

**$\text{♩} = 138$**

Pad Synthesizer, reFX Nexus (MIDI)

Piano, reFX Nexus #2 (MIDI)

Bass Synthesizer, reFX Nexus #3 (MIDI)

Saw Synthesizer, Sylenth1 (MIDI)

2

Synth.

Pno.

Synth.

Synth.

4

Synth.

Pno.

Synth.

Synth.

2

6

Synth.  $\text{G} \begin{smallmatrix} \flat \\ \flat \\ \flat \end{smallmatrix}$  38 |  $\text{G} \begin{smallmatrix} \flat \\ \flat \\ \flat \end{smallmatrix}$

Pno.  $\text{G} \begin{smallmatrix} \flat \\ \flat \\ \flat \end{smallmatrix}$  - | -

Synth.  $\text{B} \begin{smallmatrix} \flat \\ \flat \\ \flat \end{smallmatrix}$  :/ 8/ | 8/

Synth.  $\text{G} \begin{smallmatrix} \flat \\ \flat \\ \flat \end{smallmatrix}$  - | -

8

Synth.  $\text{G} \begin{smallmatrix} \flat \\ \flat \\ \flat \end{smallmatrix}$  8 |  $\text{G} \begin{smallmatrix} \flat \\ \flat \\ \flat \end{smallmatrix}$

Pno.  $\text{G} \begin{smallmatrix} \flat \\ \flat \\ \flat \end{smallmatrix}$  - | -

Synth.  $\text{B} \begin{smallmatrix} \flat \\ \flat \\ \flat \end{smallmatrix}$  :/ 8/ | 8/

Synth.  $\text{G} \begin{smallmatrix} \flat \\ \flat \\ \flat \end{smallmatrix}$  - | -

10

Synth.  $\text{G} \begin{smallmatrix} \flat \\ \flat \\ \flat \end{smallmatrix}$  8 |  $\text{G} \begin{smallmatrix} \flat \\ \flat \\ \flat \end{smallmatrix}$

Pno.  $\text{G} \begin{smallmatrix} \flat \\ \flat \\ \flat \end{smallmatrix}$  - | -

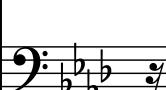
Synth.  $\text{B} \begin{smallmatrix} \flat \\ \flat \\ \flat \end{smallmatrix}$  :/ 8/ | 8/

Synth.  $\text{G} \begin{smallmatrix} \flat \\ \flat \\ \flat \end{smallmatrix}$  - | -

12

Synth. 

Pno. 

Synth. 

Synth. 

14

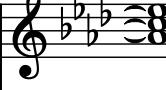
Synth. 

Pno. 

Synth. 

Synth. 

16

Synth. 

Pno. 

Synth. 

Synth. 