

♩ = 124

Pad Synthesizer

String Synthesizer

Pad Synthesizer

Pan Flute

Voice

Piano

Brass Synthesizer

Horn in C alto

Violas

Drumset

Strings

Concert Snare Drum

Concert Snare Drum

The musical score is written for a 4/4 time signature with a tempo of 124 BPM. The key signature has two flats (B-flat and E-flat). The score consists of 12 staves. The first four measures are shown. The first two Pad Synthesizer staves and the String Synthesizer staff have active parts. The first Pad Synthesizer staff has a melody of eighth and sixteenth notes. The String Synthesizer staff has a melody of eighth and sixteenth notes. The second Pad Synthesizer staff has a melody of eighth and sixteenth notes. The Pan Flute, Voice, Piano, Brass Synthesizer, Horn in C alto, Violas, Strings, and both Concert Snare Drums are silent in the first four measures.

Musical score for page 5, featuring various instruments and staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and staves are:

- Synth. (Bass Clef): Two staves, both containing melodic lines with eighth and sixteenth notes.
- Synth. (Bass Clef): One staff, containing a melodic line with eighth and sixteenth notes.
- Synth. (Bass Clef): One staff, containing a melodic line with eighth and sixteenth notes.
- Pn. Fl. (Treble Clef): One staff, containing a melodic line with eighth and sixteenth notes.
- Vo. (Treble Clef): One staff, containing a whole rest.
- Pno. (Bass Clef): Two staves, both containing whole rests.
- Synth. (Treble Clef): One staff, containing a whole rest.
- C Hn. (Treble Clef): One staff, containing a whole rest.
- Vlas. (Bass Clef): One staff, containing a whole rest.
- D. Set (Bass Clef): One staff, containing a whole rest.
- St. (Treble Clef): One staff, containing a whole rest.
- Con. Sn. (Bass Clef): One staff, containing a whole rest.
- Con. Sn. (Bass Clef): One staff, containing a whole rest.

The score is divided into four measures. The first measure contains a whole rest for all instruments. The second measure contains a whole rest for all instruments. The third measure contains a whole rest for all instruments. The fourth measure contains a whole rest for all instruments.

9

3

Synth.

Synth.

Synth.

Pn. Fl.

Vo.

Pno.

Synth.

C Hn.

Vlas.

D. Set

St.

Con. Sn.

Con. Sn.

Musical score for page 13, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass Clef): Four staves of synthesized music.
- Pn. Fl.** (Treble Clef): Flute part.
- Vo.** (Treble Clef): Vocal line.
- Pno.** (Grand Staff): Piano accompaniment.
- Synth.** (Treble Clef): Synthesized music.
- C Hn.** (Treble Clef): Clarinet in C part.
- Vlas.** (Bass Clef): Violoncello part.
- D. Set** (Bass Clef): Double Bass part.
- St.** (Treble Clef): Saxophone part.
- Con. Sn.** (Bass Clef): Conga Snare part.

The score is written in 4/4 time and includes the following parts:

17

Musical score for page 17, featuring multiple instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass clef): Four staves of synthesized music.
- Pn. Fl.** (Treble clef): Flute part.
- Vo.** (Treble clef): Vocal line.
- Pno.** (Grand staff): Piano accompaniment, currently silent.
- Synth.** (Treble clef): Synthesized music, currently silent.
- C Hn.** (Treble clef): Clarinet in B-flat, currently silent.
- Vlas.** (Bass clef): Violoncello/Double Bass, currently silent.
- D. Set** (Bass clef): Drum set, playing a steady quarter-note pattern.
- St.** (Treble clef): Strings, currently silent.
- Con. Sn.** (Bass clef): Conga/Snare, playing a pattern of eighth notes.

The score is divided into four measures. The first measure shows the vocal line and the first three synth parts. The second measure shows the vocal line and the first three synth parts. The third measure shows the vocal line and the first three synth parts. The fourth measure shows the vocal line and the first three synth parts.

Musical score for page 21, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass clef): Two staves. The top staff has a melodic line with eighth and sixteenth notes, including rests. The bottom staff has a simpler line with eighth notes and rests.
- Synth.** (Bass clef): One staff with a melodic line and rests.
- Synth.** (Bass clef): One staff with a melodic line and rests.
- Pn. Fl.** (Treble clef): One staff with a melodic line and rests.
- Vo.** (Treble clef): One staff with a melodic line and rests.
- Pno.** (Grand staff): Two staves (treble and bass clef) with rests.
- Synth.** (Treble clef): One staff with rests.
- C Hn.** (Treble clef): One staff with rests.
- Vlas.** (Bass clef): One staff with rests.
- D. Set** (Clefless): One staff with a rhythmic pattern of eighth notes and rests.
- St.** (Treble clef): One staff with rests.
- Con. Sn.** (Clefless): Two staves with rests.

24

Musical score for page 24, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass clef): Melodic line with eighth and sixteenth notes, including triplets and rests.
- Synth.** (Bass clef): Rests.
- Synth.** (Bass clef): Rests.
- Pn. Fl.** (Treble clef): Melodic line with eighth notes and rests.
- Vo.** (Treble clef): Chordal accompaniment with eighth notes and rests.
- Pno.** (Grand staff): Rests.
- Synth.** (Treble clef): Rests.
- C Hn.** (Treble clef): Melodic line with eighth notes, including a triplet of eighth notes and a triplet of sixteenth notes.
- Vlas.** (Bass clef): Rests.
- D. Set** (Clefless): Percussion part with eighth notes and rests.
- St.** (Treble clef): Rests.
- Con. Sn.** (Clefless): Percussion part with eighth notes and rests.
- Con. Sn.** (Clefless): Percussion part with eighth notes and rests.

Musical score for page 27, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Two staves. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a supporting line with eighth notes and rests.
- Pn. Fl. (Treble):** Plays a melodic line with eighth notes and rests.
- Vo. (Treble):** Plays a melodic line with eighth notes and rests.
- Pno. (Bass):** Two staves, both containing whole rests.
- Synth. (Treble):** One staff containing whole rests.
- C Hn. (Treble):** Plays a melodic line with eighth notes, including triplets, and rests.
- Vlas. (Bass):** One staff containing whole rests.
- D. Set (Bass):** Plays a rhythmic pattern with eighth notes and rests.
- St. (Treble):** One staff containing whole rests.
- Con. Sn. (Bass):** Two staves. The top staff plays a rhythmic pattern with eighth notes and rests. The bottom staff contains whole rests.

30

Musical score for page 30, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass clef): Two staves. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a supporting line with eighth notes and rests.
- Synth.** (Bass clef): One staff, playing a melodic line with eighth notes and rests.
- Pn. Fl.** (Treble clef): One staff, playing a melodic line with eighth notes and rests.
- Vo.** (Treble clef): One staff, playing a melodic line with eighth notes and rests.
- Pno.** (Grand staff): Two staves (bass and treble clefs), both containing whole rests.
- Synth.** (Treble clef): One staff, containing whole rests.
- C Hn.** (Treble clef): One staff, containing whole rests.
- Vlas.** (Bass clef): One staff, containing whole rests.
- D. Set** (Cymbal): One staff, playing a rhythmic pattern of eighth notes.
- St.** (Treble clef): One staff, containing whole rests.
- Con. Sn.** (Snare drum): Two staves. The top staff plays a rhythmic pattern of eighth notes and rests. The bottom staff contains whole rests.

Musical score for page 33, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass clef): Four staves. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff has a melodic line with eighth and sixteenth notes. The fourth staff has a melodic line with eighth and sixteenth notes.
- Pn. Fl.** (Treble clef): One staff. The part features a melodic line with eighth and sixteenth notes, ending with a long note.
- Vo.** (Treble clef): One staff. The part features a melodic line with eighth and sixteenth notes, ending with a long note.
- Pno.** (Bass clef): Two staves. The part is mostly silent, with some notes in the first staff.
- Synth.** (Treble clef): One staff. The part is mostly silent, with some notes in the first staff.
- C Hn.** (Treble clef): One staff. The part is mostly silent, with some notes in the first staff.
- Vlas.** (Bass clef): One staff. The part is mostly silent, with some notes in the first staff.
- D. Set** (Bass clef): One staff. The part features a rhythmic pattern of eighth and sixteenth notes, ending with a long note.
- St.** (Treble clef): One staff. The part is mostly silent, with some notes in the first staff.
- Con. Sn.** (Bass clef): Two staves. The part is mostly silent, with some notes in the first staff.

37

Synth.

Synth.

Synth.

Pn. Fl.

Vo.

Pno.

Synth.

C Hn.

Vlas.

D. Set

St.

Con. Sn.

Con. Sn.

Musical score for page 40, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass Clef): Two staves. The top staff has a melodic line with eighth and sixteenth notes, and a sustained low note in the third measure. The bottom staff is mostly silent, with a sustained low note in the third measure.
- Pn. Fl.** (Treble Clef): One staff. It has a melodic line with eighth and sixteenth notes, and a sustained low note in the third measure.
- Vo.** (Treble Clef): One staff. It has a melodic line with eighth and sixteenth notes, and a sustained low note in the third measure.
- Pno.** (Bass Clef): Two staves. The top staff has a melodic line with eighth and sixteenth notes, and a sustained low note in the third measure. The bottom staff is mostly silent, with a sustained low note in the third measure.
- Synth.** (Treble Clef): One staff. It has a melodic line with eighth and sixteenth notes, and a sustained low note in the third measure.
- C Hn.** (Treble Clef): One staff. It has a melodic line with eighth and sixteenth notes, and a sustained low note in the third measure.
- Vlas.** (Bass Clef): One staff. It is mostly silent, with a sustained low note in the third measure.
- D. Set** (Bass Clef): One staff. It has a melodic line with eighth and sixteenth notes, and a sustained low note in the third measure.
- St.** (Treble Clef): One staff. It has a melodic line with eighth and sixteenth notes, and a sustained low note in the third measure.
- Con. Sn.** (Bass Clef): Two staves. The top staff is mostly silent, with a sustained low note in the third measure. The bottom staff has a melodic line with eighth and sixteenth notes, and a sustained low note in the third measure.

Musical score for page 43, rehearsal mark 13. The score includes parts for Synth., Pn. Fl., Vo., Pno., Synth., C Hn., Vlas., D. Set, St., and two Con. Sn. parts.

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats). The tempo is marked with a quarter note.

The parts are:

- Synth. (Bass clef): Two staves, each with a sustained note and a tremolo effect.
- Pn. Fl. (Treble clef): Melodic line with eighth and sixteenth notes.
- Vo. (Treble clef): Melodic line with eighth and sixteenth notes.
- Pno. (Grand staff): Piano accompaniment with chords and arpeggios.
- Synth. (Treble clef): Sustained note with a tremolo effect.
- C Hn. (Treble clef): Sustained note.
- Vlas. (Bass clef): Sustained note.
- D. Set (Bass clef): Percussion part with eighth and sixteenth notes.
- St. (Treble clef): Sustained note.
- Con. Sn. (Bass clef): Two staves, each with a sustained note.

Musical score for page 44, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass Clef): Two staves, each with a sustained note (G2) and a tremolo effect.
- Pn. Fl.** (Treble Clef): Melodic line with eighth and sixteenth notes.
- Vo.** (Treble Clef): Melodic line with eighth and sixteenth notes.
- Pno.** (Grand Staff): Accompanying chords and a sustained note (G2) with a tremolo effect.
- C Hn.** (Treble Clef): Sustained note (G2) with a tremolo effect.
- Vlas.** (Bass Clef): Sustained note (G2) with a tremolo effect.
- D. Set** (Bass Clef): Percussion part with eighth and sixteenth notes.
- St.** (Treble Clef): Sustained note (G2) with a tremolo effect.
- Con. Sn.** (Bass Clef): Percussion part with eighth and sixteenth notes.

Musical score for page 45, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are:

- Synth.** (Synthesizer): Two staves, both in bass clef. The top staff has a long, sustained note with a tremolo effect. The bottom staff has a long, sustained note with a tremolo effect.
- Pn. Fl.** (Piano Flute): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vo.** (Voice): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Pno.** (Piano): Grand staff (treble and bass clefs). The right hand plays a single note, and the left hand plays a sustained chord.
- Synth.** (Synthesizer): Treble clef, playing a sustained note with a tremolo effect.
- C Hn.** (C Horn): Treble clef, playing a sustained note with a tremolo effect.
- Vlas.** (Violoncello): Bass clef, playing a sustained note with a tremolo effect.
- D. Set** (Drum Set): Two staves. The top staff shows a complex rhythmic pattern with many notes and rests. The bottom staff shows a simpler pattern with fewer notes.
- St.** (String): Treble clef, playing a sustained note with a tremolo effect.
- Con. Sn.** (Contra Snare): Two staves, both in bass clef. The top staff has a long, sustained note with a tremolo effect. The bottom staff has a long, sustained note with a tremolo effect.

Synth.

Synth.

Synth.

Pn. Fl.

Vo.

Pno.

Synth.

C Hn.

Vlas.

D. Set

St.

Con. Sn.

Con. Sn.

46

Synth.

Synth.

Synth.

Pn. Fl.

Vo.

Pno.

Synth.

C Hn.

Vlas.

D. Set

St.

Con. Sn.

Con. Sn.

Musical score for page 48, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass Clef): Two staves. The first staff has a long note in the first measure and a short note in the second. The second staff has a long note in the first measure and a short note in the second.
- Pn. Fl.** (Treble Clef): A melodic line with eighth and sixteenth notes.
- Vo.** (Treble Clef): A vocal line with eighth and sixteenth notes.
- Pno.** (Grand Staff): Piano accompaniment with chords and single notes.
- Synth.** (Treble Clef): A melodic line with eighth and sixteenth notes.
- C Hn.** (Treble Clef): A line with rests.
- Vlas.** (Bass Clef): A line with rests.
- D. Set** (Drum Set): A line with rests.
- St.** (Treble Clef): A line with rests.
- Con. Sn.** (Drum Set): A line with rests.

50

Musical score for page 50, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth.** (Synthesizer): Two staves. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a rhythmic accompaniment with eighth notes and rests.
- Synth.** (Synthesizer): One staff. Plays a melodic line with eighth and sixteenth notes.
- Pn. Fl.** (Piano Flute): One staff. Plays a melodic line with eighth and sixteenth notes.
- Vo.** (Voice): One staff. Plays a melodic line with eighth and sixteenth notes.
- Pno.** (Piano): Two staves. Plays a melodic line with eighth and sixteenth notes.
- Synth.** (Synthesizer): One staff. Plays a melodic line with eighth and sixteenth notes.
- C Hn.** (Clarinet): One staff. Plays a melodic line with eighth and sixteenth notes.
- Vlas.** (Violoncello): One staff. Plays a melodic line with eighth and sixteenth notes.
- D. Set** (Double Bass): One staff. Plays a rhythmic accompaniment with eighth notes and rests.
- St.** (Saxophone): One staff. Plays a melodic line with eighth and sixteenth notes.
- Con. Sn.** (Conga Snare): Two staves. Plays a rhythmic accompaniment with eighth notes and rests.

Musical score for page 54, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass Clef): Two staves. The top staff plays a continuous eighth-note melody. The bottom staff plays a rhythmic pattern of eighth notes and rests.
- Synth.** (Bass Clef): One staff. Plays a continuous eighth-note melody.
- Synth.** (Bass Clef): One staff. Plays a continuous eighth-note melody.
- Pn. Fl.** (Treble Clef): One staff. Remains silent.
- Vo.** (Treble Clef): One staff. Remains silent.
- Pno.** (Grand Staff): Two staves. Remains silent.
- Synth.** (Treble Clef): One staff. Plays a continuous eighth-note melody.
- C Hn.** (Treble Clef): One staff. Remains silent.
- Vlas.** (Bass Clef): One staff. Plays a continuous eighth-note melody.
- D. Set** (Drum Set): One staff. Plays a continuous eighth-note melody.
- St.** (Treble Clef): One staff. Remains silent.
- Con. Sn.** (Drum Set): One staff. Plays a continuous eighth-note melody.
- Con. Sn.** (Drum Set): One staff. Remains silent.

58

Musical score for page 58, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass Clef): Two staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a rhythmic pattern with eighth notes and rests.
- Synth.** (Bass Clef): One staff with a melodic line.
- Pn. Fl.** (Treble Clef): One staff with a melodic line.
- Vo.** (Treble Clef): One staff with a vocal line.
- Pno.** (Grand Staff): Two staves (Treble and Bass Clef) with a piano accompaniment.
- Synth.** (Treble Clef): One staff with a melodic line.
- C Hn.** (Treble Clef): One staff with a melodic line.
- Vlas.** (Bass Clef): One staff with a melodic line.
- D. Set** (Clefless): One staff with a rhythmic pattern.
- St.** (Treble Clef): One staff with a melodic line.
- Con. Sn.** (Clefless): Two staves with a rhythmic pattern.

Musical score for page 62, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass clef): Two staves. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a rhythmic accompaniment with eighth notes and rests.
- Synth.** (Bass clef): One staff, playing a melodic line with eighth notes and rests.
- Pn. Fl.** (Treble clef): One staff, playing a melodic line with eighth notes and rests.
- Vo.** (Treble clef): One staff, playing a melodic line with eighth notes and rests.
- Pno.** (Grand staff): Two staves (Treble and Bass clef), both containing whole rests.
- Synth.** (Treble clef): One staff, containing a whole rest.
- C Hn.** (Treble clef): One staff, containing a whole rest.
- Vlas.** (Bass clef): One staff, containing a whole rest.
- D. Set** (Cymbal): One staff, playing a rhythmic pattern of eighth notes and rests.
- St.** (Treble clef): One staff, containing a whole rest.
- Con. Sn.** (Snare drum): Two staves, both containing whole rests.

66

66

23

Synth.

Synth.

Synth.

Pn. Fl.

Vo.

Pno.

Synth.

C Hn.

Vlas.

D. Set

St.

Con. Sn.

Con. Sn.

The musical score is for page 66, rehearsal mark 23. It features the following parts:

- Synth. (1st):** Bass clef, key of B-flat major. Melodic line with eighth and sixteenth notes, including grace notes.
- Synth. (2nd):** Bass clef, key of B-flat major. Sustained notes with a long slur across the first two measures.
- Synth. (3rd):** Bass clef, key of B-flat major. Rests in all three measures.
- Pn. Fl.:** Treble clef, key of B-flat major. Sustained notes with a long slur across the first two measures.
- Vo.:** Treble clef, key of B-flat major. Sustained notes with a long slur across the first two measures.
- Pno.:** Grand staff (treble and bass clefs), key of B-flat major. Rests in all three measures.
- Synth. (4th):** Treble clef, key of B-flat major. Rests in all three measures.
- C Hn.:** Treble clef, key of B-flat major. Rests in the first two measures, followed by a melodic phrase in the third measure.
- Vlas.:** Bass clef, key of B-flat major. Rests in all three measures.
- D. Set:** Percussion staff. Rhythmic pattern of eighth notes with 'x' marks above them.
- St.:** Treble clef, key of B-flat major. Rests in all three measures.
- Con. Sn. (1st):** Percussion staff. Rests in all three measures.
- Con. Sn. (2nd):** Percussion staff. Rests in all three measures.

69

Synth.

Synth.

Synth.

Pn. Fl.

Vo.

Pno.

Synth.

C Hn.

Vlas.

D. Set

St.

Con. Sn.

Con. Sn.

72

Synth.

Synth.

Synth.

Pn. Fl.

Vo.

Pno.

Synth.

C Hn.

Vlas.

D. Set

St.

Con. Sn.

Con. Sn.

75

Synth.

Synth.

Synth.

Pn. Fl.

Vo.

Pno.

Synth.

C Hn.

Vlas.

D. Set

St.

Con. Sn.

Con. Sn.

3

3

78

78

Synth.

Synth.

Synth.

Pn. Fl.

Vo.

Pno.

Synth.

C Hn.

Vlas.

D. Set

St.

Con. Sn.

Con. Sn.

Musical score for page 81, featuring various instruments. The score is written in 3/4 time and includes the following parts:

- Synth.** (Synthesizer): Three staves, all showing rests.
- Pn. Fl.** (Piano Flute): Treble clef, key signature of two flats. Melodic line with eighth and quarter notes.
- Vo.** (Voice): Treble clef, key signature of two flats. Chordal accompaniment with eighth and quarter notes.
- Pno.** (Piano): Grand staff (treble and bass clefs), key signature of two flats. Shows rests.
- Synth.** (Synthesizer): Treble clef, key signature of two flats. Shows rests.
- C Hn.** (C Horn): Treble clef, key signature of two flats. Melodic line with eighth and quarter notes, including a triplet marked with a '7'.
- Vlas.** (Violoncello): Bass clef, key signature of two flats. Shows rests.
- D. Set** (Drum Set): Treble clef, key signature of two flats. Rhythmic pattern of eighth notes.
- St.** (String): Treble clef, key signature of two flats. Shows rests.
- Con. Sn.** (Contra Snare): Treble clef, key signature of two flats. Rhythmic pattern of eighth notes.
- Con. Sn.** (Contra Snare): Treble clef, key signature of two flats. Rhythmic pattern of eighth notes.

84

Musical score for measures 84-86. The score includes staves for Synth., Pn. Fl., Vo., Pno., Synth., C Hn., Vlas., D. Set, St., and two Con. Sn. parts. The key signature is B-flat major (two flats). The time signature is 3/4. The score shows various musical notations including rests, eighth notes, quarter notes, and chords.

84

Synth.

Synth.

Synth.

Pn. Fl.

Vo.

Pno.

Synth.

C Hn.

Vlas.

D. Set

St.

Con. Sn.

Con. Sn.

Musical score for page 87, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass clef): Two staves. The first staff has a whole rest in the first measure, followed by a half note G2, a quarter note F2, a quarter note E2, and a half note D2. The second staff has a whole rest in the first measure, followed by a half note G2, a quarter note F2, a quarter note E2, and a half note D2.
- Pn. Fl.** (Treble clef): First measure has a half note G4, a half note F4, and a half note E4. Second measure has a whole rest.
- Vo.** (Treble clef): First measure has a half note G4, a half note F4, and a half note E4. Second measure has a whole rest.
- Pno.** (Grand staff): Both staves have whole rests in both measures.
- Synth.** (Treble clef): First measure has a whole rest. Second measure has a half note G4, a quarter note F4, a quarter note E4, and a half note D4.
- C Hn.** (Treble clef): First measure has a whole rest. Second measure has a half note G4, a half note F4, and a half note E4. Third measure has a triplet of eighth notes G4, F4, and E4, followed by a half note D4.
- Vlas.** (Bass clef): First measure has a whole rest. Second measure has a half note G2, a quarter note F2, a quarter note E2, and a half note D2.
- D. Set** (Cymbal): First measure has a whole rest. Second measure has a half note G4, a half note F4, and a half note E4. Third measure has a whole rest.
- St.** (Treble clef): Both staves have whole rests in both measures.
- Con. Sn.** (Cymbal): First measure has a whole rest. Second measure has a half note G4, a half note F4, and a half note E4. Third measure has a whole rest.

89

Musical score for measures 89 and 90. The score is written for the following instruments:

- Synth. (Bass Clef, B-flat major key signature)
- Synth. (Bass Clef, B-flat major key signature)
- Synth. (Bass Clef, B-flat major key signature)
- Pn. Fl. (Treble Clef, B-flat major key signature)
- Vo. (Treble Clef, B-flat major key signature)
- Pno. (Grand Staff, B-flat major key signature)
- Synth. (Bass Clef, B-flat major key signature)
- C Hn. (Treble Clef, B-flat major key signature)
- Vlas. (Bass Clef, B-flat major key signature)
- D. Set (Bass Clef, B-flat major key signature)
- St. (Treble Clef, B-flat major key signature)
- Con. Sn. (Bass Clef, B-flat major key signature)
- Con. Sn. (Bass Clef, B-flat major key signature)

The score consists of two measures. Measure 89 shows various melodic and harmonic lines across the instruments. Measure 90 continues the musical development, featuring a prominent sustained note in the Synth. (Bass Clef) and a melodic line in the C Hn. (Treble Clef).

Musical score for page 91, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass): Two staves. The first staff plays a descending eighth-note scale in the first measure, followed by a half note. The second staff plays a descending eighth-note scale in the first measure, followed by a half note.
- Synth.** (Treble): Two staves. The first staff plays a descending eighth-note scale in the first measure, followed by a half note. The second staff plays a descending eighth-note scale in the first measure, followed by a half note.
- Synth.** (Bass): Two staves. The first staff plays a descending eighth-note scale in the first measure, followed by a half note. The second staff plays a descending eighth-note scale in the first measure, followed by a half note.
- Pn. Fl.** (Treble): Two staves. The first staff plays a descending eighth-note scale in the first measure, followed by a half note. The second staff plays a descending eighth-note scale in the first measure, followed by a half note.
- Vo.** (Treble): Two staves. The first staff plays a descending eighth-note scale in the first measure, followed by a half note. The second staff plays a descending eighth-note scale in the first measure, followed by a half note.
- Pno.** (Grand Staff): Two staves. The first staff plays a descending eighth-note scale in the first measure, followed by a half note. The second staff plays a descending eighth-note scale in the first measure, followed by a half note.
- Synth.** (Bass): Two staves. The first staff plays a descending eighth-note scale in the first measure, followed by a half note. The second staff plays a descending eighth-note scale in the first measure, followed by a half note.
- C Hn.** (Treble): Two staves. The first staff plays a descending eighth-note scale in the first measure, followed by a half note. The second staff plays a descending eighth-note scale in the first measure, followed by a half note.
- Vlas.** (Bass): Two staves. The first staff plays a descending eighth-note scale in the first measure, followed by a half note. The second staff plays a descending eighth-note scale in the first measure, followed by a half note.
- D. Set** (Percussion): Two staves. The first staff plays a descending eighth-note scale in the first measure, followed by a half note. The second staff plays a descending eighth-note scale in the first measure, followed by a half note.
- St.** (Treble): Two staves. The first staff plays a descending eighth-note scale in the first measure, followed by a half note. The second staff plays a descending eighth-note scale in the first measure, followed by a half note.
- Con. Sn.** (Percussion): Two staves. The first staff plays a descending eighth-note scale in the first measure, followed by a half note. The second staff plays a descending eighth-note scale in the first measure, followed by a half note.

93

Musical score for page 93, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass): Two staves. The first staff plays a descending eighth-note scale in the first measure, followed by a half note. The second staff plays a descending eighth-note scale in the first measure, followed by a half note.
- Synth.** (Treble): Two staves. The first staff plays a descending eighth-note scale in the first measure, followed by a half note. The second staff plays a descending eighth-note scale in the first measure, followed by a half note.
- Pn. Fl.** (Treble): One staff. Plays a descending eighth-note scale in the first measure, followed by a half note.
- Vo.** (Treble): One staff. Plays a descending eighth-note scale in the first measure, followed by a half note.
- Pno.** (Grand Staff): Two staves. Both staves are empty, indicating no music is played.
- Synth.** (Treble): One staff. Plays a descending eighth-note scale in the first measure, followed by a half note.
- C Hn.** (Treble): One staff. Plays a descending eighth-note scale in the first measure, followed by a half note.
- Vlas.** (Bass): One staff. Plays a descending eighth-note scale in the first measure, followed by a half note.
- D. Set** (Percussion): One staff. Plays a descending eighth-note scale in the first measure, followed by a half note.
- St.** (Treble): One staff. Both staves are empty, indicating no music is played.
- Con. Sn.** (Percussion): Two staves. Both staves are empty, indicating no music is played.

Musical score for page 95, featuring various instruments. The score is written in 3/4 time and includes the following parts:

- Synth.** (Bass): Two staves. The first staff plays a continuous eighth-note pattern. The second staff plays a more complex pattern with eighth and sixteenth notes.
- Synth.** (Treble): One staff. Plays a pattern of eighth and sixteenth notes.
- Synth.** (Bass): One staff. Plays a pattern of eighth and sixteenth notes.
- Pn. Fl.** (Treble): One staff. Plays a pattern of eighth and sixteenth notes.
- Vo.** (Treble): One staff. Plays a melody with a long note in the second measure.
- Pno.** (Grand Staff): Two staves. Both staves are empty.
- Synth.** (Treble): One staff. Plays a melody with a long note in the second measure.
- C Hn.** (Treble): One staff. Plays a pattern of eighth and sixteenth notes.
- Vlas.** (Bass): One staff. Plays a melody with a long note in the second measure.
- D. Set** (Bass): One staff. Plays a pattern of eighth and sixteenth notes.
- St.** (Treble): One staff. Both staves are empty.
- Con. Sn.** (Bass): Two staves. Both staves are empty.

98

Musical score for page 98, featuring multiple instruments. The score is written in 3/4 time and includes the following parts:

- Synth.** (Bass Clef): Two staves. The first staff plays a rhythmic pattern of eighth and sixteenth notes. The second staff plays a more complex pattern with triplets and sixteenth notes.
- Synth.** (Bass Clef): One staff, continuing the complex pattern from the second Synth staff.
- Pn. Fl.** (Treble Clef): One staff, playing a melodic line with eighth and sixteenth notes.
- Vo.** (Treble Clef): One staff, playing a melodic line with eighth and sixteenth notes.
- Pno.** (Grand Staff): Two staves, both containing whole rests.
- Synth.** (Treble Clef): One staff, playing a melodic line with eighth and sixteenth notes.
- C Hn.** (Treble Clef): One staff, containing whole rests.
- Vlas.** (Bass Clef): One staff, playing a melodic line with eighth and sixteenth notes.
- D. Set** (Cymbal): One staff, playing a rhythmic pattern of eighth and sixteenth notes.
- St.** (Treble Clef): One staff, containing whole rests.
- Con. Sn.** (Cymbal): Two staves, both containing whole rests.

Musical score for page 101, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass and Treble clefs): Bass line starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3. Treble line starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5.
- Synth.** (Treble clef): Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5.
- Synth.** (Bass clef): Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3.
- Pn. Fl.** (Treble clef): Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5.
- Vo.** (Treble clef): Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5.
- Pno.** (Grand staff): Both staves are empty.
- Synth.** (Treble clef): Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5.
- C Hn.** (Treble clef): Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5.
- Vlas.** (Bass clef): Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3.
- D. Set** (Bass clef): Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3.
- St.** (Treble clef): Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5.
- Con. Sn.** (Bass clef): Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3.
- Con. Sn.** (Bass clef): Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3.

103

Synth.

Synth.

Synth.

Pn. Fl.

Vo.

Pno.

Synth.

C Hn.

Vlas.

D. Set

St.

Con. Sn.

Con. Sn.

Musical score for page 105, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass): Two staves. The first staff plays a descending eighth-note scale in the first measure, followed by a rest and a descending eighth-note scale in the second measure. The second staff plays a descending eighth-note scale in the first measure, followed by a rest and a descending eighth-note scale in the second measure.
- Pn. Fl.** (Flute): One staff. It plays a descending eighth-note scale in the first measure, followed by a rest and a descending eighth-note scale in the second measure.
- Vo.** (Voice): One staff. It plays a descending eighth-note scale in the first measure, followed by a rest and a descending eighth-note scale in the second measure.
- Pno.** (Piano): Two staves. Both staves are empty, indicating a rest for the piano.
- Synth.** (Synthesizer): One staff. It plays a descending eighth-note scale in the first measure, followed by a rest and a descending eighth-note scale in the second measure.
- C Hn.** (Clarinet): One staff. It plays a descending eighth-note scale in the first measure, followed by a rest and a descending eighth-note scale in the second measure.
- Vlas.** (Violoncello): One staff. It plays a descending eighth-note scale in the first measure, followed by a rest and a descending eighth-note scale in the second measure.
- D. Set** (Drum Set): One staff. It plays a descending eighth-note scale in the first measure, followed by a rest and a descending eighth-note scale in the second measure.
- St.** (Strings): One staff. It plays a descending eighth-note scale in the first measure, followed by a rest and a descending eighth-note scale in the second measure.
- Con. Sn.** (Contra Snare): Two staves. Both staves are empty, indicating a rest for the contra snare.

107

Musical score for page 107, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass): Two staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a more complex melodic line with triplets and sixteenth notes.
- Synth.** (Treble): One staff containing a melodic line with eighth and sixteenth notes.
- Pn. Fl.** (Treble): One staff containing a melodic line with eighth and sixteenth notes.
- Vo.** (Treble): One staff containing a vocal line with eighth and sixteenth notes.
- Pno.** (Grand Staff): Two staves (Treble and Bass) containing a piano accompaniment with sustained notes and some movement.
- Synth.** (Treble): One staff containing a melodic line with eighth and sixteenth notes.
- C Hn.** (Treble): One staff containing a melodic line with eighth and sixteenth notes.
- Vlas.** (Bass): One staff containing a melodic line with eighth and sixteenth notes.
- D. Set** (Percussion): One staff containing a drum set pattern with eighth and sixteenth notes.
- St.** (Treble): One staff containing a melodic line with eighth and sixteenth notes.
- Con. Sn.** (Percussion): Two staves containing a snare drum pattern with eighth and sixteenth notes.

Musical score for page 109, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass and Treble clefs): Active throughout the piece, playing melodic and harmonic lines.
- Pn. Fl.** (Treble clef): Playing a melodic line with some rests.
- Vo.** (Treble clef): Singing a melodic line.
- Pno.** (Grand staff): Mostly silent, with some low notes in the bass.
- Synth.** (Treble clef): Playing a melodic line with some rests.
- C Hn.** (Treble clef): Mostly silent, with some low notes in the bass.
- Vlas.** (Bass clef): Playing a melodic line with some rests.
- D. Set** (Clefless): Playing a rhythmic pattern.
- St.** (Treble clef): Mostly silent, with some low notes in the bass.
- Con. Sn.** (Clefless): Playing a rhythmic pattern.

Synth.

Synth.

Synth.

Pn. Fl.

Vo.

Pno.

Synth.

C Hn.

Vlas.

D. Set

St.

Con. Sn.

Con. Sn.

Synth.

Synth.

Synth.

Pn. Fl.

Vo.

Pno.

Synth.

C Hn.

Vlas.

D. Set

St.

Con. Sn.

Con. Sn.

Synth.

Synth.

Synth.

Pn. Fl.

Vo.

Pno.

Synth.

C Hn.

Vlas.

D. Set

St.

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins with a rehearsal mark of 114. The key signature is B-flat major (two flats). The Vlas. part is in 12/8 time. The D. Set part features a complex rhythmic pattern with many beamed sixteenth notes. The Synth. parts include sustained notes with tremolos and some melodic lines. The Pn. Fl. and Vo. parts have whole rests. The Pno. part has a few notes and rests. The St. and Con. Sn. parts have whole rests. The Vlas. part has a complex rhythmic pattern with many beamed sixteenth notes. The D. Set part includes a complex rhythmic pattern with many beamed sixteenth notes.

Synth.

Synth.

Synth.

Pn. Fl.

Vo.

Pno.

Synth.

C Hn.

Vlas.

D. Set

St.

Con. Sn.

Con. Sn.

Synth.

Synth.

Synth.

Pn. Fl.

Vo.

Pno.

Synth.

C Hn.

Vlas.

D. Set

St.

Con. Sn.

Con. Sn.

Synth.

Synth.

Synth.

Pn. Fl.

Vo.

Pno.

Synth.

C Hn.

Vlas.

D. Set

St.

Con. Sn.

Con. Sn.

Synth.

Synth.

Synth.

Pn. Fl.

Vo.

Pno.

Synth.

C Hn.

Vlas.

D. Set

St.

Con. Sn.

Con. Sn.