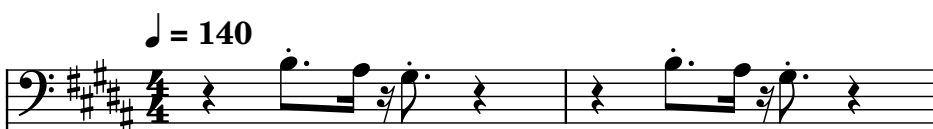


♩ = 140

Square Synthesizer, SQ Lead



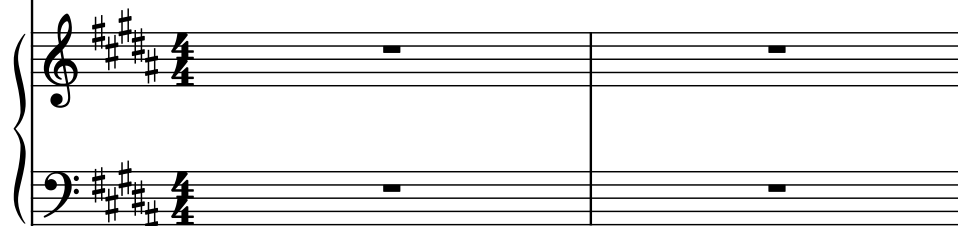
Square Synthesizer, DLY 2



Square Synthesizer, DLY 1



String Synthesizer, Deep String



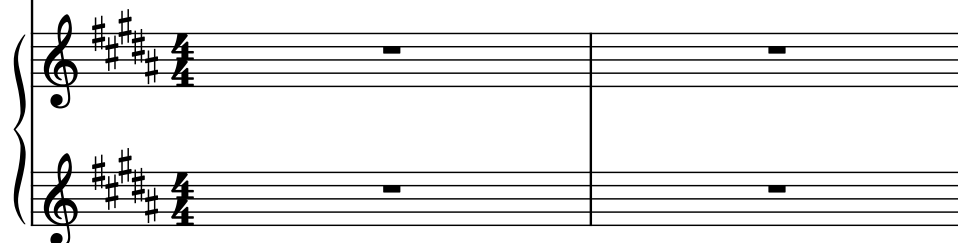
Effect Synthesizer, Bass



Drumset, Drums



String Synthesizer, High String



Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

3

6

Musical score for a 6-part ensemble, featuring Synth. (Synthesizer) and D. Set (Drum Set) parts. The score is written in 3/4 time and consists of three measures.

The Synth. parts are arranged in three staves (top three) and two grand staves (bottom two). The top three Synth. staves are in bass clef with a key signature of three sharps (F#, C#, G#). The bottom two Synth. staves are in treble clef with the same key signature. The D. Set part is in bass clef with a key signature of three sharps.

The notation includes various rhythmic patterns, including eighth notes, quarter notes, and rests, as well as dynamic markings like  $z$  (pizzicato) and  $x$  (drum hits). The bottom two Synth. staves are empty in the first and third measures, with a whole rest in the second measure.

This musical score page contains measures 9, 10, and 11 of a piece. It features six staves, all in the key of D major (indicated by four sharps: F#, C#, G#, D#).

- Staff 1 (Synth.):** Bass clef. Measures 9-11: A repeating eighth-note pattern starting on D4, moving up stepwise to F#4, then a quarter rest.
- Staff 2 (Synth.):** Bass clef. Measures 9-11: A repeating eighth-note pattern starting on F#4, moving up stepwise to A4, then a quarter rest.
- Staff 3 (Synth.):** Bass clef. Measures 9-11: A repeating eighth-note pattern starting on A4, moving up stepwise to B4, then a quarter rest.
- Staff 4 (Synth.):** Treble and bass clefs. Measures 9-11: Sustained chords. Measure 9: D4 (treble), F#3 (bass). Measure 10: E4 (treble), G#3 (bass). Measure 11: F#4 (treble), A3 (bass).
- Staff 5 (Synth.):** Bass clef. Measures 9-11: A descending eighth-note pattern starting on B4, moving down stepwise to A4, then a quarter rest.
- Staff 6 (D. Set):** Two staves. The top staff has a double bar line at the start of measure 9. The bottom staff has a repeating eighth-note pattern starting on D4, moving up stepwise to F#4, then a quarter rest.
- Staff 7 (Synth.):** Treble and bass clefs. Measures 9-11: Empty staves with a whole rest in each measure.

12

Musical score for a 6-part ensemble, featuring Synth. (Synthesizer) and D. Set (Drum Set) parts. The score is written in 3/4 time and consists of three measures.

The parts are:

- Synth. (Bass): Three staves, each playing a sequence of eighth notes and quarter notes, often with grace notes.
- Synth. (Piano): A grand staff (treble and bass clef) playing sustained chords and moving lines.
- Synth. (Bass): A single staff playing a sequence of eighth notes and quarter notes.
- D. Set (Drum Set): A single staff with a drum kit icon, playing a rhythmic pattern of eighth notes and quarter notes.
- Synth. (Piano): A grand staff (treble and bass clef) that is mostly empty, with some sustained chords.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

The musical score for page 15 consists of seven staves. The first three staves are labeled 'Synth.' and are in bass clef with a key signature of four sharps (F#, C#, G#, D#). They contain rhythmic patterns of eighth and sixteenth notes. The fourth staff is a grand staff (treble and bass clef) with a key signature of four sharps, featuring sustained chords and melodic lines. The fifth staff is labeled 'Synth.' and is in bass clef with a key signature of four sharps, containing a sequence of eighth notes. The sixth staff is labeled 'D. Set' and is in bass clef with a key signature of four sharps, featuring a rhythmic pattern of eighth notes with 'x' marks above some notes. The seventh staff is a grand staff (treble and bass clef) with a key signature of four sharps, which is mostly empty with some sustained notes.

18

18

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a piano introduction and the first three measures of the main melody. The key signature is F# major (three sharps: F#, C#, G#). The time signature is 4/4. The score is arranged for a piano (piano introduction) and a synthesizer (Synth.). The piano introduction is marked with a piano (p) dynamic. The main melody is marked with a mezzo-forte (mf) dynamic. The score includes a drum set (D. Set) part, which is marked with an x for the snare drum and a dot for the bass drum. The piano introduction features a series of chords and a melodic line in the right hand, while the left hand plays a steady eighth-note pattern. The main melody begins with a soft, ethereal sound, characterized by a series of chords and a melodic line in the right hand, while the left hand plays a steady eighth-note pattern. The score is written for a piano (piano introduction) and a synthesizer (Synth.). The piano introduction is marked with a piano (p) dynamic. The main melody is marked with a mezzo-forte (mf) dynamic. The score includes a drum set (D. Set) part, which is marked with an x for the snare drum and a dot for the bass drum. The piano introduction features a series of chords and a melodic line in the right hand, while the left hand plays a steady eighth-note pattern. The main melody begins with a soft, ethereal sound, characterized by a series of chords and a melodic line in the right hand, while the left hand plays a steady eighth-note pattern.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

The musical score for page 21 consists of seven staves. The first three staves are labeled 'Synth.' and are in bass clef with a key signature of four sharps (F#, C#, G#, D#). They contain rhythmic patterns of eighth and sixteenth notes. The fourth staff is a grand staff (treble and bass clef) also in four sharps, featuring sustained chords and melodic lines. The fifth staff is labeled 'Synth.' and is in bass clef, containing a continuous eighth-note pattern. The sixth staff is labeled 'D. Set' and features a drum set pattern with 'x' marks indicating cymbal hits. The seventh staff is another grand staff in four sharps, which is mostly empty, suggesting a silent or sustained section.



24

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

The musical score consists of six staves. The first three staves are labeled 'Synth.' and contain bass clef notation. The first staff has a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a repeating pattern of eighth notes and rests. The second staff has a key signature of three sharps and a 3/4 time signature, with a similar pattern. The third staff has a key signature of three sharps and a 3/4 time signature, with a similar pattern. The fourth staff is a grand staff (treble and bass clef) labeled 'Synth.', showing sustained notes and ties. The fifth staff is a bass clef staff labeled 'Synth.' with a continuous eighth-note pattern. The sixth staff is a double bass staff labeled 'D. Set' with a rhythmic pattern of eighth notes and rests. The seventh staff is a grand staff labeled 'Synth.' with sustained notes and ties, including an octave sign (#8) in the bass clef part.

Musical score for measures 27-28, featuring Synth and D. Set parts. The score is written in E major (four sharps) and 4/4 time. The key signature is E major (four sharps). The score is divided into two systems, each containing two measures.

**System 1 (Measures 27-28):**

- Synth. (Bass):** Measures 27 and 28. The part consists of a sequence of eighth notes: G#4, A#4, B#4, C#5, D#5, E5, F#5, G#5, A#5, B#5, C#6, D#6, E6, F#6, G#6, A#6, B#6, C#7, D#7, E7, F#7, G#7, A#7, B#7, C#8, D#8, E8, F#8, G#8, A#8, B#8, C#9, D#9, E9, F#9, G#9, A#9, B#9, C#10, D#10, E10, F#10, G#10, A#10, B#10, C#11, D#11, E11, F#11, G#11, A#11, B#11, C#12, D#12, E12, F#12, G#12, A#12, B#12, C#13, D#13, E13, F#13, G#13, A#13, B#13, C#14, D#14, E14, F#14, G#14, A#14, B#14, C#15, D#15, E15, F#15, G#15, A#15, B#15, C#16, D#16, E16, F#16, G#16, A#16, B#16, C#17, D#17, E17, F#17, G#17, A#17, B#17, C#18, D#18, E18, F#18, G#18, A#18, B#18, C#19, D#19, E19, F#19, G#19, A#19, B#19, C#20, D#20, E20, F#20, G#20, A#20, B#20, C#21, D#21, E21, F#21, G#21, A#21, B#21, C#22, D#22, E22, F#22, G#22, A#22, B#22, C#23, D#23, E23, F#23, G#23, A#23, B#23, C#24, D#24, E24, F#24, G#24, A#24, B#24, C#25, D#25, E25, F#25, G#25, A#25, B#25, C#26, D#26, E26, F#26, G#26, A#26, B#26, C#27, D#27, E27, F#27, G#27, A#27, B#27, C#28, D#28, E28, F#28, G#28, A#28, B#28, C#29, D#29, E29, F#29, G#29, A#29, B#29, C#30, D#30, E30, F#30, G#30, A#30, B#30, C#31, D#31, E31, F#31, G#31, A#31, B#31, C#32, D#32, E32, F#32, G#32, A#32, B#32, C#33, D#33, E33, F#33, G#33, A#33, B#33, C#34, D#34, E34, F#34, G#34, A#34, B#34, C#35, D#35, E35, F#35, G#35, A#35, B#35, C#36, D#36, E36, F#36, G#36, A#36, B#36, C#37, D#37, E37, F#37, G#37, A#37, B#37, C#38, D#38, E38, F#38, G#38, A#38, B#38, C#39, D#39, E39, F#39, G#39, A#39, B#39, C#40, D#40, E40, F#40, G#40, A#40, B#40, C#41, D#41, E41, F#41, G#41, A#41, B#41, C#42, D#42, E42, F#42, G#42, A#42, B#42, C#43, D#43, E43, F#43, G#43, A#43, B#43, C#44, D#44, E44, F#44, G#44, A#44, B#44, C#45, D#45, E45, F#45, G#45, A#45, B#45, C#46, D#46, E46, F#46, G#46, A#46, B#46, C#47, D#47, E47, F#47, G#47, A#47, B#47, C#48, D#48, E48, F#48, G#48, A#48, B#48, C#49, D#49, E49, F#49, G#49, A#49, B#49, C#50, D#50, E50, F#50, G#50, A#50, B#50, C#51, D#51, E51, F#51, G#51, A#51, B#51, C#52, D#52, E52, F#52, G#52, A#52, B#52, C#53, D#53, E53, F#53, G#53, A#53, B#53, C#54, D#54, E54, F#54, G#54, A#54, B#54, C#55, D#55, E55, F#55, G#55, A#55, B#55, C#56, D#56, E56, F#56, G#56, A#56, B#56, C#57, D#57, E57, F#57, G#57, A#57, B#57, C#58, D#58, E58, F#58, G#58, A#58, B#58, C#59, D#59, E59, F#59, G#59, A#59, B#59, C#60, D#60, E60, F#60, G#60, A#60, B#60, C#61, D#61, E61, F#61, G#61, A#61, B#61, C#62, D#62, E62, F#62, G#62, A#62, B#62, C#63, D#63, E63, F#63, G#63, A#63, B#63, C#64, D#64, E64, F#64, G#64, A#64, B#64, C#65, D#65, E65, F#65, G#65, A#65, B#65, C#66, D#66, E66, F#66, G#66, A#66, B#66, C#67, D#67, E67, F#67, G#67, A#67, B#67, C#68, D#68, E68, F#68, G#68, A#68, B#68, C#69, D#69, E69, F#69, G#69, A#69, B#69, C#70, D#70, E70, F#70, G#70, A#70, B#70, C#71, D#71, E71, F#71, G#71, A#71, B#71, C#72, D#72, E72, F#72, G#72, A#72, B#72, C#73, D#73, E73, F#73, G#73, A#73, B#73, C#74, D#74, E74, F#74, G#74, A#74, B#74, C#75, D#75, E75, F#75, G#75, A#75, B#75, C#76, D#76, E76, F#76, G#76, A#76, B#76, C#77, D#77, E77, F#77, G#77, A#77, B#77, C#78, D#78, E78, F#78, G#78, A#78, B#78, C#79, D#79, E79, F#79, G#79, A#79, B#79, C#80, D#80, E80, F#80, G#80, A#80, B#80, C#81, D#81, E81, F#81, G#81, A#81, B#81, C#82, D#82, E82, F#82, G#82, A#82, B#82, C#83, D#83, E83, F#83, G#83, A#83, B#83, C#84, D#84, E84, F#84, G#84, A#84, B#84, C#85, D#85, E85, F#85, G#85, A#85, B#85, C#86, D#86, E86, F#86, G#86, A#86, B#86, C#87, D#87, E87, F#87, G#87, A#87, B#87, C#88, D#88, E88, F#88, G#88, A#88, B#88, C#89, D#89, E89, F#89, G#89, A#89, B#89, C#90, D#90, E90, F#90, G#90, A#90, B#90, C#91, D#91, E91, F#91, G#91, A#91, B#91, C#92, D#92, E92, F#92, G#92, A#92, B#92, C#93, D#93, E93, F#93, G#93, A#93, B#93, C#94, D#94, E94, F#94, G#94, A#94, B#94, C#95, D#95, E95, F#95, G#95, A#95, B#95, C#96, D#96, E96, F#96, G#96, A#96, B#96, C#97, D#97, E97, F#97, G#97, A#97, B#97, C#98, D#98, E98, F#98, G#98, A#98, B#98, C#99, D#99, E99, F#99, G#99, A#99, B#99, C#100, D#100, E100, F#100, G#100, A#100, B#100, C#101, D#101, E101, F#101, 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D#143, E143, F#143, G#143, A#143, B#143, C#144, D#144, E144, F#144, G#144, A#144, B#144, C#145, D#145, E145, F#145, G#145, A#145, B#145, C#146, D#146, E146, F#146, G#146, A#146, B#146, C#147, D#147, E147, F#147, G#147, A#147, B#147, C#148, D#148, E148, F#148, G#148, A#148, B#148, C#149, D#149, E149, F#149, G#149, A#149, B#149, C#150, D#150, E150, F#150, G#150, A#150, B#150, C#151, D#151, E151, F#151, G#151, A#151, B#151, C#152, D#152, E152, F#152, G#152, A#152, B#152, C#153, D#153, E153, F#153, G#153, A#153, B#153, C#154, D#154, E154, F#154, G#154, A#154, B#154, C#155, D#155, E155, F#155, G#155, A#155, B#155, C#156, D#156, E156, F#156, G#156, A#156, B#156, C#157, D#157, E157, F#157, G#157, A#157, B#157, C#158, D#158, E158, F#158, G#158, A#158, B#158, C#159, D#159, E159, F#159, G#159, A#159, B#159, C#160, D#160, E160, F#160, G#160, A#160, B#160, C#161, D#161, E161, F#161, G#161, A#161, B#161, C#162, D#162, E162, F#162, G#162, A#162, B#162, C#163, D#163, E163, F#163, G#163, A#163, B#163, C#164, D#164, E164, F#164, G#164, A#164, B#164, C#165, D#165, E165, F#165, G#165, A#165, B#165, C#166, D#166, E166, F#166, G#166, A#166, B#166, C#167, D#167, E167, F#167, G#167, A#167, B#167, C#168, D#168, E168, F#168, G#168, A#168, B#168, C#169, D#169, E169, F#169, G#169, A#169, B#169, C#170, D#170, E170, F#170, G#170, A#170, B#170, C#171, D#171, E171, F#171, G#171, A#171, B#171, C#172, D#172, E172, F#172, G#172, A#172, B#172, C#173, D#173, E173, F#173, G#173, A#173, B#173, C#174, D#174, E174, F#174, G#174, A#174, B#174, C#175, D#175, E175, F#175, G#175, A#175, B#175, C#176, D#176, E176, F#176, G#176, A#176, B#176, C#177, D#177, E177, F#177, G#177, A#177, B#177, C#178, D#178, E178, F#178, G#178, A#178, B#178, C#179, D#179, E179, F#179, G#179, A#179, B#179, C#180, D#180, E180, F#180, G#180, A#180, B#180, C#181, D#181, E181, F#181, G#181, A#181, B#181, C#182, D#182, E182, F#182, G#182, A#182, B#182, C#183, D#183, E183, F#183, G#183, A#183, B#183, C#184, D#184, E184, F#184, G#184, A#184, B#184, C#185, D#185, E185, F#185, G#185, A#185, B#185, C#186, D#186, E186, F#186, G#186, A#186, B#186, C#187, D#187, E187, F#187, G#187, A#187, B#187, C#188, D#188, E188, F#188, G#188, A#188, B#188, C#189, D#189, E189, F#189, G#189, A#189, B#189, C#190, D#190, E190, F#190, G#190, A#190, B#190, C#191, D#191, E191, F#191, G#191, A#191, B#191, C#192, D#192, E192, F#192, G#192, A#192, B#192, C#193, D#193, E193, F#193, G#193, A#193, B#193, C#194, D#194, E194, F#194, G#194, A#194, B#194, C#195, D#195, E195, F#195, G#195, A#195, B#195, C#196, D#196, E196, F#196, G#196, A#196, B#196, C#197, D#197, E197, F#197, G#197, A#197, B#197, C#198, D#198, E198, F#198, G#198, A#198, B#198, C#199, D#199, E199, F#199, G#199, A#199, B#199, C#200, D#200, E200, F#200, G#200, A#200, B#200, C#201, D#201, E201, F#201, G#201, A#201, B#201, C#202, D#202, E202, F#202, G#202, A#202, B#202, C#203, D#203, E203, F#203, G#203, A#203, B#203, C#204, D#204, E204, F#204, G#204, A#204, B#204, C#205, D#205, E205, F#205, G#205, A#205, B#205, C#206, D#206, E206, F#206, G#206, A#206, B#206, C#207, D#207, E207, F#207, G#207, A#207, B#207, C#208, D#208, E208, F#208, G#208, A#208, B#208, C#209, D#209, E209, F#209, G#209, A#209, B#209, C#210, D#210, E210, F#210, G#210, A#210, B#210, C#211, D#211, E211, F#211, G#211, A#211, B#211, C#212, D#212, E212, F#212, G#212, A#212, B#212, C#213, D#213, E213, F#213, G#213, A#213, B#213, C#214, D#214, E214, F#214, G#214, A#214, B#214, C#215, D#215, E215, F#215, G#215, A#215, B#215, C#216, D#216, E216, F#216, G#216, A#216, B#216, C#217, D#217, E217, F#217, G#217, A#217, B#217, C#218, D#218, E218, F#218, G#218, A#218, B#218, C#219, D#219, E219, F#219, G#219, A#219, B#219, C#220, D#220, E220, F#220, G#220, A#220, B#220, C#221, D#221, E221, F#221, G#221, A#221, B#221, C#222, D#222, E222, F#222, G#222, A#222, B#222, C#223, D#223, E223, F#223, G#223, A#223, B#223, C#224, D#224, E224, F#224, G#224, A#224, B#224, C#225, D#225, E225, F#225, G#225, A#225, B#225, C#226, D#226, E226, F#226, G#226, A#226, B#226, C#227, D#227, E227, F#227, G#227, A#227, B#227, C#228, D#228, E228, F#228, G#228, A#228, B#228, C#229, D#229, E229, F#229, G#229, A#229, B#229, C#230, D#230, E230, F#230, G#230, A#230, B#230, C#231, D#231, E231, F#231, G#231, A#231, B#231, C#232, D#232, E232, F#232, G#232, A#232, B#232, C#233, D#233, E233, F#233, G#233, A#233, B#233, C#234, D#234, E234, F#234, G#234, A#234, B#234, C#235, D#235, E235, F#235, G#235, A#235, B#235, C#236, D#236, E236, F#236, G#236, A#236, B#236, C#237, D#237, E237, F#237, G#237, A#237, B#237, C#238, D#238, E238, F#238, G#238, A#238, B#238, C#239, D#239, E239, F#239, G#239, A#239, B#239, C#240, D#240, E240, F#240, G#240, A#240, B#240, C#241, D#241, E241, F#241, G#241, A#241, B#241, C#242, D#242, E242, F#242, G#242, A#242, B#242, C#243, D#243, E243, F#243, G#243, A#243, B#243, C#244, D#244, E244, F#244, G#244, A#244, B#244, C#245, D#245, E245, F#245, G#245, A#245, B#245, C#246, D#246, E246, F#246, G#246, A#246, B#246, C#247, D#247, E247, F#247, G#247, A#247, B#247, C#248, D#248, E248, F#248, G#248, A#248, B#248, C#249, D#249, E249, F#249, G#249, A#249, B#249, C#250, D#250, E250, F#250, G#250, A#250, B#250, C#251, D#251, E251, F#251, G#251, A#251, B#251, C#252, D#252, E252, F#252, G#252, A#252, B#252, C#253, D#253, E253, F#253, G#253, A#253, B#253, C#254, D#254, E254, F#254, G#254, A#254, B#254, C#255, D#255, E255, F#255, G#255, A#255, B#255, C#256, D#256, E256, F#256, G#256, A#256, B#256, C#257, D#257, E257, F#257, G#257, A#257, B#257, C#258, D#258, E258, F#258, G#258, A#258, B#258, C#259, D#259, E259, F#259, G#259, A#259, B#259, C#260, D#260, E260, F#260, G#260, A#260, B#260, C#261, D#261, E261, F#261, G#261, A#261, B#261, C#262, D#262, E262, F#262, G#262, A#262, B#262, C#263, D#263, E263, F#263, G#263, A#263, B#263, C#264, D#264, E264, F#264, G#264, A#264, B#264, C#265, D#265, E265, F#265, G#265, A#265, B#265, C#266, D#266, E266, F#266, G#266, A#266, B#266, C#267, D#267, E267, F#267, G#267, A#267, B#267, C#268, D#268, E268, F#268, G#268, A#268, B#268, C#269, D#269, E269, F#269, G#269, A#269, B#269, C#270, D#270, E270, F#270, G#270, A#270, B#270, C#271, D#271, E271, F#271, G#271, A#271, B#271, C#272, D#272, E272, F#272, G#272, A#272, B#272, C#273, D#273, E273, F#273, G#273, A#273, B#273, C#274, D#274, E274, F#274, G#274, A#274, B#274, C#275, D#275, E275, F#275, G#275, A#275, B#275, C#276, D#276, E276, F#276, G#276, A#276, B#276, C#277, D#277, E277, F#277, G#277, A#277, B#277, C#278, D#278, E278, F#278, G#278, A#278, B#278, C#279, D#279, E279, F#279, G#279, A#279, B#279, C#280, D#280, E280, F#280, G#280, A#280, B#280, C#281, D#281, E281, F#281, G#281, A#281, B#281, C#282, D#282, E282, F#282, G#282, A#282, B#282, C#283, D#283, E283, F#283, G#283, A#283, B#283, C#284, D#284, E284, F#284, G#284, A#284, B#284, C#285, D#285, E285, F#285, G#285, A#285, B#285, C#286, D#286, E286, F#286, G#286, A#286, B#286, C#287, D#287, E287, F#287, G#287, A#287, B#287, C#288, D#288, E288, F#288, G#288, A#288, B#288, C#289, D#289, E289, F#289, G#289, A#289, B#289, C#290, D#290, E290, F#290, G#290, A#290, B#290, C#291, D#291, E291, F#291, G#291, A#291, B#291, C#292, D#292, E292, F#292, G#292, A#292, B#292, C#293, D#293, E293, F#293, G#293, A#293, B#293, C#294, D#294, E294, F#294, G#294, A#294, B#294, C#295, D#295, E295, F#295, G#295, A#295, B#295, C#296, D#296, E296, F#296, G#296, A#296, B#296, C#297, D#297, E297, F#297, G#297, A#297, B#297, C#298, D#298, E298, F#298, G#298, A#298, B#298, C#299, D#299, E299, F#299, G#299, A#299, B#299, C#300, D#300, E300, F#300, G#300, A#300, B#300, C#301, D#301, E301, F#301, G#301, A#301, B#301, C#302, D#302, E302, F#302, G#302, A#302, B#302, C#303, D#303, E303, F#303, G#303, A#303, B#303, C#304, D#304, E304, F#304, G#304, A#304, B#304, C#305, D#305, E305, F#305, G#305, A#305, B#305, C#306, D#306, E306, F#306, G#306, A#306, B#306, C#307, D#307, E307, F#307, G#307, A#307, B#307, C#308, D#308, E308, F#308, G#308, A#308, B#308, C#309, D#309, E309, F#309, G#309, A#309, B#309, C#310, D#310, E310, F#310, G#310, A#310, B#310, C#311, D#311, E311, F#311, G#311, A#311, B#311, C#312, D#312, E312, F#312, G#312, A#312, B#312, C#313, D#313, E313, F#313, G#313, A#313, B#313, C#314, D#314, E314, F#314, G#314, A#314, B#314, C#315, D#315, E315, F#315, G#315, A#315, B#315, C#316, D#316, E316, F#316, G#316, A#316, B#316, C#317, D#317, E317, F#317, G#317, A#317, B#317, C#318,

29

Musical score for page 29, featuring multiple Synth and D. Set tracks. The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#).

The tracks are:

- Synth. (Bass):** Three separate bass lines. The first two tracks play a rhythmic pattern of eighth notes and quarter notes. The third track plays a similar pattern but with different articulation.
- Synth. (Grand Staff):** A grand staff (treble and bass clef) with sustained chords and melodic lines.
- Synth. (Bass):** A single bass line with a steady eighth-note pattern.
- D. Set:** A track with a drum kit icon, featuring a pattern of eighth notes and quarter notes.
- Synth. (Grand Staff):** A grand staff (treble and bass clef) with sustained chords and melodic lines.

Musical score for measures 32-34, featuring Synth and D. Set parts. The score is written in 4/4 time and the key of D major (indicated by four sharps: F#, C#, G#, D#).

The score consists of seven staves:

- Synth. (Staff 1):** Bass clef. Measures 32-34: Rest, eighth note D5, eighth note E5, quarter rest, quarter rest, eighth note D5, eighth note E5, quarter rest, quarter rest.
- Synth. (Staff 2):** Bass clef. Measures 32-34: Rest, eighth note D5, eighth note E5, quarter rest, quarter rest, eighth note D5, eighth note E5, quarter rest, quarter rest.
- Synth. (Staff 3):** Bass clef. Measures 32-34: Rest, eighth note D5, eighth note E5, quarter rest, quarter rest, eighth note D5, eighth note E5, quarter rest, quarter rest.
- Synth. (Staff 4):** Treble and Bass clefs. Measures 32-34: Treble clef has a whole note D5 in measure 32, a whole note E5 in measure 33, and a whole note D5 in measure 34. Bass clef has a whole note D5 in measure 32, a whole note E5 in measure 33, and a whole note D5 in measure 34.
- Synth. (Staff 5):** Bass clef. Measures 32-34: Eighth note D5, eighth note E5, quarter rest, quarter rest, eighth note D5, eighth note E5, quarter rest, quarter rest.
- D. Set (Staff 6):** Treble and Bass clefs. Measures 32-34: Treble clef has a whole note D5 in measure 32, a whole note E5 in measure 33, and a whole note D5 in measure 34. Bass clef has a whole note D5 in measure 32, a whole note E5 in measure 33, and a whole note D5 in measure 34.
- Synth. (Staff 7):** Treble and Bass clefs. Measures 32-34: Treble clef has a whole note D5 in measure 32, a whole note E5 in measure 33, and a whole note D5 in measure 34. Bass clef has a whole note D5 in measure 32, a whole note E5 in measure 33, and a whole note D5 in measure 34.

35

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

The musical score consists of six staves. The first five staves are labeled 'Synth.' and the sixth is labeled 'D. Set'. The key signature is three sharps (F#, C#, G#). The first three staves are in bass clef, and the last two are in treble clef. The 'D. Set' staff is in a different clef, possibly a soprano or alto clef. The music includes various note values, rests, and articulation marks like 'x' and 'x' with a slur. The score ends with a double bar line.