

$\text{♩} = 136$

Piano, Combinator 1

Piano, SubTractor 2

Piano, SubTractor 8 Copy

4/4

2

Pno.

Pno.

Pno.

4/4

4

Pno.

Pno.

Pno.

5

Pno.

Pno.

Pno.

Pno.

7

Pno.

Pno.

Pno.

Pno.

The image displays a musical score for three pianos (Pno.). The first piano part (top system) contains a sequence of chords and a melodic line. The second and third piano parts (middle and bottom systems) are currently empty, showing only the staves and the 'Pno.' label.

12

Pno.

Pno.

Pno.

13

Pno.

Pno.

Pno.

15

Pno.

Pno.

Pno.

17

Pno.

Pno.

Pno.

19

Pno.

Pno.

Pno.

21

Pno.

Pno.

Pno.

23

Pno.

Pno.

Pno.

25

Pno.

Pno.

Pno.

27

Pno.

Pno.

Pno.

29

Pno.

Pno.

Pno.

31

Pno.

Pno.

Pno.

33

Pno.

Pno.

Pno.

35

Pno.

Pno.

Pno.

37

Pno.

Pno.

Pno.

39

Pno.

Pno.

Pno.

The image shows a musical score for three piano parts, labeled 'Pno.', spanning measures 39 and 40. Measure 39 is marked with a '39' above the first staff. The first piano part (top) has a treble clef with a whole rest and a bass clef with a sequence of notes: a quarter rest, a dotted quarter note (Bb), an eighth rest, a dotted quarter note (A), an eighth rest, a dotted quarter note (G), an eighth rest, a dotted quarter note (F#), and a dotted quarter note (E). The second piano part (middle) has a treble clef with a dotted half note (Bb) and a bass clef with a whole note (Bb). The third piano part (bottom) has a treble clef with a whole rest and a bass clef with a whole rest. Measure 40 continues the patterns from measure 39. The score ends with a double bar line.