

Piano, Captain and Tennille-The Way I Want to Touch You

♩ = 113

Soprano Saxophone, Melody

Electric Bass, Bass

Voice, People

Saw Synthesizer, Saw Wave

Electric Guitar, Guitar

Piano, Piano

Acoustic Guitar, Steel Gtr

Drumset, Std1 Kick1

Drumset, Std1 Snare1

Percussion Synthesizer, Std1 Snare2

Slap, Low Tom2

Hi-hat, Closed Hi-Hat

Drumset, Low Tom1

Frame Drum, Mid Tom2

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Thu.

5

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Thu.

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Thu.

7

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Thu.

9

Score for measures 11, 12, and 13, featuring the following instruments:

- Pno. (Piano)
- S. Sax. (Soprano Saxophone)
- El. B. (Electric Bass)
- Vo. (Vocal)
- Synth. (Synthesizer)
- El. Guit. (Electric Guitar)
- Pno. (Piano) - Grand Staff
- Guit. (Guitar)
- D. Set (Drum Set) - Top
- D. Set (Drum Set) - Bottom
- Perc. Syn. (Percussion Synthesizer)
- Sla. (Snare)
- Hi-hat
- D. Set (Drum Set)
- Fr. Dr. (French Drum)
- Thu. (Tom)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and articulation marks.

14

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Thu.

14

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Thu.

The musical score for page 16 is written in B-flat major (two flats) and 4/4 time. It features a variety of instruments: Piano (Pno.), Saxophone (S. Sax.), Electric Bass (El. B.), Voice (Vo.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Piano (Pno.), Guitar (Guit.), Drums (D. Set), Percussion Synthesizer (Perc. Syn.), Snare (Sla.), Hi-hat, and French Drums (Fr. Dr.). The score is divided into two measures. The first measure shows the Saxophone and Electric Bass playing a melodic line, while the Piano and Electric Guitar provide harmonic support. The second measure continues the melodic development, with the Saxophone and Electric Bass playing a more complex line. The Piano and Electric Guitar continue to provide harmonic support. The drums and percussion instruments play a steady rhythm throughout the piece.

18

Score for measures 18 and 19, featuring various instruments and vocals.

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Score for page 20, featuring various instruments and musical notation:

- Pno.** (Piano): Bass clef, B-flat key signature. Measures 1-4 show a sustained low note.
- S. Sax.** (Soprano Saxophone): Treble clef, B-flat key signature. Measures 1-4 show a melodic line with a triplet in measure 1 and a crescendo in measure 4.
- El. B.** (Electric Bass): Bass clef, B-flat key signature. Measures 1-4 show a rhythmic line with a double bar line in measure 2.
- Vo.** (Vocals): Treble clef, B-flat key signature. Measures 1-4 show a melodic line with a double bar line in measure 2.
- Synth.** (Synthesizer): Treble clef, B-flat key signature. Measures 1-4 show a sustained low note.
- El. Guit.** (Electric Guitar): Treble clef, B-flat key signature. Measures 1-4 show a rhythmic line with a double bar line in measure 2.
- Pno.** (Grand Piano): Treble and Bass clefs, B-flat key signature. Measures 1-4 show a harmonic accompaniment.
- Guit.** (Acoustic Guitar): Treble clef, B-flat key signature. Measures 1-4 show a rhythmic line with a double bar line in measure 2.
- D. Set** (Drum Set): Measures 1-4 show a rhythmic pattern.
- Perc. Syn.** (Percussion Synthesizer): Measures 1-4 show a rhythmic pattern.
- Sla.** (Snare Drum): Measures 1-4 show a rhythmic pattern.
- Hi-hat**: Measures 1-4 show a rhythmic pattern.
- Fr. Dr.** (French Drum): Measures 1-4 show a rhythmic pattern.
- Thu.** (Tom): Measures 1-4 show a rhythmic pattern.

21

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Thu.

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Thu.

The musical score for page 23 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The left staff has whole rests. The right staff has a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- S. Sax. (Soprano Saxophone):** A melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- El. B. (Electric Bass):** A bass line with eighth and sixteenth notes, including a triplet in the second measure.
- Vo. (Vocals):** A vocal line with a long note in the first measure, followed by a triplet in the second measure.
- Synth. (Synthesizer):** A staff with whole rests.
- El. Guit. (Electric Guitar):** A staff with eighth and sixteenth notes, including a triplet in the second measure.
- Pno. (Piano):** Two staves. The left staff has a melodic line with eighth and sixteenth notes. The right staff has a bass line with eighth and sixteenth notes.
- Guit. (Guitar):** A staff with eighth and sixteenth notes, including a triplet in the second measure.
- D. Set (Drum Set):** Four staves. The first two staves have whole rests. The third staff has a pattern of eighth and sixteenth notes. The fourth staff has a pattern of eighth and sixteenth notes.
- Perc. Syn. (Percussion Synthesizer):** A staff with eighth and sixteenth notes.
- Sla. (Snare Drum):** A staff with whole rests.
- Hi-hat:** A staff with eighth and sixteenth notes.
- D. Set (Drum Set):** A staff with whole rests.
- Fr. Dr. (French Drum):** A staff with whole rests.
- Thu. (Tom):** A staff with whole rests.

25

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Thu.

The musical score is arranged in a multi-staff format. The instruments are listed on the left: Pno., S. Sax., El. B., Vo., Synth., El. Guit., Pno. (grand staff), Guit., D. Set, D. Set, Perc. Syn., Sla., Hi-hat, D. Set, Fr. Dr., and Thu. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The score consists of two measures. The vocal line (Vo.) has a melodic line in the first measure and a sustained chord in the second. The electric guitar (El. Guit.) and electric bass (El. B.) lines provide harmonic support. The drums (D. Set) and percussion (Perc. Syn., Sla., Hi-hat) maintain a steady rhythm. The grand staff Pno. part shows a piano accompaniment. The Fr. Dr. and Thu. parts are also present.

Score for measures 27 and 28, featuring the following instruments:

- Pno. (Piano)
- S. Sax. (Soprano Saxophone)
- El. B. (Electric Bass)
- Vo. (Vocals)
- Synth. (Synthesizer)
- El. Guit. (Electric Guitar)
- Pno. (Piano - Grand)
- Guit. (Guitar)
- D. Set (Drum Set - Top)
- D. Set (Drum Set - Bottom)
- Perc. Syn. (Percussion Synthesizer)
- Sla. (Snare)
- Hi-hat
- D. Set (Drum Set - Bottom)
- Ft. Dr. (Foot Drums)

The score is written in 4/4 time and features a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

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Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Thu.

The musical score is written for a 4/4 time signature with a key signature of two flats (Bb and Eb). The instruments are arranged in a vertical stack. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two measures per staff.

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Thu.

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34

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Thu.

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Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Thu.

38

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Thu.

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Thu.

The musical score is arranged in a multi-staff format. The instruments are listed on the left: Pno., S. Sax., El. B., Vo., Synth., El. Guit., Pno. (grand staff), Guit., D. Set, D. Set, Perc. Syn., Sla., Hi-hat, D. Set, Fr. Dr., and Thu. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The score consists of two measures. The vocal line (Vo.) has a triplet of eighth notes in the first measure and a long melodic line in the second. The electric guitar (El. Guit.) and electric bass (El. B.) lines are active, with the guitar playing chords and the bass playing a melodic line. The piano (Pno.) and synth parts are mostly silent. The percussion section includes a snare drum (D. Set), hi-hat, and cymbals (Perc. Syn., Sla., Thu.).

42

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Thu.

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Thu.

The musical score for page 44 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff is in bass clef and mostly contains rests. The bottom staff is in treble clef and contains a melodic line with some ties.
- S. Sax. (Soprano Saxophone):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- El. B. (Electric Bass):** Bass clef, playing a steady eighth-note bass line.
- Vo. (Vocals):** Treble clef, featuring a long, sustained note in the first measure followed by a triplet of eighth notes in the second measure.
- Synth. (Synthesizer):** Treble clef, mostly contains rests.
- El. Guit. (Electric Guitar):** Treble clef, playing a rhythmic pattern with eighth notes and chords.
- Guit. (Acoustic Guitar):** Treble clef, playing a similar rhythmic pattern to the electric guitar.
- D. Set (Drum Set):** Four staves. The first two staves show a simple drum pattern with eighth notes. The last two staves are mostly rests.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, playing a rhythmic pattern with eighth notes.
- Sla. (Snare Drum):** Treble clef, mostly contains rests.
- Hi-hat:** Treble clef, playing a steady eighth-note pattern.
- Fr. Dr. (French Drum):** Treble clef, mostly contains rests.
- Thu. (Tom):** Treble clef, mostly contains rests.

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Score for measures 48 and 49, featuring the following instruments:

- Pno. (Piano)
- S. Sax. (Soprano Saxophone)
- El. B. (Electric Bass)
- Vo. (Vocals)
- Synth. (Synthesizer)
- El. Guit. (Electric Guitar)
- Pno. (Piano) - Grand Staff
- Guit. (Guitar)
- D. Set (Drum Set) - Top
- D. Set (Drum Set) - Bottom
- Perc. Syn. (Percussion Synthesizer)
- Sla. (Snare)
- Hi-hat
- D. Set (Drum Set) - Bottom
- Fr. Dr. (French Drum)
- Thu. (Tom)

The score is written in 4/4 time, with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

50

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Thu.

50

Score for measures 52-54, featuring the following instruments:

- Pno.
- S. Sax.
- El. B.
- Vo.
- Synth.
- El. Guit.
- Pno.
- Guit.
- D. Set
- D. Set
- Perc. Syn.
- Sla.
- Hi-hat
- D. Set
- Fr. Dr.
- Thu.

55

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Thu.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff is a single line with rests. The bottom staff is a grand piano (Pno.) with both treble and bass clefs, containing a melodic and harmonic accompaniment.
- S. Sax. (Saxophone):** Treble clef, playing a melodic line with eighth and quarter notes.
- El. B. (Electric Bass):** Bass clef, playing a melodic line with eighth and quarter notes, including some slurs.
- Vo. (Voice):** Treble clef, with a single line containing rests.
- Synth. (Synthesizer):** Treble clef, playing a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line with eighth and quarter notes.
- Guit. (Acoustic Guitar):** Treble clef, playing a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Four staves. The first two staves show a pattern of eighth and quarter notes. The last two staves show a pattern of eighth and quarter notes.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, playing a melodic line with eighth and quarter notes.
- Sla. (Snare):** Treble clef, playing a melodic line with eighth and quarter notes.
- Hi-hat:** Treble clef, playing a melodic line with eighth and quarter notes.
- Fr. Dr. (Floor Drum):** Treble clef, playing a melodic line with eighth and quarter notes.
- Thu. (Tom):** Treble clef, playing a melodic line with eighth and quarter notes.

57

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Thu.

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Score for measures 61-62, featuring the following instruments:

- Pno. (Piano)
- S. Sax. (Soprano Saxophone)
- El. B. (Electric Bass)
- Vo. (Vocals)
- Synth. (Synthesizer)
- El. Guit. (Electric Guitar)
- Pno. (Piano) - Grand Staff
- Guit. (Guitar)
- D. Set (Drum Set) - Multiple instances
- Perc. Syn. (Percussion Synthesizer)
- Sla. (Sla. - likely Snare)
- Hi-hat
- D. Set (Drum Set)
- Thy. (Thy. - likely Tom)

The score is written in 4/4 time, with a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., mf , f).

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Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fl. Dr.

Thu.

The musical score is written for a 12-measure piece. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The upper staff is mostly silent. The lower staff plays a rhythmic accompaniment with eighth and sixteenth notes.
- S. Sax. (Saxophone):** Plays a melodic line with eighth and sixteenth notes, including a triplet in the final measure.
- El. B. (Electric Bass):** Plays a steady eighth-note bass line.
- Vo. (Voice):** Features a vocal melody with eighth and sixteenth notes.
- Synth. (Synthesizer):** Plays a sustained chord in the first measure and a melodic line in the final measure.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the first measure and a melodic line in the final measure.
- Pno. (Grand Piano):** A grand staff with both hands playing a complex melodic and harmonic accompaniment.
- Guit. (Acoustic Guitar):** Plays a rhythmic accompaniment with eighth and sixteenth notes.
- D. Set (Drum Set):** Four staves showing a drum pattern with snare, hi-hat, and kick drums.
- Perc. Syn. (Percussion Synthesizer):** Plays a rhythmic pattern with eighth and sixteenth notes.
- Sla. (Sla. - Slap):** Plays a rhythmic pattern with eighth and sixteenth notes.
- Hi-hat:** Plays a rhythmic pattern with eighth and sixteenth notes.
- D. Set (Drum Set):** A second set of drum staves showing a drum pattern.
- Fl. Dr. (Fl. Dr. - Flute Drum):** Plays a rhythmic pattern with eighth and sixteenth notes.
- Thu. (Thu. - Tom):** Plays a rhythmic pattern with eighth and sixteenth notes.

66

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fl. Dr.

Thu

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff is a single bass line with whole rests.
- S. Sax. (Saxophone):** A single melodic line in treble clef with eighth and sixteenth notes.
- El. B. (Electric Bass):** A single melodic line in bass clef with eighth and sixteenth notes, including a triplet marked '3'.
- Vo. (Voice):** A single melodic line in treble clef with eighth and sixteenth notes.
- Synth. (Synthesizer):** A single melodic line in treble clef with a triplet of eighth notes.
- El. Guit. (Electric Guitar):** A single melodic line in treble clef with a triplet of eighth notes.
- Pno. (Grand Piano):** A grand staff with both treble and bass clefs, featuring a complex melodic and harmonic arrangement.
- Guit. (Acoustic Guitar):** A single melodic line in treble clef with a triplet of eighth notes.
- D. Set (Drum Set):** Two staves showing a rhythmic pattern with eighth and sixteenth notes.
- Perc. Syn. (Percussion Synthesizer):** A single melodic line in treble clef with eighth and sixteenth notes.
- Sla. (Snare):** A single melodic line in treble clef with eighth and sixteenth notes.
- Hi-hat:** A single melodic line in treble clef with eighth and sixteenth notes.
- D. Set (Drum Set):** A single melodic line in treble clef with eighth and sixteenth notes.
- Fl. Dr. (Floor Drum):** A single melodic line in treble clef with eighth and sixteenth notes.
- Thu (Tom):** A single melodic line in treble clef with eighth and sixteenth notes.

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Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fl. Dr.

Thu

72

74

Score for multiple instruments and percussion, measures 74-75.

Pno. (Piano): Bass clef, B-flat key signature. Measure 74: whole rest. Measure 75: whole rest.

S. Sax. (Soprano Saxophone): Treble clef, B-flat key signature. Measure 74: quarter rest, eighth notes G4, A4, Bb4, C5, eighth note Bb4, quarter note A4, eighth note G4, quarter note F4. Measure 75: quarter note E4, half note D4, quarter note C4, quarter rest.

El. B. (Electric Bass): Bass clef, B-flat key signature. Measure 74: quarter note G2, eighth notes A2, Bb2, C3, eighth note Bb2, quarter note A2, eighth note G2, quarter note F2. Measure 75: quarter note E2, half note D2, quarter note C2, quarter rest.

Vo. (Vocal): Treble clef, B-flat key signature. Measure 74: quarter rest, eighth notes G4, A4, Bb4, C5, eighth note Bb4, quarter note A4, eighth note G4, quarter note F4. Measure 75: quarter note E4, half note D4, quarter note C4, quarter rest.

Synth. (Synthesizer): Treble clef, B-flat key signature. Measure 74: quarter note G4, half note A4, quarter note Bb4, quarter note C5. Measure 75: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4.

El. Guit. (Electric Guitar): Treble clef, B-flat key signature. Measure 74: quarter rest, eighth notes G4, A4, Bb4, C5, eighth note Bb4, quarter note A4, eighth note G4, quarter note F4. Measure 75: quarter note E4, half note D4, quarter note C4, quarter rest.

Pno. (Piano): Grand staff, B-flat key signature. Measure 74: Treble clef: quarter note G4, eighth notes A4, Bb4, C5, eighth note Bb4, quarter note A4, eighth note G4, quarter note F4. Bass clef: quarter note G2, eighth notes A2, Bb2, C3, eighth note Bb2, quarter note A2, eighth note G2, quarter note F2. Measure 75: Treble clef: quarter note E4, half note D4, quarter note C4, quarter rest. Bass clef: quarter note E2, half note D2, quarter note C2, quarter rest.

Guit. (Guitar): Treble clef, B-flat key signature. Measure 74: quarter rest, eighth notes G4, A4, Bb4, C5, eighth note Bb4, quarter note A4, eighth note G4, quarter note F4. Measure 75: quarter note E4, half note D4, quarter note C4, quarter rest.

D. Set (Drum Set): Measure 74: quarter note G4, eighth notes A4, Bb4, C5, eighth note Bb4, quarter note A4, eighth note G4, quarter note F4. Measure 75: quarter note E4, half note D4, quarter note C4, quarter rest.

D. Set (Drum Set): Measure 74: quarter note G4, eighth notes A4, Bb4, C5, eighth note Bb4, quarter note A4, eighth note G4, quarter note F4. Measure 75: quarter note E4, half note D4, quarter note C4, quarter rest.

Perc. Syn. (Percussion Synthesizer): Measure 74: quarter note G4, eighth notes A4, Bb4, C5, eighth note Bb4, quarter note A4, eighth note G4, quarter note F4. Measure 75: quarter note E4, half note D4, quarter note C4, quarter rest.

Sla. (Snare): Measure 74: quarter note G4, eighth notes A4, Bb4, C5, eighth note Bb4, quarter note A4, eighth note G4, quarter note F4. Measure 75: quarter note E4, half note D4, quarter note C4, quarter rest.

Hi-hat: Measure 74: quarter note G4, eighth notes A4, Bb4, C5, eighth note Bb4, quarter note A4, eighth note G4, quarter note F4. Measure 75: quarter note E4, half note D4, quarter note C4, quarter rest.

D. Set (Drum Set): Measure 74: quarter note G4, eighth notes A4, Bb4, C5, eighth note Bb4, quarter note A4, eighth note G4, quarter note F4. Measure 75: quarter note E4, half note D4, quarter note C4, quarter rest.

Ft. Dr. (Foot Drum): Measure 74: quarter note G4, eighth notes A4, Bb4, C5, eighth note Bb4, quarter note A4, eighth note G4, quarter note F4. Measure 75: quarter note E4, half note D4, quarter note C4, quarter rest.

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fl. Dr.

Thu

The musical score is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The first staff shows a whole rest in both hands. The grand piano (Pno.) part starts in the second measure with a melody in the right hand and a bass line in the left hand.
- S. Sax. (Soprano Saxophone):** Plays a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- El. B. (Electric Bass):** Provides a steady bass line with eighth notes and a triplet in the second measure.
- Vo. (Voice):** Sings a melody with eighth notes and a triplet in the second measure.
- Synth. (Synthesizer):** Plays a sustained chord in the first measure and a melodic line in the second measure.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the first measure and a melodic line in the second measure.
- Pno. (Grand Piano):** Plays a complex melody in the right hand and a bass line in the left hand.
- Guit. (Acoustic Guitar):** Plays a melody with eighth notes and a triplet in the first measure.
- D. Set (Drum Set):** The first drum set part plays a steady rhythm with eighth notes. The second drum set part plays a steady rhythm with eighth notes.
- Perc. Syn. (Percussion Synthesizer):** Plays a steady rhythm with eighth notes.
- Sla. (Snare Drum):** Plays a steady rhythm with eighth notes.
- Hi-hat:** Plays a steady rhythm with eighth notes.
- D. Set (Drum Set):** Plays a steady rhythm with eighth notes.
- Fl. Dr. (Flamenco Drums):** Plays a steady rhythm with eighth notes.
- Thu (Tubular Bells):** Plays a steady rhythm with eighth notes.

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Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Thu

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84

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Thu.

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