

♩ = 120

Clavichord

Fretless Electric Bass

Percussive Organ

Effect Synthesizer

Acoustic Guitar

Electric Guitar

Acoustic Guitar

Electric Guitar

Percussive Organ

Drumset

Soprano

The musical score is written for a 4/4 piece with a tempo of 120 beats per minute. It features ten staves, each representing a different instrument. The first measure shows rests for all instruments except the Drumset, which has a snare hit. The second measure shows rests for all instruments except the Drumset, which has a complex rhythmic pattern including a triplet of eighth notes.

3

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

The musical score for page 2 features ten staves. The instruments and their parts are as follows:

- Cch. (Cello):** Bass clef, 3/8 time signature. Features triplet eighth notes and quarter notes.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, 3/8 time signature. Features triplet eighth notes and quarter notes.
- Perc. Org. (Percussion Organ):** Treble clef, 3/8 time signature. Features chords of eighth notes.
- Synth. (Synthesizer):** Treble clef, 3/8 time signature. Features a single eighth note.
- Guit. (Guitar):** Treble clef, 3/8 time signature. Features chords of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, 3/8 time signature. Features eighth notes and quarter notes.
- Guit. (Guitar):** Treble clef, 3/8 time signature. Features eighth notes and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, 3/8 time signature. Features a single eighth note.
- Perc. Org. (Percussion Organ):** Treble clef, 3/8 time signature. Features chords of eighth notes.
- D. Set (Drum Set):** Two staves, 3/8 time signature. Features eighth notes and quarter notes.
- S. (Saxophone):** Treble clef, 3/8 time signature. Features a single eighth note.

4

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

5

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

The musical score is written for a 10-piece band. The instruments are: Cch. (Cello), Frtl. El. B. (Fretless Electric Bass), Perc. Org. (Percussion Organ), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), D. Set (Drum Set), and S. (Saxophone). The score is in 4/4 time and features a complex rhythmic pattern with many triplets and sixteenth notes. The Cch. and Frtl. El. B. parts are in the bass clef, while the others are in the treble clef. The D. Set part is in the bass clef. The S. part is in the treble clef. The score is marked with a '5' at the beginning, indicating a measure rest. The Perc. Org. part has a '3' above it, indicating a triplet. The D. Set part has a '3' above it, indicating a triplet. The S. part has a '3' above it, indicating a triplet.

6

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

The musical score is written for a multi-instrument ensemble. The instruments are listed on the left: Cch., Frtl. El. B., Perc. Org., Synth., Guit., El. Guit., Guit., El. Guit., Perc. Org., D. Set, and S. The score is in 4/4 time. The key signature has one sharp (F#). The music features various musical notations including triplets, eighth notes, and rests. The Cch. part has a triplet of eighth notes. The Frtl. El. B. part has a triplet of eighth notes. The Perc. Org. part has a triplet of eighth notes. The Synth. part has a triplet of eighth notes. The Guit. part has a triplet of eighth notes. The El. Guit. part has a triplet of eighth notes. The Guit. part has a triplet of eighth notes. The El. Guit. part has a triplet of eighth notes. The Perc. Org. part has a triplet of eighth notes. The D. Set part has a triplet of eighth notes. The S. part has a triplet of eighth notes.

7

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

8

The musical score for page 8 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cch. (Cello):** Two staves in bass clef. The upper staff contains eighth notes and triplets, while the lower staff contains chords and triplets.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef, featuring eighth notes and triplets.
- Perc. Org. (Percussion Organ):** One staff in treble clef, featuring chords and rests.
- Synth. (Synthesizer):** One staff in treble clef, featuring a whole rest.
- Guit. (Guitar):** One staff in treble clef, featuring chords and rests.
- El. Guit. (Electric Guitar):** One staff in treble clef, featuring eighth notes and triplets.
- Guit. (Guitar):** One staff in treble clef, featuring eighth notes and triplets.
- El. Guit. (Electric Guitar):** One staff in treble clef, featuring a whole rest.
- Perc. Org. (Percussion Organ):** One staff in treble clef, featuring chords and rests.
- D. Set (Drum Set):** One staff in treble clef, featuring eighth notes and triplets.
- S. (Saxophone):** One staff in treble clef, featuring a whole rest.

The score includes various musical notations such as eighth notes, triplets, and rests, indicating a complex rhythmic structure.

9

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

Detailed description: This musical score page contains measures 9 through 12. The instruments are arranged in a multi-stem system. The Cch. (Cello) part is in the bass clef, featuring triplet eighth notes and quarter notes. The Frtl. El. B. (Fretless Electric Bass) is also in the bass clef, playing a similar melodic line. The Perc. Org. (Percussion Organ) is in the treble clef, playing chords. The Synth. (Synthesizer) is in the treble clef, playing a sustained chord. The Guit. (Guitar) is in the treble clef, playing chords. The El. Guit. (Electric Guitar) is in the treble clef, playing a melodic line with triplets. The D. Set (Drum Set) is in the treble clef, playing a complex rhythmic pattern with triplets. The S. (Saxophone) is in the treble clef, playing a sustained chord. The score includes various musical notations such as triplets, eighth notes, quarter notes, and chords.

10

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

11

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

12

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

13

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

14

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

15

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

The musical score for page 14, starting at measure 15, is arranged for a ten-piece ensemble. The staves are as follows:

- Cch.**: Cello/Double Bass, featuring a complex melodic line with triplets and slurs.
- Frtl. El. B.**: Fretless Electric Bass, providing a steady bass line.
- Perc. Org.**: Percussion Organ, playing chords and single notes.
- Synth.**: Synthesizer, playing a melodic line with triplets.
- Guit.**: Guitar, playing chords and single notes.
- El. Guit.**: Electric Guitar, playing a melodic line with triplets.
- Guit.**: Guitar, playing a melodic line with triplets.
- El. Guit.**: Electric Guitar, providing a steady bass line.
- Perc. Org.**: Percussion Organ, playing chords and single notes.
- D. Set**: Drum Set, playing a complex rhythmic pattern with triplets.
- S.**: Singer, providing a steady bass line.

16

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

17

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

Detailed description: This musical score page contains measures 17 through 20. The instruments are arranged in a vertical stack. The Cch. (Cello) part is in the top system, with a treble clef and a key signature of one sharp (F#). It features triplet markings over measures 17, 18, and 19. The Frtl. El. B. (Fretless Electric Bass) part is in the second system, with a bass clef and a key signature of one sharp. It also has triplet markings. The Perc. Org. (Percussion Organ) part is in the third system, with a treble clef and a key signature of one sharp. The Synth. (Synthesizer) part is in the fourth system, with a treble clef and a key signature of one sharp. The Guit. (Guitar) part is in the fifth system, with a treble clef and a key signature of one sharp. The El. Guit. (Electric Guitar) part is in the sixth system, with a treble clef and a key signature of one sharp. The D. Set (Drum Set) part is in the seventh system, with a bass clef and a key signature of one sharp. The S. (Saxophone) part is in the eighth system, with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and triplet markings.

18

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

19

The musical score for measures 19-22 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cch. (Cello):** Two staves. The upper staff features a melodic line with triplets and eighth notes. The lower staff provides harmonic support with chords and triplets.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line featuring triplets and eighth notes.
- Perc. Org. (Percussion Organ):** A single staff with chords and rests.
- Synth. (Synthesizer):** A single staff with a melodic line featuring triplets and eighth notes.
- Guit. (Guitar):** A single staff with chords and rests.
- El. Guit. (Electric Guitar):** A single staff with a melodic line featuring triplets and eighth notes.
- Guit. (Guitar):** A single staff with a melodic line featuring triplets and eighth notes.
- El. Guit. (Electric Guitar):** A single staff with a whole rest.
- Perc. Org. (Percussion Organ):** A single staff with chords and rests.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern featuring triplets and eighth notes.
- S. (Singer):** A single staff with a whole rest.

The score includes various musical notations such as triplets, eighth notes, and rests, indicating a complex and rhythmic composition.

20

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

21

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

Detailed description: This musical score page contains measures 21 through 24. The instruments are arranged vertically: Cch. (Cello/Double Bass), Frtl. El. B. (Fretless Electric Bass), Perc. Org. (Percussion/Organ), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), another Guit. (Guitar), another El. Guit. (Electric Guitar), another Perc. Org. (Percussion/Organ), D. Set (Drum Set), and S. (Singer). The Cch. part features a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The Frtl. El. B. part has a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The Perc. Org. part has a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The Synth. part has a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The Guit. part has a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The El. Guit. part has a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The Guit. part has a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The El. Guit. part has a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The Perc. Org. part has a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The D. Set part has a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The S. part has a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes.

22

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

Detailed description: This musical score page contains measures 22 through 25. The staves are arranged vertically. The Cch. staff (bass clef) features complex triplet and sixteenth-note patterns. The Frtl. El. B. staff (bass clef) has a melodic line with triplets. The Perc. Org. staff (treble clef) plays chords. The Synth. staff (treble clef) has a short triplet melody. The Guit. staff (treble clef) plays chords. The El. Guit. staff (treble clef) has a melodic line with triplets. The Guit. staff (treble clef) has a melodic line with triplets. The El. Guit. staff (treble clef) is empty. The Perc. Org. staff (treble clef) plays chords. The D. Set staff (bass clef) has a complex rhythmic pattern with triplets. The S. staff (treble clef) is empty.

23

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

24

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

Detailed description: This musical score page contains measures 24 through 27. The instruments are arranged in a stack: Cch. (Cello/Double Bass), Frtl. El. B. (Fretless Electric Bass), Perc. Org. (Percussion Organ), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), another Guit. (Guitar), another El. Guit. (Electric Guitar), another Perc. Org. (Percussion Organ), D. Set (Drum Set), and S. (Singer). The Cch. part features a complex rhythmic pattern with triplets and eighth notes. The Frtl. El. B. part has a similar triplet-based melody. The Perc. Org. parts play chords, with the lower one adding a triplet eighth-note pattern. The Synth. part has a simple melody with a triplet at the end. The Guit. parts play chords, with the lower one adding a triplet eighth-note pattern. The El. Guit. parts play chords. The D. Set part has a complex rhythmic pattern with triplets and eighth notes. The S. part is silent.

25

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

Detailed description: This musical score page contains measures 25 through 28. The instruments are arranged vertically: Cch. (Cello/Double Bass), Frtl. El. B. (Fretless Electric Bass), Perc. Org. (Percussion Organ), Synth. (Synthesizer), Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Electric Guitar), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), D. Set (Drum Set), and S. (Singer). The key signature has one sharp (F#). Measure 25 features triplets in the Cch., Frtl. El. B., and Synth. parts. Measure 26 has triplets in the Frtl. El. B. and Synth. parts. Measure 27 includes triplets in the Synth., Guit., and El. Guit. parts. Measure 28 features triplets in the Synth., Guit., and El. Guit. parts, and a triplet in the D. Set part. The S. part is silent throughout the measures.

26

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

27

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

Detailed description: This musical score page contains measures 27 through 30. The instruments are arranged vertically: Cch. (Cello/Double Bass), Frtl. El. B. (Fretless Electric Bass), Perc. Org. (Percussion/Organ), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Perc. Org. (Percussion/Organ), D. Set (Drum Set), and S. (Saxophone). Measures 27-30 show a complex arrangement with triplets and eighth notes in the Cch., Frtl. El. B., and Guit. parts. The Perc. Org. and Synth. parts are mostly silent, while the D. Set and S. parts provide a rhythmic foundation.

Cch.

29

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

Detailed description: This musical score page contains measures 29 through 32. The instruments are arranged vertically: Cch. (Cello/Double Bass), Frtl. El. B. (Fretless Electric Bass), Perc. Org. (Percussion Organ), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The Cch. part features a melodic line with triplets and eighth notes. The Frtl. El. B. part has a simple bass line. The Perc. Org. part plays chords. The Synth. part has a melodic line with triplets. The Guit. part plays chords. The El. Guit. part has a melodic line with triplets. The D. Set part has a complex rhythmic pattern with triplets and eighth notes. The S. (Saxophone) part is not present in this section.

30

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

31

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

32

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

33

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

The musical score for page 32, measures 33-36, features the following parts:

- Cch. (Cello):** Measures 33-36. Treble clef. Measure 33: quarter rest, eighth note G2, quarter rest. Measure 34: quarter rest, eighth note A2, quarter rest. Measure 35: quarter rest, eighth note B2, quarter rest. Measure 36: quarter rest, eighth note C3, quarter rest.
- Frtl. El. B. (Fretless Electric Bass):** Measures 33-36. Bass clef. Measure 33: quarter rest, eighth note G1, quarter rest. Measure 34: quarter rest, eighth note A1, quarter rest. Measure 35: quarter rest, eighth note B1, quarter rest. Measure 36: quarter rest, eighth note C2, quarter rest.
- Perc. Org. (Percussion Organ):** Measures 33-36. Treble clef. Measure 33: quarter rest. Measure 34: quarter rest. Measure 35: quarter rest. Measure 36: quarter rest.
- Synth. (Synthesizer):** Measures 33-36. Treble clef. Measure 33: quarter rest. Measure 34: quarter rest. Measure 35: quarter rest. Measure 36: quarter rest.
- Guit. (Guitar):** Measures 33-36. Treble clef. Measure 33: quarter rest. Measure 34: quarter rest. Measure 35: quarter rest. Measure 36: quarter rest.
- El. Guit. (Electric Guitar):** Measures 33-36. Treble clef. Measure 33: quarter rest. Measure 34: quarter rest. Measure 35: quarter rest. Measure 36: quarter rest.
- Guit. (Guitar):** Measures 33-36. Treble clef. Measure 33: quarter rest. Measure 34: quarter rest. Measure 35: quarter rest. Measure 36: quarter rest.
- El. Guit. (Electric Guitar):** Measures 33-36. Treble clef. Measure 33: quarter rest. Measure 34: quarter rest. Measure 35: quarter rest. Measure 36: quarter rest.
- Perc. Org. (Percussion Organ):** Measures 33-36. Treble clef. Measure 33: quarter rest. Measure 34: quarter rest. Measure 35: quarter rest. Measure 36: quarter rest.
- D. Set (Drum Set):** Measures 33-36. Bass clef. Measure 33: quarter rest. Measure 34: quarter rest. Measure 35: quarter rest. Measure 36: quarter rest.
- S. (Saxophone):** Measures 33-36. Treble clef. Measure 33: quarter rest. Measure 34: quarter rest. Measure 35: quarter rest. Measure 36: quarter rest.

34

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

35

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

36

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

37

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

The musical score for page 36, measures 37-40, is written for a multi-instrument ensemble. The staves are arranged vertically from top to bottom: Cch. (Cello/Double Bass), Frtl. El. B. (Fretless Electric Bass), Perc. Org. (Percussion Organ), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), D. Set (Drum Set), and S. (Saxophone). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as triplets, eighth notes, and rests. The Cch. part features a melodic line with triplets. The Frtl. El. B. part has a steady eighth-note pattern. The Perc. Org. parts provide harmonic support with chords and single notes. The Synth. part is silent. The Guit. and El. Guit. parts have some initial notes but are mostly silent. The D. Set part has a complex rhythmic pattern with triplets. The S. part is silent.

38

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

39

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

40

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

41

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

42

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

The musical score for measures 42-45 is written for a multi-instrument ensemble. The instruments are: Cch. (Cello), Frtl. El. B. (Fretless Electric Bass), Perc. Org. (Percussion Organ), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), D. Set (Drum Set), and S. (Saxophone). The score is in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Triplet markings (3) are present above several notes in the Cch., Frtl. El. B., Perc. Org., Guit., and El. Guit. staves. The D. Set staff shows a complex rhythmic pattern with eighth and sixteenth notes, and the S. staff is mostly empty, indicating a rest or a part that is not written for this measure.

43

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

44 43

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

45

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

The musical score for page 44, measures 45-48, is as follows:

- Measure 45:** Cch. (Bass and Treble clefs) and Frtl. El. B. (Bass clef) feature triplets of eighth notes. Perc. Org. (Treble clef) has a chord of F#4, A#4, and C#5. Synth. (Treble clef) has a quarter note G4. Guit. (Treble clef) has a chord of F#4, A#4, and C#5. El. Guit. (Treble clef) and another Guit. (Treble clef) are silent. D. Set (Bass clef) has a quarter note G2. S. (Treble clef) is silent.
- Measure 46:** Cch. and Frtl. El. B. continue with triplets. Perc. Org. has a chord of F#4, A#4, and C#5. Synth. has a quarter note A#4. Guit. has a chord of F#4, A#4, and C#5. El. Guit. and the other Guit. are silent. D. Set has a quarter note A2. S. is silent.
- Measure 47:** Cch. and Frtl. El. B. continue with triplets. Perc. Org. has a chord of F#4, A#4, and C#5. Synth. has a quarter note B4. Guit. has a chord of F#4, A#4, and C#5. El. Guit. and the other Guit. are silent. D. Set has a quarter note B2. S. is silent.
- Measure 48:** Cch. and Frtl. El. B. continue with triplets. Perc. Org. has a chord of F#4, A#4, and C#5. Synth. has a quarter note C5. Guit. has a chord of F#4, A#4, and C#5. El. Guit. and the other Guit. are silent. D. Set has a quarter note C3. S. is silent.

46

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

[illegible]

48

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

Measure 48: Cch. (Chorus) plays a triplet of eighth notes (F#, A, C) in the treble clef. Frtl. El. B. (Fretless Electric Bass) plays a triplet of eighth notes (F#, A, C) in the bass clef. Perc. Org. (Percussion Organ) plays a triplet of eighth notes (F#, A, C) in the treble clef. Synth. (Synthesizer) plays a triplet of eighth notes (F#, A, C) in the treble clef. Guit. (Guitar) plays a triplet of eighth notes (F#, A, C) in the treble clef. El. Guit. (Electric Guitar) plays a triplet of eighth notes (F#, A, C) in the treble clef. Guit. (Guitar) plays a triplet of eighth notes (F#, A, C) in the treble clef. El. Guit. (Electric Guitar) plays a triplet of eighth notes (F#, A, C) in the treble clef. Perc. Org. (Percussion Organ) plays a triplet of eighth notes (F#, A, C) in the treble clef. D. Set (Drum Set) plays a triplet of eighth notes (F#, A, C) in the drum clef. S. (Singer) plays a triplet of eighth notes (F#, A, C) in the treble clef.

49

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

The musical score for page 48, measures 49-52, is as follows:

- Measure 49:** Cch. (Treble and Bass clef) has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. Frtl. El. B. (Bass clef) has a triplet of eighth notes. Perc. Org. (Treble clef) has a whole note chord. Synth. (Treble clef) has a whole note chord. Guit. (Treble clef) has a whole note chord. El. Guit. (Treble clef) has a whole note chord. D. Set (Bass clef) has a whole note chord. S. (Treble clef) has a whole note chord.
- Measure 50:** Cch. (Treble and Bass clef) has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. Frtl. El. B. (Bass clef) has a triplet of eighth notes. Perc. Org. (Treble clef) has a whole note chord. Synth. (Treble clef) has a whole note chord. Guit. (Treble clef) has a whole note chord. El. Guit. (Treble clef) has a whole note chord. D. Set (Bass clef) has a whole note chord. S. (Treble clef) has a whole note chord.
- Measure 51:** Cch. (Treble and Bass clef) has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. Frtl. El. B. (Bass clef) has a triplet of eighth notes. Perc. Org. (Treble clef) has a whole note chord. Synth. (Treble clef) has a whole note chord. Guit. (Treble clef) has a whole note chord. El. Guit. (Treble clef) has a whole note chord. D. Set (Bass clef) has a whole note chord. S. (Treble clef) has a whole note chord.
- Measure 52:** Cch. (Treble and Bass clef) has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. Frtl. El. B. (Bass clef) has a triplet of eighth notes. Perc. Org. (Treble clef) has a whole note chord. Synth. (Treble clef) has a whole note chord. Guit. (Treble clef) has a whole note chord. El. Guit. (Treble clef) has a whole note chord. D. Set (Bass clef) has a whole note chord. S. (Treble clef) has a whole note chord.

50

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cch. (Cello):** Two staves. The upper staff (bass clef) features a melodic line with triplets of eighth notes. The lower staff (treble clef) provides harmonic support with chords and triplets.
- Frtl. El. B. (Fretless Electric Bass):** One staff (bass clef) with a melodic line featuring triplets.
- Perc. Org. (Percussion Organ):** One staff (treble clef) with chords and triplets.
- Synth. (Synthesizer):** One staff (treble clef) with a melodic line featuring triplets.
- Guit. (Guitar):** One staff (treble clef) with chords and triplets.
- El. Guit. (Electric Guitar):** One staff (treble clef) with a melodic line featuring triplets.
- Perc. Org. (Percussion Organ):** One staff (treble clef) with chords and triplets.
- D. Set (Drum Set):** One staff (bass clef) with a complex rhythmic pattern featuring triplets.
- S. (Saxophone):** One staff (treble clef) with a melodic line featuring triplets.

The score includes various musical notations such as triplets, eighth notes, and chords. The key signature is one sharp (F#).

51

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

Detailed description: This musical score segment covers measures 51 to 54. The Cch. part features a complex melodic line with triplets and sixteenth notes. The Frtl. El. B. part provides a bass line with triplets. The Perc. Org. part has a steady eighth-note accompaniment. The Synth. part plays a simple melody with a triplet. The Guit. part has a steady eighth-note accompaniment. The El. Guit. part has a steady eighth-note accompaniment. The D. Set part features a complex melodic line with triplets and sixteenth notes. The S. part has a steady eighth-note accompaniment.

Cch.

Pdf downloaded from www.midicities.com

53

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

54

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

54

55

The musical score for measures 55-58 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cch. (Cello):** Two staves. The upper staff (bass clef) features triplet eighth notes and quarter notes. The lower staff (bass clef) features triplet eighth notes and quarter notes, with a final triplet eighth note in measure 58.
- Frtl. El. B. (Fretless Electric Bass):** One staff (bass clef) with a long note in measure 55, followed by triplet eighth notes and quarter notes.
- Perc. Org. (Percussion Organ):** One staff (treble clef) with chords in measures 55, 56, and 58.
- Synth. (Synthesizer):** One staff (treble clef) with a long note in measure 55, followed by a quarter note and a half note.
- Guit. (Guitar):** One staff (treble clef) with a long note in measure 55, followed by a quarter note and a half note.
- El. Guit. (Electric Guitar):** One staff (treble clef) with triplet eighth notes and quarter notes.
- Guit. (Guitar):** One staff (treble clef) with a long note in measure 55, followed by a quarter note and a half note.
- El. Guit. (Electric Guitar):** One staff (treble clef) with a long note in measure 55, followed by a quarter note and a half note.
- Perc. Org. (Percussion Organ):** One staff (treble clef) with chords in measures 55, 56, and 58.
- D. Set (Drum Set):** One staff (treble clef) with a pattern of eighth notes and triplet eighth notes.
- S. (Saxophone):** One staff (treble clef) with a long note in measure 55, followed by a quarter note and a half note.

56

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

57

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

58

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

59

59

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

60

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

61

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

The musical score for page 60, measures 61-64, is written for a ten-piece ensemble. The staves are arranged vertically from top to bottom: Cch. (Cello/Double Bass), Frtl. El. B. (Fretless Electric Bass), Perc. Org. (Percussion Organ), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), D. Set (Drum Set), and S. (Saxophone). Measure 61 begins with a treble clef and a key signature of one sharp (F#). The Cch. staff features a triplet of eighth notes (F#, A, C) in the right hand and a triplet of eighth notes (F#, A, C) in the left hand. The Frtl. El. B. staff has a triplet of eighth notes (F#, A, C) in the right hand and a triplet of eighth notes (F#, A, C) in the left hand. The Perc. Org. staff has a triplet of eighth notes (F#, A, C) in the right hand and a triplet of eighth notes (F#, A, C) in the left hand. The Synth. staff has a triplet of eighth notes (F#, A, C) in the right hand and a triplet of eighth notes (F#, A, C) in the left hand. The Guit. staff has a triplet of eighth notes (F#, A, C) in the right hand and a triplet of eighth notes (F#, A, C) in the left hand. The El. Guit. staff has a triplet of eighth notes (F#, A, C) in the right hand and a triplet of eighth notes (F#, A, C) in the left hand. The Guit. staff has a triplet of eighth notes (F#, A, C) in the right hand and a triplet of eighth notes (F#, A, C) in the left hand. The El. Guit. staff has a triplet of eighth notes (F#, A, C) in the right hand and a triplet of eighth notes (F#, A, C) in the left hand. The Perc. Org. staff has a triplet of eighth notes (F#, A, C) in the right hand and a triplet of eighth notes (F#, A, C) in the left hand. The D. Set staff has a triplet of eighth notes (F#, A, C) in the right hand and a triplet of eighth notes (F#, A, C) in the left hand. The S. staff has a triplet of eighth notes (F#, A, C) in the right hand and a triplet of eighth notes (F#, A, C) in the left hand. Measures 62-64 continue the triplet patterns across the instruments.

62

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

62

63

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

The musical score for page 62, measures 63-66, is as follows:

- Measure 63:** Cch. (Bass clef) has a triplet of eighth notes (G2, A2, B2) and a triplet of eighth notes (C3, D3, E3). Frtl. El. B. (Bass clef) has a triplet of eighth notes (G2, A2, B2).
- Measure 64:** Perc. Org. (Treble clef) has a triplet of eighth notes (G4, A4, B4). Synth. (Treble clef) has a triplet of eighth notes (G4, A4, B4).
- Measure 65:** Guit. (Treble clef) has a triplet of eighth notes (G4, A4, B4). El. Guit. (Treble clef) has a triplet of eighth notes (G4, A4, B4).
- Measure 66:** Perc. Org. (Treble clef) has a triplet of eighth notes (G4, A4, B4). D. Set (Bass clef) has a triplet of eighth notes (G2, A2, B2).

64

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

65

The musical score for measures 65-68 is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Cch. (Cello/Double Bass), Frtl. El. B. (Fretless Electric Bass), Perc. Org. (Percussion Organ), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), D. Set (Drum Set), and S. (Singer). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and chords, with many passages marked with triplets (indicated by a '3' and a bracket). The Cch. and Frtl. El. B. staves show complex rhythmic patterns with triplets and slurs. The Perc. Org. staves feature block chords and single notes. The Synth. staff has a triplet of eighth notes in measure 65. The Guit. and El. Guit. staves show a mix of single notes and chords, with some triplets. The D. Set staff features a complex drum pattern with triplets and slurs. The S. staff is empty.

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

66

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

67

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

68

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

69

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

70

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

71

The musical score for measures 71-74 is arranged in ten staves. The instruments and their parts are as follows:

- Cch. (Cello):** Two staves in bass clef. The upper staff has a melodic line with eighth notes and triplets. The lower staff has a bass line with chords and triplets.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef, playing a melodic line with eighth notes and triplets.
- Perc. Org. (Percussion Organ):** One staff in treble clef, playing chords and single notes.
- Synth. (Synthesizer):** One staff in treble clef, playing a melodic line with eighth notes and triplets.
- Guit. (Guitar):** One staff in treble clef, playing chords and single notes.
- El. Guit. (Electric Guitar):** One staff in treble clef, playing chords and single notes.
- Guit. (Guitar):** One staff in treble clef, playing a melodic line with eighth notes and triplets.
- El. Guit. (Electric Guitar):** One staff in treble clef, playing a melodic line with eighth notes and triplets.
- Perc. Org. (Percussion Organ):** One staff in treble clef, playing chords and single notes.
- D. Set (Drum Set):** One staff in treble clef, playing a complex rhythmic pattern with eighth notes and triplets.
- S. (Saxophone):** One staff in treble clef, playing a melodic line with eighth notes and triplets.

The score includes various musical notations such as eighth notes, triplets, and rests. The key signature is one sharp (F#).

72

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

The musical score for measures 72-75 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Cch. (Cello):** Two staves in bass clef. The upper staff features triplet eighth notes in the right hand and eighth notes in the left hand. The lower staff features eighth notes and triplet eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef, playing a simple eighth-note line.
- Perc. Org. (Percussion Organ):** One staff in treble clef, playing chords on the 2nd and 4th beats.
- Synth. (Synthesizer):** One staff in treble clef, playing eighth notes and triplet eighth notes.
- Guit. (Guitar):** One staff in treble clef, playing chords on the 2nd and 4th beats.
- El. Guit. (Electric Guitar):** One staff in treble clef, playing a sustained chord on the 1st beat.
- Guit. (Guitar):** One staff in treble clef, playing a sustained chord on the 1st beat.
- El. Guit. (Electric Guitar):** One staff in treble clef, playing a melodic line with triplets and eighth notes.
- Perc. Org. (Percussion Organ):** One staff in treble clef, playing chords on the 2nd and 4th beats.
- D. Set (Drum Set):** One staff in treble clef, playing a complex rhythmic pattern with triplets and eighth notes.
- S. (Saxophone):** One staff in treble clef, playing a sustained chord on the 1st beat.

73

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

Detailed description: This musical score page contains measures 73 through 76. The instruments are arranged in a multi-stem system. The Cch. (Cello) part is in the top two staves, featuring eighth-note triplets and sixteenth-note patterns. The Frtl. El. B. (Fretless Electric Bass) part is in the third staff, also with eighth-note triplets. The Perc. Org. (Percussion Organ) part is in the fourth staff, playing chords. The Synth. (Synthesizer) part is in the fifth staff, playing eighth-note triplets. The Guit. (Guitar) part is in the sixth staff, playing chords. The El. Guit. (Electric Guitar) part is in the seventh staff, with a whole rest. The Guit. (Guitar) part is in the eighth staff, with a whole rest. The El. Guit. (Electric Guitar) part is in the ninth staff, with a whole rest. The Perc. Org. (Percussion Organ) part is in the tenth staff, playing chords. The D. Set (Drum Set) part is in the eleventh staff, featuring a bass drum line and a snare line with eighth-note triplets. The S. (Soprano) part is in the twelfth staff, playing a whole note chord.

74

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

75

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

The musical score for measures 75-78 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cch. (Cello):** Two staves. The upper staff contains a melodic line with eighth notes and triplets. The lower staff provides harmonic support with chords and triplets.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line featuring eighth notes and triplets.
- Perc. Org. (Percussion Organ):** A single staff with chords and rests.
- Synth. (Synthesizer):** A single staff with a melodic line featuring eighth notes and triplets.
- Guit. (Guitar):** A single staff with chords and rests.
- El. Guit. (Electric Guitar):** Two staves. Both contain melodic lines with eighth notes and triplets.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern involving eighth notes and triplets.
- S. (Saxophone):** A single staff with a chord at the beginning of the measure.

76

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

Detailed description: This musical score page contains measures 76 through 79. The instruments are arranged in a stack: Cch. (Cello/Double Bass), Frtl. El. B. (Fretless Electric Bass), Perc. Org. (Percussion Organ), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), another Guit. (Guitar), another El. Guit. (Electric Guitar), another Perc. Org. (Percussion Organ), D. Set (Drum Set), and S. (Saxophone). Measures 76-79 feature a complex arrangement of triplets and eighth notes across the Cch., Frtl. El. B., and D. Set parts. The Perc. Org. and Synth. parts provide harmonic support with chords and sustained notes. The Guit. and El. Guit. parts have specific melodic lines, including a triplet in the first El. Guit. part. The S. part is silent throughout these measures.

77

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

Measures 77-80. The score includes complex rhythmic patterns with triplets and sixteenth notes, as well as sustained chords and melodic lines. The Cch. and Frtl. El. B. parts are highly active, while the Perc. Org. and Synth. parts provide harmonic support. The D. Set part features a consistent drum pattern. The S. part is a sustained chord.

78

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

77

79

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

80

Cch.

Frtrl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

The musical score for page 79, starting at measure 80, is arranged for ten instruments. The Cch. (Cello/Double Bass) staff features a treble and bass clef, with a triplet of eighth notes in the bass clef. The Frtrl. El. B. (Fretless Electric Bass) staff has a bass clef and a triplet of eighth notes. The Perc. Org. (Percussion Organ) staff has a treble clef and a triplet of eighth notes. The Synth. (Synthesizer) staff has a treble clef and a triplet of eighth notes. The Guit. (Guitar) staff has a treble clef and an 8va marking, with a triplet of eighth notes. The El. Guit. (Electric Guitar) staff has a treble clef and an 8va marking, with a triplet of eighth notes. The Perc. Org. (Percussion Organ) staff has a treble clef and a triplet of eighth notes. The D. Set (Drum Set) staff has a drum set icon and a triplet of eighth notes. The S. (Saxophone) staff has a treble clef and a triplet of eighth notes. The music includes triplets and various rhythmic patterns.

81

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

82

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

3

3¹

83

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

8

8

8

8

8

8

8

8

8

8

84

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

85

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

Detailed description: This musical score page contains measures 85 through 88. The instruments are arranged in a multi-stem system. The Cch. (Cello) and Frtl. El. B. (Fretless Electric Bass) parts are in the upper staves, with the Cch. part featuring a triplet of eighth notes in measure 85. The Perc. Org. (Percussion Organ) part is in the middle staves, also featuring a triplet of eighth notes in measure 85. The Synth. (Synthesizer) part is in the lower staves, with a triplet of eighth notes in measure 85. The Guit. (Guitar) and El. Guit. (Electric Guitar) parts are in the lower staves, with the Guit. part featuring a triplet of eighth notes in measure 85. The D. Set (Drum Set) part is in the bottom staff, with a triplet of eighth notes in measure 85. The S. (Saxophone) part is in the bottom staff, with a triplet of eighth notes in measure 85. The score is written in 4/4 time and features a key signature of one sharp (F#).

S.

86

87

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

88

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

89

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

Measures 89-92 are shown. The score includes staves for Cch., Frtl. El. B., Perc. Org., Synth., Guit., El. Guit., and D. Set. Measure 89 starts with a treble clef and a key signature of one sharp (F#). The Cch. part has triplet markings. The Frtl. El. B. part has a bass clef and triplet markings. The Perc. Org. part has a treble clef and chordal markings. The Synth. part has a treble clef and a long sustained note. The Guit. part has a treble clef and chordal markings. The El. Guit. part has a treble clef and a long sustained note. The D. Set part has a double bar line and triplet markings. The S. part has a treble clef and a long sustained note.

89

90

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

91

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

Measures 91-94. The score includes staves for Cch., Frtl. El. B., Perc. Org., Synth., Guit., El. Guit., Guit., El. Guit., Perc. Org., D. Set, and S. The key signature is one sharp (F#). The Cch. staff features a complex melodic line with triplets. The Frtl. El. B. staff has a bass line with triplets. The Perc. Org. staff has chords. The Synth. staff has a triplet. The Guit. staff has chords. The El. Guit. staff has a triplet. The Perc. Org. staff has chords. The D. Set staff has a complex rhythmic pattern with triplets. The S. staff has a triplet.

92

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

93

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

94

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

95

The musical score for measures 95 and 96 features the following parts:

- Cch.**: Treble and bass staves. Measure 95 has a half note G#4 in the treble and a half note G2 in the bass. Measure 96 has a half note A#4 in the treble and a half note A2 in the bass.
- Frtl. El. B.**: Bass staff. Measure 95 has a half note G2. Measure 96 has a half note A2.
- Perc. Org.**: Treble staff. Measure 95 has a half note G#4. Measure 96 has a half note A#4.
- Synth.**: Treble staff. Measure 95 has a half note G2. Measure 96 has a whole rest.
- Guit.**: Treble staff. Measure 95 has a quarter rest. Measure 96 has a quarter note G#4 with a sharp sign and a dot above it.
- El. Guit.**: Treble staff. Measure 95 has a whole rest. Measure 96 has a whole rest.
- Guit.**: Treble staff. Measure 95 has a whole rest. Measure 96 has a whole rest.
- El. Guit.**: Treble staff. Measure 95 has a whole rest. Measure 96 has a whole rest.
- Perc. Org.**: Treble staff. Measure 95 has a quarter rest. Measure 96 has a quarter note G#4 with a sharp sign and a dot above it, followed by a triplet of eighth notes G#4, A#4, and B#4.
- D. Set**: Bass staff. Measure 95 has a quarter note G2 with a sharp sign and a dot above it, followed by a triplet of eighth notes G2, A2, and B2. Measure 96 has a quarter note G2 with a sharp sign and a dot above it, followed by a triplet of eighth notes G2, A2, and B2.
- S.**: Treble staff. Measure 95 has a whole rest. Measure 96 has a whole rest.

96

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

97

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

97

98

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

99

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

Measure 99: Cch. (triplet), Frtl. El. B. (triplet), Perc. Org. (chord), Synth. (triplet), Guit. (chord), El. Guit. (chord), D. Set (triplet), S. (chord).

Measure 100: Cch. (triplet), Frtl. El. B. (triplet), Perc. Org. (chord), Synth. (chord), Guit. (chord), El. Guit. (chord), D. Set (triplet), S. (chord).

Measure 101: Cch. (triplet), Frtl. El. B. (triplet), Perc. Org. (chord), Synth. (triplet), Guit. (chord), El. Guit. (triplet), D. Set (triplet), S. (chord).

Measure 102: Cch. (triplet), Frtl. El. B. (triplet), Perc. Org. (chord), Synth. (chord), Guit. (chord), El. Guit. (triplet), D. Set (triplet), S. (chord).

100

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

Detailed description: This musical score page contains measures 100 through 103. The instruments are arranged in a stack: Cch. (Chorus), Frtl. El. B. (Fretless Electric Bass), Perc. Org. (Percussion Organ), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), another Guit. (Guitar), another El. Guit. (Electric Guitar), another Perc. Org. (Percussion Organ), D. Set (Drum Set), and S. (Singer). The Cch. part features a melodic line with triplets in measures 100, 101, 102, and 103. The Frtl. El. B. part has a similar triplet-based melodic line. The Perc. Org. part plays chords in measures 100, 101, 102, and 103. The Synth. part has a triplet of notes in measure 102. The Guit. part plays chords in measures 100, 101, 102, and 103. The El. Guit. part has a triplet of notes in measure 101. The Guit. part has a triplet of notes in measure 101. The El. Guit. part has a triplet of notes in measure 101. The Perc. Org. part has a triplet of notes in measure 101. The D. Set part has a triplet of notes in measure 101. The S. part has a triplet of notes in measure 101.

101

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

102

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

Detailed description: This musical score page contains measures 102 through 105. The instruments are arranged vertically: Cch. (Czech Chordophone), Frtl. El. B. (Fretless Electric Bass), Perc. Org. (Percussion Organ), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), another Guit. (Guitar), another El. Guit. (Electric Guitar), another Perc. Org. (Percussion Organ), D. Set (Drum Set), and S. (Saxophone). The Cch. part features complex triplet and sixteenth-note patterns in both staves. The Frtl. El. B. plays a steady eighth-note line. The Perc. Org. and Synth. parts use block chords and sustained notes. The Guit. and El. Guit. parts include sustained notes and some melodic movement. The D. Set part features a complex, syncopated pattern with triplets and sixteenth notes. The S. part is mostly silent, with some low notes in the first measure.

102

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

104

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

105

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

Measure 105: The Cch. staff begins with a treble clef and a bass clef. The Frtl. El. B. staff has a bass clef. The Perc. Org. staff has a treble clef. The Synth. staff has a treble clef. The Guit. staff has a treble clef and an 8va marking. The El. Guit. staff has a treble clef and an 8va marking. The Guit. staff has a treble clef and an 8va marking. The El. Guit. staff has a treble clef and an 8va marking. The Perc. Org. staff has a treble clef. The D. Set staff has a double bar line. The S. staff has a treble clef. The score includes various musical notations such as triplets, slurs, and rests. The D. Set staff features a complex rhythmic pattern with triplets and sixteenth notes.

106

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

3

3¹

107

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

108

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

3

3 1

3 1

3 1

3 1

3 1

3 1

3 1

109

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

Detailed description: This musical score page contains nine staves for measures 109 through 112. The staves are labeled on the left: Cch. (Cello/Double Bass), Frtl. El. B. (Fretless Electric Bass), Perc. Org. (Percussion Organ), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), D. Set (Drum Set), and S. (Saxophone). Measures 109 and 110 feature complex melodic lines in the Cch., Frtl. El. B., and Perc. Org. staves, with triplets and slurs. The Synth. staff is silent. The Guit. and El. Guit. staves play sustained chords and single notes. Measures 111 and 112 show a change in the Perc. Org. part, with a more active melodic line. The D. Set staff shows a consistent drum pattern with triplets and single notes. The S. staff is silent.

110

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.

111

Cch.

Frtl. El. B.

Perc. Org.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

Perc. Org.

D. Set

S.