

$\text{♩} = 120$

Tuned Klaxon Horns

Square Synthesizer

Electric Guitar

Fretless Electric Bass

Acoustic Guitar

Contra Guitar

Acoustic Guitar

Electric Guitar

Electric Guitar

Drumset

2

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

3

A musical score for nine instruments across four measures. The instruments are: Tn. Klx. Hns., Synth., El. Guit., Frtl. El. B., Guit., C. Guit., Guit., El. Guit., El. Guit., and D. Set. The score is in common time, with a key signature of two sharps. Measure 1: Tn. Klx. Hns. has a single note. Synth. has a single note. El. Guit. has a sixteenth-note pattern. Frtl. El. B. has a eighth-note pattern. Guit. has a eighth-note pattern. C. Guit. has a single note. Guit. has a eighth-note pattern. El. Guit. has a single note. El. Guit. has a single note. D. Set has a single note. Measure 2: Tn. Klx. Hns. rests. Synth. rests. El. Guit. has a sixteenth-note pattern. Frtl. El. B. rests. Guit. has a eighth-note pattern. C. Guit. rests. Guit. has a eighth-note pattern. El. Guit. rests. El. Guit. rests. D. Set rests. Measure 3: Tn. Klx. Hns. rests. Synth. rests. El. Guit. has a sixteenth-note pattern. Frtl. El. B. has a eighth-note pattern. Guit. has a eighth-note pattern. C. Guit. rests. Guit. has a eighth-note pattern. El. Guit. rests. El. Guit. rests. D. Set rests. Measure 4: Tn. Klx. Hns. rests. Synth. rests. El. Guit. has a sixteenth-note pattern. Frtl. El. B. has a eighth-note pattern. Guit. has a eighth-note pattern. C. Guit. rests. Guit. has a eighth-note pattern. El. Guit. rests. El. Guit. rests. D. Set has a eighth-note pattern.

4

A musical score page featuring ten staves of music. The instruments are: Tn. Klx. Hns., Synth., El. Guit., Frtl. El. B., Guit., C. Guit., Guit., El. Guit., El. Guit., and D. Set. The key signature is A major (two sharps). The time signature is common time. The score includes various musical markings such as slurs, grace notes, and dynamic changes. The D. Set staff features unique symbols like 'H' and 'X'.

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

5

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Musical score page 6 featuring nine staves:

- Tn. Klx. Hns. (Treble clef, key signature of two sharps)
- Synth. (Treble clef, key signature of two sharps)
- El. Guit. (Treble clef, key signature of two sharps)
- Frtl. El. B. (Bass clef, key signature of two sharps)
- Guit. (Treble clef, key signature of two sharps)
- C. Guit. (Treble clef, key signature of two sharps)
- Guit. (Treble clef, key signature of two sharps)
- El. Guit. (Treble clef, key signature of two sharps)
- El. Guit. (Treble clef, key signature of two sharps)
- D. Set (Bass clef, key signature of one sharp)

The score includes measures 6 through 10. The instruments play various patterns of eighth and sixteenth notes, with some rests and dynamic markings like accents and slurs.

7

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Musical score for orchestra and band, page 8. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Tn. Klx. Hns., Synth., El. Guit., Frtl. El. B., Guit., C. Guit., Guit., El. Guit., El. Guit., and D. Set. The time signature is common time (indicated by a 'C'). The key signature is two sharps (indicated by two sharps). The music includes various note heads, stems, and rests, with some notes having horizontal dashes or vertical stems. Measures 1 through 7 are mostly blank or have very short notes. Measure 8 begins with a measure rest for all instruments. Measure 9 starts with a measure rest for all instruments. Measure 10 starts with a measure rest for all instruments.

9

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

10

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

11

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

This page contains musical notation for a ten-part ensemble. The parts listed are Tn. Klx. Hns., Synth., El. Guit., Frtl. El. B., Guit., C. Guit., Guit., El. Guit., El. Guit., and D. Set. The music is in 12/8 time, indicated by the '11' at the top left and the '12/8' in the first measure. The key signature is two sharps. Measures 11 through 14 are shown. The D. Set part features a prominent bassoon line with various slurs and grace notes. Measure 14 includes a measure repeat sign and a '3.' above the staff.

12

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

13

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

14

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

15

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

16

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

The music consists of ten staves, each representing a different instrument or section. The instruments are: Tn. Klx. Hns., Synth., El. Guit., Frtl. El. B., Guit., C. Guit., Guit., El. Guit., El. Guit., and D. Set. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. Some notes have stems pointing up, while others have stems pointing down. Brackets with the number '3' are used to group specific patterns of notes, likely indicating a three-measure phrase or a specific rhythmic grouping. The overall complexity suggests a piece designed for a full band or orchestra.

17

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

18

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

19

A musical score page featuring ten staves of music. The instruments listed on the left are Tn. Klx. Hns., Synth., El. Guit., Frtl. El. B., Guit., C. Guit., Guit., El. Guit., El. Guit., and D. Set. The key signature is two sharps. Measure 19 begins with Tn. Klx. Hns. playing eighth notes. Synth. has a sixteenth-note pattern. El. Guit. and Frtl. El. B. are silent. Guit. plays eighth notes. C. Guit. has a sustained note. Guit. continues with eighth notes. El. Guit. has eighth notes. El. Guit. is silent. D. Set plays eighth notes. A measure number '3' is placed above the El. Guit. staff.

20

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

21

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

22

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

23

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

24

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

25

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

26

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

27

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

28

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

29

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Tn. Klx. Hns., Synth., El. Guit., Frtl. El. B., Guit., C. Guit., Guit., El. Guit., El. Guit., and D. Set. The score is in A major (three sharps). Measure 29 begins with a rest for most instruments. The Tn. Klx. Hns. staff has a rest. The Synth. staff has a rest. The El. Guit. staff has a rest. The Frtl. El. B. staff has a rest. The Guit. staff has a rest. The C. Guit. staff has a rest. The Guit. staff has a rest. The El. Guit. staff has a rest. The El. Guit. staff has a rest. The D. Set staff has a rest. The music then begins with various rhythmic patterns, including eighth and sixteenth notes, chords, and sustained notes. Performance instructions such as 'gamma' (acciaccatura) and 'p' (piano) are included. The score continues with more complex patterns and sustained notes across all staves.

30

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

31

Tn. Klx. Hns.

Synth.

El. Guit.

Frfl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

32

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

33

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

The page contains ten staves of musical notation. The key signature is two sharps. The first staff (Tn. Klx. Hns.) has a bass clef and two sharps. The second staff (Synth.) has a treble clef and two sharps. The third staff (El. Guit.) has a treble clef and one sharp. The fourth staff (Frtl. El. B.) has a bass clef and two sharps. The fifth staff (Guit.) has a treble clef and two sharps. The sixth staff (C. Guit.) has a treble clef and two sharps. The seventh staff (Guit.) has a treble clef and two sharps. The eighth staff (El. Guit.) has a treble clef and two sharps. The ninth staff (El. Guit.) has a treble clef and two sharps. The tenth staff (D. Set) has a bass clef and two sharps. The notation includes various note heads, stems, and rests, with some markings like '3' over groups of notes.

34

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

35

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

36

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

37

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

38

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

39

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: Tn. Klx. Hns., Synth., El. Guit., Frtl. El. B., Guit., C. Guit., Guit., El. Guit., El. Guit., and D. Set. The key signature is A major (three sharps). Measure 39 begins with a dynamic of $\frac{3}{4}$. The first three staves play eighth-note patterns. The fourth staff (Fretless Electric Bass) plays eighth notes. The fifth staff (Guitar) plays eighth-note chords. The sixth staff (Clean Guitar) rests. The seventh staff (Guitar) plays sixteenth-note chords. The eighth staff (Electric Guitar) plays sixteenth-note chords. The ninth staff (Electric Guitar) rests. The tenth staff (Drum Set) plays a complex rhythmic pattern. Measure 40 begins with a dynamic of $\frac{3}{4}$. The first three staves play eighth-note patterns. The fourth staff (Fretless Electric Bass) plays eighth notes. The fifth staff (Guitar) plays eighth-note chords. The sixth staff (Clean Guitar) rests. The seventh staff (Guitar) plays sixteenth-note chords. The eighth staff (Electric Guitar) plays sixteenth-note chords. The ninth staff (Electric Guitar) rests. The tenth staff (Drum Set) plays a complex rhythmic pattern.

40

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

41

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

3

3

3

3

42

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

43

Tn. Klx. Hns.

Synth.

El. Guit.

Frwl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

44

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

45

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

46

Tn. Klx. Hns.

Synth.

El. Guit.

Frwl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

47

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

48

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

49

A musical score page featuring ten staves of music. The instruments are: Tn. Klx. Hns., Synth., El. Guit., Frtl. El. B., Guit., C. Guit., Guit., El. Guit., El. Guit., and D. Set. The score is in 3/4 time, with a key signature of two sharps. Measure 49 begins with a forte dynamic. The strings play eighth-note patterns, while the brass and woodwinds provide harmonic support. Measure 50 continues with similar patterns, with the brass section taking a prominent role. Measure 51 shows a transition, with the strings and brass playing eighth-note patterns. Measure 52 concludes the section with a forte dynamic, followed by a repeat sign and a section of eighth-note patterns.

Tn. Klx. Hns.

Synth.

El. Guit.

Frwl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

50

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

51

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

The music consists of eleven staves. The first three staves (Tn. Klx. Hns., Synth., El. Guit.) are silent. The fourth staff (Frtl. El. B.) has a single eighth note followed by a sixteenth note. The fifth staff (Guit.) has a single eighth note followed by a sixteenth note, then a measure of eighth-note chords, then a measure of sixteenth-note chords. The sixth staff (C. Guit.) is silent. The seventh staff (Guit.) has a single eighth note followed by a sixteenth note, then a measure of eighth-note chords, then a measure of sixteenth-note chords. The eighth staff (El. Guit.) has a single eighth note followed by a sixteenth note, then a measure of eighth-note chords, then a measure of sixteenth-note chords. The ninth staff (El. Guit.) is silent. The tenth staff (D. Set) has a single eighth note followed by a sixteenth note, then a measure of eighth-note chords, then a measure of sixteenth-note chords.

52

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

53

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

54

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

55

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

56

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

57

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

58

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

59

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: Tn. Klx. Hns., Synth., El. Guit., Frtl. El. B., Guit., C. Guit., Guit., El. Guit., El. Guit., and D. Set. The time signature is common time (indicated by 'C'). The key signature is two sharps (indicated by 'F#'). The music consists of various notes, rests, and dynamic markings. Measure 59 begins with a rest for Tn. Klx. Hns. and Synth. followed by a sixteenth-note pattern for El. Guit. and Frtl. El. B. The Guit. staff features a sixteenth-note cluster. The C. Guit. staff has a sustained note. The Guit. staff has a sixteenth-note cluster with a '3' above it. The El. Guit. staff has a sustained note with a '3' above it. The El. Guit. staff has a sixteenth-note cluster. The El. Guit. staff has a sixteenth-note cluster. The D. Set. staff shows complex rhythmic patterns with eighth and sixteenth notes.

60

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

61

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Tn. Klx. Hns., Synth., El. Guit., Frtl. El. B., Guit., C. Guit., Guit., El. Guit., El. Guit., and D. Set. The key signature is A major (two sharps). Measure 61 begins with a dynamic of '3' over two measures. The Synth. and El. Guit. staves have eighth-note patterns. The Frtl. El. B. staff has quarter-note patterns. The Guit. staff has eighth-note patterns with a dynamic of '3' over three measures. The C. Guit. staff has quarter-note patterns. The Guit. staff has sixteenth-note patterns with a dynamic of '3'. The El. Guit. staff has sixteenth-note patterns with a dynamic of '3'. The El. Guit. staff has quarter-note patterns. The D. Set staff features complex percussive patterns with various note heads and rests.

62

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: Tn. Klx. Hns., Synth., El. Guit., Frtl. El. B., Guit., C. Guit., Guit., El. Guit., El. Guit., and D. Set. The time signature is common time (indicated by 'C'). The key signature has two sharps (F# and C#). Measure 62 begins with a single note on the first staff. The second staff has a sixteenth-note pattern. The third staff is silent. The fourth staff has a sixteenth-note pattern. The fifth staff has a sixteenth-note pattern. The sixth staff has a sixteenth-note pattern. The seventh staff has a sixteenth-note pattern. The eighth staff has a sixteenth-note pattern. The ninth staff is silent. The tenth staff has a sixteenth-note pattern. Measure 63 starts with a sixteenth-note pattern on the first staff. The second staff has a sixteenth-note pattern. The third staff has a sixteenth-note pattern. The fourth staff has a sixteenth-note pattern. The fifth staff has a sixteenth-note pattern. The sixth staff has a sixteenth-note pattern. The seventh staff has a sixteenth-note pattern. The eighth staff has a sixteenth-note pattern. The ninth staff has a sixteenth-note pattern. The tenth staff has a sixteenth-note pattern.

63

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

64

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

65

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

66

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

67

Tn. Klx. Hns.

Synth.

El. Guit.

Frwl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

68

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

69

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

70

Tn. Klx. Hns.

Synth.

El. Guit.

Frwl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

71

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

72

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

73

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

74

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

75

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set.

76

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

77

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

78

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

79

A musical score page featuring ten staves of music. The staves are labeled from top to bottom: Tn. Klx. Hns., Synth., El. Guit., Frtl. El. B., Guit., C. Guit., Guit., El. Guit., El. Guit., and D. Set. The key signature is two sharps. Measure 79 begins with eighth-note patterns in the first four staves. The fifth staff (Guit.) has a single eighth note. The sixth staff (C. Guit.) shows a bass clef and a bass staff, with a single eighth note. The seventh staff (Guit.) has a single eighth note. The eighth staff (El. Guit.) has a single eighth note. The ninth staff (El. Guit.) has a single eighth note. The tenth staff (D. Set) features complex rhythmic patterns involving sixteenth notes and rests, primarily in the lower half of the staff.

80

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

81

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

82

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

83

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

84

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

85

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

86

A musical score page featuring ten staves, each with a different instrument name and clef. The instruments are: Tn. Klx. Hns., Synth., El. Guit., Frtl. El. B., Guit., C. Guit., Guit., El. Guit., El. Guit., and D. Set. The key signature is A major (three sharps). The time signature is common time. The score includes various musical markings such as rests, slurs, and dynamic symbols like forte and piano.

87

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

88

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: Tn. Klx. Hns., Synth., El. Guit., Frtl. El. B., Guit., C. Guit., Guit., El. Guit., El. Guit., and D. Set. The time signature is common time (indicated by 'C'). The key signature is two sharps (indicated by 'F#'). The music consists of measures of notes and rests, with various dynamics and performance instructions like '3' and '—'. The 'D. Set' staff at the bottom contains a large number of vertical bars, likely representing a vibraphone or similar instrument.

89

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

90

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

91

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

92

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

93

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set.

94

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

95

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

96

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

The musical score for orchestra and band, page 96, features ten staves. The instrumentation includes Tn. Klx. Hns., Synth., El. Guit., Frtl. El. B., Guit., C. Guit., Guit., El. Guit., El. Guit., and D. Set. The key signature is two sharps. Measure 1 starts with rests for most instruments. Measures 2-3 show various rhythmic patterns, including eighth-note pairs and sixteenth-note chords. The D. Set staff shows complex percussive patterns.

97

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

3

3

3

3

3

3

3

3

3

3

98

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

100

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

100

101

Tn. Klx. Hns.

Synth.

El. Guit.

Frwl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

102

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Tn. Klx. Hns., Synth., El. Guit., Frtl. El. B., Guit., C. Guit., Guit., El. Guit., El. Guit., and D. Set. The key signature is A major (no sharps or flats). Measure 102 begins with a rest for the Tn. Klx. Hns. staff. The Synth. staff has a bracket above three measures, indicating a sustained sound. The El. Guit. staff features a wavy line underneath its notes. The Frtl. El. B. staff has a single note. The Guit. staff has a sustained note. The C. Guit. staff has a sustained note. The Guit. staff has a sustained note. The El. Guit. staff has a sustained note. The El. Guit. staff has a sustained note. The D. Set staff consists of two staves, each with a series of eighth-note pairs, creating a rhythmic pattern. The page number 101 is at the top right, and the measure number 102 is at the top left.

103

A musical score page featuring ten staves, each with a different instrument name and specific notation. The instruments are: Tn. Klx. Hns., Synth., El. Guit., Frtl. El. B., Guit., C. Guit., Guit., El. Guit., El. Guit., and D. Set. The score is set in a key signature of two sharps (F# major or G major) and includes measure numbers 103. The notation includes various note heads, stems, and rests, with some measures containing multiple vertical stems per note head. Measure 103 starts with a rest for most instruments, followed by active playing. The 'El. Guit.' and 'Guit.' staves show complex rhythmic patterns with sixteenth-note figures. The 'D. Set' staff at the bottom features a unique set of symbols, likely representing electronic drum sounds.

104

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

105

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

106

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit. 33

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

This page contains ten staves of musical notation. The first three staves (Tn. Klx. Hns., Synth., El. Guit.) are mostly blank. The fourth staff (Frtl. El. B.) has a single measure of eighth notes. The fifth staff (Guit.) has measures 1-33, with measure 33 being the first measure of a new section. The sixth staff (C. Guit.) has a single measure of eighth notes. The seventh staff (Guit.) has measures 1-33, with measure 33 being the first measure of a new section. The eighth staff (El. Guit.) has a single measure of eighth notes. The ninth staff (El. Guit.) has a single measure of eighth notes. The tenth staff (D. Set) has measures 1-33, with measure 33 being the first measure of a new section. The music is in 106 time, with measures 1 through 33 shown. The notation includes various rhythmic patterns, dynamics, and performance instructions like '3' over a bracket.

107

Tn. Klx. Hns.

Synth.

El. Guit.

Frwl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

108

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

5

109

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Tn. Klx. Hns., Synth., El. Guit., Frtl. El. B., Guit., C. Guit., Guit., El. Guit., El. Guit., and D. Set. The score is numbered 109 at the top left. The music consists of several measures, with measure 109 starting with a rest for Tn. Klx. Hns. and Synth., followed by a dynamic section for El. Guit. and Frtl. El. B. Measures 110-111 show rhythmic patterns for Guit., C. Guit., and Guit. Measure 112 features a sustained note with a decrescendo for El. Guit. Measure 113 shows a dynamic section for El. Guit. and El. Guit. Measure 114 concludes with a dynamic section for D. Set. The score uses standard musical notation with stems, note heads, and rests on five-line staves. Various dynamics and performance instructions are included throughout the measures.

110

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

This page of musical notation shows a ten-part score. The parts listed from top to bottom are: Tn. Klx. Hns., Synth., El. Guit., Frtl. El. B., Guit., C. Guit., Guit., El. Guit., El. Guit., and D. Set. The score is in 110 time, indicated by the number '110' at the top left. The key signature consists of two sharps. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like staccato dots and slurs. The D. Set part at the bottom features a bass drum and cymbal pattern.

111

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

112

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

The musical score page 111, measure 112, features ten staves. The first five staves (Tn. Klx. Hns., Synth., El. Guit., Frtl. El. B., Guit.) are empty. The next three staves (C. Guit., Guit., El. Guit.) show rhythmic patterns of eighth and sixteenth notes. The final two staves (El. Guit., D. Set) also show rhythmic patterns. The staff for D. Set contains a single measure consisting of six eighth notes, each with a vertical bar below it.

113

A musical score page featuring ten staves, each with a different instrument name and specific rhythmic patterns. The instruments are: Tn. Klx. Hns., Synth., El. Guit., Frtl. El. B., Guit., C. Guit., Guit., El. Guit., El. Guit., and D. Set. The score is set in common time with a key signature of two sharps. Measure 113 begins with a rest for Tn. Klx. Hns. and Synth. followed by a dynamic instruction. The El. Guit. staff shows a sixteenth-note pattern starting with a grace note. The Frtl. El. B. and Guit. staves play eighth-note patterns. The C. Guit. and Guit. staves show eighth-note chords. The El. Guit. staves have rests. The El. Guit. staff ends with a fermata. The D. Set staff features a complex rhythmic pattern with various note heads and rests.

114

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

This page contains ten staves of musical notation. The top staff is for 'Tn. Klx. Hns.' and the bottom staff is for 'D. Set'. The other eight staves are labeled from top to bottom: 'Synth.', 'El. Guit.', 'Frtl. El. B.', 'Guit.', 'C. Guit.', 'Guit.', 'El. Guit.', 'El. Guit.', and 'D. Set'. The music is in measure 114, indicated by a measure number at the top left. The key signature is two sharps. The 'D. Set' staff at the bottom is particularly complex, featuring many note heads and stems, some with vertical lines through them, and various rhythmic patterns. Measure 114 begins with a rest for most instruments, followed by a dynamic section for the guitars and electric guitars, and concludes with a final section for the drums.

115

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

116

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains ten staves of music for an ensemble. The instrumentation listed on the left is: Tn. Klx. Hns., Synth., El. Guit., Frtl. El. B., Guit., C. Guit., Guit., El. Guit., El. Guit., and D. Set. The key signature is A major (two sharps). Measure 116 begins with rests for most instruments. The El. Guit. has a sixteenth-note pattern. The Frtl. El. B. and Guit. both play eighth-note patterns. The C. Guit. and Guit. both play sixteenth-note patterns. The El. Guit. and El. Guit. both play eighth-note patterns. The D. Set plays a complex rhythmic pattern. A bracket under the El. Guit. and Guit. staves is labeled '3'.

117

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

118

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Tn. Klx. Hns., Synth., El. Guit., Frtl. El. B., Guit., C. Guit., Guit., El. Guit., El. Guit., and D. Set. The key signature is A major, indicated by two sharp symbols. Measure 118 begins with a rest for the Tn. Klx. Hns. staff. The Synth. staff has a single note. The El. Guit. staff features a sustained note followed by a sixteenth-note pattern. The Frtl. El. B. staff shows a eighth-note followed by a sixteenth-note pattern. The Guit. staff has a sustained note followed by a sixteenth-note pattern. The C. Guit. staff shows a sustained note followed by a sixteenth-note pattern. The Guit. staff has a sustained note followed by a sixteenth-note pattern. The El. Guit. staff shows a sustained note followed by a sixteenth-note pattern. The El. Guit. staff shows a sustained note followed by a sixteenth-note pattern. The D. Set staff shows a sustained note followed by a sixteenth-note pattern.

119

A musical score page featuring ten staves of music. The staves are labeled from top to bottom: Tn. Klx. Hns., Synth., El. Guit., Frtl. El. B., Guit., C. Guit., Guit., El. Guit., El. Guit., and D. Set. The time signature is common time (indicated by 'C'). The key signature is two sharps (indicated by 'F#'). Measure 119 begins with a rest for the Tn. Klx. Hns. staff. The Synth. staff has a single eighth note. The El. Guit. staff features a sixteenth-note pattern. The Frtl. El. B. staff has a eighth-note pattern. The Guit. staff has a eighth-note pattern. The C. Guit. staff has a eighth-note pattern. The second Guit. staff has a eighth-note pattern. The El. Guit. staff has a rest. The second El. Guit. staff has a eighth-note pattern. The D. Set staff shows a bass line with various rests and notes.

120

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

5

121

Tn. Klx. Hns.

Synth.

El. Guit.

Frtl. El. B.

Guit.

C. Guit.

Guit.

El. Guit.

El. Guit.

D. Set