

♩ = 168

Piccolo, Piccolo

Flute, Flute

Oboe, Oboe

B♭ Clarinet, Clarinet

Bassoon, Bassoon

Horn in F, Horn I,II

Horn in F, Horn III,IV

B♭ Trumpet, Trumpet

Trombone, Trombone

Trombone, Bass Trombone

Timpani, Timpani

Violin, Violin I

Violin, Violin II

Violoncello, Viola

Violoncello, Cello

7

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

14

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

20

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

25

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

37

Musical score for measures 37-42. The score includes parts for Picc., Fl., Ob., Bb Cl., Bsn., F Hn., Bb Tpt., Tbn., Timp., Vln., and Vc. Measures 37-42 are mostly rests for the woodwinds and brass. The strings (Vln. and Vc.) play a rhythmic pattern of eighth notes with slurs and accents.

This page of a musical score, numbered 43, contains 15 staves. The first 11 staves are for woodwind and brass instruments, all of which are currently silent, indicated by a horizontal line with a bar across the staff. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), another French Horn (F Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), another Trombone (Tbn.), and Timpani (Timp.). The bottom four staves are for strings: Violin (Vln.), another Violin (Vln.), Viola (Vc.), and Violoncello (Vc.). The string parts are active, with the Violins playing a rhythmic eighth-note pattern, the Viola playing a similar pattern with some chords, and the Violoncello playing a steady eighth-note accompaniment.

49

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

62

Musical score for page 62, featuring the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- Bb Tpt. (B-flat Trumpet)
- Tbn. (Tuba)
- Timp. (Timpani)
- Vln. (Violin)
- Vc. (Violoncello)

The score shows six measures of music. The woodwind and brass sections are mostly silent, indicated by horizontal lines. The strings (Violins and Cellos) play a melodic line starting in the third measure. The Violin I part begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Violin II part begins with a quarter note G4, a quarter note A4, and a quarter note B4. The Cello part begins with a quarter note G3, a quarter note A3, and a quarter note B3. The Viola part begins with a quarter note G3, a quarter note A3, and a quarter note B3.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

The musical score consists of 14 staves. The first 10 staves (Piccolo, Flute, Oboe, Bassoon, Horns, Trumpets, Trombones, and Timpani) contain whole rests for all six measures. The Violin I staff (11th) begins with a quarter rest, followed by a quarter note G4 with a sharp sign, and then eighth notes G4, A4, B4, and A4. The Violin II staff (12th) begins with a quarter note G4, followed by quarter notes F4, G4, A4, B4, and G4. The Violoncello I staff (13th) begins with a quarter note G3, followed by quarter notes F3, G3, A3, and G3. The Violoncello II staff (14th) begins with a quarter rest, followed by quarter notes G3, F3, G3, and F3.

74

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

Detailed description: This page of a musical score contains measures 74 through 80. The score is arranged in a standard orchestral format with 15 staves. The top 11 staves are for woodwinds and brass: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), French Horn (F Hn.), Trumpet (Bb Tpt.), Trombone (Tbn.), Trombone (Tbn.), and Timpani (Timp.). These staves are mostly empty, indicating rests for these instruments. The bottom 4 staves are for strings: Violin (Vln.), Violin (Vln.), Viola (Vc.), and Viola (Vc.). The string parts are active, featuring rhythmic patterns and melodic lines. The first two violin staves have treble clefs, and the two viola staves have bass clefs. The music includes various note values, rests, and dynamic markings.

81

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

88

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

101

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

108

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

115

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

121

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

♩ = 112

127

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

135

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

Detailed description: This page of a musical score, page 22, contains measures 135 through 140. The score is for a symphony orchestra and features 15 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), two Horns in F (F Hn.), two Trumpets in B-flat (Bb Tpt.), two Trombones (Tbn.), Timpani (Timp.), Violins (Vln.), and two Violas (Vc.). The Oboe and Bassoon parts are the most active, with the Oboe playing a melodic line and the Bassoon providing harmonic support. The strings (Violins and Violas) play a simple accompaniment. The woodwinds (Piccolo, Flute, Bassoon) and brass (Trumpets, Trombones) are mostly silent in this section. The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings.

141

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

145

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

148

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

151

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

154

Musical score for page 154, featuring the following instruments and staves:

- Picc. (Piccolo): Treble clef, mostly rests.
- Fl. (Flute): Treble clef, active melodic line with slurs and accents.
- Ob. (Oboe): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bb Cl. (B-flat Clarinet): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bsn. (Bassoon): Bass clef, playing a rhythmic accompaniment of eighth notes.
- F Hn. (French Horn): Treble clef, mostly rests.
- F Hn. (French Horn): Treble clef, mostly rests.
- Bb Tpt. (B-flat Trumpet): Treble clef, mostly rests.
- Tbn. (Tenor Trombone): Bass clef, mostly rests.
- Tbn. (Tenor Trombone): Bass clef, mostly rests.
- Timp. (Timpani): Bass clef, mostly rests.
- Vln. (Violin): Treble clef, mostly rests.
- Vln. (Violin): Treble clef, mostly rests.
- Vc. (Violoncello): Bass clef, mostly rests.
- Vc. (Violoncello): Bass clef, mostly rests.

157

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

160

The image shows a page of a musical score for a symphony orchestra, covering measures 160, 161, and 162. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bb Cl., Bsn., F Hn., F Hn., Bb Tpt., Tbn., Tbn., Timp., Vln., Vln., and Vc. The Piccolo part is mostly silent, with some notes in measure 162. The Flute part has a melodic line in measure 160, a change in key signature to B-flat major in measure 161, and continues in measure 162. The Oboe, Bass Clarinet, and Bassoon parts play chords and short phrases. The French Horns, Trumpets, Trombones, Timpani, Violins, and Cellos are mostly silent, indicated by rests. The page number '29' is in the top right corner, and the measure number '160' is at the top left.

163

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

167  $\text{♩} = 168$

Picc.  
Fl.  
Ob.  
Bb Cl.  
Bsn.  
F Hn.  
F Hn.  
Bb Tpt.  
Tbn.  
Tbn.  
Timp.  
Vln.  
Vln.  
Vc.  
Vc.

173

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

180

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

190

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

Detailed description: This page of a musical score, numbered 190, contains 15 staves for various instruments. The Piccolo, Flute, Oboe, Bassoon, and Violin parts are mostly silent, indicated by horizontal lines. The Bass Clarinet part features a melodic line starting with a sixteenth-note run. The French Horns, Trumpets, and Trombones play a harmonic accompaniment of chords. The Timpani part has a few notes in the final measure. The Violin and Cello/Double Bass parts are also silent.

195

Picc.  
Fl.  
Ob.  
Bb Cl.  
Bsn.  
F Hn.  
F Hn.  
Bb Tpt.  
Tbn.  
Tbn.  
Timp.  
Vln.  
Vln.  
Vc.  
Vc.

Detailed description: This page of a musical score, numbered 36 and starting at measure 195, features a Piccolo part with a melodic line in the treble clef. The rest of the woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) is silent. The brass section includes two French Horns playing a harmonic accompaniment, two Trumpets (one in B-flat), and two Trombones (one in B-flat, one in B) playing a rhythmic accompaniment. The Timpani part has a simple rhythmic pattern. The string section (Violins and Violas) is silent.

198

This musical score page contains measures 198 through 201. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 199 with a melodic line.
- Fl.**: Flute, playing chords in measures 198-199.
- Ob.**: Oboe, playing chords in measures 199-200.
- Bb Cl.**: Bass Clarinet, playing a melodic line in measures 198-200.
- Bsn.**: Bassoon, playing chords in measures 199-200.
- F Hn.**: French Horns (two parts), playing chords in measures 198-201.
- Bb Tpt.**: Trumpets (B-flat), playing chords in measures 198-201.
- Tbn.**: Trombones (two parts), playing chords in measures 198-201.
- Timp.**: Timpani, playing chords in measures 198-201.
- Vln.**: Violins (two parts), with rests in measures 198-201.
- Vc.**: Violas (two parts), with rests in measures 198-201.

202

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Temp.

Vln.

Vln.

Vc.

Vc.

207

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

Detailed description of the musical score: The score is for measures 207 through 212. The Piccolo part is silent. The Flute part has melodic lines in measures 207, 208, and 212. The Oboe part is silent. The Bass Clarinet part has melodic lines in measures 207, 208, and 212. The Bassoon part is silent. The French Horns (two parts) play chords in measures 209, 210, and 212. The Trumpets (Bb) and Trombones (two parts) play chords in measures 207, 209, 210, and 212. The Timpani part has a single note in measure 209. The Violins (two parts) and Cellos/Double Basses (two parts) play melodic lines in measures 207, 208, 210, and 212.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

Detailed description: This page of a musical score, numbered 40 and 214, contains 15 staves for various instruments. The Piccolo, Flute, Oboe, French Horns, Trumpets, Trombones, and Timpani parts are mostly silent, indicated by horizontal lines. The Bass Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Violin and Cello/Double Bass parts play a more complex melodic and harmonic line, with the Cello/Double Bass part featuring a prominent eighth-note accompaniment.

221

Musical score for measures 221-228. The score is arranged in a system with 15 staves. The instruments are listed on the left of each staff:

- Picc. (Piccolo) - Treble clef, rests in all measures.
- Fl. (Flute) - Treble clef, rests in all measures.
- Ob. (Oboe) - Treble clef, rests in all measures.
- Bb Cl. (B-flat Clarinet) - Treble clef, rests in all measures.
- Bsn. (Bassoon) - Bass clef, rests in all measures.
- F Hn. (First Horn) - Treble clef, rests in all measures.
- F Hn. (Second Horn) - Treble clef, rests in all measures.
- Bb Tpt. (B-flat Trumpet) - Treble clef, rests in all measures.
- Tbn. (Tenor Trombone) - Bass clef, rests in all measures.
- Tbn. (Bass Trombone) - Bass clef, rests in all measures.
- Timp. (Timpani) - Bass clef, rests in all measures.
- Vln. (Violin I) - Treble clef, playing a melodic line with eighth notes.
- Vln. (Violin II) - Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello) - Bass clef, playing a rhythmic accompaniment of eighth notes.
- Vc. (Double Bass) - Bass clef, playing a rhythmic accompaniment of eighth notes.

The string parts (Violin I, Violin II, Violoncello, and Double Bass) are active throughout the measures, providing a rhythmic and melodic foundation. The woodwind and brass parts are silent, indicated by rests.

228

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

235

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

240

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

245

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

251

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

The musical score consists of 15 staves. The first 11 staves (Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, French Horns, and Trombones) contain rests for measures 251-256. The Violin and Viola parts (staves 12-15) contain musical notation for the same measures. The notation includes various note values, rests, and accidentals (sharps and flats).

257

Musical score for measures 257-262. The score includes parts for Picc., Fl., Ob., Bb Cl., Bsn., F Hn., Bb Tpt., Tbn., Timp., Vln., and Vc. The woodwinds and brasses are mostly silent, indicated by rests. The strings (Vln. and Vc.) play a rhythmic accompaniment. The Vc. part consists of eighth notes in the right hand and chords in the left hand. The Vln. parts play eighth notes in the right hand and chords in the left hand. The Vc. part has a red watermark: Pdf downloaded from www.midifities.com

263

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

269

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

276

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

282

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

288

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

295

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

302

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

309

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

315

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

322

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

329

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

329

330

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335

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

341

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

347

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

353

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

Detailed description: This page of a musical score, numbered 62 and marked with rehearsal number 353, features a woodwind and string section. The woodwinds include Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon. The brass section consists of two French Horns, two Trumpets (B-flat), and two Trombones. The string section includes Violins and Violas. The score is written in a common time signature. The woodwinds and strings have active parts, while the brass instruments are mostly silent. The Piccolo part has rests in the first four measures and enters in the fifth. The Flute part has a melodic line in the first two measures and rests thereafter. The Oboe part has a melodic line throughout. The Bass Clarinet and Bassoon parts have harmonic accompaniment. The Violins and Violas have melodic lines, while the Violas also provide harmonic support in the lower register. The bottom-most staff, labeled 'Vc.', contains a melodic line in the bass register.

358

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

Detailed description: This page of a musical score, numbered 63, contains measures 358 through 363. The score is arranged in a standard orchestral format with 15 staves. The woodwind section (Piccolo, Flute, Oboe, Bass Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are active, while the brass section (French Horns, Trumpets, Trombones) and Timpani are silent. The woodwinds play a melodic line with eighth and sixteenth notes, often in pairs. The strings provide harmonic support with eighth-note patterns. The key signature has one sharp (F#), and the time signature is 4/4. The measure numbers 358, 359, 360, 361, 362, and 363 are indicated at the top of each staff.

364

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

Detailed description: This page of a musical score, numbered 64, covers measures 364 through 368. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), two French Horns (F Hn.), two Trumpets (Bb Tpt.), two Trombones (Tbn.), Timpani (Timp.), Violins (Vln.), and Violas (Vc.). The Piccolo and Flute parts feature a melodic line starting in measure 364, with the Piccolo playing an octave higher. The Oboe and Bass Clarinet parts provide harmonic support with sustained notes and chords. The Bassoon part has a more active role with eighth-note patterns. The French Horns play sustained chords. The Trumpets and Trombones are mostly silent in this section. The Timpani part is also silent. The Violins and Violas play a rhythmic accompaniment of eighth notes, with some melodic movement in the Violin parts.

369

Picc.  
Fl.  
Ob.  
Bb Cl.  
Bsn.  
F Hn.  
F Hn.  
Bb Tpt.  
Tbn.  
Tbn.  
Timp.  
Vln.  
Vln.  
Vc.  
Vc.

Detailed description of the musical score: This page contains a musical score for a full orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets (Bb Tpt.), Trombones (Tbn.), Timpani (Timp.), Violins (Vln.), and Violas (Vc.). The score is written in a common time signature. The Piccolo and Flute parts feature a melodic line with a triplet of eighth notes in the final measure. The Oboe part has a simple harmonic accompaniment. The Bass Clarinet and Bassoon parts also have melodic lines with triplets. The French Horns play a harmonic accompaniment. The Trumpets, Trombones, and Timpani parts are mostly silent, indicated by a horizontal line with a bar. The Violins and Violas play a melodic line with a triplet of eighth notes in the final measure. The page number 369 is at the top left, and the page number 65 is at the top right.

374

Musical score for measures 374-377. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, French Horns (two staves), Trumpets (Bb and Bb), Trombones (two staves), Timpani, Violins (two staves), and Cellos (two staves). The Piccolo, Flute, Bass Clarinet, and Bassoon parts feature triplet patterns. The Oboe part consists of sustained chords. The French Horns play sustained chords. The strings (Violins and Cellos) play sustained chords. The Trumpets and Trombones are silent.

378

Picc. Fl. Ob. Bb Cl. Bsn. F Hn. F Hn. Bb Tpt. Tbn. Tbn. Timp. Vln. Vln. Vc. Vc.

This musical score page features 14 staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts begin with a triplet of eighth notes. The Oboe (Ob.) and Bassoon (Bsn.) parts play sustained chords. The First and Second Horns (F Hn.) play sustained chords, with the second horn part including a melodic line. The Clarinet in Bb (Bb Cl.) and Bassoon (Bsn.) parts also feature triplet eighth notes. The Trumpet (Bb Tpt.) and Trombone (Tbn.) parts are silent. The Violin (Vln.) and Viola (Vc.) parts play sustained chords. The score includes various musical notations such as notes, rests, and accidentals.

384

Picc.  
Fl.  
Ob.  
Bb Cl.  
Bsn.  
F Hn.  
F Hn.  
Bb Tpt.  
Tbn.  
Tbn.  
Timp.  
Vln.  
Vln.  
Vc.  
Vc.

Detailed description: This page of a musical score, numbered 68 and starting at measure 384, features 14 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), two Horns (F Hn.), two Trumpets (Bb Tpt.), two Trombones (Tbn.), Timpani (Timp.), two Violins (Vln.), and two Violas (Vc.). The Piccolo, Flute, Bass Clarinet, and Bassoon parts include triplet markings. The Trombone and Timpani parts are mostly rests. The Violin and Viola parts feature complex rhythmic patterns and some accidentals.

390

Picc.  
Fl.  
Ob.  
Bb Cl.  
Bsn.  
F Hn.  
F Hn.  
Bb Tpt.  
Tbn.  
Tbn.  
Timp.  
Vln.  
Vln.  
Vc.  
Vc.

The musical score is arranged in 14 staves. The Piccolo, Flute, Bass Clarinet, and Bassoon parts feature a melodic line with eighth-note triplets. The Oboe part consists of a sustained chord. The French Horns play a harmonic accompaniment. The Trumpets, Trombones, and Timpani are marked with a rest. The Violins and Violas play a harmonic accompaniment.

394

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

400

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

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408

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.