

♩ = 105

Electric Guitar

Contra Guitar

Fretless Electric Bass

Alto

Drumset

Electric Guitar

5

El. Guit.

C. Guit.

Frtl. El. B.

A.

D. Set

El. Guit.

10

El. Guit.

C. Guit.

Frtl. El. B.

A.

D. Set

El. Guit.

14

El. Guit.

C. Guit.

Frtl. El. B.

A.

D. Set

El. Guit.

18

El. Guit.

C. Guit.

Frtl. El. B.

A.

D. Set

El. Guit.

23

El. Guit.

C. Guit.

Frtl. El. B.

A.

D. Set

El. Guit.

28

El. Guit.

C. Guit.

Frtl. El. B.

A.

D. Set

El. Guit.

33

El. Guit.

C. Guit.

Frtl. El. B.

A.

D. Set

El. Guit.

38

El. Guit.

C. Guit.

Frtl. El. B.

A.

D. Set

El. Guit.

43

El. Guit.

C. Guit.

Frtl. El. B.

A.

D. Set

El. Guit.

48

El. Guit. C. Guit. Frtl. El. B. A. D. Set El. Guit.

This system of music covers measures 48 to 52. It features six staves: El. Guit. (top), C. Guit., Frtl. El. B., A., D. Set, and El. Guit. (bottom). The key signature is two sharps (F# and C#). The top El. Guit. staff has a treble clef and a '3' below it, with a melodic line starting in measure 48. The C. Guit. staff has a treble clef and an '8' below it, with a complex rhythmic accompaniment. The Frtl. El. B. staff has a bass clef and a '3' below it, with a melodic line. The A. staff has a treble clef and a '3' below it, with a melodic line. The D. Set staff has a bass clef and a '3' below it, with a rhythmic accompaniment. The bottom El. Guit. staff has a treble clef and an '8' below it, with a melodic line.

53

El. Guit. C. Guit. Frtl. El. B. A. D. Set El. Guit.

This system of music covers measures 53 to 57. It features six staves: El. Guit. (top), C. Guit., Frtl. El. B., A., D. Set, and El. Guit. (bottom). The key signature is two sharps (F# and C#). The top El. Guit. staff has a treble clef and a '3' below it, with a melodic line starting in measure 53. The C. Guit. staff has a treble clef and an '8' below it, with a complex rhythmic accompaniment. The Frtl. El. B. staff has a bass clef and a '3' below it, with a melodic line. The A. staff has a treble clef and a '3' below it, with a melodic line. The D. Set staff has a bass clef and a '3' below it, with a rhythmic accompaniment. The bottom El. Guit. staff has a treble clef and an '8' below it, with a melodic line.

58

El. Guit.

C. Guit.

Frtl. El. B.

A.

D. Set

El. Guit.

63

El. Guit.

C. Guit.

Frtl. El. B.

A.

D. Set

El. Guit.

67

El. Guit.

C. Guit.

Frtl. El. B.

A.

D. Set

El. Guit.

72

El. Guit.

C. Guit.

Frtl. El. B.

A.

D. Set

El. Guit.



77

El. Guit.

C. Guit.

Frtl. El. B.

A.

D. Set

El. Guit.

82

El. Guit.

C. Guit.

Frtl. El. B.

A.

D. Set

El. Guit.

87

El. Guit.

C. Guit.

Frtl. El. B.

A.

D. Set

El. Guit.

92

El. Guit.

C. Guit.

Frtl. El. B.

A.

D. Set

El. Guit.

97

El. Guit.

C. Guit.

Frtl. El. B.

A.

D. Set

El. Guit.

102

El. Guit.

C. Guit.

Frtl. El. B.

A.

D. Set

El. Guit.

107

El. Guit.

C. Guit.

Frtl. El. B.

A.

D. Set

El. Guit.

112

El. Guit.

C. Guit.

Frtl. El. B.

A.

D. Set

El. Guit.

117

El. Guit. 8

C. Guit. 8

Frtl. El. B.

A.

D. Set

El. Guit. 8

Detailed description: This system of musical notation covers measures 117 through 122. It features six staves. The top staff is for an 8-string electric guitar, showing rests. The second staff is for a conventional guitar, with eighth-note patterns and chords. The third staff is for a fretless electric bass, with eighth-note patterns. The fourth staff is for a vocal line, with notes and rests. The fifth staff is for a double bass, with eighth-note patterns and rests. The bottom staff is for another 8-string electric guitar, with rests and chords.

123

El. Guit. 8

C. Guit. 8

Frtl. El. B.

A.

D. Set

El. Guit. 8

Detailed description: This system of musical notation covers measures 123 through 128. It features six staves. The top staff is for an 8-string electric guitar, with a melodic line in measure 123 and rests thereafter. The second staff is for a conventional guitar, with eighth-note patterns and chords. The third staff is for a fretless electric bass, with eighth-note patterns. The fourth staff is for a vocal line, with notes and rests. The fifth staff is for a double bass, with eighth-note patterns and rests. The bottom staff is for another 8-string electric guitar, with rests and chords.

128

El. Guit.

C. Guit.

Frtl. El. B.

A.

D. Set

El. Guit.

133

El. Guit.

C. Guit.

Frtl. El. B.

A.

D. Set

El. Guit.

138

El. Guit.

C. Guit.

Frtl. El. B.

A.

D. Set

El. Guit.

143

El. Guit.

C. Guit.

Frtl. El. B.

A.

D. Set

El. Guit.