

3

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom:

- Vo. (Vocal):** Two staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The notes are represented by horizontal lines, indicating a sustained or silent vocal line.
- Synth. (Synthesizer):** Two staves, each with a treble clef and a key signature of two flats. The notes are represented by horizontal lines.
- Vlas. (Viola):** One staff with an alto clef and a key signature of two flats. The notes are represented by horizontal lines.
- Pno. (Piano):** A grand staff consisting of two staves, one with a treble clef and one with a bass clef, both in two flats. The notes are represented by horizontal lines.
- Synth. (Synthesizer):** One staff with a bass clef and a key signature of two flats. It features a complex, rhythmic melodic line with many beamed notes.
- Synth. (Synthesizer):** One staff with a bass clef and a key signature of two flats. It features a rhythmic line with beamed notes, similar to the one above.
- D. Set (Drum Set):** Two staves. The top staff shows a drum set with a snare drum (H) and a kick drum (V). The bottom staff shows a drum set with a snare drum (H) and a kick drum (V), with notes indicating a steady rhythmic pattern.

7

The musical score for page 3, starting at measure 7, features the following parts:

- Vo. (Vocal):** Two staves. The top staff has rests in measures 7-9, followed by a melodic line in measure 10. The bottom staff has rests throughout.
- Synth. (Synthesizer):** Two staves. The top staff has rests in measures 7-9, followed by a melodic line in measure 10. The bottom staff has a rhythmic accompaniment of eighth notes.
- Vlas. (Violoncello):** One staff with rests throughout.
- Pno. (Piano):** Two staves (treble and bass clef) with rests throughout.
- D. Set (Drum Set):** Two staves. The top staff has rests throughout. The bottom staff shows a rhythmic pattern of eighth notes.

11

The musical score for page 4, measures 11-13, is arranged in a multi-staff format. The instruments and parts are as follows:

- Vo. (Vocal):** The top staff shows vocal notation in treble clef with a key signature of two flats. It begins with a whole note chord in measure 11, followed by a quarter rest in measure 12, and a quarter note chord in measure 13.
- Synth. (Synthesizer):** The second staff features a melodic line in treble clef. It starts with a dotted quarter note in measure 11, followed by a half note in measure 12, and a triplet of eighth notes in measure 13.
- Vlas. (Violins):** The third staff is empty, indicating no part for this instrument in this section.
- Vo. (Vocal):** The fourth staff is empty, indicating no part for this instrument in this section.
- Synth. (Synthesizer):** The fifth staff is empty, indicating no part for this instrument in this section.
- Pno. (Piano):** The sixth and seventh staves are grouped together and are empty, indicating no part for the piano in this section.
- Synth. (Synthesizer):** The eighth staff shows a rhythmic pattern in bass clef, consisting of eighth notes in measure 11 and a quarter note in measure 12.
- Synth. (Synthesizer):** The ninth staff shows a rhythmic pattern in bass clef, consisting of eighth notes in measure 11 and a quarter note in measure 12.
- D. Set (Drum Set):** The tenth staff is empty, indicating no part for the drum set in this section.
- D. Set (Drum Set):** The eleventh staff shows a rhythmic pattern in bass clef, consisting of eighth notes in measure 11 and a quarter note in measure 12.

14

This musical score is arranged in a system of ten staves. The top staff is labeled 'Vo.' and contains a treble clef, a key signature of two flats, and a whole note chord. The second staff is labeled 'Synth.' and contains a bass clef, a key signature of two flats, and a melodic line with eighth notes. The third staff is labeled 'Vlas.' and contains a bass clef, a key signature of two flats, and a whole rest. The fourth staff is labeled 'Vo.' and contains a treble clef, a key signature of two flats, and a melodic line with eighth notes. The fifth staff is labeled 'Synth.' and contains a treble clef, a key signature of two flats, and a whole note chord. The sixth and seventh staves are grouped under a brace and labeled 'Pno.', with the top staff in treble clef and the bottom staff in bass clef, both containing whole rests. The eighth staff is labeled 'Synth.' and contains a bass clef, a key signature of two flats, and a complex melodic line with eighth notes. The ninth staff is labeled 'Synth.' and contains a bass clef, a key signature of two flats, and a complex melodic line with eighth notes. The tenth and eleventh staves are grouped under a brace and labeled 'D. Set', with the top staff in tenor clef and the bottom staff in bass clef, both containing a whole rest.

17

Vo.

Synth.

Vlas.

Vo.

Synth.

Pno.

Synth.

Synth.

D. Set

D. Set

20

This musical score page, numbered 20, features a complex arrangement of instruments. The score is organized into several systems of staves. The top system includes three staves: two for Voice (Vo.) and one for Synth. The second system includes three staves: two for Voice (Vo.) and one for Synth. The third system includes two staves for Piano (Pno.), with a brace on the left. The fourth system includes two staves for Synth. The fifth system includes two staves for D. Set. The sixth system includes two staves for D. Set. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is primarily composed of chords and rhythmic patterns, with some melodic lines in the lower synth and D. Set parts.

The musical score for page 8, measure 23, is arranged in a multi-staff format. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes the following parts:

- Vo. (Vocal):** Two staves. The upper staff contains rests. The lower staff contains a vocal line with eighth and quarter notes, including a melodic phrase that ends with a quarter rest.
- Synth. (Synthesizer):** Two staves. Both contain rests.
- Vlas. (Violoncello):** One staff with a cello clef, containing a melodic line with eighth and quarter notes.
- Pno. (Piano):** Two staves (treble and bass clefs) containing rests.
- Synth. (Synthesizer):** One staff with a bass clef, containing a rhythmic accompaniment of eighth notes.
- Synth. (Synthesizer):** One staff with a bass clef, containing a rhythmic accompaniment of eighth notes.
- D. Set (Drum Set):** Two staves. The upper staff contains rests. The lower staff contains a drum pattern with quarter notes.

26

This musical score page, numbered 26, contains ten staves of music. The top two staves are labeled 'Vo.' (Voice) and 'Synth.' (Synthesizer), both in treble clef with a key signature of two flats. The third staff is labeled 'Vlas.' (Violin) in alto clef. The fourth and fifth staves are another 'Vo.' and 'Synth.' pair, with the voice part featuring complex rhythmic patterns and the synth part providing accompaniment. The sixth and seventh staves are labeled 'Pno.' (Piano) in grand staff notation. The eighth staff is a 'Synth.' part in bass clef with a dense, rhythmic texture. The ninth and tenth staves are labeled 'D. Set' (Drum Set) in bass clef, showing a simple drum pattern. The entire score is written in a key signature of two flats.

29

Vo.

Synth.

Vlas.

Vo.

Synth.

Pno.

Synth.

Synth.

D. Set

D. Set

32

The musical score for page 11, starting at measure 32, features the following components:

- Vo. (Voice):** The top staff shows a vocal line with a long note in the first measure, followed by rests in the subsequent measures.
- Synth. (Synthesizer):** The second staff contains a complex melodic line with triplets and grace notes in the first measure, followed by rests.
- Vlas. (Violins):** The third staff is empty, indicating no part for this instrument in this section.
- Pno. (Piano):** The fourth and fifth staves are grouped together and are empty, indicating no piano accompaniment.
- Synth. (Synthesizer):** The sixth and seventh staves show a rhythmic bass line with eighth notes and rests.
- D. Set (Drum Set):** The eighth and ninth staves show a drum set part with a consistent rhythmic pattern of snare and bass drum hits.

This musical score page, numbered 35, contains ten staves. The top staff is labeled 'Vo.' and features a treble clef with a key signature of two flats (B-flat and E-flat). It contains two chords in the first measure and a triplet of eighth notes in the second measure. The second staff is labeled 'Synth.' and has a bass clef; it contains a melodic line starting in the second measure, including a triplet of eighth notes. The third staff is labeled 'Vlas.' and has a bass clef, containing rests for all three measures. The fourth staff is labeled 'Vo.' and has a treble clef, containing rests for all three measures. The fifth staff is labeled 'Synth.' and has a treble clef, containing a sustained chord in the first measure. The sixth and seventh staves are grouped under the label 'Pno.' and have treble and bass clefs respectively, both containing rests. The eighth and ninth staves are labeled 'Synth.' and have bass clefs, containing a rhythmic accompaniment of eighth notes. The tenth staff is labeled 'D. Set' and has a drum set clef, containing a rhythmic pattern of eighth notes. The key signature of two flats is consistent throughout the page.

38

This musical score page, numbered 38, contains ten staves. The top four staves are for Voice (Vo.), Synth., Vlas., and another Voice (Vo.). The fifth and sixth staves are for Piano (Pno.), with a brace on the left. The seventh and eighth staves are for Synth. The ninth and tenth staves are for D. Set. The key signature is B-flat major (two flats). The first three measures of the score are mostly rests across all staves. In the fourth measure, the second Voice staff has a triplet of eighth notes. The Synth. staff (seventh) has a complex rhythmic pattern of eighth notes. The Synth. staff (eighth) has a steady eighth-note accompaniment. The D. Set staves (ninth and tenth) have rests in the first three measures, followed by eighth notes in the fourth measure.

The musical score for page 14, measure 42, is arranged in a multi-staff format. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes the following parts:

- Vo. (Vocal):** The top staff shows a vocal line with rests in the first three measures, followed by a melodic line in the fourth measure.
- Synth. (Synthesizer):** The second staff shows a synthesizer line with rests in the first three measures, followed by a melodic line in the fourth measure.
- Vlas. (Violoncello):** The third staff shows a cello line with rests in the first three measures, followed by a melodic line in the fourth measure.
- Pno. (Piano):** The fourth and fifth staves show piano accompaniment with rests in the first three measures, followed by a melodic line in the fourth measure.
- Synth. (Synthesizer):** The sixth staff shows a synthesizer line with a rhythmic pattern of eighth notes in the first three measures, followed by a melodic line in the fourth measure.
- Synth. (Synthesizer):** The seventh staff shows a synthesizer line with a rhythmic pattern of eighth notes in the first three measures, followed by a melodic line in the fourth measure.
- D. Set (Drum Set):** The eighth and ninth staves show drum set accompaniment with rests in the first three measures, followed by a rhythmic pattern in the fourth measure.

45

This musical score page, numbered 45, features a complex arrangement of instruments. The score is organized into several systems of staves:

- Vo. (Vocal):** Two staves. The top staff contains rests, while the bottom staff features a melodic line with eighth and sixteenth notes, including grace notes.
- Synth. (Synthesizer):** Two staves. The top staff contains rests, while the bottom staff plays a rhythmic accompaniment of eighth notes.
- Vlas. (Violin):** A single staff with a melodic line consisting of eighth and sixteenth notes.
- Pno. (Piano):** A grand staff (treble and bass clefs) containing rests.
- D. Set (Drum Set):** Two staves. The top staff contains rests, while the bottom staff shows a rhythmic pattern of eighth notes.

The key signature is B-flat major (two flats), and the time signature is 4/4. The music is divided into three measures across the page.

48

The musical score for page 16, starting at measure 48, is arranged in a multi-stem format. The parts are as follows:

- Vo. (top):** Features a vocal line with a long note in the first measure, followed by a complex melodic phrase in the second measure, and a final note in the third measure.
- Synth. (second):** Contains a melodic line with eighth notes and a final note in the third measure.
- Vlas. (third):** Shows a melodic line with eighth notes in the first measure, followed by rests in the subsequent measures.
- Vo. (fourth):** Includes a vocal line with a melodic phrase in the first measure, followed by rests.
- Synth. (fifth):** Shows a melodic line with eighth notes in the first measure, followed by rests.
- Pno. (sixth):** Consists of two staves (treble and bass clef) with rests in all measures.
- Synth. (seventh):** Features a complex melodic line with eighth notes and a final note in the third measure.
- Synth. (eighth):** Shows a melodic line with eighth notes and a final note in the third measure.
- D. Set (ninth):** Contains a drum set line with rests in all measures.
- D. Set (tenth):** Shows a drum set line with a pattern of eighth notes and rests in the first measure, followed by a pattern of eighth notes and rests in the subsequent measures.

52

This musical score page, numbered 52, features a complex arrangement of instruments. The top staff is for the lead voice (Vo.), which begins with a chord and later has some notes. The second staff is for a synthesizer (Synth.), featuring a melodic line with a triplet of eighth notes. The third staff is for a Violoncello (Vlas.), which is mostly silent. The fourth and fifth staves are for a second voice (Vo.) and a synthesizer (Synth.), both of which are mostly silent, with the synth part having a long, sustained chord. The sixth and seventh staves are for the piano (Pno.), also mostly silent. The eighth and ninth staves are for two different synthesizer parts (Synth.), both playing a rhythmic, eighth-note pattern. The tenth and eleventh staves are for two different drum set (D. Set) parts; the top one is mostly silent, while the bottom one plays a complex, multi-layered rhythmic pattern.

55

The musical score for page 18, measure 55, is arranged in a multi-staff format. The instruments and parts are as follows:

- Vo. (Vocal):** Two staves. The top staff contains rests for both measures. The bottom staff contains rests for the first measure and a melodic phrase in the second measure.
- Synth. (Synthesizer):** Two staves. Both contain rests for both measures.
- Vlas. (Violins):** One staff. It features a melodic line in the first measure and rests in the second.
- Pno. (Piano):** Two staves. The right hand has a whole note chord in the first measure and a whole note chord in the second. The left hand has a whole note chord in the first measure and a whole note chord in the second.
- Synth. (Synthesizer):** Two staves. Both contain rests for both measures.
- D. Set (Drum Set):** Two staves. The top staff shows a drum kit symbol with rests. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

57

This musical score page contains the following staves and parts:

- Vo. (Vocal):** Two staves. The top staff is mostly silent with a few rests. The middle staff contains vocal lines with notes and rests.
- Synth. (Synthesizer):** Three staves. The top staff has a few notes. The middle and bottom staves are mostly silent.
- Vlas. (Violins):** One staff with a melodic line consisting of eighth notes.
- Pno. (Piano):** A grand staff with two staves. The right hand has a few notes, and the left hand has chords.
- D. Set (Drum Set):** Two staves. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

Musical score for page 59, featuring multiple staves for Vo., Synth., Vlas., Pno., and D. Set. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first system includes a vocal line (Vo.) with rests, a synth line (Synth.) with a whole note chord, a Vlas. line with eighth notes, a second vocal line (Vo.) with eighth notes, another synth line (Synth.) with rests, a piano (Pno.) part with a whole note chord, and two synth lines (Synth.) with rests. The second system includes a D. Set line with eighth notes and a final D. Set line with a rhythmic pattern of eighth notes marked with 'x'.

61

This musical score page, numbered 61, contains ten staves. The top staff is labeled 'Vo.' and contains a whole rest. The second staff is labeled 'Synth.' and features a bass clef with a whole note chord, followed by a treble clef with a quarter rest and a sixteenth-note triplet. The third staff is labeled 'Vlas.' and uses a 12/8 time signature with a bass clef, showing a whole note chord and a sixteenth-note triplet. The fourth staff is labeled 'Vo.' and contains a whole rest followed by a quarter-note chord. The fifth staff is labeled 'Synth.' and contains a whole rest. The sixth staff is labeled 'Pno.' and is bracketed, showing a whole note chord in the bass clef and a quarter note in the treble clef. The seventh staff is labeled 'Synth.' and contains a whole rest. The eighth staff is labeled 'Synth.' and contains a whole rest. The ninth staff is labeled 'D. Set' and shows a drum set pattern with a quarter-note triplet. The tenth staff is also labeled 'D. Set' and shows a drum set pattern with eighth-note triplets and quarter notes.

63

The musical score for page 22, measure 63, is arranged in a multi-staff format. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes the following parts:

- Vo. (Vocal):** Two staves, both containing whole rests for the duration of the measure.
- Synth. (Synthesizer):** One staff with a treble clef, containing a whole note chord in the first half and a melodic phrase in the second half.
- Vlas. (Violoncello):** One staff with a bass clef, containing a whole note chord in the first half and a melodic phrase in the second half.
- Pno. (Piano):** Two staves (treble and bass clefs) both containing whole rests.
- Synth. (Synthesizer):** One staff with a bass clef, containing a rhythmic accompaniment of eighth notes.
- Synth. (Synthesizer):** One staff with a bass clef, containing a rhythmic accompaniment of eighth notes.
- D. Set (Drum Set):** Two staves. The top staff contains whole rests. The bottom staff contains a drum pattern with snare and bass drum hits.

66

This musical score page, numbered 66, contains ten staves. The top two staves are labeled 'Vo.' (Voice) and are currently empty. The third staff is labeled 'Synth.' and contains a melodic line in the bass clef with a treble clef sign, featuring a long note with a fermata. The fourth staff is labeled 'Vlas.' and contains a similar melodic line in the bass clef. The fifth and sixth staves are grouped under a brace and labeled 'Pno.' (Piano), and are currently empty. The seventh staff is labeled 'Synth.' and contains a rhythmic accompaniment in the bass clef. The eighth staff is also labeled 'Synth.' and contains another rhythmic accompaniment in the bass clef. The ninth and tenth staves are both labeled 'D. Set' (Drum Set) and contain a drum pattern with various note values and rests.

69

This musical score page contains measures 69 through 72. The score is arranged in a multi-staff format with the following parts:

- Vo. (Vocal):** Two staves. The top staff shows rests for measures 69-71, followed by a melodic line in measure 72. The bottom staff shows rests for measures 69-71, followed by a chordal accompaniment in measure 72.
- Synth. (Synthesizer):** Two staves. The top staff has a long note in measure 69, a rest in 70, and rests in 71-72. The bottom staff has a rhythmic pattern of eighth notes in measure 69, followed by rests in 70-72.
- Vlas. (Violoncello):** One staff with a melodic line starting in measure 69 and continuing through measure 72.
- Pno. (Piano):** Two staves (treble and bass clef) showing rests for all four measures.
- Synth. (Synthesizer):** Two staves. The top staff has a complex rhythmic pattern of eighth notes in measure 69, followed by rests in 70-72. The bottom staff has a rhythmic pattern of eighth notes in measure 69, followed by rests in 70-72.
- D. Set (Drum Set):** Two staves. The top staff shows rests for all four measures. The bottom staff shows a rhythmic pattern of eighth notes in measure 69, followed by rests in 70-72.

73

This musical score page contains measures 73, 74, and 75. The score is arranged in a multi-staff format with the following parts:

- Vo. (Vocal):** Two staves. The top staff is mostly silent (indicated by dashes). The bottom staff contains vocal lines with notes and rests.
- Synth. (Synthesizer):** Two staves. The top staff is mostly silent. The bottom staff contains rhythmic patterns.
- Vlas. (Violoncello):** One staff with a cello clef, containing a melodic line.
- Pno. (Piano):** Two staves (treble and bass clefs) grouped together, mostly silent.
- Synth. (Synthesizer):** Two staves in the lower section, both in bass clef, containing rhythmic patterns.
- D. Set (Drum Set):** Two staves. The top staff is mostly silent. The bottom staff contains a drum pattern with notes and rests.

The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various note values, rests, and articulation marks.

76

The musical score for page 26, measures 76-79, is arranged in a multi-staff format. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and parts are as follows:

- Vo. (Voice):** The top staff shows a vocal line that is mostly silent, with a final measure containing a long, sustained note.
- Synth. (Synthesizer):** The second staff is silent throughout the measures.
- Vlas. (Violin):** The third staff features a melodic line with eighth and sixteenth notes, including some grace notes.
- Vo. (Voice):** The fourth staff shows a vocal line with chords and melodic fragments.
- Synth. (Synthesizer):** The fifth staff is silent throughout the measures.
- Pno. (Piano):** The sixth and seventh staves (treble and bass clef) are silent throughout the measures.
- Synth. (Synthesizer):** The eighth staff features a rhythmic accompaniment with eighth notes and chords.
- Synth. (Synthesizer):** The ninth staff features a rhythmic accompaniment with eighth notes and chords.
- D. Set (Drum Set):** The tenth and eleventh staves show a drum set pattern with various drum sounds.

80

This musical score page features ten staves. The top staff is for the vocal line (Vo.), showing a melodic line with some rests. The second staff is for a synthesizer (Synth.), featuring a complex melodic line with many sixteenth notes. The third staff is for a Vcl. (Violin), which is currently silent. The fourth and fifth staves are for another vocal line (Vo.) and a synthesizer (Synth.), both of which are also silent. The sixth and seventh staves are for a piano (Pno.), with both the treble and bass clefs showing rests. The eighth and ninth staves are for two different synthesizer parts (Synth.), both playing a rhythmic pattern of eighth notes. The tenth and eleventh staves are for a drum set (D. Set), with the top staff showing rests and the bottom staff showing a rhythmic pattern of eighth notes.

This musical score page, numbered 83, features a multi-staff arrangement. The top staff is for Voice (Vo.) in a treble clef, showing a vocal line with a few notes and rests. Below it is a Synth. staff in a bass clef with a complex melodic line. The Vlas. staff is in a bass clef and contains rests and some notes. The Pno. section consists of two staves (treble and bass clefs) with rests and some notes. There are two more Synth. staves in bass clefs, both containing similar melodic lines. The D. Set section has two staves: the top one is a drum set staff with rests, and the bottom one is a bass line with chords and notes. The key signature has two flats, and the time signature is 4/4.

86

This musical score page, numbered 86, features a multi-staff arrangement. The top staff is labeled 'Vo.' and contains two measures of whole rests. The second staff, labeled 'Synth.', also has two measures of whole rests. The third staff, labeled 'Vlas.', shows a sequence of chords in the first measure, followed by a whole rest in the second measure. The fourth staff, labeled 'Vo.', contains a melodic line starting in the second measure. The fifth staff, labeled 'Synth.', has two measures of whole rests. The sixth staff, labeled 'Pno.', is a grand staff with a whole note chord in the first measure and a half note chord in the second measure. The seventh staff, labeled 'Synth.', has two measures of whole rests. The eighth staff, labeled 'Synth.', also has two measures of whole rests. The ninth staff, labeled 'D. Set', shows a drum set pattern with a snare drum and a hi-hat in the second measure. The tenth staff, also labeled 'D. Set', shows a bass drum pattern with a kick drum in the second measure.

This musical score page, numbered 88, features a multi-staff arrangement. The top staff is labeled 'Vo.' and contains a vocal line with rests. The second staff, labeled 'Synth.', has a bass clef and contains a single note. The third staff, labeled 'Vlas.', has a 12-string guitar clef and contains a melodic line with chords. The fourth staff is another 'Vo.' line with rests and some notes. The fifth staff is labeled 'Synth.' and contains rests. The sixth staff is labeled 'Pno.' and is a grand staff with a treble clef and a bass clef, containing a piano accompaniment. The seventh staff is labeled 'Synth.' and contains rests. The eighth staff is another 'Synth.' line with rests. The ninth staff is labeled 'D. Set' and contains a drum set part with a snare line and a bass drum line. The tenth staff is also labeled 'D. Set' and contains a second drum set part with a snare line and a bass drum line. The key signature is three flats (B-flat, E-flat, A-flat).

90

The musical score for page 31, measures 90-91, is arranged in a multi-staff format. The key signature is B-flat major (two flats). The score includes the following parts:

- Vo. (Voice):** Two staves. The top staff has whole rests in both measures. The bottom staff has whole rests in measure 90 and a half-note chord (F4, A4) in measure 91.
- Synth. (Synthesizer):** Two staves. The top staff has a whole note chord (F4, A4) in measure 90 and a whole note chord (F4, A4) in measure 91. The bottom staff has eighth-note chords in measure 90 and eighth-note chords in measure 91.
- Vlas. (Violins):** One staff with a whole note chord (F4, A4) in measure 90 and a whole note chord (F4, A4) in measure 91.
- Pno. (Piano):** Two staves. The top staff has a whole note chord (F4, A4) in measure 90 and a whole note chord (F4, A4) in measure 91. The bottom staff has a whole note chord (F4, A4) in measure 90 and a whole note chord (F4, A4) in measure 91.
- Synth. (Synthesizer):** Two staves. Both staves have whole rests in both measures.
- D. Set (Drum Set):** Two staves. The top staff has a drum set pattern in measure 90 and a drum set pattern in measure 91. The bottom staff has a drum set pattern in measure 90 and a drum set pattern in measure 91.

The musical score for page 32, measure 92, features the following instruments and parts:

- Vo. (Vocal):** Two staves, both containing whole rests.
- Synth. (Synthesizer):** Two staves. The upper staff begins with a melodic line in the right hand, while the lower staff provides accompaniment. The second measure contains a whole rest.
- Vlas. (Vibraphone):** A single staff with a melodic line in the right hand and a whole rest in the second measure.
- Pno. (Piano):** A grand staff (treble and bass clefs) with a whole rest in the second measure.
- Synth. (Synthesizer):** Two additional staves. The upper staff has a whole rest, while the lower staff contains a complex rhythmic pattern.
- D. Set (Drum Set):** Two staves. The upper staff has a whole rest, while the lower staff shows a drum pattern with various notes and rests.

95

This musical score page, numbered 95, features a variety of instruments and parts. It begins with two vocal staves (Vo.) in a key signature of two flats, which are mostly silent. The first staff of Synth. (Synthesizer) and Vlas. (Violoncello) plays a melodic line in the second measure, marked with a fermata. Below these are two more vocal staves (Vo.) and a Synth. staff, all of which are silent. The Pno. (Piano) part is represented by two staves, also silent. The lower section of the score includes two Synth. staves with active bass lines, a D. Set (Drum Set) staff with a simple drum pattern, and another D. Set staff with a more complex, multi-layered drum pattern. The key signature remains two flats throughout the page.

This musical score page, numbered 98, contains ten staves of music. The top two staves are labeled 'Vo.' (Voice) and are currently empty. The third staff is labeled 'Synth.' and contains a melodic line with a long note. The fourth staff is labeled 'Vlas.' and contains a similar melodic line. The fifth and sixth staves are grouped under a brace and labeled 'Pno.' (Piano), and are currently empty. The seventh staff is labeled 'Synth.' and contains a complex, rhythmic bass line. The eighth staff is labeled 'Synth.' and contains a rhythmic bass line with a different texture. The ninth and tenth staves are both labeled 'D. Set' (Drum Set) and contain rhythmic patterns. The key signature is B-flat major (two flats) and the time signature is 4/4.

102

This musical score page, numbered 102, contains ten staves of music. The top four staves are for vocal parts (Vo.) and synth parts (Synth.). The fifth staff is for a Vlas. instrument. The sixth and seventh staves are for a piano (Pno.) part, with a brace on the left. The eighth and ninth staves are for two different synth parts. The tenth and eleventh staves are for a drum set (D. Set), with the top staff showing a drum kit icon and the bottom staff showing a rhythmic pattern of notes.

106

The musical score consists of ten staves. The first four staves (Vo., Synth., Vlas., Vo.) and the fifth staff (Pno.) are mostly empty, with only a few notes in the final measure of the first staff. The sixth staff (Synth.) contains a complex rhythmic pattern of eighth notes. The seventh staff (Synth.) contains a simpler rhythmic pattern of eighth notes. The eighth staff (D. Set) is empty. The ninth staff (D. Set) contains a rhythmic pattern of eighth notes with stems pointing up.

110

This musical score page, numbered 110, contains ten staves of music. The top staff is for the vocal line (Vo.), which begins with a treble clef and a key signature of two flats. It features a series of chords and a melodic line starting in the second measure. The second staff is for a synthesizer (Synth.), also in treble clef, with a complex melodic line. The third staff is for a Vcl. (Violin), in alto clef, which is mostly silent. The fourth and fifth staves are for another vocal line (Vo.) and a synthesizer (Synth.), both in treble clef and mostly silent. The sixth and seventh staves are for a piano (Pno.), with treble and bass clefs respectively, also mostly silent. The eighth and ninth staves are for a synthesizer (Synth.) in bass clef, featuring a rhythmic bass line. The tenth and eleventh staves are for a drum set (D. Set), with a snare drum line and a bass drum line.

113

Vo.

Synth.

Vlas.

Vo.

Synth.

Pno.

Synth.

Synth.

D. Set

D. Set

117

This musical score page contains measures 117, 118, and 119. The score is arranged in a multi-staff format with the following parts:

- Vo. (Vocal):** Two staves, both showing rests for all three measures.
- Synth. (Synthesizer):** Two staves. The upper staff has rests for measures 117 and 118, followed by a melodic line in measure 119. The lower staff has rests for all three measures.
- Vlas. (Violoncello):** One staff showing rests for all three measures.
- Pno. (Piano):** Two staves (treble and bass clef) showing rests for all three measures.
- Synth. (Synthesizer):** One staff in the bass clef showing a rhythmic accompaniment of eighth notes for all three measures.
- Synth. (Synthesizer):** One staff in the bass clef showing a melodic line for all three measures.
- D. Set (Drum Set):** Two staves. The upper staff shows rests for measures 117 and 118, followed by a pattern in measure 119. The lower staff shows a consistent drum pattern of eighth notes for all three measures.

120

This musical score page contains measures 120 through 124. The key signature is B-flat major (two flats). The score is arranged in a multi-staff format:

- Vo. (top):** Two vocal staves. The upper staff is mostly silent, while the lower staff contains a melodic line starting in measure 122.
- Synth. (second):** A synthesizer staff in bass clef with a melodic line starting in measure 122.
- Vlas. (third):** A staff in bass clef with a rhythmic line of eighth notes.
- Vo. (fourth):** A vocal staff in treble clef with a melodic line starting in measure 122.
- Synth. (fifth):** A synthesizer staff in treble clef, mostly silent.
- Pno. (sixth):** Piano accompaniment consisting of two staves (treble and bass clef), both of which are silent throughout the page.
- Synth. (seventh):** A synthesizer staff in bass clef with a rhythmic line of eighth notes.
- Synth. (eighth):** A synthesizer staff in bass clef with a rhythmic line of eighth notes.
- D. Set (ninth):** A drum set staff with a simple pattern of two hits.
- D. Set (tenth):** A drum set staff with a more complex pattern of hits and rests.

125

This musical score page contains measures 125, 126, and 127. The instruments and parts are as follows:

- Vo. (Vocal):** The top staff shows a vocal line with rests in measures 125 and 126, and a single note in measure 127.
- Synth. (Synthesizer):** The second staff has a melodic line starting in measure 125, featuring a grace note and a slur over a sequence of notes.
- Vlas. (Violins):** The third staff contains a rhythmic accompaniment with eighth and sixteenth notes.
- Vo. (Vocal):** The fourth staff shows a vocal line with notes and rests, including a grace note.
- Synth. (Synthesizer):** The fifth staff has a melodic line with notes and rests.
- Pno. (Piano):** The sixth and seventh staves are grouped with a brace and contain rests.
- Synth. (Synthesizer):** The eighth staff has a melodic line with notes and rests.
- Synth. (Synthesizer):** The ninth staff has a melodic line with notes and rests.
- D. Set (Drum Set):** The tenth and eleventh staves show drum notation with rests and notes.

128

The musical score for page 42, starting at measure 128, is arranged in a multi-staff format. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes the following parts:

- Vo. (Vocal):** Two staves. The top staff contains rests for the first two measures. The bottom staff contains vocal lines with lyrics, including the words "I'm a" and "man".
- Synth. (Synthesizer):** Two staves. The top staff features a complex melodic line with many beamed notes and rests. The bottom staff contains a simpler melodic line.
- Vlns. (Violins):** One staff with a melodic line.
- Pno. (Piano):** Two staves, both containing rests for the first two measures.
- D. Set (Drum Set):** Two staves. The top staff shows a drum set with rests for the first two measures. The bottom staff shows a drum set with a steady bass drum pattern and snare hits.

130

The musical score for page 43, starting at measure 130, is arranged in a multi-staff format. The key signature is B-flat major (two flats). The score includes the following parts:

- Vo. (Voice):** The top staff shows a vocal line that is mostly silent, with rests in the first three measures.
- Synth. (Synthesizer):** The second staff features a melodic line in the bass clef, starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note in the third measure.
- Vlas. (Violins):** The third staff shows a melodic line in the bass clef, consisting of eighth notes.
- Vo. (Voice):** The fourth staff shows a vocal line with chords in the bass clef, starting with a dotted quarter note and followed by eighth notes.
- Synth. (Synthesizer):** The fifth staff is mostly silent, with rests in the first three measures.
- Pno. (Piano):** The sixth and seventh staves are grouped together and are mostly silent, with rests in the first three measures.
- Synth. (Synthesizer):** The eighth staff features a rhythmic pattern in the bass clef, consisting of eighth notes.
- Synth. (Synthesizer):** The ninth staff features a rhythmic pattern in the bass clef, consisting of eighth notes.
- D. Set (Drum Set):** The tenth staff shows a drum set pattern with rests and eighth notes.
- D. Set (Drum Set):** The eleventh staff shows a drum set pattern with rests and eighth notes.

133

Musical score for page 44, measure 133. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of the following parts:

- Vo. (Vocal):** The first vocal staff is mostly silent, with a few notes in the second measure. The second vocal staff features a melodic line with eighth and sixteenth notes, including rests and slurs.
- Synth. (Synthesizer):** The first synthesizer staff has a long, sustained note in the first measure, followed by a melodic line in the second measure. The second synthesizer staff is mostly silent.
- Vlas. (Violins):** The violin part features a rhythmic pattern of eighth and sixteenth notes, with slurs and accents.
- Pno. (Piano):** The piano part is mostly silent, with a few notes in the second measure.
- Synth. (Synthesizer):** The third synthesizer staff features a rhythmic pattern of eighth and sixteenth notes, with slurs and accents.
- D. Set (Drum Set):** The first drum set staff is mostly silent, with a few notes in the second measure. The second drum set staff features a rhythmic pattern of eighth and sixteenth notes, with slurs and accents.

136

The musical score for page 45, starting at measure 136, features the following parts:

- Vo. (Vocal):** Two staves. The top staff is mostly silent. The bottom staff contains vocal lines with lyrics, including the words "I'm a", "I'm a", and "I'm a".
- Synth. (Synthesizer):** Two staves. The top staff has a melodic line with a long note. The bottom staff has a rhythmic accompaniment.
- Vlas. (Violins):** One staff with a melodic line.
- Pno. (Piano):** Two staves, both of which are silent.
- D. Set (Drum Set):** Two staves. The top staff shows a drum pattern with a snare and bass drum. The bottom staff shows a bass drum pattern.

139

Musical score for measures 139-141, featuring multiple staves for Voice, Synth, Vlas., Pno., and D. Set. The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various instruments and vocal parts.

The score consists of the following staves from top to bottom:

- Vo. (Vocal):** Treble clef, mostly rests.
- Synth. (Synthesizer):** Treble clef, sustained notes with a long slur.
- Vlas. (Violoncello):** Bass clef, rhythmic eighth-note patterns.
- Vo. (Vocal):** Treble clef, chords and melodic lines.
- Synth. (Synthesizer):** Treble clef, mostly rests.
- Pno. (Piano):** Grand staff (treble and bass clefs), mostly rests.
- Synth. (Synthesizer):** Bass clef, eighth-note patterns.
- Synth. (Synthesizer):** Bass clef, eighth-note patterns.
- D. Set (Drum Set):** Drum notation, mostly rests.
- D. Set (Drum Set):** Drum notation, chords and patterns.

142

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Vo. (Vocal), Synth. (Synthesizer), Vlas. (Violoncello), Vo. (Vocal), Synth. (Synthesizer), Pno. (Piano), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), and D. Set (Drum Set). The key signature is B-flat major (two flats) and the time signature is 4/4. The first vocal staff contains rests. The first synthesizer staff features a melodic line with a long note in the second measure. The cello staff has a rhythmic pattern of eighth notes. The second vocal staff contains a complex melodic line with many beamed notes. The second synthesizer staff is empty. The piano part consists of two staves, both empty. The third synthesizer staff has a rhythmic pattern of eighth notes. The fourth synthesizer staff has a similar rhythmic pattern. The first drum set staff has a simple pattern with a snare hit in the second measure. The second drum set staff has a more complex pattern with snare and cymbal hits.

145

Musical score for page 48, starting at measure 145. The score is arranged in a multi-staff format with the following parts:

- Vo. (Vocal):** Two staves. The top staff shows rests. The bottom staff contains a vocal line with notes and rests.
- Synth. (Synthesizer):** Two staves. The top staff features a melodic line with a long note and a subsequent rhythmic pattern. The bottom staff contains a bass line with a steady eighth-note pattern.
- Vlas. (Violoncello):** One staff with a melodic line.
- Pno. (Piano):** Two staves, both showing rests.
- D. Set (Drum Set):** Two staves. The top staff shows a snare drum pattern with a single hit. The bottom staff shows a bass drum pattern with a steady eighth-note pattern.

148

This musical score page, numbered 148, features a complex arrangement of instruments. The top staff is for the Voice (Vo.), which is mostly silent. The second staff is for Synth. (Synthesizer), showing a melodic line with a long sustain. The third staff is for Vlas. (Violoncello), providing a rhythmic accompaniment. The fourth staff is another Voice (Vo.) part, featuring a melodic line with some rests. The fifth staff is for Synth. (Synthesizer), which is mostly silent. The sixth and seventh staves are for Pno. (Piano), with the right and left hands respectively, both showing a rhythmic accompaniment. The eighth and ninth staves are for D. Set (Drum Set), with the top staff showing a rhythmic pattern and the bottom staff showing a bass drum pattern. The score is written in a key signature of two flats and a 4/4 time signature.

151

This musical score page contains two measures of music, numbered 151 and 152. The score is arranged in a multi-staff format with the following parts:

- Vo. (Voice):** The top staff shows a vocal line with a whole rest in measure 151 and a whole note in measure 152.
- Synth. (Synthesizer):** The second staff features a sustained chord in measure 151 and a whole note in measure 152.
- Vlas. (Violoncello):** The third staff contains a melodic line with eighth and sixteenth notes, including rests and accents.
- Vo. (Voice):** The fourth staff shows a vocal line with eighth notes and rests, including accents.
- Synth. (Synthesizer):** The fifth staff has a whole rest in measure 151 and a whole note in measure 152.
- Pno. (Piano):** The sixth and seventh staves are grouped together and show whole rests in both measures.
- Synth. (Synthesizer):** The eighth staff (bass clef) has a rhythmic pattern of eighth notes in measure 151 and a similar pattern in measure 152.
- Synth. (Synthesizer):** The ninth staff (bass clef) has a melodic line of eighth notes in measure 151 and a similar line in measure 152.
- D. Set (Drum Set):** The tenth staff shows a whole rest in measure 151 and a whole note in measure 152.
- D. Set (Drum Set):** The eleventh staff shows a rhythmic pattern of eighth notes in measure 151 and a similar pattern in measure 152.