

2

Vla.

El. Guit.

Cb.

Bj.

Vln.

Bj.

Guit.

Da.

Uk.

Cel.

♩ = 98

♩ = 99

♩ = 100

♩ = 101

♩ = 102

♩ = 103

♩ = 104

♩ = 105

♩ = 106

♩ = 107

♩ = 108

♩ = 109

♩ = 110

♩ = 111

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 116

♩ = 117

♩ = 118

♩ = 119

♩ = 120

♩ = 121

♩ = 122

♩ = 123

♩ = 124

♩ = 125

♩ = 126

♩ = 127

♩ = 128

♩ = 129

3

Vla.

El. Guit.

Cb.

Bj.

Vln.

Bj.

8
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♪ = 140

♪ = 143

♪ = 142

♪ = 141

♪ = 140

♪ = 139

♪ = 138

♪ = 137

♪ = 136

♪ = 135

♪ = 134

♪ = 133

♪ = 132

♪ = 131

♪ = 130

♪ = 129

♪ = 128

♪ = 127

♪ = 126

♪ = 125

♪ = 124

♪ = 123

♪ = 122

♪ = 121

♪ = 120

♪ = 119

♪ = 118

♪ = 117

♪ = 116

♪ = 115

♪ = 114

♪ = 113

♪ = 112

♪ = 111

♪ = 110

♪ = 109

♪ = 108

♪ = 107

Vla. 5

El. Guit. 8

Cb. 8

Bj. 8

6

Vla.

El. Guit.

Cb.

Bj.

Vln.

Bj.

Guit.

Da.

Uk.

Cel.

9

The musical score consists of ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score covers measures 9 through 12. The instruments and their parts are as follows:

- Vla. (Violoncello):** Plays a continuous eighth-note pattern in the bass clef, with notes grouped in pairs.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern in the treble clef, featuring eighth notes and rests.
- Cb. (Contrabass):** Plays a simple bass line in the bass clef, with notes on the first and third beats of each measure.
- Bj. (Banjo):** Plays a rhythmic pattern in the treble clef, featuring eighth notes and rests.
- Vln. (Violin):** Remains silent throughout the measures.
- Bj. (Banjo):** Plays a continuous eighth-note pattern in the treble clef, with notes grouped in pairs.
- Guit. (Guitar):** Plays a rhythmic pattern in the treble clef, featuring eighth notes and rests.
- Da. (Drum):** Plays a rhythmic pattern in the treble clef, featuring eighth notes and rests.
- Uk. (Ukulele):** Plays a rhythmic pattern in the treble clef, featuring eighth notes and rests.
- Cel. (Cello):** Remains silent throughout the measures.

10

Vla.

El. Guit.

Cb.

Bj.

Vln.

Bj.

Guit.

Da.

Uk.

Cel.

12

Vla.

El. Guit.

Cb.

Bj.

Vln.

Bj.

Guit.

Da.

Uk.

Cel.

14

Vla.

El. Guit.

Cb.

Bj.

Vln.

Bj.

Guit.

Da.

Uk.

Cel.

3

8

8

8

8

8

8

8

8

8

16

Vla. Musical notation for Viola (Vla.) in bass clef, key of D major. It features a complex melodic line with many beamed sixteenth notes and a triplet of eighth notes at the end of the second measure.

El. Guit. Musical notation for Electric Guitar (El. Guit.) in treble clef, key of D major. It features a rhythmic pattern of eighth notes with a triplet of eighth notes at the end of the second measure.

Cb. Musical notation for Contrabass (Cb.) in bass clef, key of D major. It features a simple melodic line with quarter notes.

Bj. Musical notation for Banjo (Bj.) in treble clef, key of D major. It features a complex melodic line with many beamed sixteenth notes and a triplet of eighth notes at the end of the second measure.

Vln. Musical notation for Violin (Vln.) in treble clef, key of D major. It features a simple melodic line with quarter notes.

Bj. Musical notation for Banjo (Bj.) in treble clef, key of D major. It features a complex melodic line with many beamed sixteenth notes and a triplet of eighth notes at the end of the second measure.

Guit. Musical notation for Guitar (Guit.) in treble clef, key of D major. It features a rhythmic pattern of eighth notes with a triplet of eighth notes at the end of the second measure.

Da. Musical notation for Double Bass (Da.) in bass clef, key of D major. It features a simple melodic line with quarter notes.

Uk. Musical notation for Ukulele (Uk.) in treble clef, key of D major. It features a complex melodic line with many beamed sixteenth notes and a triplet of eighth notes at the end of the second measure.

Cel. Musical notation for Cello (Cel.) in bass clef, key of D major. It features a simple melodic line with quarter notes.

18

Vla.

El. Guit.

Cb.

Bj.

Vln.

Bj.

Guit.

Da.

Uk.

Cel.

20

Vla.

El. Guit.

Cb.

Bj.

Vln.

Bj.

Guit.

Da.

Uk.

Cel.

22

Vla.

El. Guit.

Cb.

Bj.

Vln.

Bj.

Guit.

Da.

Uk.

Cel.

24

Score for measures 24-25, featuring the following instruments:

- Vla.** (Violoncello): Bass clef, playing a continuous eighth-note pattern in the right hand and a steady eighth-note accompaniment in the left hand.
- El. Guit.** (Electric Guitar): Treble clef, playing a steady eighth-note accompaniment in the right hand and a steady eighth-note accompaniment in the left hand.
- Cb.** (Contrabass): Bass clef, playing a steady eighth-note accompaniment in the right hand and a steady eighth-note accompaniment in the left hand.
- Bj.** (Banjo): Treble clef, playing a steady eighth-note accompaniment in the right hand and a steady eighth-note accompaniment in the left hand.
- Vln.** (Violin): Treble clef, playing a steady eighth-note accompaniment in the right hand and a steady eighth-note accompaniment in the left hand.
- Bj.** (Banjo): Treble clef, playing a steady eighth-note accompaniment in the right hand and a steady eighth-note accompaniment in the left hand.
- Guit.** (Guitar): Treble clef, playing a steady eighth-note accompaniment in the right hand and a steady eighth-note accompaniment in the left hand.
- Da.** (Drum): Treble clef, playing a steady eighth-note accompaniment in the right hand and a steady eighth-note accompaniment in the left hand.
- Uk.** (Ukulele): Treble clef, playing a steady eighth-note accompaniment in the right hand and a steady eighth-note accompaniment in the left hand.
- Cel.** (Cello): Bass clef, playing a steady eighth-note accompaniment in the right hand and a steady eighth-note accompaniment in the left hand.

26

Vla.

El. Guit.

Cb.

Bj.

Vln.

Bj.

Guit.

Da.

Uk.

Cel.

8

8

8

8

8

8

8

8

8

8

27

Vla.

El. Guit.

Cb.

Bj.

Vln.

Bj.

Guit.

Da.

Uk.

Cel.

29

29

Vln.

El. Guit.

Cb.

Bj.

Vln.

Bj.

Guit.

Da.

Uk.

Cel.

30

Vla.

El. Guit.

Cb.

Bj.

Vln.

Bj.

Guit.

Da.

Uk.

Cel.

3

8

8

8

8

8

8

8

8

8

8

31

Vla.

El. Guit.

Cb.

Bj.

Vln.

Bj.

Guit.

Da.

Uk.

Cel.

31

33

Vla.

El. Guit.

Cb.

Bj.

Vln.

Bj.

Guit.

Da.

Uk.

Cel.

3

8

8

8

8

8

8

8

8

8

8

35

Vla.

El. Guit.

Cb.

Bj.

Vln.

Bj.

Guit.

Da.

Uk.

Cel.

35

37

Vla.

El. Guit.

Cb.

Bj.

Vln.

Bj.

Guit.

Da.

Uk.

Cel.

Measures 37-40 of the musical score. The instruments are: Vla. (Violoncello), El. Guit. (Electric Guitar), Cb. (Contrabass), Bj. (Bassoon), Vln. (Violin), Bj. (Bassoon), Guit. (Guitar), Da. (Drum), Uk. (Ukulele), and Cel. (Cello). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows measures 37, 38, 39, and 40. The Vla. part has a melodic line with eighth notes. The El. Guit. and Guit. parts have a rhythmic pattern of eighth notes and rests. The Cb. part has a simple bass line. The Bj. parts have a melodic line with eighth notes. The Vln. part has a melodic line with eighth notes. The Da. part has a simple drum pattern. The Uk. part has a melodic line with eighth notes. The Cel. part has a melodic line with eighth notes.

38

Vla.

El. Guit.

Cb.

Bj.

Vln.

Bj.

Guit.

Da.

Uk.

Cel.

40

The musical score consists of ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is divided into two measures, 40 and 41. Measure 40 contains the following notes and rests:

- Vla.:** F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, 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D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352,

42

The musical score is for a 10-piece ensemble, with measures 42, 43, and 44. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Vla. (Violoncello):** Treble clef. Measure 42: whole note chord (F#, C#, G#). Measure 43: quarter note (F#), quarter note (C#), quarter note (G#). Measure 44: whole note chord (F#, C#, G#).
- El. Guit. (Electric Guitar):** Treble clef. Measure 42: eighth note chord (F#, C#, G#). Measure 43: eighth note chord (F#, C#, G#). Measure 44: eighth note chord (F#, C#, G#).
- Cb. (Contrabass):** Bass clef. Measure 42: quarter note (F#), quarter note (C#), quarter note (G#). Measure 43: quarter note (F#), quarter note (C#), quarter note (G#). Measure 44: quarter note (F#), quarter note (C#), quarter note (G#).
- Bj. (Banjo):** Treble clef. Measure 42: eighth note chord (F#, C#, G#). Measure 43: eighth note chord (F#, C#, G#). Measure 44: eighth note chord (F#, C#, G#).
- Vln. (Violin):** Treble clef. Measure 42: whole note chord (F#, C#, G#). Measure 43: whole note chord (F#, C#, G#). Measure 44: whole note chord (F#, C#, G#).
- Bj. (Banjo):** Treble clef. Measure 42: whole note chord (F#, C#, G#). Measure 43: quarter note (F#), quarter note (C#), quarter note (G#). Measure 44: whole note chord (F#, C#, G#).
- Guit. (Guitar):** Treble clef. Measure 42: eighth note chord (F#, C#, G#). Measure 43: eighth note chord (F#, C#, G#). Measure 44: eighth note chord (F#, C#, G#).
- Da. (Drum):** Treble clef. Measure 42: quarter note (F#), quarter note (C#), quarter note (G#). Measure 43: quarter note (F#), quarter note (C#), quarter note (G#). Measure 44: quarter note (F#), quarter note (C#), quarter note (G#).
- Uk. (Ukulele):** Treble clef. Measure 42: eighth note chord (F#, C#, G#). Measure 43: eighth note chord (F#, C#, G#). Measure 44: eighth note chord (F#, C#, G#).
- Cel. (Cello):** Treble clef. Measure 42: whole note chord (F#, C#, G#). Measure 43: whole note chord (F#, C#, G#). Measure 44: whole note chord (F#, C#, G#).

45

Vla.

El. Guit.

Cb.

Bj.

Vln.

Bj.

Guit.

Da.

Uk.

Cel.

47

Vla.

El. Guit.

Cb.

Bj.

Vln.

Bj.

Guit.

Da.

Uk.

Cel.

49

Vla.

El. Guit.

Cb.

Bj.

Vln.

Bj.

Guit.

Da.

Uk.

Cel.

The musical score for measures 49-52 is written for ten instruments. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The instruments are arranged vertically from top to bottom: Viola (Vla.), Electric Guitar (El. Guit.), Contrabass (Cb.), Banjo (Bj.), Violin (Vln.), Bass (Bj.), Guitar (Guit.), Drums (Da.), Ukulele (Uk.), and Cello (Cel.).

Measure 49: The Viola, Electric Guitar, Banjo, and Bass play a series of chords. The Contrabass plays a single note. The Violin, Drums, Ukulele, and Cello are silent.

Measure 50: The Viola, Electric Guitar, Banjo, and Bass continue their chordal progression. The Contrabass plays a single note. The Violin, Drums, Ukulele, and Cello are silent.

Measure 51: The Viola, Electric Guitar, Banjo, and Bass continue their chordal progression. The Contrabass plays a single note. The Violin, Drums, Ukulele, and Cello are silent.

Measure 52: The Viola, Electric Guitar, Banjo, and Bass continue their chordal progression. The Contrabass plays a single note. The Violin, Drums, Ukulele, and Cello are silent.

50

Vla.

El. Guit.

Cb.

Bj.

Vln.

Bj.

Guit.

Da.

Uk.

Cel.

50

51

52

Vla.

El. Guit.

Cb.

Bj.

Vln.

Bj.

Guit.

Da.

Uk.

Cel.

54

Vla. Musical notation for Viola (Vla.) in bass clef, key of D major. It features a triplet of eighth notes in the first measure, followed by a quarter note, and then a series of eighth notes in the second measure.

El. Guit. Musical notation for Electric Guitar (El. Guit.) in treble clef, key of D major. It features a series of eighth notes in the first measure, followed by a quarter note, and then a series of eighth notes in the second measure.

Cb. Musical notation for Contrabass (Cb.) in bass clef, key of D major. It features a series of eighth notes in the first measure, followed by a quarter note, and then a series of eighth notes in the second measure.

Bj. Musical notation for Banjo (Bj.) in treble clef, key of D major. It features a series of eighth notes in the first measure, followed by a quarter note, and then a series of eighth notes in the second measure.

Vln. Musical notation for Violin (Vln.) in treble clef, key of D major. It features a series of eighth notes in the first measure, followed by a quarter note, and then a series of eighth notes in the second measure.

Bj. Musical notation for Banjo (Bj.) in treble clef, key of D major. It features a triplet of eighth notes in the first measure, followed by a quarter note, and then a series of eighth notes in the second measure.

Guit. Musical notation for Guitar (Guit.) in treble clef, key of D major. It features a series of eighth notes in the first measure, followed by a quarter note, and then a series of eighth notes in the second measure.

Da. Musical notation for Double Bass (Da.) in bass clef, key of D major. It features a series of eighth notes in the first measure, followed by a quarter note, and then a series of eighth notes in the second measure.

Uk. Musical notation for Ukulele (Uk.) in treble clef, key of D major. It features a series of eighth notes in the first measure, followed by a quarter note, and then a series of eighth notes in the second measure.

Cel. Musical notation for Cello (Cel.) in bass clef, key of D major. It features a series of eighth notes in the first measure, followed by a quarter note, and then a series of eighth notes in the second measure.

56

Vla.

El. Guit.

Cb.

Bj.

Vln.

Bj.

Guit.

Da.

Uk.

Cel.

3 33

58

Vla.

El. Guit.

Cb.

Bj.

Vln.

Bj.

Guit.

Da.

Uk.

Cel.

60

Vla.

El. Guit.

Cb.

Bj.

Vln.

Bj.

Guit.

Da.

Uk.

Cel.

60

62

Vla.

El. Guit.

Cb.

Bj.

Vln.

Bj.

Guit.

Da.

Uk.

Cel.

63

Vla.

El. Guit.

Cb.

Bj.

Vln.

Bj.

Guit.

Da.

Uk.

Cel.

65

Vla.

El. Guit.

Cb.

Bj.

Vln.

Bj.

Guit.

Da.

Uk.

Cel.

8

8

8

8

8

8

8

8

8

8

68

Vla. 8

El. Guit. 8

Cb.

Bj. 8

Vln.

Bj. 8

Guit. 8

Da.

Uk.

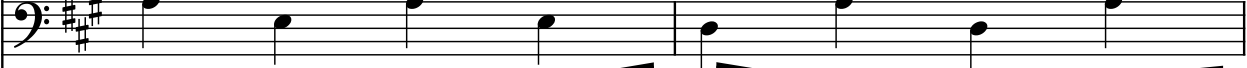
Cel.

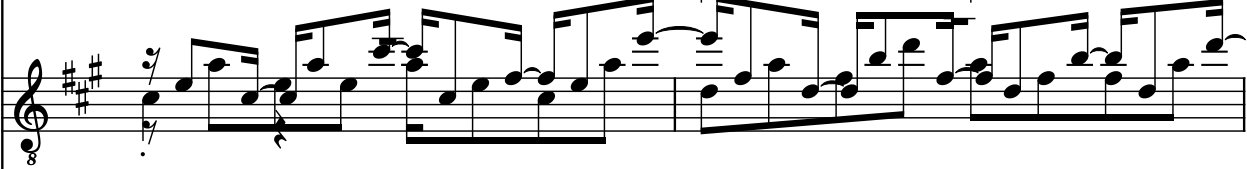
71

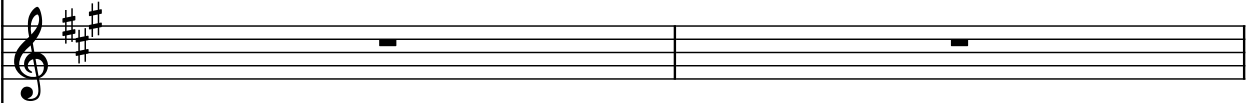
71

Vla. 

El. Guit. 

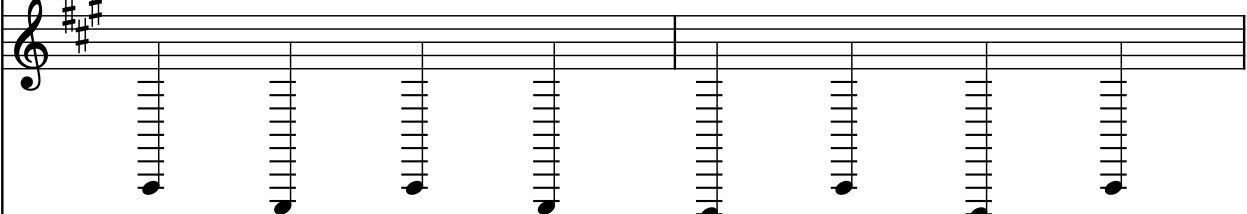
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Bj. 

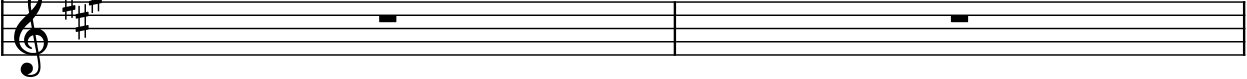
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73

Vla.

El. Guit.

Cb.

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Vln.

Bj.

Guit.

Da.

Uk.

Cel.

74

Vla.

El. Guit.

Cb.

Bj.

Vln.

Bj.

Guit.

Da.

Uk.

Cel.

75

75

Vla.

El. Guit.

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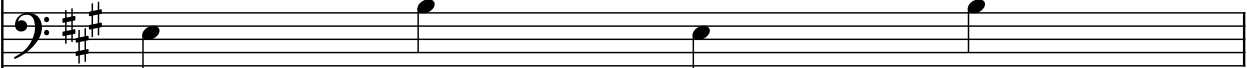
Uk.

Cel.

77

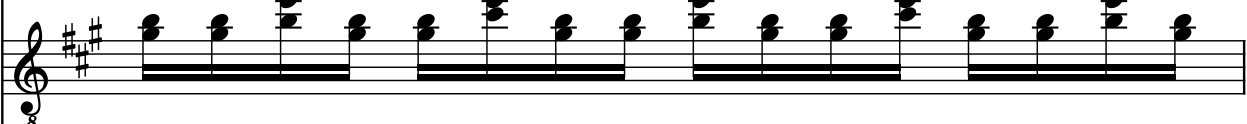
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El. Guit. 

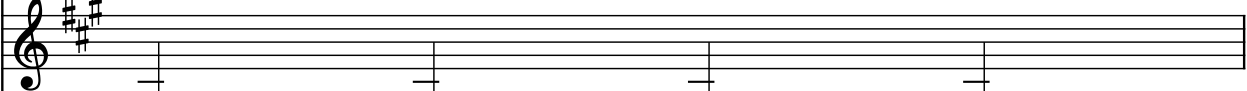
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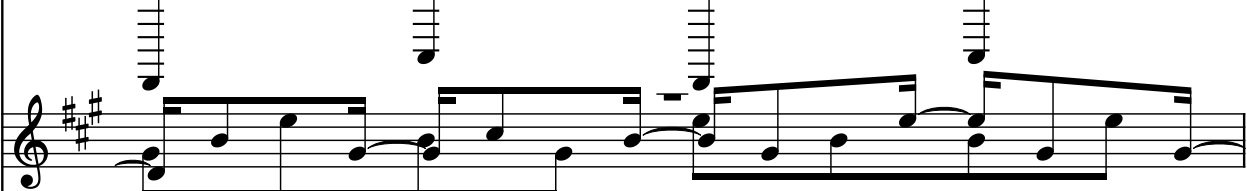
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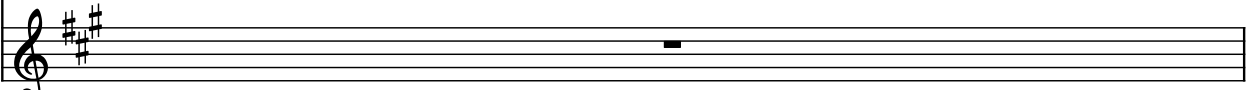
Vln. 

Bj. 

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Da. 

Uk. 

Cel. 

78

Vla.

El. Guit.

Cb.

Bj.

Vln.

Bj.

Guit.

Da.

Uk.

Cel.

79

Vla.

El. Guit.

Cb.

Bj.

Vln.

Bj.

Guit.

Da.

Uk.

Cel.

79

81

Vla.

El. Guit.

Cb.

Bj.

Vln.

Bj.

Guit.

Da.

Uk.

Cel.

82

83

Vla.

El. Guit.

Cb.

Bj.

Vln.

Bj.

Guit.

Da.

Uk.

Cel.

85

Vla.

El. Guit.

Cb.

Bj.

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Cel.

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Vla.

El. Guit.

Cb.

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Uk.

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86 87 88 89

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Bj.

Vln.

Bj.

Guit.

Da.

Uk.

