

$\text{♩} = 133$

Saw Synthesizer, Melody

Bass Synthesizer, Bass

3

Synth.

Synth.

5

Synth.

Synth.

7

Synth.

Synth.

9

Synth.

Synth.

11

Synth.

Synth.

The musical score is divided into six systems, each starting with a treble clef and a key signature of two sharps. The first system includes lyrics for 'Saw Synthesizer, Melody' and 'Bass Synthesizer, Bass'. The subsequent systems are labeled with measure numbers 3, 5, 7, 9, and 11. Each system contains two staves: a treble staff for the synthesizer melody and a bass staff for the synthesizer bass. The music features eighth-note patterns with various rests and dynamic markings like accents.

2

13

Synth. 

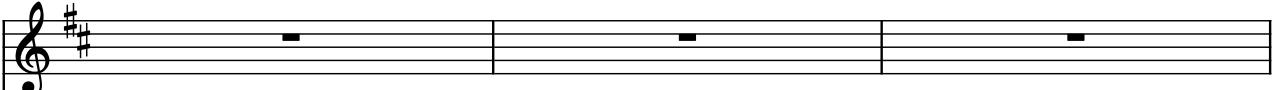
Synth. 

15

Synth. 

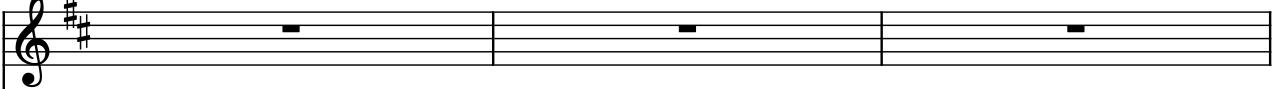
Synth. 

17

Synth. 

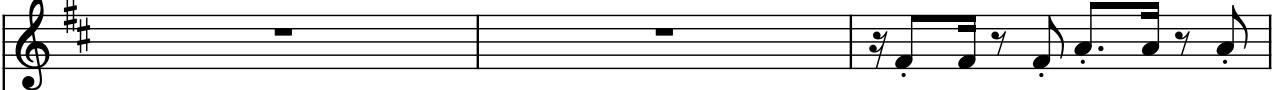
Synth. 

20

Synth. 

Synth. 

23

Synth. 

Synth. 

26

Synth. 

Synth. 

29

Synth.

Synth.

32

Synth.

Synth.