

♩ = 110

Horn in C alto, Staff

Horn in C alto, Staff-1

Timpani, Staff-2

By Jeff Daily

Contrabass, Staff-3

Violins, Staff-4

Violins, Staff-5

Pan Flute, Staff-6

Percussion Synthesizer, Staff-7

Thundersheet, Staff-8

Harp, Staff-9

The musical score is written for a 9-staff ensemble in 4/4 time, key of D major (indicated by two sharps). The tempo is marked as quarter note = 110. The parts are as follows:

- Horn in C alto, Staff:** Starts with a quarter rest, followed by a half note D5, a quarter note E5, a quarter rest, and a quarter note D5.
- Horn in C alto, Staff-1:** A whole rest.
- Timpani, Staff-2:** A continuous eighth-note pattern (D4, E4, F#4, G4, A4, B4, C5, D5) for the first half, followed by a quarter rest, and then a half note D5.
- Contrabass, Staff-3:** Starts with a quarter rest, followed by a quarter note D3, a half note E3, a quarter note D3, and a quarter note C3.
- Violins, Staff-4:** Starts with a quarter rest, followed by a half note D4, and a half note E4.
- Violins, Staff-5:** A whole rest.
- Pan Flute, Staff-6:** A whole rest.
- Percussion Synthesizer, Staff-7:** Starts with a quarter rest, followed by a triplet of eighth notes (D4, E4, F#4), a quarter rest, and then a triplet of eighth notes (D4, E4, F#4).
- Thundersheet, Staff-8:** Starts with a quarter rest, followed by a quarter note D4, and a whole rest.
- Harp, Staff-9:** A whole rest.

Hrp.

3

C Hn.

C Hn.

Timp.

Cb.

Vlms.

Vlms.

Pn. Fl.

Perc. Syn.

Thu.

Hrp.

3

3

3

3

3

3

3

3

4

C Hn.

C Hn.

Timp.

Cb.

Vlins.

Vlins.

Pn. Fl.

Perc. Syn.

Thu.

Hrp.

3

3

3

5

C Hn.

C Hn.

Timp.

Cb.

Vlins.

Vlins.

Pn. Fl.

Perc. Syn.

Thu.

Hrp.

3 3 3 3

6

C Hn.

C Hn.

Timp.

Cb.

Vlms.

Vlms.

Pn. Fl.

Perc. Syn.

Thu.

Hrp.

7

C Hn.

C Hn.

Timp.

Cb.

Vlins.

Vlins.

Pn. Fl.

Perc. Syn.

Thu.

Hrp.

Detailed description: This musical score page, numbered 7, contains ten staves for different instruments. The first two staves are for C Horns (C Hn.) in treble clef with a key signature of one sharp (F#). The third staff is for Timpani (Timp.) in bass clef with a key signature of one sharp. The fourth staff is for Contrabass (Cb.) in bass clef with a key signature of one sharp. The fifth and sixth staves are for Violins (Vlins.) in treble clef with a key signature of one sharp. The seventh staff is for Piccolo Flute (Pn. Fl.) in treble clef with a key signature of one sharp. The eighth staff is for Percussion Synthesizer (Perc. Syn.) in a neutral clef, featuring triplet markings. The ninth staff is for Tom-tom (Thu.) in a neutral clef. The tenth staff is for Harp (Hrp.) in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and slurs, indicating a complex orchestral arrangement.

8

C Hn.

C Hn.

Timp.

Cb.

Vlms.

Vlms.

Pn. Fl.

Perc. Syn.

Thu.

Hrp.

10

The musical score consists of nine staves. The first two staves are for C Hn. (C Horn) in treble clef with a key signature of one sharp (F#). The third staff is for Timp. (Timpani) in bass clef with a key signature of one sharp. The fourth staff is for Cb. (Cello) in bass clef with a key signature of one sharp. The fifth staff is for Vlins. (Violins) in treble clef with a key signature of one sharp. The sixth staff is for Vlins. (Violas) in treble clef with a key signature of one sharp. The seventh staff is for Pn. Fl. (Piano Flute) in treble clef with a key signature of one sharp. The eighth staff is for Perc. Syn. (Percussion Synthesizer) in a percussion clef. The ninth staff is for Thu. (Tubular Bells) in a percussion clef. The tenth staff is for Hrp. (Harp) in treble clef with a key signature of one sharp. The score shows measures 10 and 11. Measure 10 contains various musical notations including triplets and slurs. Measure 11 contains a triplet of eighth notes and a quarter note.

C Hn.

C Hn.

Timp.

Cb.

Vlins.

Vlins.

Pn. Fl.

Perc. Syn.

Thu.

Hrp.

12

C Hn.

C Hn.

Timp.

Cb.

Vlins.

Vlins.

Pn. Fl.

Perc. Syn.

Thu.

Hrp.

Detailed description of the musical score: The score is for a full orchestra. The key signature is one sharp (F#). Measure 12 is marked with a '12' above the first staff. The C Hn. parts have sustained notes with long hairpins. The Timp. part has a rhythmic pattern of eighth notes. The Cb. part has a sustained note with a long hairpin. The Vlins. parts have sustained notes. The Pn. Fl. part has a complex melodic line with many grace notes. The Perc. Syn. part has a triplet of eighth notes. The Thu. part has a sustained note. The Hrp. part has a sustained note.

13

C Hn.

C Hn.

Timp.

Cb.

Vlns.

Vlns.

Pn. Fl.

Perc. Syn.

Thu.

Hrp.

14

C Hn.

C Hn.

Timp.

Cb.

Vlns.

Vlns.

Pn. Fl.

Perc. Syn.

Thu.

Hrp.

15

C Hn.

C Hn.

Timp.

Cb.

Vlins.

Vlins.

Pn. Fl.

Perc. Syn.

Thu.

Hrp.

Detailed description: This musical score page shows measures 15 and 16 for an orchestral piece. The key signature has one sharp (F#). The instruments and their parts are: C Hn. (first and second), Timp. (timpani), Cb. (contrabass), Vlins. (first and second violins), Pn. Fl. (piccolo flute), Perc. Syn. (percussion synthesizer), Thu. (tom-tom), and Hrp. (harp). Measure 15 begins with a piccolo flute melody of eighth notes, while the timpani plays a steady eighth-note pattern. The contrabass and first violin play sustained notes with hairpins. The piccolo flute has trills in measure 15. Measure 16 continues the patterns, with the piccolo flute playing a descending line and the timpani playing a descending eighth-note pattern. The percussion synthesizer and tom-tom play sustained notes.

16

C Hn.

C Hn.

Timp.

Cb.

Vlns.

Vlns.

Pn. Fl.

Perc. Syn.

Thu.

Hrp.

3

3

3

17

C Hn.

C Hn.

Timp.

Cb.

Vlns.

Vlns.

Pn. Fl.

Perc. Syn.

Thu.

Hrp.

18

C Hn.

C Hn.

Timp.

Cb.

Vlns.

Vlns.

Pn. Fl.

Perc. Syn.

Thu.

Hrp.

19

C Hn.

C Hn.

Timp.

Cb.

Vlns.

Vlns.

Pn. Fl.

Perc. Syn.

Thu.

Hrp.

20

The musical score for measures 20-23 is as follows:

- C Hn. (1st):** Measure 20: Quarter note G4, eighth note A4, quarter note B4. Measure 21: Half note C5. Measure 22: Quarter note B4, eighth note A4, quarter note G4. Measure 23: Quarter note F#4, eighth note E4, quarter note D4.
- C Hn. (2nd):** Measure 20: Quarter note G4. Measure 21: Half note G4. Measure 22: Half note G4. Measure 23: Half note G4.
- Timp.:** Measure 20: Quarter note G2. Measure 21: Quarter note A2. Measure 22: Quarter note B2. Measure 23: Quarter note C3.
- Cb.:** Measure 20: Quarter note G2. Measure 21: Half note G2. Measure 22: Half note G2. Measure 23: Half note G2.
- Vlns. (1st):** Measure 20: Quarter note G4. Measure 21: Half note G4. Measure 22: Half note G4. Measure 23: Half note G4.
- Vlns. (2nd):** Measure 20: Quarter note G4. Measure 21: Half note G4. Measure 22: Half note G4. Measure 23: Half note G4.
- Pn. Fl.:** Measure 20: Quarter rest. Measure 21: Half rest. Measure 22: Half rest. Measure 23: Half rest.
- Perc. Syn.:** Measure 20: Triplet of eighth notes G4, A4, B4. Measure 21: Triplet of eighth notes C5, B4, A4. Measure 22: Triplet of eighth notes G4, F#4, E4. Measure 23: Triplet of eighth notes D4, C4, B3.
- Thu.:** Measure 20: Quarter rest. Measure 21: Half rest. Measure 22: Half rest. Measure 23: Half rest.
- Hrp.:** Measure 20: Quarter rest. Measure 21: Half rest. Measure 22: Half rest. Measure 23: Half rest.

21

C Hn.

C Hn.

Timp.

Cb.

Vlns.

Vlns.

Pn. Fl.

Perc. Syn.

Thu.

Hrp.

22

C Hn.

C Hn.

Timp.

Cb.

Vlns.

Vlns.

Pn. Fl.

Perc. Syn.

Thu.

Hrp.

24

C Hn.

C Hn.

Timp.

Cb.

Vlns.

Vlns.

Pn. Fl.

Perc. Syn.

Thu.

Hrp.

3

3

27

C Hn.

C Hn.

Timp.

Cb.

Vlns.

Vlns.

Pn. Fl.

Perc. Syn.

Thu.

Hrp.

29

C Hn.

C Hn.

Timp.

Cb.

Vlns.

Vlns.

Pn. Fl.

Perc. Syn.

Thu.

Hrp.

31

C Hn.

C Hn.

Timp.

Cb.

Vlns.

Vlns.

Pn. Fl.

Perc. Syn.

Thu.

Hrp.

33

C Hn.

C Hn.

Timp.

Cb.

Vlms.

Vlms.

Pn. Fl.

Perc. Syn.

Thu.

Hrp.

35

This musical score page contains measures 35 and 36 for an orchestral piece. The score is written for the following instruments: C Hn. (two staves), Timp., Cb., Vlns. (two staves), Pn. Fl., Perc. Syn., Thu., and Hrp. The key signature is one sharp (F#). Measure 35 features a C Hn. staff with a whole rest, a C Hn. staff with a half note G4, a Timp. staff with a half note G2, a Cb. staff with a half note G2, two Vln. staves with a half note G4, a Pn. Fl. staff with a whole rest, a Perc. Syn. staff with a half note G2, a Thu. staff with a whole rest, and an Hrp. staff with a half note G2. Measure 36 features a C Hn. staff with a whole rest, a C Hn. staff with a half note G4, a Timp. staff with a half note G2, a Cb. staff with a half note G2, two Vln. staves with a half note G4, a Pn. Fl. staff with a whole rest, a Perc. Syn. staff with a half note G2, a Thu. staff with a whole rest, and an Hrp. staff with a half note G2. The Perc. Syn. staff in measure 36 includes a triplet of eighth notes (G2, A2, B2) and a triplet of sixteenth notes (G2, A2, B2).

C Hn.

C Hn.

Timp.

Cb.

Vlns.

Vlns.

Pn. Fl.

Perc. Syn.

Thu.

Hrp.

37

C Hn.

C Hn.

Timp.

Cb.

Vlns.

Vlns.

Pn. Fl.

Perc. Syn.

Thu.

Hrp.

39

C Hn.

C Hn.

Timp.

Cb.

Vlns.

Vlns.

Pn. Fl.

Perc. Syn.

Thu.

Hrp.

41

C Hn.

C Hn.

Timp.

Cb.

Vlns.

Vlns.

Pn. Fl.

Perc. Syn.

Thu.

Hrp.

Detailed description: This musical score page contains measures 41 and 42. The key signature has one sharp (F#). The instruments and their parts are: C Hn. (first staff, rests in both measures); C Hn. (second staff, melodic line with a slur over measures 41-42); Timp. (third staff, bass clef, melodic line with a slur over measures 41-42); Cb. (fourth staff, bass clef, includes a triplet of eighth notes in measure 41 and a long note in measure 42); Vlns. (fifth staff, treble clef, long note in measure 41 and a slur over measure 42); Vlns. (sixth staff, treble clef, long note in measure 41 and a slur over measure 42); Pn. Fl. (seventh staff, treble clef, rests in both measures); Perc. Syn. (eighth staff, percussion clef, includes two triplet eighth notes, one in measure 41 and one in measure 42); Thu. (ninth staff, percussion clef, rests in measure 41 and a single note in measure 42); Hrp. (tenth staff, treble clef, arpeggiated accompaniment throughout both measures).

43

C Hn.

C Hn.

Timp.

Cb.

Vlns.

Vlns.

Pn. Fl.

Perc. Syn.

Thu.

Hrp.

3

3

3

44

C Hn.

C Hn.

Timp.

Cb.

Vlns.

Vlns.

Pn. Fl.

Perc. Syn.

Thu.

Hrp.

46

C Hn.

C Hn.

Timp.

Cb.

Vlins.

Vlins.

Pn. Fl.

Perc. Syn.

Thu.

Hrp.

Detailed description: This page contains musical notation for measures 46 and 47. The score is for an orchestral ensemble. The instruments and their parts are: C Hn. (two staves, both with whole rests), Timp. (bass clef, eighth notes with ties), Cb. (bass clef, half notes with ties), Vlins. (two staves, both with half notes and ties), Pn. Fl. (treble clef, whole rests), Perc. Syn. (percussion, eighth notes in groups of three), Thu. (percussion, whole rests), and Hrp. (treble clef, eighth notes in groups of three). The key signature has one sharp (F#). Measure numbers 46 and 47 are indicated at the top of the first staff.

48

C Hn.

C Hn.

Timp.

Cb.

Vlns.

Vlns.

Pn. Fl.

Perc. Syn.

Thu.

Hrp.

50

C Hn.

C Hn.

Timp.

Cb.

Vlns.

Vlns.

Pn. Fl.

Perc. Syn.

Thu.

Hrp.

52

C Hn.

C Hn.

Timp.

Cb.

Vlns.

Vlns.

Pn. Fl.

Perc. Syn.

Thu.

Hrp.

54

C Hn.

C Hn.

Timp.

Cb.

Vlns.

Vlns.

Pn. Fl.

Perc. Syn.

Thu.

Hrp.

56

C Hn.

C Hn.

Timp.

Cb.

Vlns.

Vlns.

Pn. Fl.

Perc. Syn.

Thu.

Hrp.

Detailed description: This page contains the musical score for measures 56 and 57. The score is written for eight instruments: two C Horns (C Hn.), Timpani (Timp.), Contrabass (Cb.), two Violins (Vlns.), Piano Flute (Pn. Fl.), Percussion Synthesizer (Perc. Syn.), Tom-tom (Thu.), and Harp (Hrp.). The key signature is one sharp (F#). Measure 56 begins with a treble clef and a key signature of one sharp. The C Hn. part has a melodic line starting on G4, moving to A4, B4, and then a half note on C5. The Timp. part has a rhythmic pattern of eighth notes. The Cb. part has a melodic line starting on G3, moving to A3, B3, and then a half note on C4. The Vlns. part has a rhythmic pattern of eighth notes. The Pn. Fl. part has a melodic line starting on G4, moving to A4, B4, and then a half note on C5. The Perc. Syn. part has a rhythmic pattern of eighth notes. The Thu. part has a melodic line starting on G4, moving to A4, B4, and then a half note on C5. The Hrp. part has a rhythmic pattern of eighth notes. Measure 57 continues the patterns from measure 56. The C Hn. part has a melodic line starting on G4, moving to A4, B4, and then a half note on C5. The Timp. part has a rhythmic pattern of eighth notes. The Cb. part has a melodic line starting on G3, moving to A3, B3, and then a half note on C4. The Vlns. part has a rhythmic pattern of eighth notes. The Pn. Fl. part has a melodic line starting on G4, moving to A4, B4, and then a half note on C5. The Perc. Syn. part has a rhythmic pattern of eighth notes. The Thu. part has a melodic line starting on G4, moving to A4, B4, and then a half note on C5. The Hrp. part has a rhythmic pattern of eighth notes.

58

The musical score for measures 58-61 is written for the following instruments:

- C Hn. (C Horn):** Measures 58-59. Measure 58 has a triplet of eighth notes (F#4, G#4, A4) beamed together. Measure 59 has a whole note (F#4).
- C Hn. (C Horn):** Measures 60-61. Both measures are empty.
- Timp. (Timpani):** Measures 58-61. Measure 58 has a triplet of eighth notes (F#2, G2, A2) beamed together. Measures 59-61 have a triplet of eighth notes (F#2, G2, A2) beamed together.
- Cb. (Cello):** Measures 58-61. Measure 58 has a triplet of eighth notes (F#2, G2, A2) beamed together. Measures 59-61 have a triplet of eighth notes (F#2, G2, A2) beamed together.
- Vlns. (Violins):** Measures 58-61. Measure 58 has a triplet of eighth notes (F#4, G#4, A4) beamed together. Measures 59-61 have a triplet of eighth notes (F#4, G#4, A4) beamed together.
- Pn. Fl. (Piano Flute):** Measures 60-61. Both measures are empty.
- Perc. Syn. (Percussion Synthesizer):** Measures 58-61. Measure 58 has a triplet of eighth notes (F#4, G#4, A4) beamed together. Measures 59-61 have a triplet of eighth notes (F#4, G#4, A4) beamed together.
- Thu. (Tuba):** Measures 60-61. Both measures are empty.
- Hrp. (Harp):** Measures 58-61. Measure 58 has a triplet of eighth notes (F#4, G#4, A4) beamed together. Measures 59-61 have a triplet of eighth notes (F#4, G#4, A4) beamed together.

59

The musical score for measures 59 and 60 includes the following parts and details:

- C Hn. (Cornet):** Measure 59 features a triplet of eighth notes (F#, G, A) followed by a long slur covering the rest of the measure. Measure 60 has a whole rest followed by a half note G and a quarter note F#.
- C Hn. (Cornet):** Measure 59 has a whole rest. Measure 60 has a quarter rest followed by a half note G and a quarter note F#.
- Timp. (Timpani):** Measure 59 has a triplet of eighth notes (F#, G, A) followed by a triplet of eighth notes (B, C, D). Measure 60 has a triplet of eighth notes (E, F, G) followed by a triplet of eighth notes (A, B, C).
- Cb. (Cello):** Measure 59 has a triplet of eighth notes (F#, G, A) followed by a triplet of eighth notes (B, C, D). Measure 60 has a triplet of eighth notes (E, F, G) followed by a triplet of eighth notes (A, B, C).
- Vlns. (Violins):** Both parts have a triplet of eighth notes (F#, G, A) followed by a triplet of eighth notes (B, C, D) in measure 59, and a triplet of eighth notes (E, F, G) followed by a triplet of eighth notes (A, B, C) in measure 60.
- Pn. Fl. (Piccolo Flute):** Both measures have whole rests.
- Perc. Syn. (Percussion Synthesizer):** Measure 59 has a triplet of eighth notes (F#, G, A) followed by a triplet of eighth notes (B, C, D). Measure 60 has a triplet of eighth notes (E, F, G) followed by a triplet of eighth notes (A, B, C).
- Thu. (Tubular Bells):** Both measures have whole rests.
- Hrp. (Harp):** Measure 59 has a triplet of eighth notes (F#, G, A) followed by a triplet of eighth notes (B, C, D). Measure 60 has a triplet of eighth notes (E, F, G) followed by a triplet of eighth notes (A, B, C).

61

C Hn.

C Hn.

Timp.

Cb.

Vlns.

Vlns.

Pn. Fl.

Perc. Syn.

Thu.

Hrp.

Detailed description: This page contains a musical score for measures 61 through 64. The score is written for a symphony orchestra. The instruments and their parts are: C Hn. (two staves, both in treble clef with a key signature of one sharp), Timp. (timpani, bass clef), Cb. (contrabass, bass clef), Vlns. (two staves, both in treble clef), Pn. Fl. (piccolo flute, treble clef), Perc. Syn. (percussion synthesizer, grand staff), Thu. (tom-tom, grand staff), and Hrp. (harp, treble clef). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. The percussion parts (Perc. Syn., Thu., Hrp.) are mostly silent, with some rhythmic markings. The woodwinds (C Hn., Pn. Fl.) and strings (Vlns., Cb.) have more active parts, including melodic lines and sustained notes.

65

C Hn.

C Hn.

Timp.

Cb.

Vlns.

Vlns.

Pn. Fl.

Perc. Syn.

Thu.

Hrp.

Detailed description: This musical score page contains measures 65, 66, and 67. The key signature has one sharp (F#). The instruments and their parts are: C Hn. (two staves), Timp. (bass clef, featuring triplets of eighth notes), Cb. (bass clef, with sustained notes), Vlns. (two staves, with sustained notes), Pn. Fl. (treble clef, with rests), Perc. Syn. (percussion, with triplets of eighth notes), Thu. (percussion, with a single note in measure 65 and rests), and Hrp. (treble clef, with rests). Measure 65 starts with a 65 in the top left. Measure 66 has a 66 in the top left. Measure 67 has a 67 in the top left.

68

♩ = 109 ♩ = 108 ♩ = 107 ♩ = 106 ♩ = 105 ♩ = 104 ♩ = 103

♩ = 102

C Hn.

C Hn.

Timp.

Cb.

Vlms.

Vlms.

Pn. Fl.

Perc. Syn.

Thu.

Hrp.

$\text{♩} = 107$
 $\text{♩} = 106$
 $\text{♩} = 105$
 $\text{♩} = 104$
 $\text{♩} = 103$
 $\text{♩} = 102$
 $\text{♩} = 101$

70 $\text{♩} = 101$ $\text{♩} = 100$ $\text{♩} = 108$ $\text{♩} = 109$ $\text{♩} = 110$

C Hn.

C Hn.

Timp.

Cb.

Vlms.

Vlms.

Pn. Fl.

Perc. Syn.

Thu.

Hrp.