

*J = 110*

Drumset, Drums

Electric Guitar, Overdrive Guitar

Acoustic Guitar, Muted Guitar

Electric Guitar, Distortion Guita

Electric Bass, Finger Bass

Bass Guitar, Pick Bass

3

D. Set

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

2

5

D. Set

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

This section contains two staves of musical notation. The top staff (measures 5-6) includes parts for the Drum Set (with 'x' marks indicating strokes), Electric Guitars (with sixteenth-note patterns), Acoustic Guitars (with eighth-note patterns), and Bass Guitars (with eighth-note patterns). The bottom staff (measures 5-6) includes parts for Electric Bass (with eighth-note patterns) and Bass Guitar (with eighth-note patterns).

7

D. Set

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

This section contains two staves of musical notation. The top staff (measures 7-8) includes parts for the Drum Set (with 'x' marks), Electric Guitars (with sixteenth-note patterns), Acoustic Guitars (with eighth-note patterns), and Bass Guitars (with eighth-note patterns). The bottom staff (measures 7-8) includes parts for Electric Bass (with eighth-note patterns) and Bass Guitar (with eighth-note patterns).

9

D. Set

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

This section contains two staves of music. The top staff (measures 9-10) includes D. Set (percussion), El. Guit. (electric guitar), Guit. (acoustic guitar), El. Guit. (electric guitar), El. B. (bass), and B. Guit. (bass). The bottom staff (measures 9-10) includes D. Set (percussion), El. Guit. (electric guitar), Guit. (acoustic guitar), El. Guit. (electric guitar), El. B. (bass), and B. Guit. (bass). Measures 9-10 feature eighth-note patterns on the electric guitars and basses, while the acoustic guitar provides harmonic support.

11

D. Set

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

This section contains two staves of music. The top staff (measures 11-12) includes D. Set (percussion), El. Guit. (electric guitar), Guit. (acoustic guitar), El. Guit. (electric guitar), El. B. (bass), and B. Guit. (bass). The bottom staff (measures 11-12) includes D. Set (percussion), El. Guit. (electric guitar), Guit. (acoustic guitar), El. Guit. (electric guitar), El. B. (bass), and B. Guit. (bass). Measures 11-12 continue the eighth-note patterns established in the previous section, with the acoustic guitar maintaining harmonic stability.

13

D. Set

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

15

D. Set

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

17

D. Set

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

19

D. Set

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

6

21

D. Set

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

23

D. Set

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

25

D. Set

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

27

D. Set

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

29

D. Set

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

31

D. Set

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

33

D. Set

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

35

D. Set

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

37

D. Set

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

39

D. Set

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

41

D. Set

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

43

D. Set

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

45

D. Set

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

47

D. Set

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

49

D. Set

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

51

D. Set

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

53

D. Set

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

55

D. Set

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

57

D. Set

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

59

D. Set

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

61

D. Set

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

63

D. Set

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

65

D. Set

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

67

D. Set

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

69

D. Set

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

This section contains two staves of musical notation. The top staff (measures 69-70) includes parts for the Drum Set (with a prominent bass drum), Electric Guitar, Acoustic Guitar, and two Electric Basses. The bottom staff (measures 71-72) includes parts for the Electric Basses and Acoustic Bass. Measure 69 features eighth-note patterns on the guitars and basses, while measure 70 introduces sixteenth-note patterns.

71

D. Set

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

This section contains two staves of musical notation. The top staff (measures 71-72) includes parts for the Drum Set, Electric Guitars, and Electric Basses. The bottom staff (measures 71-72) includes parts for the Acoustic Bass and Electric Basses. Measure 71 shows eighth-note patterns on the guitars and basses, transitioning to sixteenth-note patterns in measure 72.

73

D. Set

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

75

D. Set

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

77

D. Set

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

79

D. Set

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

81

D. Set

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

83

D. Set

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

85

D. Set

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

87

D. Set

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

89

D. Set

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.