16, B16, and C17. The twenty-third measure contains eighth notes D17, E17, F#17, and G17. The twenty-fourth measure contains eighth notes A17, B17, C18, and D18. The twenty-fifth measure contains eighth notes E18, F#18, G18, and A18. The twenty-sixth measure contains eighth notes B18, C19, D19, and E19. The twenty-seventh measure contains eighth notes F#19, G19, A19, and B19. The twenty-eighth measure contains eighth notes C20, D20, E20, and F#20. The twenty-ninth measure contains eighth notes G20, A20, B20, and C21. The thirtieth measure contains eighth notes D21, E21, F#21, and G21. The thirty-first measure contains eighth notes A21, B21, C22, and D22. The thirty-second measure contains eighth notes E22, F#22, G22, and A22. The thirty-third measure contains eighth notes B22, C23, D23, and E23. The thirty-fourth measure contains eighth notes F#23, G23, A23, and B23. The thirty-fifth measure contains eighth notes C24, D24, E24, and F#24. The thirty-sixth measure contains eighth notes G24, A24, B24, and C25. The thirty-seventh measure contains eighth notes D25, E25, F#25, and G25. The thirty-eighth measure contains eighth notes A25, B25, C26, and D26. The thirty-ninth measure contains eighth notes E26, F#26, G26, and A26. The fortieth measure contains eighth notes B26, C27, D27, and E27. The forty-first measure contains eighth notes F#27, G27, A27, and B27. The forty-second measure contains eighth notes C28, D28, E28, and F#28. The forty-third measure contains eighth notes G28, A28, B28, and C29. The forty-fourth measure contains eighth notes D29, E29, F#29, and G29. The forty-fifth measure contains eighth notes A29, B29, C30, and D30. The forty-sixth measure contains eighth notes E30, F#30, G30, and A30. The forty-seventh measure contains eighth notes B30, C31, D31, and E31. The forty-eighth measure contains eighth notes F#31, G31, A31, and B31. The forty-ninth measure contains eighth notes C32, D32, E32, and F#32. The fiftieth measure contains eighth notes G32, A32, B32, and C33. The fifty-first measure contains eighth notes D33, E33, F#33, and G33. The fifty-second measure contains eighth notes A33, B33, C34, and D34. The fifty-third measure contains eighth notes E34, F#34, G34, and A34. The fifty-fourth measure contains eighth notes B34, C35, D35, and E35. The fifty-fifth measure contains eighth notes F#35, G35, A35, and B35. The fifty-sixth measure contains eighth notes C36, D36, E36, and F#36. The fifty-seventh measure contains eighth notes G36, A36, B36, and C37. The fifty-eighth measure contains eighth notes D37, E37, F#37, and G37. The fifty-ninth measure contains eighth notes A37, B37, C38, and D38. The sixtieth measure contains eighth notes E38, F#38, G38, and A38. The sixty-first measure contains eighth notes B38, C39, D39, and E39. The sixty-second measure contains eighth notes F#39, G39, A39, and B39. The sixty-third measure contains eighth notes C40, D40, E40, and F#40. The sixty-fourth measure contains eighth notes G40, A40, B40, and C41. The sixty-fifth measure contains eighth notes D41, E41, F#41, and G41. The sixty-sixth measure contains eighth notes A41, B41, C42, and D42. The sixty-seventh measure contains eighth notes E42, F#42, G42, and A42. The sixty-eighth measure contains eighth notes B42, C43, D43, and E43. The sixty-ninth measure contains eighth notes F#43, G43, A43, and B43. The seventieth measure contains eighth notes C44, D44, E44, and F#44. The seventy-first measure contains eighth notes G44, A44, B44, and C45. The seventy-second measure contains eighth notes D45, E45, F#45, and G45. The seventy-third measure contains eighth notes A45, B45, C46, and D46. The seventy-fourth measure contains eighth notes E46, F#46, G46, and A46. The seventy-fifth measure contains eighth notes B46, C47, D47, and E47. The seventy-sixth measure contains eighth notes F#47, G47, A47, and B47. The seventy-seventh measure contains eighth notes C48, D48, E48, and F#48. The seventy-eighth measure contains eighth notes G48, A48, B48, and C49. The seventy-ninth measure contains eighth notes D49, E49, F#49, and G49. The eightieth measure contains eighth notes A49, B49, C50, and D50. The eighty-first measure contains eighth notes E50, F#50, G50, and A50. The eighty-second measure contains eighth notes B50, C51, D51, and E51. The eighty-third measure contains eighth notes F#51, G51, A51, and B51. The eighty-fourth measure contains eighth notes C52, D52, E52, and F#52. The eighty-fifth measure contains eighth notes G52, A52, B52, and C53. The eighty-sixth measure contains eighth notes D53, E53, F#53, and G53. The eighty-seventh measure contains eighth notes A53, B53, C54, and D54. The eighty-eighth measure contains eighth notes E54, F#54, G54, and A54. The eighty-ninth measure contains eighth notes B54, C55, D55, and E55. The ninetieth measure contains eighth notes F#55, G55, A55, and B55. The hundredth measure contains eighth notes C56, D56, E56, and F#56. The hundred-first measure contains eighth notes G56, A56, B56, and C57. The hundred-second measure contains eighth notes D57, E57, F#57, and G57. The hundred-third measure contains eighth notes A57, B57, C58, and D58. The hundred-fourth measure contains eighth notes E58, F#58, G58, and A58. The hundred-fifth measure contains eighth notes B58, C59, D59, and E59. The hundred-sixth measure contains eighth notes F#59, G59, A59, and B59. The hundred-seventh measure contains eighth notes C60, D60, E60, and F#60. The hundred-eighth measure contains eighth notes G60, A60, B60, and C61. The hundred-nineteenth measure contains eighth notes D61, E61, F#61, and G61. The hundred-twentieth measure contains eighth notes A61, B61, C62, and D62. The hundred-twenty-first measure contains eighth notes E62, F#62, G62, and A62. The hundred-twenty-second measure contains eighth notes B62, C63, D63, and E63. The hundred-twenty-third measure contains eighth notes F#63, G63, A63, and B63. The hundred-twenty-fourth measure contains eighth notes C64, D64, E64, and F#64. The hundred-twenty-fifth measure contains eighth notes G64, A64, B64, and C65. The hundred-twenty-sixth measure contains eighth notes D65, E65, F#65, and G65. The hundred-twenty-seventh measure contains eighth notes A65, B65, C66, and D66. The hundred-twenty-eighth measure contains eighth notes E66, F#66, G66, and A66. The hundred-twenty-ninth measure contains eighth notes B66, C67, D67, and E67. The hundred-thirtieth measure contains eighth notes F#67, G67, A67, and B67. The hundred-thirty-first measure contains eighth notes C68, D68, E68, and F#68. The hundred-thirty-second measure contains eighth notes G68, A68, B68, and C69. The hundred-thirty-third measure contains eighth notes D69, E69, F#69, and G69. The hundred-thirty-fourth measure contains eighth notes A69, B69, C70, and D70. The hundred-thirty-fifth measure contains eighth notes E70, F#70, G70, and A70. The hundred-thirty-sixth measure contains eighth notes B70, C71, D71, and E71. The hundred-thirty-seventh measure contains eighth notes F#71, G71, A71, and B71. The hundred-thirty-eighth measure contains eighth notes C72, D72, E72, and F#72. The hundred-thirty-ninth measure contains eighth notes G72, A72, B72, and C73. The hundred-fortieth measure contains eighth notes D73, E73, F#73, and G73. The hundred-forty-first measure contains eighth notes A73, B73, C74, and D74. The hundred-forty-second measure contains eighth notes E74, F#74, G74, and A74. The hundred-forty-third measure contains eighth notes B74, C75, D75, and E75. The hundred-forty-fourth measure contains eighth notes F#75, G75, A75, and B75. The hundred-forty-fifth measure contains eighth notes C76, D76, E76, and F#76. The hundred-forty-sixth measure contains eighth notes G76, A76, B76, and C77. The hundred-forty-seventh measure contains eighth notes D77, E77, F#77, and G77. The hundred-forty-eighth measure contains eighth notes A77, B77, C78, and D78. The hundred-forty-ninth measure contains eighth notes E78, F#78, G78, and A78. The hundred-fiftieth measure contains eighth notes B78, C79, D79, and E79. The hundred-fifty-first measure contains eighth notes F#79, G79, A79, and B79. The hundred-fifty-second measure contains eighth notes C80, D80, E80, and F#80. The hundred-fifty-third measure contains eighth notes G80, A80, B80, and C81. The hundred-fifty-fourth measure contains eighth notes D81, E81, F#81, and G81. The hundred-fifty-fifth measure contains eighth notes A81, B81, C82, and D82. The hundred-fifty-sixth measure contains eighth notes E82, F#82, G82, and A82. The hundred-fifty-seventh measure contains eighth notes B82, C83, D83, and E83. The hundred-fifty-eighth measure contains eighth notes F#83, G83, A83, and B83. The hundred-fifty-ninth measure contains eighth notes C84, D84, E84, and F#84. The hundred-sixtieth measure contains eighth notes G84, A84, B84, and C85. The hundred-sixty-first measure contains eighth notes D85, E85, F#85, and G85. The hundred-sixty-second measure contains eighth notes A85, B85, C86, and D86. The hundred-sixty-third measure contains eighth notes E86, F#86, G86, and A86. The hundred-sixty-fourth measure contains eighth notes B86, C87, D87, and E87. The hundred-sixty-fifth measure contains eighth notes F#87, G87, A87, and B87. The hundred-sixty-sixth measure contains eighth notes C88, D88, E88, and F#88. The hundred-sixty-seventh measure contains eighth notes G88, A88, B88, and C89. The hundred-sixty-eighth measure contains eighth notes D89, E89, F#89, and G89. The hundred-sixty-ninth measure contains eighth notes A89, B89, C90, and D90. The hundred-seventieth measure contains eighth notes E90, F#90, G90, and A90. The hundred-seventy-first measure contains eighth notes B90, C91, D91, and E91. The hundred-seventy-second measure contains eighth notes F#91, G91, A91, and B91. The hundred-seventy-third measure contains eighth notes C92, D92, E92, and F#92. The hundred-seventy-fourth measure contains eighth notes G92, A92, B92, and C93. The hundred-seventy-fifth measure contains eighth notes D93, E93, F#93, and G93. The hundred-seventy-sixth measure contains eighth notes A93, B93, C94, and D94. The hundred-seventy-seventh measure contains eighth notes E94, F#94, G94, and A94. The hundred-seventy-eighth measure contains eighth notes B94, C95, D95, and E95. The hundred-seventy-ninth measure contains eighth notes F#95, G95, A95, and B95. The hundred-eightieth measure contains eighth notes C96, D96, E96, and F#96. The hundred-eighty-first measure contains eighth notes G96, A96, B96, and C97. The hundred-eighty-second measure contains eighth notes D97, E97, F#97, and G97. The hundred-eighty-third measure contains eighth notes A97, B97, C98, and D98. The hundred-eighty-fourth measure contains eighth notes E98, F#98, G98, and A98. The hundred-eighty-fifth measure contains eighth notes B98, C99, D99, and E99. The hundred-eighty-sixth measure contains eighth notes F#99, G99, A99, and B99. The hundred-eighty-seventh measure contains eighth notes C100, D100, E100, and F#100. The hundred-eighty-eighth measure contains eighth notes G100, A100, B100, and C101. The hundred-eighty-ninth measure contains eighth notes D101, E101, F#101, and G101. The hundred-ninetyth measure contains eighth notes A101, B101, C102, and D102. The hundred-ninety-first measure contains eighth notes E102, F#102, G102, and A102. The hundred-ninety-second measure contains eighth notes B102, C103, D103, and E103. The hundred-ninety-third measure contains eighth notes F#103, G103, A103, and B103. The hundred-ninety-fourth measure contains eighth notes C104, D104, E104, and F#104. The hundred-ninety-fifth measure contains eighth notes G104, A104, B104, and C105. The hundred-ninety-sixth measure contains eighth notes D105, E105, F#105, and G105. The hundred-ninety-seventh measure contains eighth notes A105, B105, C106, and D106. The hundred-ninety-eighth measure contains eighth notes E106, F#106, G106, and A106. The hundred-ninety-ninth measure contains eighth notes B106, C107, D107, and E107. The two-hundredth measure contains eighth notes F#107, G107, A107, and B107. The two-hundred-first measure contains eighth notes C108, D108, E108, and F#108. The two-hundred-second measure contains eighth notes G108, A108, B108, and C109. The two-hundred-third measure contains eighth notes D109, E109, F#109, and G109. The two-hundred-fourth measure contains eighth notes A109, B109, C110, and D110. The two-hundred-fifth measure contains eighth notes E110, F#110, G110, and A110. The two-hundred-sixth measure contains eighth notes B110, C111, D111, and E111. The two-hundred-seventh measure contains eighth notes F#111, G111, A111, and B111. The two-hundred-eighth measure contains eighth notes C112, D112, E112, and F#112. The two-hundred-ninth measure contains eighth notes G112, A112, B112, and C113. The two-hundred-tenth measure contains eighth notes D113, E113, F#113, and G113. The two-hundred-eleventh measure contains eighth notes A113, B113, C114, and D114. The two-hundred-twelfth measure contains eighth notes E114, F#114, G114, and A114. The two-hundred-thirteenth measure contains eighth notes B114, C115, D115, and E115. The two-hundred-fourteenth measure contains eighth notes F#115, G115, A115, and B115. The two-hundred-fifteenth measure contains eighth notes C116, D116, E116, and F#116. The two-hundred-sixteenth measure contains eighth notes G116, A116, B116, and C117. The two-hundred-seventeenth measure contains eighth notes D117, E117, F#117, and G117. The two-hundred-eighteenth measure contains eighth notes A117, B117, C118, and D118. The two-hundred-nineteenth measure contains eighth notes E118, F#118, G118, and A118. The two-hundred-twentieth measure contains eighth notes B118, C119, D119, and E119. The two-hundred-twenty-first measure contains eighth notes F#119, G119, A119, and B119. The two-hundred-twenty-second measure contains eighth notes C120, D120, E120, and F#120. The two-hundred-twenty-third measure contains eighth notes G120, A120, B120, and C121. The two-hundred-twenty-fourth measure contains eighth notes D121, E121, F#121, and G121. The two-hundred-twenty-fifth measure contains eighth notes A121, B121, C122, and D122. The two-hundred-twenty-sixth measure contains eighth notes E122, F#122, G122, and A122. The two-hundred-twenty-seventh measure contains eighth notes B122, C123, D123, and E123. The two-hundred-twenty-eighth measure contains eighth notes F#123, G123, A123, and B123. The two-hundred-twenty-ninth measure contains eighth notes C124, D124, E124, and F#124. The two-hundred-thirtieth measure contains eighth notes G124, A124, B124, and C125. The two-hundred-thirty-first measure contains eighth notes D125, E125, F#125, and G125. The two-hundred-thirty-second measure contains eighth notes A125, B125, C126, and D126. The two-hundred-thirty-third measure contains eighth notes E126, F#126, G126, and A126. The two-hundred-thirty-fourth measure contains eighth notes B126, C127, D127, and E127. The two-hundred-thirty-fifth measure contains eighth notes F#127, G127, A127, and B127. The two-hundred-thirty-sixth measure contains eighth notes C128, D128, E128, and F#128. The two-hundred-thirty-seventh measure contains eighth notes G128, A128, B128, and C129. The two-hundred-thirty-eighth measure contains eighth notes D129, E129, F#129, and G129. The two-hundred-thirty-ninth measure contains eighth notes A129, B129, C130, and D130. The two-hundred-fortieth measure contains eighth notes E130, F#130, G130, and A130. The two-hundred-forty-first measure contains eighth notes B130, C131, D131, and E131. The two-hundred-forty-second measure contains eighth notes F#131, G131, A131, and B131. The two-hundred-forty-third measure contains eighth notes C132, D132, E132, and F#132. The two-hundred-forty-fourth measure contains eighth notes G132, A132, B132, and C133. The two-hundred-forty-fifth measure contains eighth notes D133, E133, F#133, and G133. The two-hundred-forty-sixth measure contains eighth notes A133, B133, C134, and D134. The two-hundred-forty-seventh measure contains eighth notes E134, F#134, G134, and A134. The two-hundred-forty-eighth measure contains eighth notes B134, C135, D135, and E135. The two-hundred-forty-ninth measure contains eighth notes F#135, G135, A135, and B135. The two-hundred-fiftieth measure contains eighth notes C136, D136, E136, and F#136. The two-hundred-fifty-first measure contains eighth notes G136, A136, B136, and C137. The two-hundred-fifty-second measure contains eighth notes D137, E137, F#137, and G137. The two-hundred-fifty-third measure contains eighth notes A137, B137, C138, and D138. The two-hundred-fifty-fourth measure contains eighth notes E138, F#138, G138, and A138. The two-hundred-fifty-fifth measure contains eighth notes B138, C139, D139, and E139. The two-hundred-fifty-sixth measure contains eighth notes F#139, G139, A139, and B139. The two-hundred-fifty-seventh measure contains eighth notes C140, D140, E140, and F#140. The two-hundred-fifty-eighth measure contains eighth notes G140, A140, B140, and C141. The two-hundred-fifty-ninth measure contains eighth notes D141, E141, F#141, and G141. The two-hundred-sixtieth measure contains eighth notes A141, B141, C142, and D142. The two-hundred-sixty-first measure contains eighth notes E142, F#142, G142, and A142. The two-hundred-sixty-second measure contains eighth notes B142, C143, D143, and E143. The two-hundred-sixty-third measure contains eighth notes F#143, G143, A143, and B143. The two-hundred-sixty-fourth measure contains eighth notes C144, D144, E144, and F#144. The two-hundred-sixty-fifth measure contains eighth notes G144, A144, B144, and C145. The two-hundred-sixty-sixth measure contains eighth notes D145, E145, F#145, and G145. The two-hundred-sixty-seventh measure contains eighth notes A145, B145, C146, and D146. The two-hundred-sixty-eighth measure contains eighth notes E146, F#146, G146, and A146. The two-hundred-sixty-ninth measure contains eighth notes B146, C147, D147, and E147. The two-hundred-seventieth measure contains eighth notes F#147, G147, A147, and B147. The two-hundred-seventy-first measure contains eighth notes C148, D148, E148, and F#148. The two-hundred-seventy-second measure contains eighth notes G148, A148, B148, and C149. The two-hundred-seventy-third measure contains eighth notes D149, E149, F#149, and G149. The two-hundred-seventy-fourth measure contains eighth notes A149, B149, C150, and D150. The two-hundred-seventy-fifth measure contains eighth notes E150, F#150, G150, and A150. The two-hundred-seventy-sixth measure contains eighth notes B150, C151, D151, and E151. The two-hundred-seventy-seventh measure contains eighth notes F#151, G151, A151, and B151. The two-hundred-seventy-eighth measure contains eighth notes C152, D152, E152, and F#152. The two-hundred-seventy-ninth measure contains eighth notes G152, A152, B152, and C153. The two-hundred-eightieth measure contains eighth notes D153, E153, F#153, and G153. The two-hundred-eighty-first measure contains eighth notes A153, B153, C154, and D154. The two-hundred-eighty-second measure contains eighth notes E154, F#154, G154, and A154. The two-hundred-eighty-third measure contains eighth notes B154, C155, D155, and E155. The two-hundred-eighty-fourth measure contains eighth notes F#155, G155, A155, and B155. The two-hundred-eighty-fifth measure contains eighth notes C156, D156, E156, and F#156. The two-hundred-eighty-sixth measure contains eighth notes G156, A156, B156, and C157. The two-hundred-eighty-seventh measure contains eighth notes D157, E157, F#157, and G157. The two-hundred-eighty-eighth measure contains eighth notes A157, B157, C158, and D158. The two-hundred-eighty-ninth measure contains eighth notes E158, F#158, G158, and A158. The two-hundred-ninetyth measure contains eighth notes B158, C159, D159, and E159. The two-hundred-ninety-first measure contains eighth notes F#159, G159, A159, and B159. The two-hundred-ninety-second measure contains eighth notes C160, D160, E160, and F#160. The two-hundred-ninety-third measure contains eighth notes G160, A160, B160, and C161. The two-hundred-ninety-fourth measure contains eighth notes D161, E161, F#161, and G161. The two-hundred-ninety-fifth measure contains eighth notes A161, B161, C162, and D162. The two-hundred-ninety-sixth measure contains eighth notes E162, F#162, G162, and A162. The two-hundred-ninety-seventh measure contains eighth notes B162, C163, D163, and E163. The two-hundred-ninety-eighth measure contains eighth notes F#163, G163, A163, and B163. The two-hundred-ninety-ninth measure contains eighth notes C164, D164, E164, and F#164. The three-hundredth measure contains eighth notes G164, A164, B164, and C165. The three-hundred-first measure contains eighth notes D165, E165, F#165, and G165. The three-hundred-second measure contains eighth notes A165, B165, C166, and D166. The three-hundred-third measure contains eighth notes E166, F#166, G166, and A166. The three-hundred-fourth measure contains eighth notes B166, C167, D167, and E167. The three-hundred-fifth measure contains eighth notes F#167, G167, A167, and B167. The three-hundred-sixth measure contains eighth notes C168, D168, E168, and F#168. The three-hundred-seventh measure contains eighth notes G168, A168, B168, and C169. The three-hundred-eighth measure contains eighth notes D169, E169, F#169, and G169. The three-hundred-ninth measure contains eighth notes A169, B169, C170, and D170. The three-hundred-tenth measure contains eighth notes E170, F#170, G170, and A170. The three-hundred-eleventh measure contains eighth notes B170, C171, D171, and E171. The three-hundred-twelfth measure contains eighth notes F#171, G171, A171, and B171. The three-hundred-thirteenth measure contains eighth notes C172, D172, E172, and F#172. The three-hundred-fourteenth measure contains eighth notes G172, A172, B172, and C173. The three-hundred-fifteenth measure contains eighth notes D173, E173, F#173, and G173. The three-hundred-sixteenth measure contains eighth notes A173, B173, C174, and D174. The three-hundred-seventeenth measure contains eighth notes E174, F#174, G174, and A174. The three-hundred-eighteenth measure contains eighth notes B174, C175, D175, and E175. The three-hundred-nineteenth measure contains eighth notes F#175, G175, A175, and B175. The three-hundred-twentieth measure contains eighth notes C176, D176, E176, and F#176. The three-hundred-twenty-first measure contains eighth notes G176, A176, B176, and C177. The three-hundred-twenty-second measure contains eighth notes D177, E177, F#177, and G177. The three-hundred-twenty-third measure contains eighth notes A177, B177, C178, and D178. The three-hundred-twenty-fourth measure contains eighth notes E178, F#178, G178, and A178. The three-hundred-twenty-fifth measure contains eighth notes B178, C179, D179, and E179. The three-hundred-twenty-sixth measure contains eighth notes F#179, G179, A179, and B179. The three-hundred-twenty-seventh measure contains eighth notes C180, D180, E180, and F#180. The three-hundred-twenty-eighth measure contains eighth notes G180, A180, B180, and C181. The three-hundred-twenty-ninth measure contains eighth notes D181, E181, F#181, and G181. The three-hundred-thirtieth measure contains eighth notes A181, B181, C182, and D182. The three-hundred-thirty-first measure contains eighth notes E182, F#182, G182, and A182. The three-hundred-thirty-second measure contains eighth notes B182, C183, D183, and E183. The three-hundred-thirty-third measure contains eighth notes F#183, G183, A183, and B183. The three-hundred-thirty-fourth measure contains eighth notes C184, D184, E184, and F#184. The three-hundred-thirty-fifth measure contains eighth notes G184, A184, B184, and C185. The three-hundred-thirty-sixth measure contains eighth notes D185, E185, F#185, and G185. The three-hundred-thirty-seventh measure contains eighth notes A185, B185, C186, and D186. The three-hundred-thirty-eighth measure contains eighth notes E186, F#186, G186, and A186. The three-hundred-thirty-ninth measure contains eighth notes B186, C187, D187, and E187. The three-hundred-fortieth measure contains eighth notes F#187, G187, A187, and B187. The three-hundred-forty-first measure contains eighth notes C188, D188, E188, and F#188. The three-hundred-forty-second measure contains eighth notes G188, A188, B188, and C189. The three-hundred-forty-third measure contains eighth notes D189, E189, F#189, and G189. The three-hundred-forty-fourth measure contains eighth notes A189, B189, C190, and D190. The three-hundred-forty-fifth measure contains eighth notes E190, F#190, G190, and A190. The three-hundred-forty-sixth measure contains eighth notes B190, C191, D191, and E191. The three-hundred-forty-seventh measure contains eighth notes F#191, G191, A191, and B191. The three-hundred-forty-eighth measure contains eighth notes C192, D192, E192, and F#192. The three-hundred-forty-ninth measure contains eighth notes G192, A192, B192, and C193. The three-hundred-fiftieth measure contains eighth notes D193, E193, F#193, and G193. The three-hundred-fifty-first measure contains eighth notes A193, B193, C194, and D194. The three-hundred-fifty-second measure contains eighth notes E194, F#194, G194, and A194. The three-hundred-fifty-third measure contains eighth notes B194, C195, D195, and E195. The three-hundred-fifty-fourth measure contains eighth notes F#195, G195, A195, and B195. The three-hundred-fifty-fifth measure contains eighth notes C196, D196, E196, and F#196. The three-hundred-fifty-sixth measure contains eighth notes G196, A196, B196, and C197. The three-hundred-fifty-seventh measure contains eighth notes D197, E197, F#197, and G197. The three-hundred-fifty-eighth measure contains eighth notes A197, B197, C198, and D198. The three-hundred-fifty-ninth measure contains eighth notes E198, F#198, G198, and A198. The three-hundred-sixtieth measure contains eighth notes B198, C199, D199, and E199. The three-hundred-sixty-first measure contains eighth notes F#199, G199, A199, and B199. The three-hundred-sixty-second measure contains eighth notes C200, D200, E200, and F#200. The three-hundred-sixty-third measure contains eighth notes G200, A200, B200, and C201. The three-hundred-sixty-fourth measure contains eighth notes D201, E201, F#201, and G201. The three-hundred-sixty-fifth measure contains eighth notes A201, B201, C202, and D202. The three-hundred-sixty-sixth measure contains eighth notes E202, F#202, G202, and A202. The three-hundred-sixty-seventh measure contains eighth notes B202, C203, D203, and E203. The three-hundred-sixty-eighth measure contains eighth notes F#203, G203, A203, and B203. The three-hundred-sixty-ninth measure contains eighth notes C204, D204, E204, and F#204. The three-hundred-seventieth measure contains eighth notes G204, A204, B204, and C205. The three-hundred-seventy-first measure contains eighth notes D205, E205, F#205, and G205. The three-hundred-seventy-second measure contains eighth notes A205, B205, C206, and D206. The three-hundred-seventy-third measure contains eighth notes E206, F#206, G206, and A206. The three-hundred-seventy-fourth measure contains eighth notes B206, C207, D207, and E207. The three-hundred-seventy-fifth measure contains eighth notes F#207, G207, A207, and B207. The three-hundred-seventy-sixth measure contains eighth notes C208, D208, E208, and F#208. The three-hundred-seventy-seventh measure contains eighth notes G208, A208, B208, and C209. The three-hundred-seventy-eighth measure contains eighth notes D209, E209, F#209, and G209. The three-hundred-seventy-ninth measure contains eighth notes A209, B209, C210, and D210. The three-hundred-eightieth measure contains eighth notes E210, F#210, G210, and A210. The three-hundred-eighty-first measure contains eighth notes B210, C211, D211, and E211. The three-hundred-eighty-second measure contains eighth notes F#211, G211, A211, and B211. The three-hundred-eighty-third measure contains eighth notes C212, D212, E212, and F#212. The three-hundred-eighty-fourth measure contains eighth notes G212, A212, B212, and C213. The three-hundred-eighty-fifth measure contains eighth notes D213, E213, F#213, and G213. The three-hundred-eighty-sixth measure contains eighth notes A213, B213, C214, and D214. The three-hundred-eighty-seventh measure contains eighth notes E214, F#214, G214, and A214. The three-hundred-eighty-eighth measure contains eighth notes B214, C215, D215, and E215. The three-hundred-eighty-ninth measure contains eighth notes F#215, G215, A215, and B215. The three-hundred-ninetyth measure contains eighth notes C216, D216, E216, and F#216. The three-hundred-ninety-first measure contains eighth notes G216, A216, B216, and C217. The three-hundred-ninety-second measure contains eighth notes D217, E217, F#217, and G217. The three-hundred-ninety-third measure contains eighth notes A217, B217, C218, and D218. The three-hundred-ninety-fourth measure contains eighth notes E218, F#218, G218, and A218. The three-hundred-ninety-fifth measure contains eighth notes B218, C219, D219, and E219. The three-hundred-ninety-sixth measure contains eighth notes F#219, G219, A219, and B219. The three-hundred-ninety-seventh measure contains eighth notes C220, D220, E220, and F#220. The three-hundred-ninety-eighth measure contains eighth notes G220, A220, B220, and C221. The three-hundred-ninety-ninth measure contains eighth notes D221, E221, F#221, and G221. The four-hundredth measure contains eighth notes A221, B221, C222, and D222. The four-hundred-first measure contains eighth notes E222, F#222, G222, and A222. The four-hundred-second measure contains eighth notes B222, C223, D223, and E223. The four-hundred-third measure contains eighth notes F#223, G223, A223, and B223. The four-hundred-fourth measure contains eighth notes C224, D224, E224, and F#224. The four-hundred-fifth measure contains eighth notes G224, A224, B224, and C225. The four-hundred-sixth measure contains eighth notes D225, E225, F#225, and G225. The four-hundred-seventh measure contains eighth notes A225, B225, C226, and D226. The four-hundred-eighth measure contains eighth notes E226, F#226, G226, and A226. The four-hundred-ninth measure contains eighth notes B226, C227, D227, and E227. The four-hundred-tenth measure contains eighth notes F#227, G227, A227, and B227. The four-hundred-eleventh measure contains eighth notes C228, D228, E228, and F#228. The four-hundred-twelfth measure contains eighth notes G228, A228, B228, and C229. The four-hundred-thirteenth measure contains eighth notes D229, E229, F#229, and G229. The four-hundred-fourteenth measure contains eighth notes A229, B229, C230, and D230. The four-hundred-fifteenth measure contains eighth notes E230, F#230, G230, and A230. The four-hundred-sixteenth measure contains eighth notes B230, C231, D231, and E231. The four-hundred-seventeenth measure contains eighth notes F#231, G231, A231, and B231. The four-hundred-eighteenth measure contains eighth notes C232, D232, E232, and F#232. The four-hundred-nineteenth measure contains eighth notes G232, A232, B232, and C233. The four-hundred-twentieth measure contains eighth notes D233, E233, F#233, and G233. The four-hundred-twenty-first measure contains eighth notes A233, B233, C234, and D234. The four-hundred-twenty-second measure contains eighth notes E234, F#234, G234, and A234. The four-hundred-twenty-third measure contains eighth notes B234, C235, D235, and E235

168

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

170

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

172

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

7

5

3

3

173

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

7

3

3

174

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

176

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

178

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3 3 3 3

180

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

182

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

184

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description: This page of a musical score covers measures 184 to 187. The score is arranged in a multi-staff format. The top two staves are for the Electric Piano (El. Pno.), with the upper staff in treble clef and the lower staff in bass clef. The Percussion Organ (Perc. Org.) is represented by two staves, also in treble and bass clefs. The Electric Guitar (El. Guit.) is in treble clef. The Cello (Cel.) and Synth. parts are shown as empty staves. The Bass Guitar (B. Guit.) and Fretless Electric Bass (Frtl. El. B.) are in bass clef. A Synth. part is also in bass clef. The two Drum Set (D. Set) parts are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A triplet of eighth notes is indicated in the bottom two staves at measures 185 and 187.

185

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for page 116, starting at measure 185. It features ten staves. The top two staves are for 'El. Pno.' (Electric Piano), with the upper staff in treble clef and the lower staff in bass clef. The next two staves are for 'Perc. Org.' (Percussion Organ), also in treble and bass clefs. The 'El. Guit.' (Electric Guitar) staff is in treble clef. The 'Cel.' (Celesta) and 'Synth.' (Synthesizer) staves are in treble clef and are mostly silent. The 'B. Guit.' (Bass Guitar) and 'Frtl. El. B.' (Fretless Electric Bass) staves are in bass clef and play a similar melodic line. The 'Synth.' (Synthesizer) staff in bass clef plays a simple harmonic accompaniment. The two 'D. Set' (Drum Set) staves are in bass clef; the upper staff uses 'x' marks for cymbals and the lower staff for drums, with triplet markings (3) at the end of the piece.

186

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for page 117, starting at measure 186. It features ten staves. The top two staves are for Electric Piano (El. Pno.), the next two for Percussion Organ (Perc. Org.), followed by Electric Guitar (El. Guit.), Celeste (Cel.), and Synth. The bottom four staves are for Bass Guitar (B. Guit.), Fretless Electric Bass (Frtl. El. B.), Synth., and two Drums (D. Set). The key signature is one sharp (F#). The El. Pno. part has a melodic line with some slurs. The Perc. Org. part has block chords. The El. Guit. part has a complex melodic line with many accidentals. The B. Guit. and Frtl. El. B. parts have a similar rhythmic pattern of eighth notes. The Synth. parts have sustained notes. The D. Set parts have a rhythmic pattern with 'x' marks for cymbals. There are two triplets marked with a '3' at the bottom of the second and fourth D. Set staves.

187

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3 3

Detailed description: This page of a musical score covers measures 187 to 190. The score is arranged in a vertical stack of staves. The top two staves are for the Electric Piano (El. Pno.), with the upper staff in treble clef and the lower staff in bass clef. The next two staves are for the Percussion Organ (Perc. Org.), also in treble and bass clefs. The Electric Guitar (El. Guit.) staff is in treble clef. The Cello (Cel.) and Synth. staves are empty. The Bass Guitar (B. Guit.) and Fretless Electric Bass (Frtl. El. B.) staves are in bass clef. The Synth. staff below is in bass clef. The two Drums (D. Set) staves are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 187, 188, 189, and 190 are indicated at the top of the first four staves. The number '3' appears below the two drum staves, likely indicating a triplet or a specific drum pattern.

188

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description: This page of a musical score covers measures 188 to 191. The score is arranged in a multi-stem format. The top two staves are for the Electric Piano (El. Pno.), with the upper staff in treble clef and the lower staff in bass clef. The Percussion Organ (Perc. Org.) is represented by two staves, also in treble and bass clefs. The Electric Guitar (El. Guit.) is in treble clef with a capo on the 8th fret. The Cello (Cel.) and Synth. parts are in treble clef and are mostly silent. The Bass Guitar (B. Guit.) and Fretless Electric Bass (Frtl. El. B.) are in bass clef and play a similar melodic line. A second Synth. part is in bass clef, playing a rhythmic pattern. The two Drum Set (D. Set) parts are in bass clef, with the upper part showing a drum kit layout and the lower part showing a bass line with triplet markings.

189

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description: This is a page of a musical score for an electric band. The page number is 120, and the music begins at measure 189. The score is written for ten parts: Electric Piano (El. Pno.), Percussion Organ (Perc. Org.), Electric Guitar (El. Guit.), Celeste (Cel.), Synthetizer (Synth.), Bass Guitar (B. Guit.), Fretless Electric Bass (Frtl. El. B.), another Synthetizer (Synth.), and two Drum Set (D. Set) parts. The key signature is one sharp (F#). The El. Pno. part features a melodic line with some grace notes and rests. The Perc. Org. part has a rhythmic accompaniment with chords. The El. Guit. part plays a complex, multi-note pattern. The B. Guit. and Frtl. El. B. parts play a similar bass line. The Synth. parts are mostly silent. The D. Set parts feature a mix of rhythmic patterns, including triplets and rests.

190

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for page 121, starting at measure 190. It features ten staves. The top two staves are for Electric Piano (El. Pno.), the next two for Percussion Organ (Perc. Org.), followed by Electric Guitar (El. Guit.), Celeste (Cel.), and Synth. The bottom four staves are for Bass Guitar (B. Guit.), Fretless Electric Bass (Frtl. El. B.), Synth., and two Drums (D. Set). The key signature is one sharp (F#). The El. Pno. part has a melodic line in the upper register and a chordal accompaniment in the lower register. The Perc. Org. part provides harmonic support with chords and some melodic fragments. The El. Guit. part features a complex, multi-layered texture with various effects and articulations. The B. Guit. and Frtl. El. B. parts play a similar bass line with a steady eighth-note rhythm. The Synth. parts provide atmospheric textures. The D. Set parts include a drum line with 'x' marks for cymbals and a bass line with triplets. The score ends with a double bar line and a '3' indicating a triplet.

191

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description: This page of a musical score covers measures 191 to 194. The score is arranged in a multi-staff format. At the top, measure 191 is indicated. The instruments are: El. Pno. (Electric Piano), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), Cel. (Celesta), Synth. (Synthesizer), B. Guit. (Bass Guitar), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), D. Set (Drum Set), and D. Set (Drum Set). The El. Pno. part consists of a simple melodic line in the right hand and block chords in the left hand. The Perc. Org. part features a rhythmic pattern with eighth and sixteenth notes. The El. Guit. part has a melodic line with some bends and a final chord. The Cel. and Synth. parts are mostly silent, indicated by a dash. The B. Guit. and Frtl. El. B. parts play a similar melodic line in the bass clef. The Synth. part in the lower section plays a rhythmic pattern. The D. Set parts show a drum pattern with 'x' marks for cymbals and stems for other drums. There are two triplets marked with a '3' at the bottom of the page.

192

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description: This page of a musical score covers measures 192 to 195. The score is arranged in a multi-stem format. The top two staves are for the Electric Piano (El. Pno.), with the upper staff in treble clef and the lower staff in bass clef. The Percussion Organ (Perc. Org.) is represented by two staves, also in treble and bass clefs. The Electric Guitar (El. Guit.) is in treble clef. The Cello (Cel.) and Synth. parts are shown as empty staves. The Bass Guitar (B. Guit.) and Fretless Electric Bass (Frtl. El. B.) are in bass clef. A Synth. part is also in bass clef. The two Drum Set (D. Set) parts are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A triplet of eighth notes is indicated with a '3' below the notes in the second D. Set staff at measures 193 and 195.

193

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description: This page of a musical score, numbered 124, begins at measure 193. The score is arranged in a multi-stem format. The top two staves are for the Electric Piano (El. Pno.), with the upper staff in treble clef and the lower staff in bass clef. The next two staves are for the Percussion Organ (Perc. Org.), also in treble and bass clefs. The Electric Guitar (El. Guit.) part is in treble clef. The Cello (Cel.) and Synth. parts are shown as empty staves. The Bass Guitar (B. Guit.) and Fretless Electric Bass (Frtl. El. B.) parts are in bass clef. The Synth. part below is also in bass clef. The two Drum Set (D. Set) parts are in bass clef, with the upper staff using 'x' marks for cymbals and the lower staff for other drum parts. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. There are two triplet markings (indicated by a '3' below the notes) in the bottom-most staff.

194

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description: This is a page of a musical score for an electric band. The page number is 125, and the music begins at measure 194. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. El. Pno. (Electric Piano): Two staves in treble clef with a key signature of one sharp (F#). The upper staff has a melodic line with eighth and quarter notes, while the lower staff provides harmonic accompaniment with chords and sustained notes. 2. Perc. Org. (Percussion Organ): Two staves in treble clef with a key signature of one sharp. The upper staff has a melodic line, and the lower staff has a rhythmic accompaniment with chords. 3. El. Guit. (Electric Guitar): One staff in treble clef with a key signature of one sharp, featuring a complex melodic line with many sixteenth notes and some bends. 4. Cel. (Celesta): One staff in treble clef with a key signature of one sharp, which is mostly empty, indicating it is not playing in this section. 5. Synth. (Synthesizer): One staff in treble clef with a key signature of one sharp, which is also mostly empty. 6. B. Guit. (Bass Guitar): One staff in bass clef with a key signature of one sharp, playing a steady eighth-note bass line. 7. Frtl. El. B. (Fretless Electric Bass): One staff in bass clef with a key signature of one sharp, playing a steady eighth-note bass line similar to the bass guitar. 8. Synth. (Synthesizer): One staff in bass clef with a key signature of one sharp, playing a simple bass line with quarter notes. 9. D. Set (Drum Set): Two staves. The upper staff uses 'x' marks to indicate drum hits, and the lower staff shows the bass drum and snare patterns. 10. D. Set (Drum Set): One staff in bass clef with a key signature of one sharp, showing a bass line with triplets. The number '3' is written below the staff at two points, indicating triplet rhythms.

195

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description: This page of a musical score, numbered 126, contains measures 195 through 200. The score is arranged in a vertical stack of staves. At the top left, the measure number '195' is written. The instruments are: El. Pno. (Electric Piano) in two staves (treble and bass clefs), Perc. Org. (Percussion Organ) in two staves (treble and bass clefs), El. Guit. (Electric Guitar) in one staff (treble clef), Cel. (Celesta) in one staff (treble clef), Synth. (Synthesizer) in one staff (treble clef), B. Guit. (Bass Guitar) in one staff (bass clef), Frtl. El. B. (Fretless Electric Bass) in one staff (bass clef), Synth. (Synthesizer) in one staff (bass clef), and two D. Set (Drum Set) staves. The key signature is one sharp (F#). The El. Pno. part features a melodic line in the treble clef and a supporting line in the bass clef. The Perc. Org. part has a rhythmic pattern in the treble clef and a melodic line in the bass clef. The El. Guit. part has a melodic line in the treble clef. The B. Guit. and Frtl. El. B. parts have a similar melodic line in the bass clef. The Synth. parts are mostly silent. The D. Set parts show a rhythmic pattern with 'x' marks for cymbals and a triplet of eighth notes in the bottom staff. The number '3' is written below the triplet in the bottom staff.

196

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for page 127, starting at measure 196. It features ten staves. The top two staves are for the Electric Piano (El. Pno.), with the upper staff in treble clef and the lower in bass clef. The next two staves are for the Percussion Organ (Perc. Org.), also in treble and bass clefs. The Electric Guitar (El. Guit.) staff is in treble clef. The Cello (Cel.) and Synth. staves are empty. The Bass Guitar (B. Guit.) and Fretless Electric Bass (Frtl. El. B.) staves are in bass clef and play a similar melodic line. The Synth. staff below is empty. The two Drums (D. Set) staves are in bass clef; the upper staff uses 'x' marks for cymbals, and the lower staff shows a triplet of eighth notes. The key signature is one sharp (F#).

197

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 197. The key signature is one sharp (F#). The instruments and their parts are: El. Pno. (Electric Piano) in two staves, Perc. Org. (Percussion Organ) in two staves, El. Guit. (Electric Guitar) in one staff, Cel. (Celesta) in one staff, Synth. (Synthesizer) in one staff, B. Guit. (Bass Guitar) in one staff, Frtl. El. B. (Fretless Electric Bass) in one staff, Synth. (Synthesizer) in one staff, D. Set (Drum Set) in two staves. The El. Pno. part features a melodic line in the upper staff and a chordal accompaniment in the lower staff. The Perc. Org. part has a melodic line in the upper staff and a chordal accompaniment in the lower staff. The El. Guit. part features a melodic line with some bends and a chordal accompaniment. The B. Guit. and Frtl. El. B. parts play a similar melodic line. The Synth. parts are mostly silent. The D. Set parts feature a rhythmic pattern with triplet markings.

198

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

200

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set