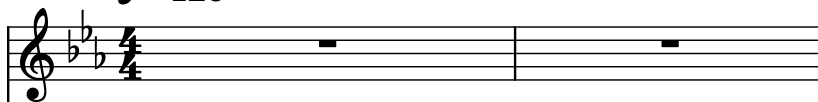
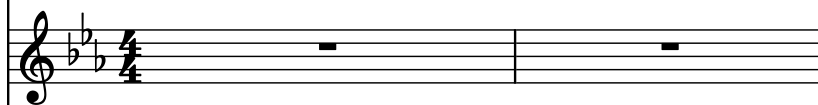


♩ = 126

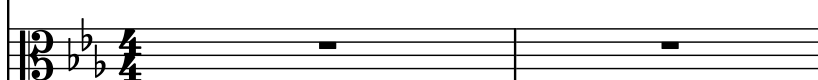
Voice, "Sweet Dreams



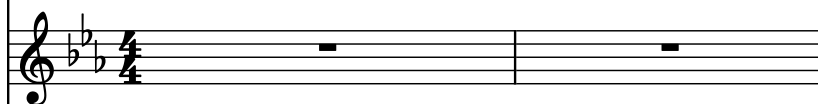
String Synthesizer, (Are Made Of This)"



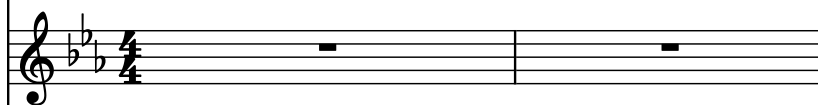
Violas, by the Eurythmics,



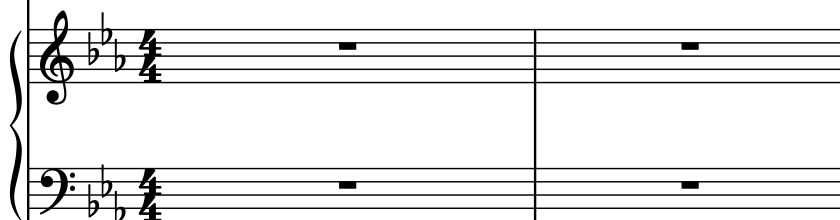
Voice, from their album,



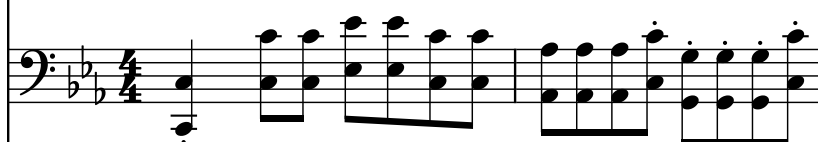
Pad Synthesizer, "Greatest Hits."



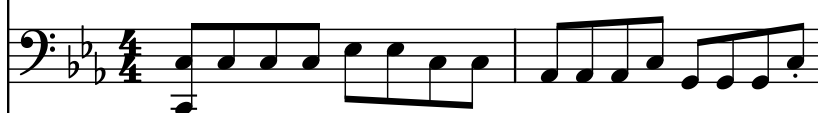
Piano, Transcribed by



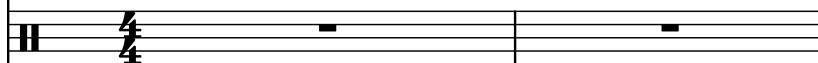
Square Synthesizer, T. T. Tran - 09/01/95



Bass Synthesizer



Drumset



Drumset



Pdf downloaded from [www.midicities.com](http://www.midicities.com)

7

Vo.

Synth.

Vlas.

Vo.

Synth.

Pno.

Synth.

Synth.

D. Set

D. Set

11

Vo.

Synth.

Vlas.

Vo.

Synth.

Pno.

Synth.

Synth.

D. Set

D. Set

14

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal duo and a four-piece band. The score is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as "Moderato". The score is divided into three systems, each containing three staves. The first system includes a vocal part (Vo.) and a synth part (Synth.). The second system includes a vocal part (Vo.), a synth part (Synth.), and a piano part (Pno.). The third system includes a synth part (Synth.), a piano part (Pno.), and a drum set part (D. Set.). The vocal parts are written in treble clef, and the piano part is written in grand staff (treble and bass clef). The synth and drum set parts are written in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

17

Vo.

Synth.

Vlas.

Vo.

Synth.

Pno.

Synth.

Synth.

D. Set

D. Set

20

This musical score page contains measures 20, 21, and 22. The notation is as follows:

- Vo. (Top):** Treble clef, B-flat major key signature. Measures 20-22 contain whole rests.
- Synth. (2nd):** Treble clef, B-flat major key signature. Measures 20-22 contain whole rests.
- Vlas. (3rd):** Bass clef, B-flat major key signature. Measures 20-22 contain whole rests.
- Vo. (4th):** Treble clef, B-flat major key signature. Measures 20-22 contain complex rhythmic patterns with eighth and sixteenth notes, including rests.
- Synth. (5th):** Treble clef, B-flat major key signature. Measures 20-22 contain whole rests.
- Pno. (6th):** Grand staff (treble and bass clefs), B-flat major key signature. Measures 20-22 contain whole rests in both hands.
- Synth. (7th):** Bass clef, B-flat major key signature. Measures 20-22 contain a continuous eighth-note pattern.
- Synth. (8th):** Bass clef, B-flat major key signature. Measures 20-22 contain a continuous eighth-note pattern.
- D. Set (9th):** Treble clef, B-flat major key signature. Measures 20-22 contain whole rests.
- D. Set (10th):** Treble clef, B-flat major key signature. Measures 20-22 contain a continuous eighth-note pattern.

23

Vo.

Synth.

Vlas.

Vo.

Synth.

Pno.

Synth.

Synth.

D. Set

D. Set



26

Musical score for measures 26-28, featuring multiple staves for Voice, Synth, Vlas., Pno., and D. Set. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats). The score is divided into three measures, each containing three staves. The staves are labeled as follows: Vo. (Voice), Synth. (Synthesizer), Vlas. (Violoncello), Vo. (Voice), Synth. (Synthesizer), Pno. (Piano), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), and D. Set (Drum Set). The first measure shows the Vlas. staff with a melodic line, while the other staves are mostly empty. The second measure shows the Vo. staff with a melodic line, while the other staves are mostly empty. The third measure shows the Vo. staff with a melodic line, while the other staves are mostly empty.

29

Vo.

Synth.

Vlas.

Vo.

Synth.

Pno.

Synth.

Synth.

D. Set

D. Set

Detailed description: The musical score is for measures 29, 30, and 31. The key signature has two flats (B-flat and E-flat). Measure 29: The first Voice staff has a whole rest. The Synth. staff has a whole rest. The Vlas. staff has a whole rest. The second Voice staff has a whole rest. The Synth. staff has a whole rest. The Pno. staff (treble and bass clef) has whole rests. The first Synth. staff (bass clef) has a whole rest. The second Synth. staff (bass clef) has a whole rest. The first D. Set staff has a whole rest. The second D. Set staff has a whole rest. Measure 30: The first Voice staff has a whole rest. The Synth. staff has a whole rest. The Vlas. staff has a whole rest. The second Voice staff has a whole rest. The Synth. staff has a whole rest. The Pno. staff has whole rests. The first Synth. staff has a whole rest. The second Synth. staff has a whole rest. The first D. Set staff has a whole rest. The second D. Set staff has a whole rest. Measure 31: The first Voice staff has a whole rest. The Synth. staff has a whole rest. The Vlas. staff has a whole rest. The second Voice staff has a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The Synth. staff has a whole rest. The Pno. staff has whole rests. The first Synth. staff has a whole rest. The second Synth. staff has a whole rest. The first D. Set staff has a whole rest. The second D. Set staff has a whole rest.

32

Vo.

Synth.

Vlas.

Vo.

Synth.

Pno.

Synth.

Synth.

D. Set

D. Set

35

Vo.

Synth.

Vlas.

Vo.

Synth.

Pno.

Synth.

Synth.

D. Set

D. Set

38

Vo.

Synth.

Vlas.

Vo.

Synth.

Pno.

Synth.

Synth.

D. Set

D. Set

42

Vo.

Synth.

Vlas.

Vo.

Synth.

Pno.

Synth.

Synth.

D. Set

D. Set

45

The musical score for measures 45-47 is arranged in ten staves. The first two staves are for Voice (Vo.) and Synth. in treble and bass clefs respectively, both containing whole rests. The third staff is for Vlas. in a 3/4 time signature, featuring a melodic line with eighth and quarter notes. The fourth staff is for Voice (Vo.) in treble clef, showing a complex vocal line with many beamed notes and rests. The fifth staff is for Synth. in treble clef, containing whole rests. The sixth staff is for Piano (Pno.) in grand staff (treble and bass clefs), also containing whole rests. The seventh staff is for Synth. in bass clef, featuring a dense, multi-voiced texture with many beamed notes. The eighth staff is for Synth. in bass clef, featuring a continuous eighth-note pattern. The ninth and tenth staves are for D. Set in grand staff, with the top part containing whole rests and the bottom part containing a steady eighth-note pattern.

Vo.

Synth.

Vlas.

Vo.

Synth.

Pno.

Synth.

Synth.

D. Set

D. Set

48

Vo.

Synth.

Vlas.

Vo.

Synth.

Pno.

Synth.

Synth.

D. Set

D. Set



52

Musical score for measures 52-54, featuring multiple staves for Voice, Synth, Vlas, Pno, and D. Set.

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats).

**Measures 52-54:**

- Vo. (Vocal):** Measures 52-54. Measure 52: Chord (Bb, D, F, Ab). Measure 53: Chord (Bb, D, F, Ab). Measure 54: Chord (Bb, D, F, Ab).
- Synth. (Synthesizer):** Measures 52-54. Measure 52: Chord (Bb, D, F, Ab). Measure 53: Chord (Bb, D, F, Ab). Measure 54: Chord (Bb, D, F, Ab).
- Vlas. (Violoncello):** Measures 52-54. Measure 52: Chord (Bb, D, F, Ab). Measure 53: Chord (Bb, D, F, Ab). Measure 54: Chord (Bb, D, F, Ab).
- Vo. (Vocal):** Measures 52-54. Measure 52: Chord (Bb, D, F, Ab). Measure 53: Chord (Bb, D, F, Ab). Measure 54: Chord (Bb, D, F, Ab).
- Synth. (Synthesizer):** Measures 52-54. Measure 52: Chord (Bb, D, F, Ab). Measure 53: Chord (Bb, D, F, Ab). Measure 54: Chord (Bb, D, F, Ab).
- Pno. (Piano):** Measures 52-54. Measure 52: Chord (Bb, D, F, Ab). Measure 53: Chord (Bb, D, F, Ab). Measure 54: Chord (Bb, D, F, Ab).
- Synth. (Synthesizer):** Measures 52-54. Measure 52: Chord (Bb, D, F, Ab). Measure 53: Chord (Bb, D, F, Ab). Measure 54: Chord (Bb, D, F, Ab).
- Synth. (Synthesizer):** Measures 52-54. Measure 52: Chord (Bb, D, F, Ab). Measure 53: Chord (Bb, D, F, Ab). Measure 54: Chord (Bb, D, F, Ab).
- D. Set (Drum Set):** Measures 52-54. Measure 52: Chord (Bb, D, F, Ab). Measure 53: Chord (Bb, D, F, Ab). Measure 54: Chord (Bb, D, F, Ab).
- D. Set (Drum Set):** Measures 52-54. Measure 52: Chord (Bb, D, F, Ab). Measure 53: Chord (Bb, D, F, Ab). Measure 54: Chord (Bb, D, F, Ab).

55

This musical score page contains two measures of music, numbered 55 and 56. The score is arranged in a system with ten staves. The first staff is for a vocal line (Vo.) in treble clef, which is mostly silent with a few notes in measure 56. The second staff is for a synthesizer (Synth.) in treble clef, featuring a melodic line in measure 55 and a sustained note in measure 56. The third staff is for a vibraphone (Vlas.) in alto clef, showing a rhythmic pattern of eighth notes in measure 55 and a sustained note in measure 56. The fourth staff is another vocal line (Vo.) in treble clef, with a melodic line in measure 56. The fifth staff is for a synthesizer (Synth.) in treble clef, with a sustained note in measure 56. The sixth staff is for a piano (Pno.) in grand staff, with a sustained note in measure 55 and a sustained note in measure 56. The seventh staff is for a synthesizer (Synth.) in bass clef, with a sustained note in measure 56. The eighth staff is for a synthesizer (Synth.) in bass clef, with a sustained note in measure 56. The ninth staff is for a drum set (D. Set) in a simplified notation, with a sustained note in measure 56. The tenth staff is for a drum set (D. Set) in a simplified notation, with a sustained note in measure 56.

Vo.

Synth.

Vlas.

Vo.

Synth.

Pno.

Synth.

Synth.

D. Set

D. Set

57

Musical score for measures 57-58, featuring multiple staves for different instruments and voices. The key signature is B-flat major (two flats).

- Vo. (Vocal):** Two staves. The top staff has whole rests in both measures. The bottom staff has whole rests in measure 57 and a half note chord (F4, A4, C5) in measure 58.
- Synth. (Synthesizer):** Two staves. The top staff has a whole note chord (F3, A3, C4) in measure 57 and a whole note chord (F4, A4, C5) in measure 58. The bottom staff has whole rests in both measures.
- Vlas. (Violoncello):** One staff. It features a descending eighth-note scale (G3, F3, E3, D3) in measure 57 and an ascending eighth-note scale (D3, E3, F3, G3) in measure 58.
- Pno. (Piano):** Two staves. The top staff has a whole note chord (F3, A3, C4) in measure 57 and a whole note chord (F4, A4, C5) in measure 58. The bottom staff has a whole note chord (F3, A3, C4) in measure 57 and a whole note chord (F4, A4, C5) in measure 58.
- Synth. (Synthesizer):** Two staves. Both staves have whole rests in both measures.
- D. Set (Drum Set):** Two staves. The top staff has a whole rest in measure 57 and a quarter note (G4) in measure 58. The bottom staff has a whole rest in measure 57 and a quarter note (G4) in measure 58.

59

Vo.

Synth.

Vlas.

Vo.

Synth.

Pno.

Synth.

Synth.

D. Set

D. Set

61

61

Vo.

Synth.

Vlas.

Vo.

Synth.

Pno.

Synth.

Synth.

D. Set

D. Set

This musical score page contains measures 61 and 62. The score is written for multiple instruments and voices. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The staves are labeled as follows: Vo. (Voice), Synth. (Synthesizer), Vlas. (Violoncello), Vo. (Voice), Synth. (Synthesizer), Pno. (Piano), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, and accidentals. The first system (measures 61-62) shows a complex arrangement of parts, with the Vlas. part featuring a prominent melodic line in measure 61. The second system (measures 63-64) shows a continuation of the parts, with the Vlas. part featuring a prominent melodic line in measure 63.

63

Vo.

Synth.

Vlas.

Vo.

Synth.

Pno.

Synth.

Synth.

D. Set

D. Set

66

66

Vo.

Synth.

Vlas.

Vo.

Synth.

Pno.

Synth.

Synth.

D. Set

D. Set

This musical score page contains measures 66, 67, and 68. The staves are arranged as follows:

- Vo. (Vocal):** Two staves, both containing whole rests for all three measures.
- Synth. (Synthesizer):** Two staves. The top staff has a melodic line in measures 67 and 68, while the bottom staff has a sustained note in measure 67 and a melodic line in measure 68.
- Vlas. (Violoncello):** One staff with a melodic line in measures 67 and 68.
- Pno. (Piano):** A grand staff (treble and bass clef) with whole rests in all three measures.
- Synth. (Synthesizer):** Two staves with a rhythmic pattern of eighth notes in measures 66 and 67, and a melodic line in measure 68.
- Synth. (Synthesizer):** One staff with a melodic line in measures 66 and 67, and a sustained note in measure 68.
- D. Set (Drum Set):** Two staves. The top staff has whole rests in all three measures. The bottom staff has a rhythmic pattern of eighth notes in measures 66 and 67, and a melodic line in measure 68.

69

Vo.   
 Synth.   
 Vlas.   
 Vo.   
 Synth.   
 Pno.   
 Synth.   
 Synth.   
 D. Set   
 D. Set

The musical score consists of ten staves. The first staff (Vo.) is a vocal line with whole rests. The second staff (Synth.) features a melodic line with a long note in measure 69, a quarter note in measure 70, and whole rests in measures 71 and 72. The third staff (Vlas.) has a melodic line with a long note in measure 69, a quarter note in measure 70, and eighth notes in measures 71 and 72. The fourth staff (Vo.) has whole rests in measures 69 and 70, followed by a melodic line in measures 71 and 72. The fifth staff (Synth.) has whole rests. The sixth staff (Pno.) has whole rests. The seventh staff (Synth.) has a complex melodic line with eighth notes and dotted notes. The eighth staff (Synth.) has a complex melodic line with eighth notes and dotted notes. The ninth staff (D. Set) has whole rests. The tenth staff (D. Set) has a complex melodic line with eighth notes and dotted notes.



73

Musical score for measures 73-75. The score is written for multiple staves, including Voice (Vo.), Synth., Vlas., Pno. (Piano), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. The first measure (73) shows the Vlas. staff with a melodic line, the Vo. staff with a vocal line, and the Synth. staff with a bass line. The second measure (74) shows the Vo. staff with a vocal line, the Synth. staff with a bass line, and the Pno. staff with a piano accompaniment. The third measure (75) shows the Vo. staff with a vocal line, the Synth. staff with a bass line, and the Pno. staff with a piano accompaniment. The D. Set staff shows a drum pattern in the first measure and a drum pattern in the second measure.

Vo.

Synth.

Vlas.

Vo.

Synth.

Pno.

Synth.

Synth.

D. Set

D. Set

76

76

Vo.

Synth.

Vlas.

Vo.

Synth.

Pno.

Synth.

Synth.

D. Set

D. Set

Detailed description: This musical score page contains measures 76 through 79. The key signature is B-flat major (two flats). The time signature is 12/8. The score is arranged in nine staves. The first staff (Vo.) has rests for measures 76-78 and a whole note chord in measure 79. The second staff (Synth.) has rests for all four measures. The third staff (Vlas.) has a melodic line in measures 76-78 and a whole note chord in measure 79. The fourth staff (Vo.) has a melodic line in measures 76-78 and a whole note chord in measure 79. The fifth staff (Synth.) has rests for all four measures. The sixth staff (Pno.) has rests for all four measures. The seventh staff (Synth.) has a complex melodic line in measures 76-78 and a whole note chord in measure 79. The eighth staff (Synth.) has a complex melodic line in measures 76-78 and a whole note chord in measure 79. The ninth staff (D. Set) has rests for all four measures. The tenth staff (D. Set) has a complex melodic line in measures 76-78 and a whole note chord in measure 79.

80

Musical score for measures 80-82. The score is written for multiple staves, including Voice (Vo.), Synth., Vlas., Pno., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. The first measure (80) shows the beginning of the piece, with the Synth. part starting a melodic line. The second measure (81) shows the continuation of the Synth. part. The third measure (82) shows the continuation of the Synth. part. The Vlas. part is a single staff with a treble clef and a key signature of B-flat major, containing a single note in each measure. The Pno. part is a grand staff with a treble and bass clef and a key signature of B-flat major, containing a single note in each measure. The D. Set part is a single staff with a treble clef and a key signature of B-flat major, containing a single note in each measure. The Synth. part is a single staff with a treble clef and a key signature of B-flat major, containing a single note in each measure. The Vo. part is a single staff with a treble clef and a key signature of B-flat major, containing a single note in each measure.

Vo.

Synth.

Vlas.

Vo.

Synth.

Pno.

Synth.

Synth.

D. Set

D. Set

83

The musical score for measures 83-85 is arranged in a system of ten staves. The key signature is B-flat major (two flats). The staves are labeled as follows:

- Vo. (Vocal):** The first staff shows a vocal line starting with a whole note chord (B-flat, D-flat, F) in measure 83, followed by a whole rest in measure 84, and another whole note chord (B-flat, D-flat, F) in measure 85.
- Synth. (Synthesizer):** The second staff features a complex melodic line in measure 83, a whole rest in measure 84, and a melodic line in measure 85.
- Vlas. (Violoncello):** The third staff shows a whole rest in measure 83, a whole rest in measure 84, and a melodic line in measure 85.
- Vo. (Vocal):** The fourth staff shows a whole rest in measure 83, a whole rest in measure 84, and a whole rest in measure 85.
- Synth. (Synthesizer):** The fifth staff shows a whole rest in measure 83, a whole rest in measure 84, and a whole rest in measure 85.
- Pno. (Piano):** The sixth staff shows a whole rest in measure 83, a whole rest in measure 84, and a whole note chord (B-flat, D-flat, F) in measure 85.
- Synth. (Synthesizer):** The seventh staff features a melodic line in measure 83, a whole rest in measure 84, and a whole rest in measure 85.
- Synth. (Synthesizer):** The eighth staff features a melodic line in measure 83, a whole rest in measure 84, and a whole rest in measure 85.
- D. Set (Drum Set):** The ninth staff shows a whole rest in measure 83, a whole rest in measure 84, and a whole rest in measure 85.
- D. Set (Drum Set):** The tenth staff shows a whole rest in measure 83, a whole rest in measure 84, and a whole rest in measure 85.

86

Musical score for measures 86 and 87. The score is written for the following instruments: Vo. (Vocal), Synth. (Synthesizer), Vlas. (Violoncello), Pno. (Piano), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures, 86 and 87. The first measure (86) contains the following notation: Vo. (Vocal) has a whole rest. Synth. (Synthesizer) has a whole rest. Vlas. (Violoncello) has a half note chord (B-flat, D-flat, F) and a half note chord (B-flat, D-flat, F). Pno. (Piano) has a whole note chord (B-flat, D-flat, F) in the right hand and a whole note chord (B-flat, D-flat, F) in the left hand. Synth. (Synthesizer) has a whole rest. Synth. (Synthesizer) has a whole rest. D. Set (Drum Set) has a whole rest. D. Set (Drum Set) has a whole rest. The second measure (87) contains the following notation: Vo. (Vocal) has a half note chord (B-flat, D-flat, F) and a half note chord (B-flat, D-flat, F). Synth. (Synthesizer) has a whole rest. Synth. (Synthesizer) has a whole rest. Pno. (Piano) has a whole note chord (B-flat, D-flat, F) in the right hand and a whole note chord (B-flat, D-flat, F) in the left hand. Synth. (Synthesizer) has a whole rest. Synth. (Synthesizer) has a whole rest. D. Set (Drum Set) has a half note chord (B-flat, D-flat, F) and a half note chord (B-flat, D-flat, F). D. Set (Drum Set) has a half note chord (B-flat, D-flat, F) and a half note chord (B-flat, D-flat, F).

88

Vo.

Synth.

Vlas.

Vo.

Synth.

Pno.

Synth.

Synth.

D. Set

D. Set

90

Musical score for measures 90 and 91. The score is written for multiple staves, including Voice (Vo.), Synth., Vlas., Pno., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4.

**Vo. (Voice):** Measures 90 and 91 are empty.

**Synth. (Synthesizer):** Measures 90 and 91 are empty.

**Vlas. (Violoncello):** Measures 90 and 91 are empty.

**Pno. (Piano):** Measures 90 and 91 are empty.

**D. Set (Drum Set):** Measures 90 and 91 are empty.

**Vo. (Voice):** Measures 90 and 91 are empty.

**Synth. (Synthesizer):** Measures 90 and 91 are empty.

**Pno. (Piano):** Measures 90 and 91 are empty.

**Synth. (Synthesizer):** Measures 90 and 91 are empty.

**D. Set (Drum Set):** Measures 90 and 91 are empty.

**D. Set (Drum Set):** Measures 90 and 91 are empty.

Vo.

Synth.

Vlas.

Vo.

Synth.

Pno.

Synth.

Synth.

D. Set

D. Set



95

Musical score for measures 95-97, featuring multiple staves for Voice, Synth, Vlas., Pno., and D. Set. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats). The score is divided into three measures. The first measure (95) shows the beginning of the piece. The second measure (96) shows the continuation of the piece. The third measure (97) shows the end of the piece. The staves are labeled as follows: Vo. (Vocal), Synth. (Synthesizer), Vlas. (Violoncello), Vo. (Vocal), Synth. (Synthesizer), Pno. (Piano), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, and bar lines. The first two vocal staves (Vo.) are mostly empty, indicating rests. The Synth. staves have various melodic lines. The Vlas. staff has a melodic line. The Pno. staff is empty. The Synth. staves have various rhythmic patterns. The D. Set staves have various rhythmic patterns.

98

Vo.

Synth.

Vlas.

Vo.

Synth.

Pno.

Synth.

Synth.

D. Set

D. Set

102

Musical score for measures 102-105. The score is written for multiple staves, including Voice (Vo.), Synth., Vlas., Pno. (Piano), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The first three measures are mostly rests, with some activity in the Synth. and D. Set parts. The fourth measure features more active parts across all instruments.

The staves are labeled as follows:

- Vo. (Voice)
- Synth. (Synthesizer)
- Vlas. (Violoncello)
- Vo. (Voice)
- Synth. (Synthesizer)
- Pno. (Piano)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- D. Set (Drum Set)
- D. Set (Drum Set)

The notation includes various musical symbols such as notes, rests, and bar lines. The D. Set parts are marked with 'H' and 'Z' symbols, indicating specific drum hits.

106

Musical score for measures 106-109. The score is written for multiple staves, including Voice (Vo.), Synth., Vlas., Pno. (Piano), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of four measures. The first three measures are mostly rests, with some activity in the lower staves. The fourth measure features a complex arrangement of notes and rests across all staves, including a double bar line and a repeat sign in the lower staves.

Vo. Synth. Vlas. Vo. Synth. Pno. Synth. Synth. D. Set D. Set

110

Vo. *(Soprano)*

Synth.

Vlas.

Vo. *(Soprano)*

Synth.

Pno.

Synth.

Synth.

D. Set

D. Set

The musical score consists of ten staves. The first staff (Vo. *(Soprano)*) contains a vocal melody in measures 110-112. The second staff (Synth.) contains a synthesizer melody. The third staff (Vlas.) is empty. The fourth staff (Vo. *(Soprano)*) is empty. The fifth staff (Synth.) is empty. The sixth staff (Pno.) is empty. The seventh staff (Synth.) contains a synthesizer melody. The eighth staff (Synth.) contains a synthesizer melody. The ninth staff (D. Set) is empty. The tenth staff (D. Set) contains a drum set pattern. The key signature is B-flat major (two flats). The time signature is 4/4.

113

Vo. *(Soprano)*

Synth. *(Bass)*

Vlas. *(Bass)*

Vo. *(Soprano)*

Synth. *(Soprano)*

Pno. *(Grand Staff)*

Synth. *(Bass)*

Synth. *(Bass)*

D. Set *(Drum Set)*

D. Set *(Drum Set)*

The musical score consists of nine staves. The first staff (Vo. Soprano) has a treble clef and a key signature of two flats (B-flat, E-flat). It contains two measures of music: a whole note chord (F2, B-flat2, D3) and a whole note chord (F2, B-flat2, D3). The second staff (Synth. Bass) has a bass clef and a key signature of two flats. It contains two measures of music: a half note (F2) and a half note (B-flat2), followed by a quarter note (D3) and a quarter note (F3), and finally a half note (F3) and a half note (B-flat3). The third staff (Vlas. Bass) has a bass clef and a key signature of two flats. It contains two measures of music: a whole note chord (F2, B-flat2, D3) and a whole note chord (F2, B-flat2, D3). The fourth staff (Vo. Soprano) has a treble clef and a key signature of two flats. It contains two measures of music: a whole note chord (F2, B-flat2, D3) and a whole note chord (F2, B-flat2, D3). The fifth staff (Synth. Soprano) has a treble clef and a key signature of two flats. It contains two measures of music: a whole note chord (F2, B-flat2, D3) and a whole note chord (F2, B-flat2, D3). The sixth staff (Pno. Grand Staff) has a treble and bass clef and a key signature of two flats. It contains two measures of music: a whole note chord (F2, B-flat2, D3) and a whole note chord (F2, B-flat2, D3). The seventh staff (Synth. Bass) has a bass clef and a key signature of two flats. It contains two measures of music: a half note (F2) and a half note (B-flat2), followed by a quarter note (D3) and a quarter note (F3), and finally a half note (F3) and a half note (B-flat3). The eighth staff (Synth. Bass) has a bass clef and a key signature of two flats. It contains two measures of music: a half note (F2) and a half note (B-flat2), followed by a quarter note (D3) and a quarter note (F3), and finally a half note (F3) and a half note (B-flat3). The ninth staff (D. Set Drum Set) has a drum clef and a key signature of two flats. It contains two measures of music: a whole note chord (F2, B-flat2, D3) and a whole note chord (F2, B-flat2, D3).

117

Musical score for measures 117-119. The score is written for multiple staves, including Voice (Vo.), Synth., Vlas., Piano (Pno.), and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. The first measure (117) shows the beginning of the piece. The second measure (118) shows the continuation of the piece. The third measure (119) shows the end of the piece. The Vlas. part is written in a 12/8 time signature. The Pno. part is written in a 4/4 time signature. The D. Set part is written in a 4/4 time signature. The Synth. part is written in a 4/4 time signature. The Vo. part is written in a 4/4 time signature. The score is written for multiple staves, including Voice (Vo.), Synth., Vlas., Piano (Pno.), and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. The first measure (117) shows the beginning of the piece. The second measure (118) shows the continuation of the piece. The third measure (119) shows the end of the piece. The Vlas. part is written in a 12/8 time signature. The Pno. part is written in a 4/4 time signature. The D. Set part is written in a 4/4 time signature. The Synth. part is written in a 4/4 time signature. The Vo. part is written in a 4/4 time signature.

120

Vo. Synth. Vlas. Vo. Synth. Pno. Synth. Synth. D. Set D. Set

The musical score for measures 120-124 is as follows:

- Measure 120:** Vo. (rest), Synth. (rest), Vlas. (rest), Vo. (rest), Synth. (rest), Pno. (rest), Synth. (rest), Synth. (rest), D. Set (rest), D. Set (rest).
- Measure 121:** Vo. (rest), Synth. (rest), Vlas. (quarter note G4), Vo. (quarter note G4), Synth. (rest), Pno. (rest), Synth. (quarter note G4), Synth. (quarter note G4), D. Set (rest), D. Set (quarter note G4).
- Measure 122:** Vo. (rest), Synth. (rest), Vlas. (quarter note A4), Vo. (quarter note A4), Synth. (rest), Pno. (rest), Synth. (quarter note A4), Synth. (quarter note A4), D. Set (rest), D. Set (quarter note A4).
- Measure 123:** Vo. (rest), Synth. (rest), Vlas. (quarter note B4), Vo. (quarter note B4), Synth. (rest), Pno. (rest), Synth. (quarter note B4), Synth. (quarter note B4), D. Set (rest), D. Set (quarter note B4).
- Measure 124:** Vo. (rest), Synth. (rest), Vlas. (quarter note C5), Vo. (quarter note C5), Synth. (rest), Pno. (rest), Synth. (quarter note C5), Synth. (quarter note C5), D. Set (rest), D. Set (quarter note C5).



125

Vo.

Synth.

Vlas.

Vo.

Synth.

Pno.

Synth.

Synth.

D. Set

D. Set

The musical score consists of ten staves. The first staff (Vo.) is a vocal line with three measures of whole rests. The second staff (Synth.) is a bass line starting with a half note G2, followed by a quarter rest, then a quarter note G2, and a half note G2. The third staff (Vlas.) is a bass line with a series of eighth and quarter notes. The fourth staff (Vo.) is a vocal line with a series of eighth and quarter notes. The fifth staff (Synth.) is a bass line with three measures of whole rests. The sixth staff (Pno.) is a grand staff with three measures of whole rests. The seventh staff (Synth.) is a bass line with three measures of whole rests. The eighth staff (Synth.) is a bass line with three measures of whole rests. The ninth staff (D. Set) is a drum line with three measures of whole rests. The tenth staff (D. Set) is a drum line with a series of eighth and quarter notes.

128

Vo.

Synth.

Vlas.

Vo.

Synth.

Pno.

Synth.

Synth.

D. Set

D. Set

130

This musical score page contains measures 130, 131, and 132. The score is written for a multi-instrument ensemble. The parts include:

- Vo. (Vocal):** Two staves. The top staff has whole rests in measures 130-132. The bottom staff has a melodic line in measures 131 and 132.
- Synth. (Synthesizer):** Two staves. The top staff has a melodic line in measures 130-132. The bottom staff has a melodic line in measures 131 and 132.
- Vlas. (Violoncello):** One staff with a melodic line in measures 130-132.
- Pno. (Piano):** Two staves. Both staves have whole rests in measures 130-132.
- Synth. (Synthesizer):** Two staves. Both staves have a melodic line in measures 130-132.
- D. Set (Drum Set):** Two staves. The top staff has a melodic line in measures 130-132. The bottom staff has a melodic line in measures 130-132.

The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a standard musical notation style with a grand staff for each instrument.

133

This musical score page contains measures 133, 134, and 135. The score is arranged in a multi-staff format with the following parts:

- Vo. (Vocal):** The top staff shows a vocal line with whole rests in measures 133 and 134, and a half rest in measure 135.
- Synth. (Synthesizer):** The second staff features a melodic line with a long slur spanning measures 133 and 134, and a more active line in measure 135.
- Vlas. (Violoncello):** The third staff contains a continuous eighth-note pattern across all three measures.
- Vo. (Vocal):** The fourth staff shows a vocal line with eighth-note patterns and rests.
- Synth. (Synthesizer):** The fifth staff contains whole rests for all three measures.
- Pno. (Piano):** The sixth staff, consisting of a grand staff (treble and bass clef), contains whole rests for all three measures.
- Synth. (Synthesizer):** The seventh staff features a continuous eighth-note pattern across all three measures.
- Synth. (Synthesizer):** The eighth staff features a continuous eighth-note pattern across all three measures.
- D. Set (Drum Set):** The ninth staff shows a drum set pattern with a snare drum in measure 135.
- D. Set (Drum Set):** The tenth staff shows a drum set pattern with a snare drum in measure 135.

136

This musical score page contains measures 136, 137, and 138. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vo. (Vocal):** Two staves. The top staff has whole rests in measures 136-138. The bottom staff has a melodic line in measure 136, followed by chords in measures 137 and 138.
- Synth. (Synthesizer):** Two staves. The top staff has a melodic line in measure 136, followed by whole rests in measures 137 and 138. The bottom staff has a rhythmic pattern of eighth notes in measure 136, followed by whole rests in measures 137 and 138.
- Vlas. (Violoncello):** One staff. It has a melodic line in measure 136, followed by whole rests in measures 137 and 138.
- Pno. (Piano):** Two staves. Both staves have whole rests in measures 136-138.
- Synth. (Synthesizer):** Two staves. Both staves have a rhythmic pattern of eighth notes in measure 136, followed by whole rests in measures 137 and 138.
- D. Set (Drum Set):** Two staves. The top staff has a whole rest in measure 136, followed by a rhythmic pattern in measures 137 and 138. The bottom staff has a rhythmic pattern of eighth notes in measure 136, followed by whole rests in measures 137 and 138.

The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a standard musical notation style with a grand staff for the piano and individual staves for the other instruments.

139

Vo. *(Soprano)*

Synth.

Vlas. *(Violoncello)*

Vo. *(Alto)*

Synth.

Pno. *(Piano)*

Synth.

Synth.

D. Set

D. Set

The musical score consists of ten staves. The first staff (Vo. Soprano) has whole rests. The second staff (Synth.) has a sustained chord. The third staff (Vlas.) has a melodic line. The fourth staff (Vo. Alto) has a melodic line. The fifth staff (Synth.) has a sustained chord. The sixth staff (Pno.) has a sustained chord. The seventh staff (Synth.) has a melodic line. The eighth staff (Synth.) has a melodic line. The ninth staff (D. Set) has a melodic line. The tenth staff (D. Set) has a melodic line.

142

Vo. Synth. Vlas. Vo. Synth. Pno. Synth. Synth. D. Set D. Set

The musical score for page 47, measures 142-144, is written in B-flat major (two flats). The score includes staves for Voice (Vo.), Synth., Vlas., Piano (Pno.), and two Drum Set (D. Set) parts. The key signature is B-flat major (two flats). The score is divided into three measures. The first measure (142) shows the Vlas. part with a series of eighth notes, the Vo. part with a series of eighth notes, and the Synth. part with a series of eighth notes. The second measure (143) shows the Vlas. part with a series of eighth notes, the Vo. part with a series of eighth notes, and the Synth. part with a series of eighth notes. The third measure (144) shows the Vlas. part with a series of eighth notes, the Vo. part with a series of eighth notes, and the Synth. part with a series of eighth notes.

145

Vo.

Synth.

Vlas.

Vo.

Synth.

Pno.

Synth.

Synth.

D. Set

D. Set



148

This musical score page contains measures 148, 149, and 150. The score is arranged in ten staves, grouped into five systems of two staves each. The instruments and parts are as follows:

- System 1:** Vo. (Voice, Treble clef, B-flat major) and Synth. (Synthesizer, Treble clef, B-flat major). The Synth. part features a melodic line with a long sustain across measures 148 and 149.
- System 2:** Vlas. (Violoncello, Bass clef, B-flat major) and Vo. (Voice, Treble clef, B-flat major). The Vlas. part has a rhythmic, eighth-note pattern. The Vo. part has a melodic line with some rests.
- System 3:** Synth. (Synthesizer, Treble clef, B-flat major) and Pno. (Piano, Grand staff, B-flat major). Both the Synth. and Pno. staves are empty in these measures.
- System 4:** Synth. (Synthesizer, Bass clef, B-flat major) and Synth. (Synthesizer, Bass clef, B-flat major). The top Synth. part has a rhythmic, eighth-note pattern. The bottom Synth. part has a melodic line with eighth notes.
- System 5:** D. Set (Drum Set, Treble clef, B-flat major) and D. Set (Drum Set, Treble clef, B-flat major). The top D. Set part has a rhythmic pattern with eighth notes. The bottom D. Set part has a rhythmic pattern with eighth notes.

The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

151

Vo.

Synth.

Vlas.

Vo.

Synth.

Pno.

Synth.

Synth.

D. Set

D. Set