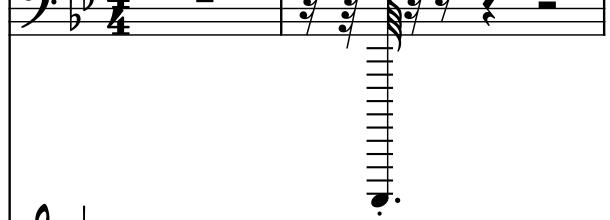
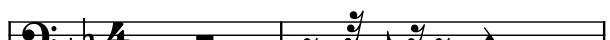
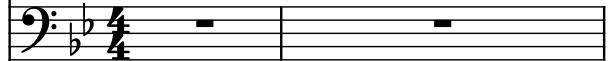


$\text{♩} = 113$

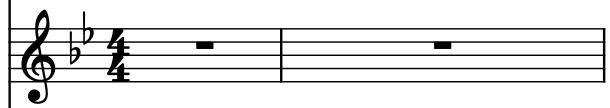
Piano, Captain and Tennille-The Way I Want to Touch You



Electric Bass, Bass



Voice, People



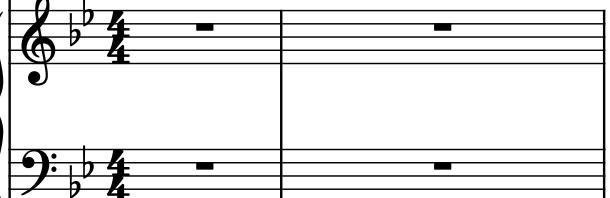
Saw Synthesizer, Saw Wave



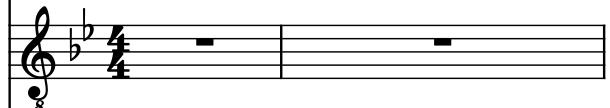
Electric Guitar, Guitar



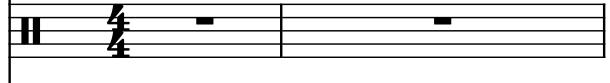
Piano, Piano



Acoustic Guitar, Steel Gtr



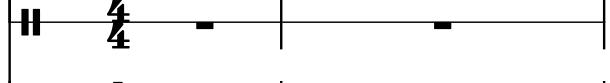
Drumset, Std1 Kick1



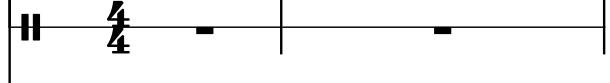
Drumset, Std1 Snare1



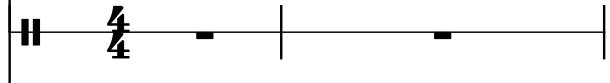
Percussion Synthesizer, Std1 Snare2



Slap, Low Tom2



Hi-hat, Closed Hi-Hat



Drumset, Low Tom1



Frame Drum, Mid Tom2



Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Thu.

Fr. Dr. Fr. Dr. downloaded from www.midicities.com

5

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Thu.

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Thu.

9

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

11

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Thu.

14

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Thu.

16

A musical staff in bass clef and common time. The first measure contains a bass clef, a key signature of one flat, and a single vertical bar line. The second measure consists of a single horizontal bar line with a vertical bar line at its right end.

A musical score for Soprano Saxophone (S. Sax.) in G clef, B-flat key signature, and common time. The melody begins with a grace note followed by a series of eighth and sixteenth notes, including a grace note, a sustained note, and a dotted half note.

A musical score for 'El. B.' on a bass clef staff. The key signature is one flat. The first measure begins with a dotted half note followed by a fermata. The second measure starts with a dotted eighth note. The third measure consists of a single eighth note. The fourth measure begins with a grace note (eighth note) followed by a sixteenth-note pattern: grace note, eighth note, eighth note, eighth note.

A musical staff for the voice (Vo.). It begins with a treble clef, followed by a key signature of one flat (B-flat). The staff consists of five horizontal lines. There is a short vertical bar line near the top, followed by a longer vertical bar line in the middle, creating two measures. The first measure ends with a short vertical bar line and a small vertical tick mark below it. The second measure ends with a short vertical bar line and a small vertical tick mark below it.

A musical staff for a synthesizer (Synth.) is shown. The staff begins with a treble clef and a key signature of one flat. It consists of five horizontal lines. Two short black vertical dashes are placed on the fourth line from the left, separated by a vertical bar line. The staff ends with a double bar line.

El. Guit.

8

A musical score for piano in G minor (two flats) and common time. The left hand (Pno.) plays a sustained bass note on the first beat of each measure. The right hand plays eighth-note chords in the treble clef. Measure 11 starts with a G minor chord (B, D, G), followed by a C major chord (E, G, C). Measure 12 starts with a G minor chord (B, D, G), followed by a C major chord (E, G, C).

A musical score for guitar. The left side of the staff shows a melodic line with eighth-note strokes and a bass line with quarter-note strokes. The right side shows harmonic chords with sixteenth-note strokes. The score includes a treble clef, a key signature of one flat, and a common time signature.

D. Set

A musical staff in common time (indicated by a 'C') and G major (indicated by a 'G'). The staff consists of five horizontal lines. It begins with a double bar line followed by a repeat sign. The first measure contains two eighth notes. The second measure contains a sixteenth note followed by a eighth note. This pattern repeats three more times, resulting in a total of eight measures.

A musical staff with a common time signature. It features a unique pattern for the hi-hat cymbals. The pattern starts with two vertical bars (double strokes), followed by a single vertical bar (single stroke), then a double vertical bar (double stroke), and ends with another double vertical bar. There are no other notes or rests on the staff.

18

Pno.

S. Sax.

El. B.

3

Vo.

8

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Thu.

20

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set.

D. Set.

Perc. Syn.

Sla.

Hi-hat

D. Set.

Fr. Dr.

Thu.

21

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Thu.

23

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

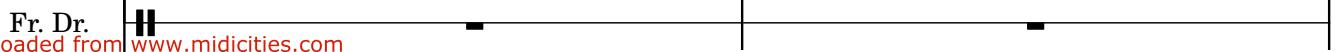
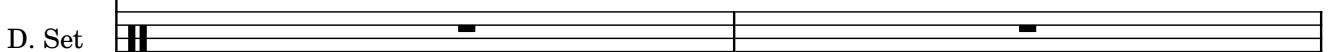
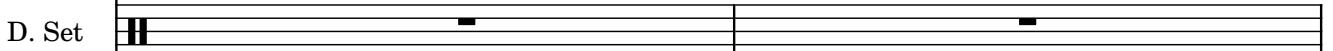
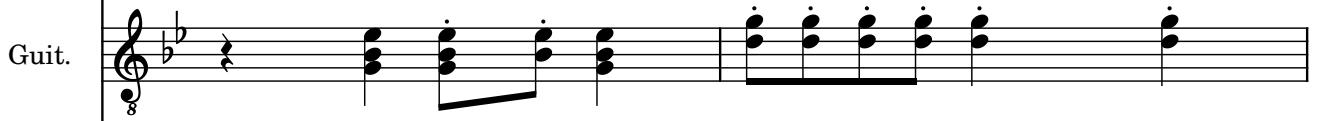
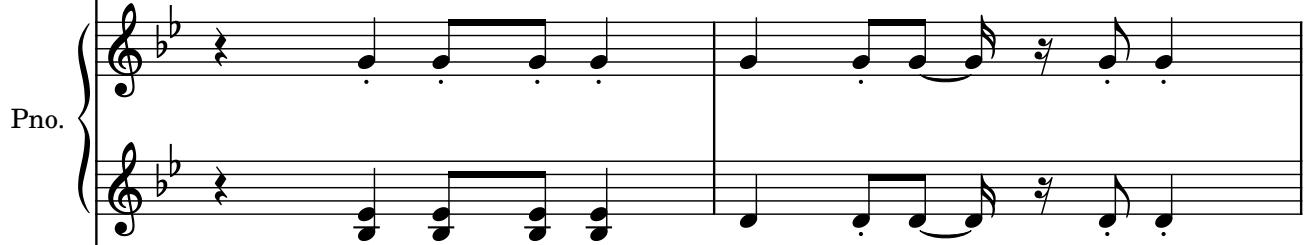
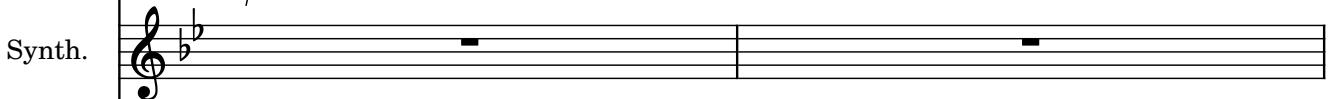
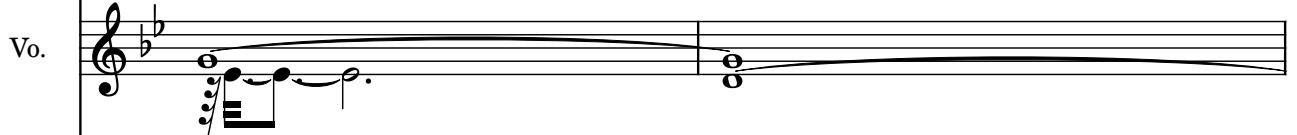
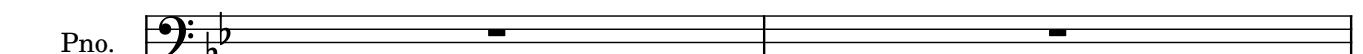
Hi-hat

D. Set

Fr. Dr.

Thu.

25



Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fl. Dr.

29

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Thu.

31

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Thu.

34

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

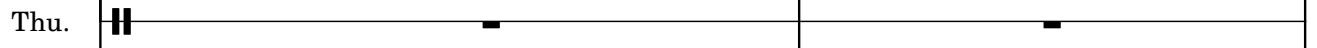
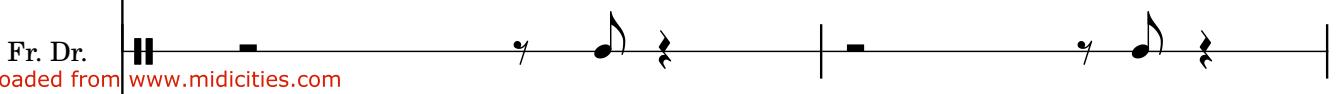
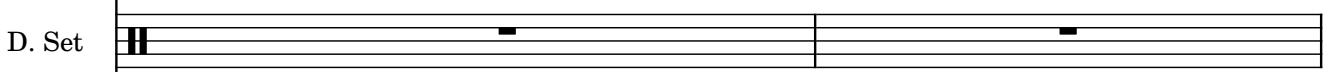
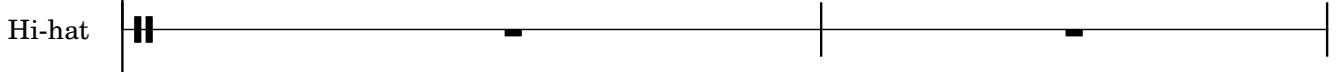
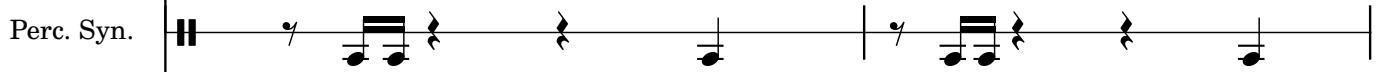
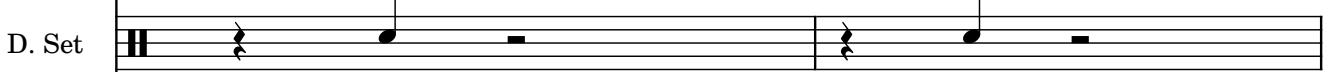
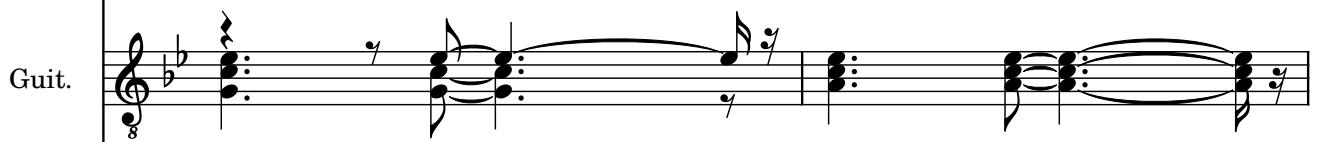
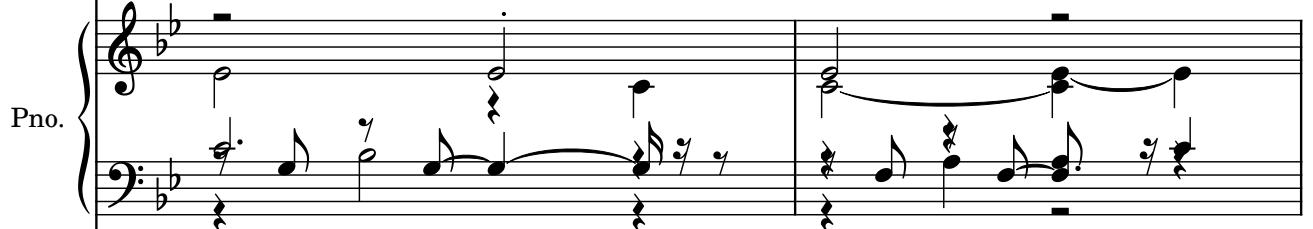
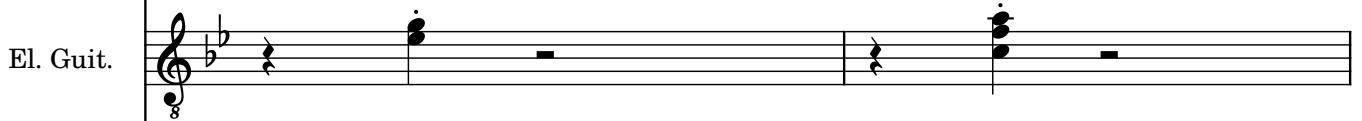
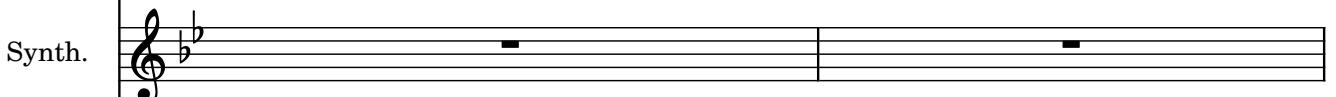
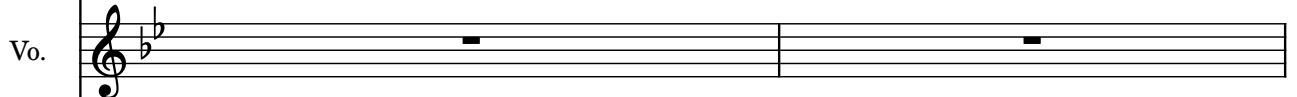
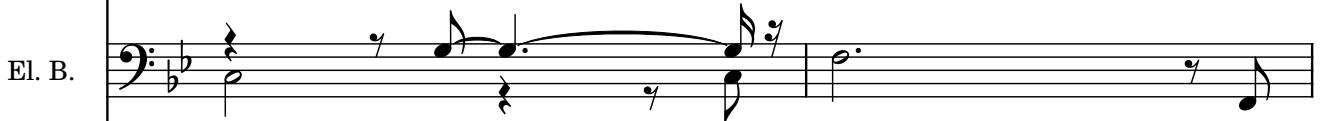
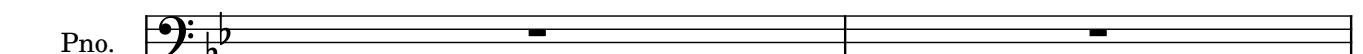
Hi-hat

D. Set

Fr. Dr.

Thu.

36



38

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Thu.

40

Pno.

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set.

D. Set.

Perc. Syn.

Sla.

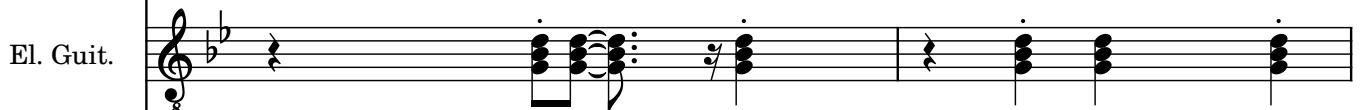
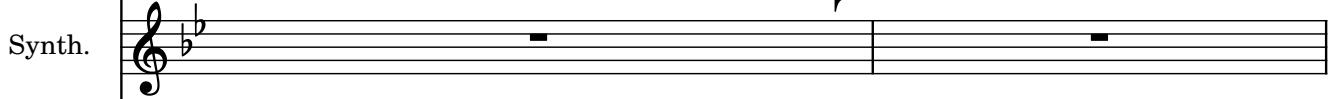
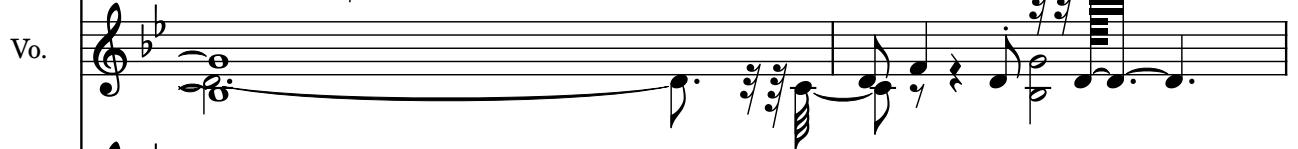
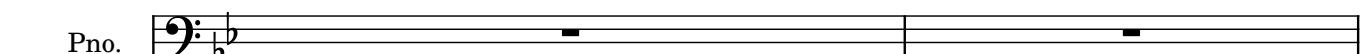
Hi-hat

D. Set.

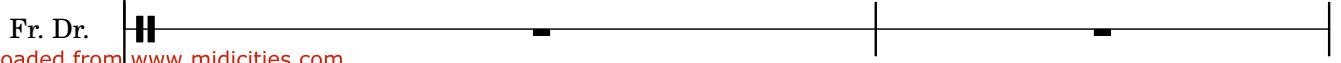
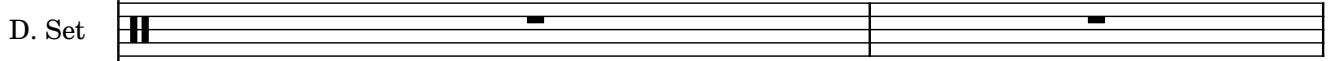
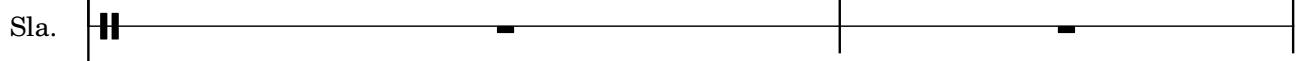
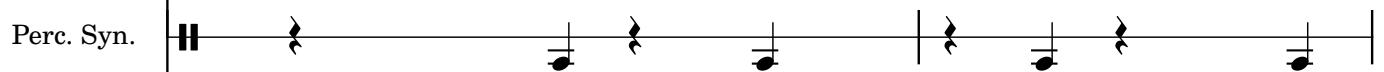
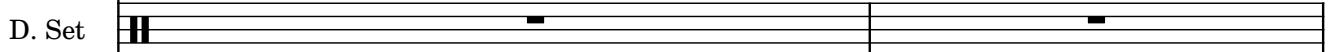
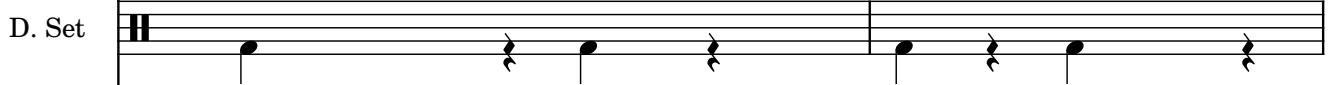
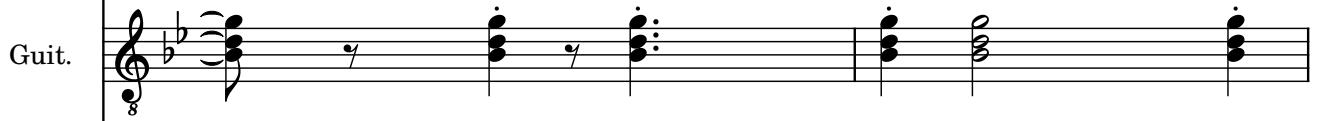
Fr. Dr.

Thu.

42



The piano staff is grouped with another piano staff by a brace. It shows a melodic line with eighth and sixteenth notes.



44

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Thu.

46

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set.

D. Set.

Perc. Syn.

Sla.

Hi-hat

D. Set.

Fr. Dr.

Thu.

48

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Thu.

50

Pno.

A musical staff for the piano (Pno.) in bass clef and one flat key signature. The staff consists of five horizontal lines. There are two short vertical dashes at the beginning of the first measure and two more at the beginning of the second measure.

S. Sax.

A musical staff for the soprano saxophone (S. Sax.) in treble clef and one flat key signature. The staff consists of five horizontal lines. It contains a series of eighth and sixteenth note patterns, with a slur over the second measure.

El. B.

A musical staff for the electric bass (El. B.) in bass clef and one flat key signature. The staff consists of five horizontal lines. It features eighth and sixteenth note patterns with slurs.

Vo.

A musical staff for the voice (Vo.) in treble clef and one flat key signature. The staff consists of five horizontal lines. It has two short vertical dashes at the start of each measure.

Synth.

A musical staff for the synthesizer (Synth.) in treble clef and one flat key signature. The staff consists of five horizontal lines. It has two short vertical dashes at the start of each measure.

El. Guit.

A musical staff for the electric guitar (El. Guit.) in treble clef and one flat key signature. The staff consists of five horizontal lines. It shows eighth and sixteenth note patterns.

Pno.

A musical staff for the piano (Pno.) in bass clef and one flat key signature. The staff consists of five horizontal lines. It features eighth and sixteenth note patterns with slurs.

Guit.

A musical staff for the guitar (Guit.) in treble clef and one flat key signature. The staff consists of five horizontal lines. It shows eighth and sixteenth note patterns with slurs.

D. Set

A musical staff for the drum set (D. Set) in common time. It shows eighth note patterns.

D. Set

A second musical staff for the drum set (D. Set) in common time. It shows eighth note patterns.

Perc. Syn.

A musical staff for the percussion synthesizer (Perc. Syn.) in common time. It shows eighth note patterns.

Sla.

A musical staff for the slapstick (Sla.) in common time. It shows eighth note patterns.

Hi-hat

A musical staff for the hi-hat in common time. It shows eighth note patterns.

D. Set

A musical staff for the drum set (D. Set) in common time. It shows eighth note patterns.

Fr. Dr.

A musical staff for the french drum (Fr. Dr.) in common time. It shows eighth note patterns.

Thu.

A musical staff for the tambourine (Thu.) in common time. It shows eighth note patterns.

52

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

55

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Thu.

57

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Thu.

59

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Pt. Dr.

61

Pno.

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set.

D. Set.

Perc. Syn.

Sla.

Hi-hat

D. Set.

Fr. Dr.

Thru

62

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Pt. Dr.

Tl.

This musical score page contains 15 staves of music. The instruments listed from top to bottom are: Pno. (Piano), S. Sax. (Soprano Saxophone), El. B. (Electric Bass), Vo. (Vocals), Synth. (Synthesizer), El. Guit. (Electric Guitar), Pno. (repeated), Guit. (Guitar), D. Set (Drum Set), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), Sla. (Snare Drum), Hi-hat, D. Set (Drum Set), Pt. Dr. (Percussion Drum), and Tl. (Tambourine). The music is in 2/4 time, with a key signature of one flat. Measure 62 begins with a rest for the piano. The soprano saxophone has a melodic line with eighth-note patterns. The electric bass provides harmonic support. The vocal part features sustained notes and eighth-note chords. The synthesizer and electric guitar provide rhythmic patterns. The repeated piano part adds texture with eighth-note chords and sixteenth-note patterns. The guitar and drums provide the harmonic foundation. The percussion section, including the snare drum, hi-hat, and various drums, adds rhythmic drive. The percussion synthesizer and tambourine provide additional percussive elements. The piece concludes with a final dynamic and harmonic statement.

64

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fx. Dr.

Thru

This musical score page contains 15 staves of music for various instruments. The instruments listed on the left are: Pno., S. Sax., El. B., Vo., Synth., El. Guit., Pno. (repeated), Guit., D. Set, D. Set, Perc. Syn., Sla., Hi-hat, D. Set, Fx. Dr., and Thru. The score is numbered 64 at the top. The instruments are arranged vertically, with some like the two sets of drums and the two pianos sharing a single staff. The music consists of various notes, rests, and dynamic markings typical of a musical score.

66

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fl. Dr.

Tl.

This musical score page contains 15 staves of music. The instruments listed from top to bottom are: Pno. (Piano), S. Sax. (Soprano Saxophone), El. B. (Electric Bass), Vo. (Vocals), Synth. (Synthesizer), El. Guit. (Electric Guitar), Pno. (repeated), Guit. (Guitar), D. Set (Drum Set), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), Sla. (Snare Drum), Hi-hat, D. Set (Drum Set), Fl. Dr. (Flute/Drum), and Tl. (Trombone). The page is numbered 33 at the top right. Measure 66 begins with a rest for the piano. The soprano saxophone has a melodic line with grace notes and slurs. The electric bass provides harmonic support. The vocal part consists of sustained notes with rhythmic patterns. The synthesizer and electric guitar provide electronic textures. The repeated piano part features eighth-note chords and sixteenth-note patterns. The guitar and drums provide rhythmic drive. The percussion synthesizer adds electronic percussive elements. The snare drum and hi-hat provide the primary rhythmic pulse. The final two staves show the flute/drum and trombone parts.

68

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fx. Dr.

Thru

This musical score page contains 15 staves of music for various instruments. The instruments listed on the left are: Pno., S. Sax., El. B., Vo., Synth., El. Guit., Pno. (repeated), Guit., D. Set, D. Set, Perc. Syn., Sla., Hi-hat, D. Set, Fx. Dr., and Thru. The score is numbered 68 at the top. The instruments are arranged vertically, with some appearing on multiple staves. The music consists of measures of notes and rests, with some measures containing three measures of music indicated by a '3' below the staff.

70

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set.

D. Set.

Perc. Syn.

Sla.

Hi-hat

D. Set.

Fl. Dr.

72

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fx. Dr.

Thru

This musical score page contains 15 staves of music for various instruments. The instruments listed on the left are: Pno., S. Sax., El. B., Vo., Synth., El. Guit., Pno. (repeated), Guit., D. Set, D. Set, Perc. Syn., Sla., Hi-hat, D. Set, Fx. Dr., and Thru. The score is numbered 72 at the top. The instruments are arranged vertically, with some like the two sets of drums and the two pianos sharing a single staff. The music consists of various notes, rests, and dynamic markings typical of a musical score.

74

Musical score for orchestra and band, page 37, measure 74. The score consists of 15 staves:

- Pno. (Piano): Stave 1, treble clef, B-flat key signature.
- S. Sax. (Soprano Saxophone): Stave 2, treble clef, B-flat key signature.
- El. B. (Electric Bass): Stave 3, bass clef, B-flat key signature.
- Vo. (Vocals): Stave 4, treble clef, B-flat key signature.
- Synth. (Synthesizer): Stave 5, treble clef, B-flat key signature.
- El. Guit. (Electric Guitar): Stave 6, treble clef, B-flat key signature.
- Pno. (Piano): Stave 7, treble clef, B-flat key signature, with a brace grouping it with the first staff.
- Guit. (Guitar): Stave 8, treble clef, B-flat key signature.
- D. Set (Drum Set): Stave 9, common time, with two staves.
- D. Set (Drum Set): Stave 10, common time, with two staves.
- Perc. Syn. (Percussion/Synthesizer): Stave 11, common time.
- Sla. (Snare Drum): Stave 12, common time.
- Hi-hat: Stave 13, common time.
- D. Set (Drum Set): Stave 14, common time.
- Pt. Dr. (Percussion/Drums): Stave 15, common time.

The music includes various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. Measure 74 concludes with a dynamic instruction "f" (fortissimo) at the end of the page.

76

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fx. Dr.

Thru

78

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fl. Dr.

Tl.

This musical score page contains 14 staves of music. The instruments listed from top to bottom are: Pno. (Piano), S. Sax. (Soprano Saxophone), El. B. (Electric Bass), Vo. (Vocals), Synth. (Synthesizer), El. Guit. (Electric Guitar), Pno. (Piano, second staff), Guit. (Guitar), D. Set (Drum Set), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), Sla. (Snare Drum), Hi-hat, D. Set (Drum Set), Fl. Dr. (Flute/Drum), and Tl. (Trombone). The music is in 2/4 time, with a key signature of one flat. Measure 78 begins with a rest for the piano. The soprano saxophone has a melodic line with eighth-note patterns. The electric bass provides harmonic support. The vocal part features a sustained note followed by eighth-note chords. The synthesizer and electric guitar provide rhythmic patterns. The second piano staff adds harmonic complexity. The guitar and drums provide the harmonic foundation. The percussion synthesizer and snare drum add rhythmic drive. The hi-hat cymbal provides a constant rhythmic pulse. The final instruments, flute/drum and trombone, enter with eighth-note patterns. The score is written on five-line staves with black stems for most instruments.

Musical score page 80, showing the piano part. The key signature is B-flat major (two flats). The first measure consists of a single eighth note followed by a fermata. The second measure is a rest. The third measure consists of a single eighth note followed by a fermata.

A musical score for Soprano Saxophone (S. Sax.) in G major. The score consists of two staves. The top staff shows a melodic line starting with a half note, followed by a quarter note, a eighth note, another eighth note, and a sixteenth note. This is followed by a measure with a eighth note, a quarter note, a eighth note, and a quarter note. The next measure starts with a eighth note, followed by a quarter note, a eighth note, and a sixteenth note. The final measure starts with a eighth note, followed by a quarter note, a eighth note, and a sixteenth note. The bottom staff shows a continuous eighth-note pattern throughout the measures.

Musical score for El. B. (Bassoon) starting at measure 3. The score consists of two staves. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. The second staff begins with a bass clef and a key signature of one sharp. Measures 3 and 4 are shown, followed by a repeat sign and the number 3.

Musical score for voice (Vo.) in G clef, B-flat key signature. The score consists of two measures. Measure 1 starts with a breve rest followed by a eighth note. The next six notes are eighth notes on the first six beats of a measure. Measure 2 starts with a breve rest followed by a eighth note. The next five notes are eighth notes on the first five beats of a measure. The last note is a eighth note.

Synth.

8

El. Guit.

A musical score for piano in G minor (two flats) and common time. The left hand (bass) plays sustained notes and chords, while the right hand (treble) plays a melodic line with eighth-note patterns. Measure 11 starts with a bass note followed by eighth-note pairs (A, B), (C, D), (E, F), (G, A). Measure 12 begins with a bass note followed by eighth-note pairs (B, C), (D, E), (F, G), (A, B).

A musical score for guitar in common time, key signature of B-flat major (two flats). The staff begins with a treble clef, a B-flat symbol, and a 'G' bass note. It features a melodic line with grace notes (indicated by dots) and slurs. The first measure ends with a half note. The second measure starts with a grace note followed by a quarter note. The third measure contains a grace note, a quarter note, and a eighth note. The fourth measure shows a grace note, a quarter note, and a eighth note. The fifth measure consists of a quarter note, a grace note, and a eighth note. The sixth measure contains a grace note, a quarter note, and a eighth note.

D. Set

A musical staff with five horizontal lines. It begins with a double bar line and a repeat sign. The first measure contains a quarter note on the second line. The second measure contains a quarter note on the fourth line. There is a short vertical dash at the end of the second measure, indicating a repeat. The third measure starts with a repeat sign and contains a quarter note on the second line. The fourth measure contains a quarter note on the fourth line. There is another short vertical dash at the end of the fourth measure.

A musical staff with a common time signature. It features a single measure containing a whole note (solid black square) and a half note (open circle). The staff begins with a clef symbol and ends with a vertical bar line.

A screenshot of a digital audio workstation (DAW) interface showing a single musical note on a staff. The note is a quarter note with a stem pointing up, positioned between two vertical bar lines. The staff has a common time signature (indicated by 'C') and a key signature of F major (indicated by 'F'). The note is highlighted with a yellow box. Below the staff, there is a red watermark reading "Downloaded from www.midicties.com".

82

Pno.

S. Sax.

El. B.

Vo.

Synth.

El. Guit.

Pno.

Guit.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fl. Dr.

84

Musical score for orchestra and band, page 42, measure 84. The score consists of 16 staves. Instruments include: Pno. (piano), S. Sax. (soprano saxophone), El. B. (electric bass), Vo. (vocals), Synth. (synthesizer), El. Guit. (electric guitar), Pno. (piano, second instance), Guit. (guitar), D. Set (drum set), Perc. Syn. (percussion synth), Sla. (sleigh bells), Hi-hat, D. Set (drum set), Fr. Dr. (French horn), and Thu. (tuba). The score shows various rhythmic patterns and dynamics across the instruments.