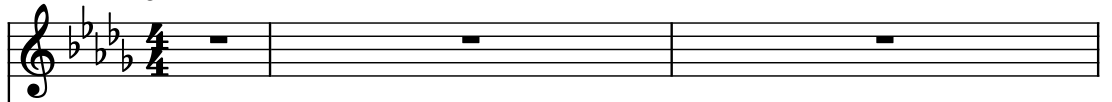
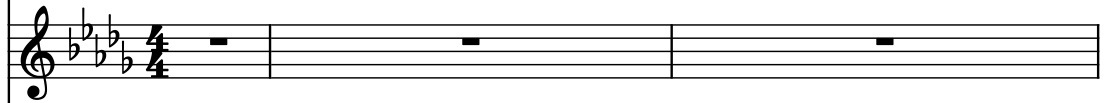


♩ = 112

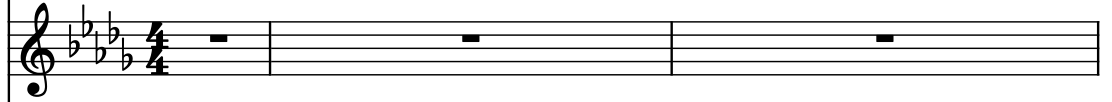
Percussive Organ



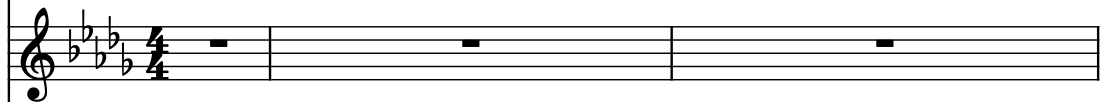
Strings



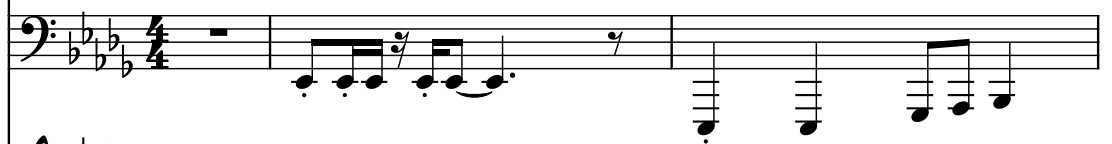
Brass



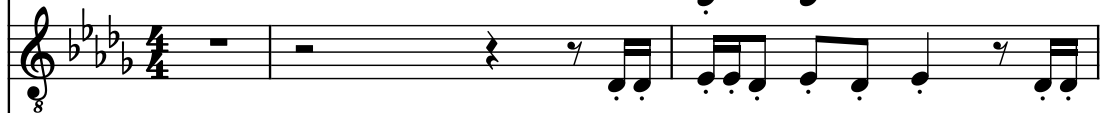
Alto Saxophone



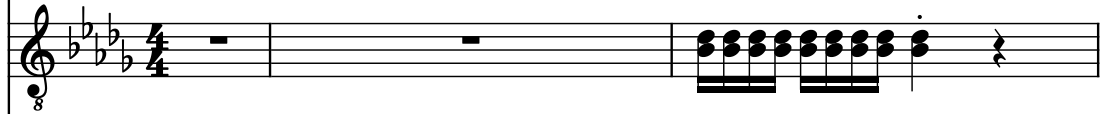
Bass Synthesizer



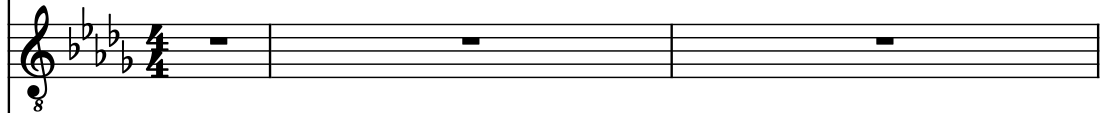
Contra Guitar



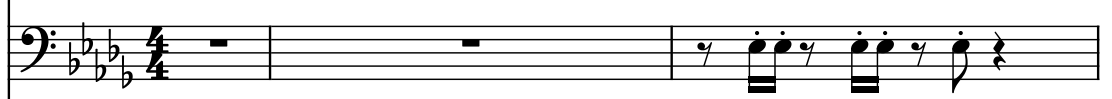
Electric Guitar



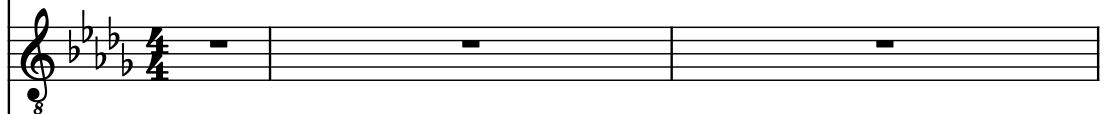
Acoustic Guitar



Clavichord



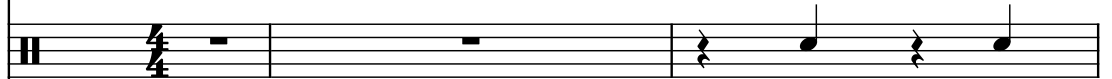
Electric Guitar



Stamp



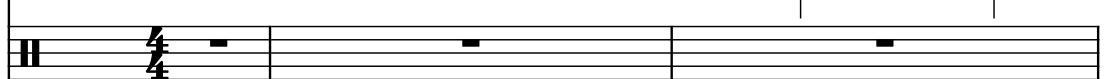
Drumset



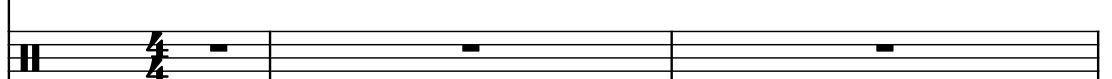
Hi-hat



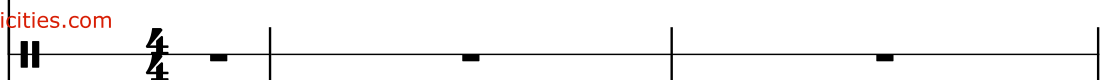
Drumset



Drumset



Tubo



6

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

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8

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

The musical score is written for a 14-piece band. The instruments are listed on the left: Perc. Org., St., Br., A. Sax., Synth., C. Guit., El. Guit., Guit., Cch., El. Guit., Sta., D. Set, Hi-hat, D. Set, D. Set, and Tu. The score is in 8/8 time and features a variety of instruments including Percussion Organ, Saxophone, Synthesizer, Electric and Acoustic Guitars, Drums (Snare, Hi-hat, Cymbals), and Tubular Bells. The music is in a key with four flats (B-flat major or D-flat minor). The percussion section is highly active, with the Hi-hat and Snare playing a complex rhythmic pattern. The Synthesizer and Electric Guitars provide harmonic support and melodic lines. The Saxophone and Acoustic Guitar parts are mostly rests, suggesting they are not playing in this section. The Tubular Bells play a simple, steady rhythm.

10

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

The musical score for page 10 consists of 15 staves. The first five staves (Perc. Org. to Synth.) are in treble clef with a key signature of three flats. The next five staves (C. Guit. to Guit.) are in treble clef with a key signature of three flats. The next five staves (Cch. to D. Set) are in bass clef with a key signature of three flats. The final staff (Tu.) is in bass clef with a key signature of three flats. The score includes various musical notations such as notes, rests, and drum symbols. The Perc. Org. staff has a whole rest in the first measure and a half note in the second. The St. staff has a whole rest in the first measure and a half note in the second. The Br. staff has a whole rest in the first measure and a half note in the second. The A. Sax. staff has a whole rest in the first measure and a half note in the second. The Synth. staff has a whole note in the first measure and a half note in the second. The C. Guit. staff has a whole note in the first measure and a half note in the second. The El. Guit. staff has a whole rest in the first measure and a half note in the second. The Guit. staff has a whole rest in the first measure and a half note in the second. The Cch. staff has a whole rest in the first measure and a half note in the second. The El. Guit. staff has a whole rest in the first measure and a half note in the second. The Sta. staff has a whole rest in the first measure and a half note in the second. The D. Set staff has a whole rest in the first measure and a half note in the second. The Hi-hat staff has a whole rest in the first measure and a half note in the second. The D. Set staff has a whole rest in the first measure and a half note in the second. The D. Set staff has a whole rest in the first measure and a half note in the second. The Tu. staff has a whole rest in the first measure and a half note in the second.

12

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

12

14

14

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

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16

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

Red text at the bottom: Pdf downloaded from www.midcities.com

18

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

The musical score for page 18 consists of 15 staves. The instruments and their parts are as follows:

- Perc. Org.**: Treble clef, key of B-flat major. Plays chords in the first measure and rests in the second.
- St.**: Treble clef, key of B-flat major. Plays chords in the first measure and rests in the second.
- Br.**: Treble clef, key of B-flat major. Plays a melodic line in the first measure and rests in the second.
- A. Sax.**: Treble clef, key of B-flat major. Plays a melodic line in the first measure and rests in the second.
- Synth.**: Bass clef, key of B-flat major. Plays a continuous bass line.
- C. Guit.**: Treble clef, key of B-flat major. Plays a continuous bass line.
- El. Guit.**: Treble clef, key of B-flat major. Plays a continuous bass line.
- Guit.**: Treble clef, key of B-flat major. Plays a continuous bass line.
- Cch.**: Bass clef, key of B-flat major. Plays a continuous bass line.
- El. Guit.**: Treble clef, key of B-flat major. Plays a continuous bass line.
- Sta.**: Treble clef, key of B-flat major. Plays a continuous bass line.
- D. Set**: Treble clef, key of B-flat major. Plays a continuous bass line.
- Hi-hat**: Treble clef, key of B-flat major. Plays a continuous bass line.
- D. Set**: Treble clef, key of B-flat major. Plays a continuous bass line.
- D. Set**: Treble clef, key of B-flat major. Plays a continuous bass line.
- Tu.**: Treble clef, key of B-flat major. Plays a continuous bass line.

20

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

20

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22

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

22

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

24

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

25

26

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

27

28

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

Measures 28 and 29 of the musical score. The score is written for a 16-piece band. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including chords, single notes, eighth notes, and rests.

30

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

31

33

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

35

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

35

36

37

38

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

39

40

The musical score for measures 40 and 41 includes the following parts:

- Perc. Org.:** Treble clef, key signature of three flats. Measure 40 has a whole note chord of Bb3, Db4, and Eb4. Measure 41 has a half note chord of Bb3 and Db4, followed by a quarter note chord of Eb4 and Fb5.
- St.:** Treble clef, key signature of three flats. Measure 40 has a whole note chord of Bb3, Db4, and Eb4. Measure 41 has a whole note chord of Bb3, Db4, and Eb4.
- Br.:** Bass clef, key signature of three flats. Measures 40 and 41 are whole rests.
- A. Sax.:** Treble clef, key signature of three flats. Measures 40 and 41 are whole rests.
- Synth.:** Bass clef, key signature of three flats. Measure 40 has a half note chord of Bb3 and Db4, followed by a quarter note chord of Eb4 and Fb5. Measure 41 has a half note chord of Bb3 and Db4, followed by a quarter note chord of Eb4 and Fb5.
- C. Guit.:** Treble clef, key signature of three flats. Measure 40 has a half note chord of Bb3 and Db4, followed by a quarter note chord of Eb4 and Fb5. Measure 41 has a half note chord of Bb3 and Db4, followed by a quarter note chord of Eb4 and Fb5.
- El. Guit.:** Treble clef, key signature of three flats. Measures 40 and 41 are whole rests.
- Guit.:** Treble clef, key signature of three flats. Measures 40 and 41 are whole rests.
- Cch.:** Bass clef, key signature of three flats. Measures 40 and 41 are whole rests.
- El. Guit.:** Treble clef, key signature of three flats. Measures 40 and 41 are whole rests.
- Sta.:** Treble clef, key signature of three flats. Measure 40 has a half note chord of Bb3 and Db4, followed by a quarter note chord of Eb4 and Fb5. Measure 41 has a half note chord of Bb3 and Db4, followed by a quarter note chord of Eb4 and Fb5.
- D. Set:** Treble clef, key signature of three flats. Measure 40 has a half note chord of Bb3 and Db4, followed by a quarter note chord of Eb4 and Fb5. Measure 41 has a half note chord of Bb3 and Db4, followed by a quarter note chord of Eb4 and Fb5.
- Hi-hat:** Treble clef, key signature of three flats. Measure 40 has a half note chord of Bb3 and Db4, followed by a quarter note chord of Eb4 and Fb5. Measure 41 has a half note chord of Bb3 and Db4, followed by a quarter note chord of Eb4 and Fb5.
- D. Set:** Treble clef, key signature of three flats. Measures 40 and 41 are whole rests.
- D. Set:** Treble clef, key signature of three flats. Measures 40 and 41 are whole rests.
- Tu.:** Treble clef, key signature of three flats. Measure 40 has a half note chord of Bb3 and Db4, followed by a quarter note chord of Eb4 and Fb5. Measure 41 has a half note chord of Bb3 and Db4, followed by a quarter note chord of Eb4 and Fb5.

42

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

42

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

45

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

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47

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

Downloaded from www.midcities.com

49

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

51

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

Downloaded from www.midcities.com

53

Perc. Org. 

St. 

Br. 

A. Sax. 

Synth. 

C. Guit. 

El. Guit. 

Guit. 

Cch. 

El. Guit. 

Sta. 

D. Set 

Hi-hat 

D. Set 

D. Set 

Tu. 

Pdf downloaded from www.midicities.com

57

Perc. Org. 

St. 

Br. 

A. Sax. 

Synth. 

C. Guit. 

El. Guit. 

Guit. 

Cch. 

El. Guit. 

Sta. 

D. Set 

Hi-hat 

D. Set 

D. Set 

Tu. 

59

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61

01

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

Downloaded from www.midicities.com

63

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

PDF download from www.midcities.com

65

69

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

Downloaded from www.midcities.com

67

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

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Pdf downloaded from www.midicities.com

71

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

Downloaded from www.midcities.com

73

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

8

8

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75

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

77

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

Downloaded from www.midcities.com

79

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

80

81

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

81

83

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

83

84

85

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

The musical score for page 41, starting at measure 85, is arranged for a 15-piece band. The instruments and their parts are as follows:

- Perc. Org.**: Plays a sustained chord in the right hand and a lower sustained chord in the left hand.
- St.**: Plays a sustained chord in the right hand and a lower sustained chord in the left hand.
- Br.**: Silent.
- A. Sax.**: Silent.
- Synth.**: Plays a rhythmic pattern of eighth notes in the right hand and a lower sustained chord in the left hand.
- C. Guit.**: Plays a rhythmic pattern of eighth notes in the right hand and a lower sustained chord in the left hand.
- El. Guit.**: Plays a rhythmic pattern of eighth notes in the right hand and a lower sustained chord in the left hand.
- Guit.**: Silent.
- Cch.**: Plays a rhythmic pattern of eighth notes in the right hand and a lower sustained chord in the left hand.
- El. Guit.**: Silent.
- Sta.**: Plays a rhythmic pattern of eighth notes in the right hand and a lower sustained chord in the left hand.
- D. Set**: Silent.
- Hi-hat**: Plays a rhythmic pattern of eighth notes in the right hand and a lower sustained chord in the left hand.
- D. Set**: Silent.
- D. Set**: Silent.
- Tu.**: Plays a rhythmic pattern of eighth notes in the right hand and a lower sustained chord in the left hand.

87

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

89

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

Downloaded from www.midcities.com

91

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

91

92

93

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

93

93

95

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

97

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

97

98

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100

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102

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99

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

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101

Perc. Org. 

St. 

Br. 

A. Sax. 

Synth. 

C. Guit. 

El. Guit. 

Guit. 

Cch. 

El. Guit. 

Sta. 

D. Set 

Hi-hat 

D. Set 

D. Set 

Tu. 

103

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

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105

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

105

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

107

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

107

109

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

109

110

111

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

Downloaded from www.midcities.com

113

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

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115

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

116

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119

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

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Pdf downloaded from www.midicities.com

123

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

123

124

125

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

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127

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

128

129

130

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131

101

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

Downloaded from www.midicities.com

133

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

133

135

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

137

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

138

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

138

139

140

13

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

Downloaded from www.midcities.com

142

142

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

Downloaded from www.midcities.com

144

144

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

Downloaded from www.midcities.com

146

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

146

148

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

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150

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

151

152

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

Red text at the bottom: Pdf downloaded from www.midcities.com

154

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

154

156

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

156

158

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

158

159

160

108

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

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162

Perc. Org.

St.

Br.

A. Sax.

Synth.

C. Guit.

El. Guit.

Guit.

Cch.

El. Guit.

Sta.

D. Set

Hi-hat

D. Set

D. Set

Tu.

162 163 164