

J = 142

Rotary Organ, C1-P19-Organ

Electric Guitar, C2-P30-Guitar 1

Electric Guitar, C3-P31-Guitar 2

Bass Guitar, C4-P34-Bass

Alto Saxophone, C5-P81-Lead Vocal

Drumset, C10-Drums

3

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

6

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

9

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set.

10

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set.

5

Musical score page 6, measure 11. The score consists of six staves:

- Rot. Org.**: Two staves in treble clef, key signature of two sharps. Notes are mostly rests with occasional eighth and sixteenth note patterns.
- El. Guit.**: Treble clef, key signature of two sharps. Features eighth-note chords and sixteenth-note patterns.
- El. Guit.**: Treble clef, key signature of two sharps. Shows eighth-note chords and sixteenth-note patterns.
- B. Guit.**: Bass clef, key signature of two sharps. Playing eighth-note chords.
- A. Sax.**: Treble clef, key signature of two sharps. Playing eighth-note chords.
- D. Set**: Bass clef, key signature of one sharp. Playing eighth-note chords.

The score includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. Measure 11 concludes with a repeat sign and a double bar line.

13

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set.

7

Musical score for orchestra and band, page 8, measure 15. The score consists of six staves:

- Rot. Org.**: Two staves for rotary organ, both playing eighth-note chords.
- El. Guit.**: Electric guitar, playing eighth-note chords.
- El. Guit.**: Second electric guitar, playing eighth-note chords.
- B. Guit.**: Bass guitar, playing eighth-note chords.
- A. Sax.**: Alto saxophone, playing eighth-note chords.
- D. Set**: Drum set, with patterns indicated by 'x' marks and vertical bars.

The key signature is two sharps, and the time signature is common time.

17

A musical score page showing six staves of music. The key signature is four sharps. The first staff, 'Rot. Org.', has two staves with slurs and grace notes. The second staff, 'El. Guit.', has two staves with eighth-note patterns. The third staff, 'El. Guit.', has two staves with sixteenth-note patterns and slurs. The fourth staff, 'B. Guit.', has one staff with eighth-note patterns. The fifth staff, 'A. Sax.', has one staff with a sustained note and a slur. The sixth staff, 'D. Set', has one staff with a sustained note and a pattern of 'x' marks.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

18

A musical score page showing six staves of music. The key signature is A major (three sharps). The first two staves are for 'Rot. Org.' (rotating organ), each with a treble clef and a brace under them. The next two staves are for 'El. Guit.' (electric guitar), also with treble clefs. The fifth staff is for 'B. Guit.' (bass guitar) with a bass clef. The sixth staff is for 'A. Sax.' (alto saxophone) with a treble clef. The 'D. Set' (drum set) is shown at the bottom with a standard bass clef. Measure 18 begins with a rest followed by a dynamic instruction 'ff'. The 'Rot. Org.' and 'El. Guit.' parts play sustained notes. The 'B. Guit.' part has a single note. The 'A. Sax.' part has a sixteenth-note pattern with a bracket labeled '3'. The 'D. Set' part shows a rhythmic pattern with 'x' marks and dots. The page number '10' is in the top left corner.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

11

Musical score page 11, measures 19-20. The score includes parts for Rot. Org., El. Guit., El. Guit., B. Guit., A. Sax., and D. Set.

- Rot. Org.**: Two staves in treble clef, key signature of A major (three sharps). Measure 19: Rest. Measure 20: Rest. Dynamics: f , p .
- El. Guit.**: Treble clef, key signature of A major. Measure 19: Rest. Measure 20: Rest. Dynamics: p .
- El. Guit.**: Treble clef, key signature of A major. Measure 19: Rest. Measure 20: Rest. Dynamics: p .
- B. Guit.**: Bass clef, key signature of A major. Measure 19: Rest. Measure 20: Rest. Dynamics: p .
- A. Sax.**: Treble clef, key signature of A major. Measure 19: Rest. Measure 20: Rest. Dynamics: f .
- D. Set**: Bass clef, key signature of A major. Measure 19: Rest. Measure 20: Rest. Dynamics: p .

21

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

22

A musical score for orchestra and band, page 13, measure 22. The score consists of six staves:

- Rot. Org.**: Treble clef, two sharps. Notes: A sharp, G sharp, F sharp, E sharp, D sharp, C sharp.
- El. Guit.**: Treble clef, two sharps. Notes: B sharp, A sharp, G sharp, F sharp, E sharp, D sharp, C sharp.
- El. Guit.**: Treble clef, two sharps. Notes: B sharp, A sharp, G sharp, F sharp, E sharp, D sharp, C sharp.
- B. Guit.**: Bass clef, two sharps. Notes: B sharp, A sharp, G sharp, F sharp, E sharp, D sharp, C sharp.
- A. Sax.**: Treble clef, two sharps. Notes: B sharp, A sharp, G sharp, F sharp, E sharp, D sharp, C sharp. Measure repeat sign.
- D. Set**: Bass clef, two sharps. Notes: B sharp, A sharp, G sharp, F sharp, E sharp, D sharp, C sharp.

The score includes dynamic markings such as p , f , and ff . Measures are separated by vertical bar lines. The tempo is indicated as 8 .

24

A musical score for orchestra and band, page 14, measure 24. The score consists of six staves:

- Rot. Org.**: Treble clef, two sharps. Notes: A sharp, C double sharp, E sharp, G sharp, B sharp, D double sharp, F double sharp, A double sharp.
- El. Guit.**: Treble clef, two sharps. Notes: B sharp, D double sharp, F double sharp, A double sharp.
- El. Guit.**: Treble clef, two sharps. Notes: B sharp, D double sharp, F double sharp, A double sharp.
- B. Guit.**: Bass clef, two sharps. Notes: B sharp, D double sharp, F double sharp, A double sharp.
- A. Sax.**: Treble clef, two sharps. Notes: B sharp, D double sharp, F double sharp, A double sharp.
- D. Set**: Bass clef, two sharps. Notes: B sharp, D double sharp, F double sharp, A double sharp.

The score is in 24 time, indicated by the number '24' at the top left. The key signature is two sharps. Measure 24 begins with a rest followed by a series of notes and rests for each instrument in sequence.

26

A musical score page showing six staves of music. The staves are grouped by instrument families: Rot. Org., El. Guit., El. Guit., B. Guit., A. Sax., and D. Set. The key signature is four sharps. Measure 26 begins with a rest followed by a dynamic instruction. The Rot. Org. and El. Guit. staves have rests. The second El. Guit. staff starts with a eighth note followed by a sixteenth note. The B. Guit. staff has eighth notes. The A. Sax. staff has eighth notes. The D. Set. staff has eighth notes.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set.

28

A musical score page showing six staves of music. The staves are grouped by instrument families: Rot. Org., El. Guit., El. Guit., B. Guit., A. Sax., and D. Set. The key signature is four sharps (F# major). The score includes various musical markings such as grace notes, slurs, and dynamic changes. The D. Set staff features a unique pattern of 'x' marks and vertical dashes.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

30

A musical score page showing six staves of music. The staves are grouped by a brace on the left. The instruments are: Rot. Org., El. Guit., El. Guit., B. Guit., A. Sax., and D. Set. The key signature is two sharps. Measure 30 begins with a rest followed by eighth-note patterns. The Rot. Org. has a sustained note with a fermata. The El. Guit. has a sixteenth-note pattern. The B. Guit. has eighth-note patterns. The A. Sax. has eighth-note patterns. The D. Set has eighth-note patterns with 'x' marks above them.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

32

A musical score for orchestra and band, page 18, measure 32. The score consists of six staves. The first two staves are grouped by a brace and labeled "Rot. Org.". The third staff is labeled "El. Guit.". The fourth staff is also labeled "El. Guit.". The fifth staff is labeled "B. Guit.". The sixth staff is labeled "A. Sax.". The bottom staff is labeled "D. Set". The key signature is four sharps. The music includes various note heads, rests, and dynamic markings like accents and slurs. Measure 32 concludes with a repeat sign and a double bar line.

Musical score for orchestra and band, page 19, measure 33. The score consists of six staves:

- Rot. Org.**: Treble clef, two sharps. Notes: (3) eighth note pairs, (4) eighth note pairs, (1) eighth note.
- El. Guit.**: Treble clef, two sharps. Notes: (3) eighth note pairs, (4) eighth note pairs, (1) eighth note.
- El. Guit.**: Treble clef, two sharps. Notes: (3) eighth note pairs, (4) eighth note pairs, (1) eighth note. A bracket labeled "3" points to the third measure of this staff.
- B. Guit.**: Bass clef, two sharps. Notes: (1) eighth note, (1) quarter note, (1) eighth note, (1) quarter note.
- A. Sax.**: Treble clef, two sharps. Notes: (1) eighth note, (1) quarter note.
- D. Set**: Bass clef, two sharps. Notes: (1) eighth note, (1) quarter note, (1) eighth note, (1) quarter note.

34

The musical score consists of six staves, each with a specific instrument name and clef. The instruments are: Rot. Org. (rotating organ), El. Guit. (electric guitar), El. Guit. (second electric guitar), B. Guit. (bass guitar), A. Sax. (alto saxophone), and D. Set. (percussion set). The score is in 34 time, with a key signature of two sharps. The notation includes various musical symbols such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like forte (f) and piano (p). The D. Set. staff features a unique pattern of vertical strokes and 'x' marks.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set.

35

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

This musical score page contains six staves of music. The key signature is F# major (three sharps). Measure 35 begins with a rest followed by a sharp sign. The Rot. Org. staff has a single note. The first El. Guit. staff has a note followed by a rest. The second El. Guit. staff has a note followed by a rest. The B. Guit. staff has a note followed by a rest. The A. Sax. staff has a note followed by a rest. The D. Set staff has a note followed by a rest. The score continues with more notes and rests across the staves.

Musical score page 22, measure 36. The score consists of six staves:

- Rot. Org.**: Treble clef, two sharps. Notes: rest, rest, rest, rest, rest.
- El. Guit.**: Treble clef, two sharps. Notes: rest, rest, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, two sharps. Notes: eighth note, eighth note.
- B. Guit.**: Bass clef, two sharps. Notes: eighth note, eighth note, eighth note.
- A. Sax.**: Treble clef, two sharps. Notes: eighth note, eighth note. A bracket labeled "3" is under the first three notes.
- D. Set**: Bass clef, two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.

The score is in common time. Measure numbers 36 and 37 are indicated above the staves.

23

37

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set.

Musical score for page 24, featuring six staves:

- Rot. Org.**: Treble clef, key signature of two sharps. Notes include a grace note, a whole note, and a half note.
- El. Guit.**: Treble clef, key signature of two sharps. Notes include a half note, a dotted half note, and a eighth-note pattern.
- El. Guit.**: Treble clef, key signature of two sharps. Notes include a half note, a dotted half note, and a eighth-note pattern.
- B. Guit.**: Bass clef, key signature of two sharps. Notes include a dotted half note, a quarter note, and a eighth-note pattern.
- A. Sax.**: Treble clef, key signature of one sharp. Notes include a grace note, a eighth-note pattern, and a eighth-note pattern.
- D. Set.**: Bass clef, key signature of one sharp. Notes include a eighth-note pattern, a eighth-note pattern, and a eighth-note pattern.

The score is numbered 38 at the top left. The key signature changes from two sharps to one sharp at the end of the measure.

40

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

41

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set.

27

43

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set.

Musical score for page 28, featuring six staves:

- Rot. Org.**: Treble clef, key signature of two sharps. Notes: (45) C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-27

29

47

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set.

30

50

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set.

54

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

56

A musical score page showing five staves of music. The first staff, labeled "Rot. Org.", consists of two treble clef staves with a brace between them; the top staff has a dynamic of ff . The second staff, labeled "El. Guit.", has a treble clef and a dynamic of ff , with a "8" below it indicating eighth-note chords. The third staff, also labeled "El. Guit.", has a treble clef and a dynamic of ff , with a "8" below it. The fourth staff, labeled "B. Guit.", has a bass clef and a dynamic of ff . The fifth staff, labeled "A. Sax.", has a treble clef and a dynamic of ff . The sixth staff, labeled "D. Set", has a bass clef and includes a "3" above the staff, likely indicating a three-part division. The music is divided into measures by vertical bar lines.

33

58

A musical score page showing six staves of music. The top staff is for 'Rot. Org.' (rotating organ), featuring two treble clef staves with sharp symbols. The second staff is for 'El. Guit.' (electric guitar), the third for another 'El. Guit.', the fourth for 'B. Guit.' (bass guitar), the fifth for 'A. Sax.' (alto saxophone), and the bottom staff for 'D. Set' (drum set). Measure 58 begins with a dynamic instruction '58'. The 'Rot. Org.' part has a sustained note followed by a fermata. The 'El. Guit.' and 'El. Guit.' parts play eighth-note chords. The 'B. Guit.' part has a sustained note. The 'A. Sax.' part has a sustained note. The 'D. Set' part features a rhythmic pattern of eighth notes and sixteenth notes with various dynamics like 'x', 'x.', and 'x..'. The page number '33' is in the top right corner.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

59

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set.

60

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

36

61

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set.

37

62

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set.

63

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set.

64 39

Rot. Org.
 El. Guit.
 El. Guit.
 B. Guit.
 A. Sax.
 D. Set

Musical score page 40 featuring six staves:

- Rot. Org.**: Treble clef, key signature of four sharps. The first measure consists of a series of eighth-note chords. The second measure begins with a single eighth note followed by a sixteenth-note grace note before the main eighth-note chord.
- El. Guit.**: Treble clef, key signature of four sharps. The first measure shows a single eighth note. The second measure features a sustained eighth-note chord with a grace note.
- El. Guit.**: Treble clef, key signature of four sharps. The first measure shows a single eighth note. The second measure features a sustained eighth-note chord with a grace note.
- B. Guit.**: Bass clef, key signature of four sharps. The staff contains two measures of eighth-note chords.
- A. Sax.**: Treble clef, key signature of four sharps. The staff contains two measures of rests.
- D. Set.**: Bass clef, key signature of four sharps. The staff contains two measures. The first measure has a bass drum (double bar line) and two eighth notes marked with 'x'. The second measure has a bass drum, a sixteenth-note grace note, and two eighth notes marked with 'x'.

The tempo is 66.

67

A musical score page showing six staves of music. The top staff is for 'Rot. Org.' (rotating organ), featuring a treble clef and a key signature of two sharps. It consists of four voices, each with a different rhythmic pattern of eighth and sixteenth notes. The second staff is for 'El. Guit.' (electric guitar), also in treble clef and two sharps, playing eighth-note chords. The third staff is another 'El. Guit.' part, in treble clef and two sharps, mostly silent with a few eighth-note chords. The fourth staff is for 'B. Guit.' (bass guitar), in bass clef and two sharps, playing eighth-note chords. The fifth staff is for 'A. Sax.', in treble clef and two sharps, mostly silent. The bottom staff is for 'D. Set' (drum set), in common time, showing a continuous pattern of eighth-note strokes on the bass drum and snare drum.

68

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set.

69

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set.

44

70

A musical score page showing six staves of music. The staves are labeled from top to bottom: Rot. Org., El. Guit., El. Guit., B. Guit., A. Sax., and D. Set. The key signature is two sharps. Measure 70 begins with the Rot. Org. staff playing eighth-note patterns. The El. Guit. (top) and El. Guit. (middle) play eighth-note chords. The B. Guit. plays eighth-note patterns. The A. Sax. staff is empty. The D. Set staff shows bass drum strokes (X) and cymbal crashes (C). The page number 44 is at the top left, and the measure number 70 is at the top left of the staff.

71

A musical score page showing six staves of music. The staves are labeled from top to bottom: Rot. Org., El. Guit., El. Guit., B. Guit., A. Sax., and D. Set. The key signature is two sharps. Measure 71 begins with a dynamic of $\frac{3}{4}$. The Rot. Org. staff has eighth-note patterns. The first El. Guit. staff has sixteenth-note patterns. The second El. Guit. staff has sustained notes. The B. Guit. staff has eighth-note patterns. The A. Sax. staff has a sustained note. The D. Set staff shows a complex pattern of eighth and sixteenth notes with various markings like 'x', 'o', and 'v'.

72

A musical score for orchestra and band, page 46, measure 72. The score consists of six staves. From top to bottom: 1. Rot. Org.: Treble clef, key signature of four sharps. Notes: eighth note, eighth note, eighth note, eighth note. 2. El. Guit.: Treble clef, key signature of four sharps. Notes: eighth note, eighth note, eighth note, eighth note. 3. El. Guit.: Treble clef, key signature of four sharps. Notes: eighth note, eighth note, eighth note, eighth note. 4. B. Guit.: Bass clef, key signature of four sharps. Notes: eighth note, eighth note, eighth note, eighth note. 5. A. Sax.: Treble clef, key signature of four sharps. Notes: eighth note, eighth note, eighth note, eighth note. 6. D. Set.: Bass clef, key signature of four sharps. Notes: eighth note, eighth note, eighth note, eighth note.

Musical score for orchestra and band, page 47, measure 73. The score includes parts for Rot. Org., El. Guit., El. Guit., B. Guit., A. Sax., and D. Set. The Rot. Org. and El. Guit. parts feature complex patterns of eighth and sixteenth notes. The B. Guit. part consists of eighth-note chords. The A. Sax. part has a single eighth note. The D. Set. part includes a dynamic instruction 'ff' and various rhythmic patterns marked with 'x' and 'dot'.

74

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set.

76

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set.

79

A musical score page showing six staves of music. The key signature is two sharps. Measure 79 starts with a rest followed by a dynamic instruction. The first two staves, 'Rot. Org.' and 'El. Guit.', have rests. The third staff, 'El. Guit.', has a eighth note. The fourth staff, 'B. Guit.', has a quarter note. The fifth staff, 'A. Sax.', has a eighth note followed by a sixteenth-note pattern. The sixth staff, 'D. Set.', has a eighth note followed by a sixteenth-note pattern.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set.

51

81

A musical score page featuring six staves. The top two staves are for 'Rot. Org.' (rotating organ), showing eighth-note patterns. The third staff is for 'El. Guit.' (electric guitar), with a '1' below it indicating a first-octave C note. The fourth staff is for another 'El. Guit.'. The fifth staff is for 'B. Guit.' (bass guitar). The bottom two staves are for 'A. Sax.' (alto saxophone) and 'D. Set' (drum set). The drum set staff includes a bass drum, snare drum, and hi-hat, with 'x' marks indicating strokes. The page is in 2/4 time, with a key signature of four sharps.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

83

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set.

53

85

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set.

87

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set.

88

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

This musical score page contains six staves, each with a specific instrument name and a corresponding staff line. The instruments are: Rot. Org., El. Guit., El. Guit., B. Guit., A. Sax., and D. Set. The staff lines are arranged vertically. The first two staves share a common treble clef and key signature of two sharps. The third and fourth staves share a common treble clef and key signature of two sharps. The fifth staff uses a bass clef and has a key signature of one sharp. The sixth staff uses a bass clef and has a key signature of one sharp. Various musical symbols are present on the staves, including eighth and sixteenth notes, rests, and slurs. Dynamic markings such as 'ff' (fortissimo) and 'ff' (fortissimo) are also included.

56

89

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set.

91

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

92

A musical score page showing six staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The score includes parts for Rot. Org., El. Guit., El. Guit., B. Guit., A. Sax., and D. Set. The Rot. Org. and El. Guit. parts are grouped together. The B. Guit. part has a bass clef. The A. Sax. part has a treble clef. The D. Set. part includes a set of drumsticks.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set.

93

A musical score page showing six staves of music. The top staff is for 'Rot. Org.' (rotating organ), which has two voices. The second staff is for 'El. Guit.' (electric guitar). The third staff is also for 'El. Guit.'. The fourth staff is for 'B. Guit.' (bass guitar). The fifth staff is for 'A. Sax.' (alto saxophone). The bottom staff is for 'D. Set' (drum set). The key signature is four sharps. Measure 93 starts with a dynamic of 8, followed by a rest. The electric guitars play eighth-note patterns. The bass guitar plays eighth notes. The alto saxophone plays eighth-note patterns. The drum set plays eighth-note patterns with 'x' marks indicating certain strokes.

94

A musical score page showing six staves of music. The key signature is four sharps. The first staff, 'Rot. Org.', has a treble clef and includes a dynamic instruction 'p' (piano) above the staff and a dynamic 'ff' (fortissimo) below the staff. The second staff, 'El. Guit.', has a treble clef and includes a dynamic 'p' below the staff. The third staff, 'El. Guit.', has a treble clef and includes a dynamic 'ff' below the staff. The fourth staff, 'B. Guit.', has a bass clef and includes a dynamic 'p' below the staff. The fifth staff, 'A. Sax.', has a treble clef and includes a dynamic 'ff' below the staff. The sixth staff, 'D. Set', has a bass clef and includes a dynamic 'ff' below the staff. The music consists of various notes, rests, and dynamic markings.

61

95

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set.

97

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set.

99

A musical score page showing six staves of music. The key signature is A major (three sharps). Measure 99 starts with a dynamic of $\text{f} \text{ f}$. The first staff, 'Rot. Org.', has two notes: a sharp eighth note and a double sharp sixteenth note. The second staff, 'El. Guit.', has a sharp eighth note followed by a sharp sixteenth note. The third staff, 'El. Guit.', has a sharp eighth note followed by a sharp sixteenth note. The fourth staff, 'B. Guit.', has a sharp eighth note followed by a sharp sixteenth note. The fifth staff, 'A. Sax.', has a sharp eighth note followed by a sharp sixteenth note. The sixth staff, 'D. Set.', has a sharp eighth note followed by a sharp sixteenth note. The score is divided into two sections by a vertical bar line. The right section begins with a sharp eighth note.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set.

101

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set.

104

A musical score page showing six staves of music. The key signature is A major (three sharps). The time signature is common time. The score includes parts for Rot. Org., El. Guit., El. Guit., B. Guit., A. Sax., and D. Set. The Rot. Org. staff has a treble clef and two sharps. The El. Guit. and El. Guit. staves have a treble clef and two sharps. The B. Guit. staff has a bass clef and two sharps. The A. Sax. staff has a treble clef and two sharps. The D. Set. staff has a bass clef and two sharps. The score consists of three measures. In the first measure, the Rot. Org. has eighth-note pairs, the El. Guit. has a whole note, the El. Guit. has a whole note, the B. Guit. has a whole note, the A. Sax. has a dotted half note, and the D. Set. has a half note. In the second measure, the Rot. Org. has a sixteenth-note pattern, the El. Guit. has a whole note, the El. Guit. has a whole note, the B. Guit. has a whole note, the A. Sax. has a dotted half note, and the D. Set. has a half note. In the third measure, the Rot. Org. has eighth-note pairs, the El. Guit. has a whole note, the El. Guit. has a whole note, the B. Guit. has a whole note, the A. Sax. has a dotted half note, and the D. Set. has a half note.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set.

107

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

109

A musical score page showing six staves of music. The key signature is A major (three sharps). The time signature is common time. The score includes parts for Rot. Org., El. Guit., El. Guit., B. Guit., A. Sax., and D. Set. The Rot. Org. staff has a measure with a bracket over three measures. The El. Guit. and El. Guit. staves show sustained notes. The B. Guit. staff has sustained notes. The A. Sax. staff has a measure with a bracket over three measures. The D. Set. staff shows various rhythmic patterns with markings like asterisks and crosses.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set.

111

The musical score page 68 consists of six staves. The first staff, labeled "Rot. Org.", has two treble clef staves with a key signature of four sharps. The second staff, "El. Guit.", has a treble clef staff with a key signature of four sharps. The third staff, also "El. Guit.", has a treble clef staff with a key signature of four sharps. The fourth staff, "B. Guit.", has a bass clef staff with a key signature of four sharps. The fifth staff, "A. Sax.", has a treble clef staff with a key signature of four sharps. The sixth staff, "D. Set", has a treble clef staff with a key signature of four sharps. Measure 111 begins with a measure of rest followed by a measure of eighth-note patterns. Measure 112 starts with a measure of eighth-note patterns followed by a measure of rests. Measure 113 begins with a measure of rests followed by a measure of eighth-note patterns.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

113

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set.

115

A musical score page showing six staves of music. The key signature is A major (three sharps). The time signature is common time. Measure 115 begins with a dynamic of $\frac{3}{4}$. The first staff, 'Rot. Org.', has two treble clef staves; the top one starts with a half note followed by a sixteenth-note pattern, and the bottom one has a sustained eighth note. The second staff, 'El. Guit.', has a sustained eighth note. The third staff, 'El. Guit.', shows a sustained eighth note followed by a sixteenth-note pattern. The fourth staff, 'B. Guit.', has a sustained eighth note followed by a sixteenth-note pattern. The fifth staff, 'A. Sax.', has a sustained eighth note. The sixth staff, 'D. Set.', shows a sustained eighth note followed by a sixteenth-note pattern.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set.

71

116

A musical score page featuring six staves. The top two staves are for 'Rot. Org.' (rotating organ), showing complex patterns of vertical strokes and grace notes. The third staff is for 'El. Guit.', the fourth for another 'El. Guit.', and the fifth for 'B. Guit.' (bass guitar). The bottom staff is for 'A. Sax.'. A dynamic instruction 'ff' (fortissimo) is placed above the bass guitar staff. The score is set in common time with a key signature of four sharps. Measure 116 begins with a forte dynamic. The vocal line starts with a sustained note followed by a series of eighth-note pairs. The electric guitars play eighth-note chords. The bass guitar provides harmonic support with sustained notes. The alto saxophone has a melodic line with eighth-note pairs. The organ parts are highly active with vertical strokes and grace notes.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

117

A musical score for orchestra and band, page 72, measure 117. The score consists of six staves:

- Rot. Org.**: Treble clef, key signature of two sharps. Playing eighth-note patterns.
- El. Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords. A bracket labeled "3" covers three measures of this part.
- B. Guit.**: Bass clef, key signature of two sharps. Playing eighth-note patterns.
- A. Sax.**: Treble clef, key signature of two sharps. Playing eighth-note patterns.
- D. Set**: Bass clef, key signature of one sharp. Playing eighth-note patterns with "x" marks indicating specific notes to play.

The tempo is marked 117.

73

118

The musical score consists of six staves, each with a specific instrument name and staff position:

- Rot. Org.**: Located at the top left, this staff uses two treble clef staves. It features a dynamic instruction "g" above the first measure and a fermata over the second measure.
- El. Guit.**: Located in the middle left, this staff uses a treble clef staff.
- El. Guit.**: Located in the middle right, this staff uses a treble clef staff.
- B. Guit.**: Located at the bottom left, this staff uses a bass clef staff.
- A. Sax.**: Located in the middle right, this staff uses a treble clef staff.
- D. Set**: Located at the bottom right, this staff uses a staff with vertical bar lines and "x" marks indicating specific notes to be played.

Measure 118 begins with a dynamic "g" over the first measure. The "Rot. Org." part has a sustained note with a fermata over the second measure. The "El. Guit." parts play eighth-note chords. The "El. Guit." part in the middle right has a complex rhythmic pattern with sixteenth-note grace notes. The "B. Guit." part has a sustained note with a fermata over the second measure. The "A. Sax." part is silent. The "D. Set" part plays eighth-note patterns with vertical bar lines and "x" marks.

120

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set.

121

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set.

122

The musical score consists of six staves, each with a specific instrument name and clef. The instruments are: Rot. Org. (Rotating Organ), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), A. Sax. (Alto Saxophone), and D. Set (Drum Set). The score is set in common time (indicated by '122') and uses a key signature of two sharps (F# major or C# minor). The notation includes various note heads, stems, and rests, with some notes having horizontal dashes through them. The D. Set staff features several 'X' marks indicating specific drum hits.

123 77

The musical score consists of six staves. The top staff is for 'Rot. Org.' and features a treble clef, a key signature of two sharps, and a tempo marking of 123. It contains a series of eighth-note patterns. The second staff is for 'El. Guit.' and has a treble clef, a key signature of two sharps, and a tempo marking of 77. It includes eighth-note chords and some sixteenth-note patterns. The third staff is also for 'El. Guit.' and has a treble clef, a key signature of two sharps, and a tempo marking of 8. It shows sustained notes and a few eighth-note chords. The fourth staff is for 'B. Guit.' and has a bass clef, a key signature of two sharps, and a tempo marking of 8. It features eighth-note patterns. The fifth staff is for 'A. Sax.' and has a treble clef, a key signature of two sharps, and a tempo marking of 8. It contains a single eighth note followed by a rest. The bottom staff is for 'D. Set' and has a bass clef, a key signature of two sharps, and a tempo marking of 8. It shows eighth-note patterns with 'X' marks above certain notes.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

124

A musical score page showing six staves of music. The key signature is A major (three sharps). Measure 124 starts with a dynamic of γ . The first staff (Rot. Org.) has eighth-note patterns. The second staff (Rot. Org.) has eighth-note patterns. The third staff (El. Guit.) has eighth-note patterns. The fourth staff (El. Guit.) has eighth-note patterns. The fifth staff (B. Guit.) has eighth-note patterns. The sixth staff (A. Sax.) has a single eighth note followed by a rest. The seventh staff (D. Set) has eighth-note patterns with 'x' marks indicating specific notes to play.

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

79

125

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set.

126

Rot. Org.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set.