

$\text{♩} = 140$

Square Synthesizer, Lead

Violoncellos, Pad

Bass Synthesizer, Bass

Measure 1: Lead (♩), Pad (♩), Bass (Eighth-note pattern). Measure 2: Lead (♩), Pad (♩), Bass (Eighth-note pattern).

3

Synth.

Vcs.

Synth.

Measure 3: Synth. (♩), Vcs. (♩), Synth. (Eighth-note pattern). Measure 4: Synth. (♩), Vcs. (♩), Synth. (Eighth-note pattern). Measure 5: Synth. (♩), Vcs. (♩), Synth. (Eighth-note pattern).

6

Synth.

Vcs.

Synth.

Measure 6: Synth. (♩), Vcs. (♩), Synth. (Eighth-note pattern). Measure 7: Synth. (♩), Vcs. (♩), Synth. (Eighth-note pattern). Measure 8: Synth. (♩), Vcs. (♩), Synth. (Eighth-note pattern).

9

Synth.

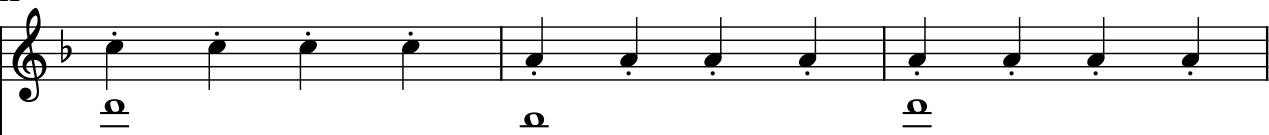
Vcs.

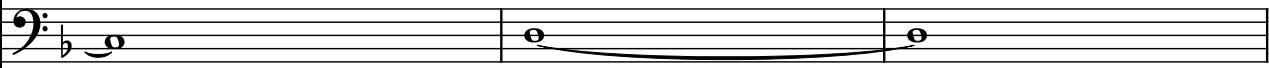
Synth.

Measure 9: Synth. (♩), Vcs. (♩), Synth. (Eighth-note pattern). Measure 10: Synth. (♩), Vcs. (♩), Synth. (Eighth-note pattern). Measure 11: Synth. (♩), Vcs. (♩), Synth. (Eighth-note pattern).

2

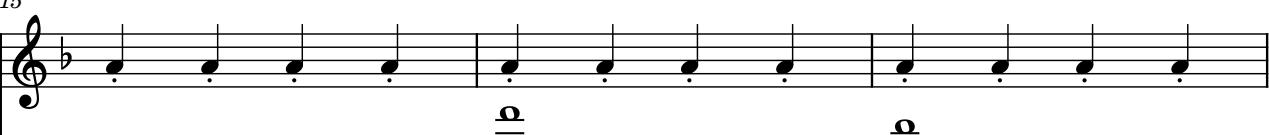
12

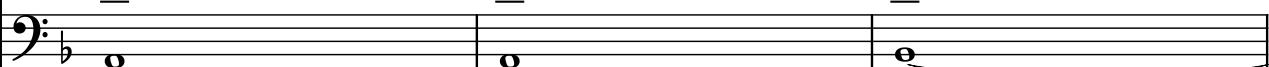
Synth. 

Vcs. 

Synth. 

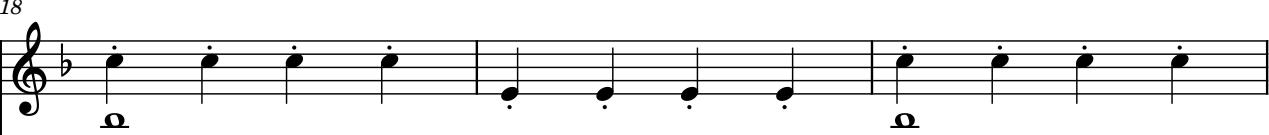
15

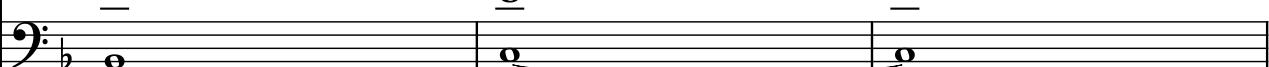
Synth. 

Vcs. 

Synth. 

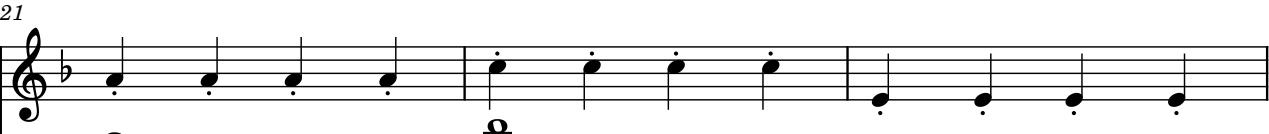
18

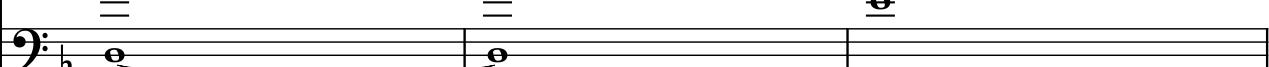
Synth. 

Vcs. 

Synth. 

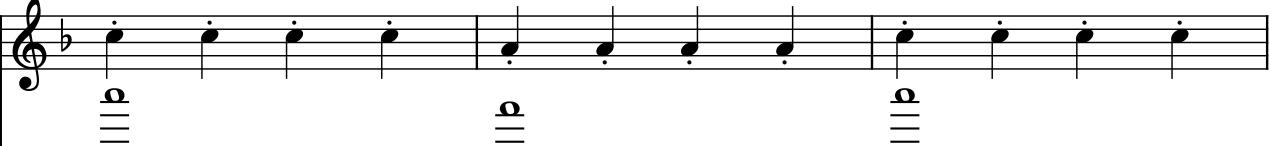
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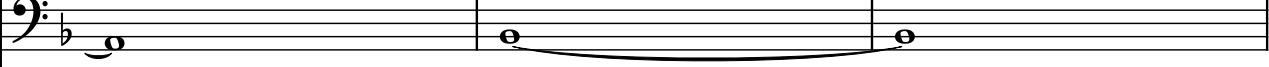
Synth. 

Vcs. 

Synth. 

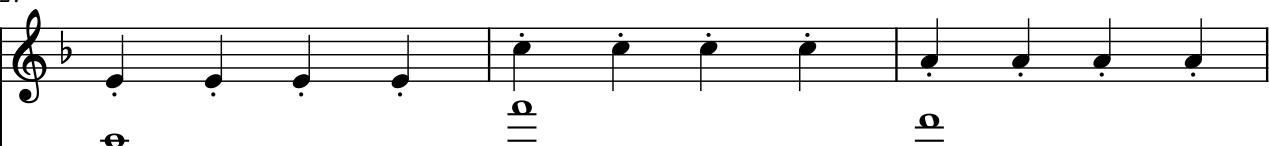
24

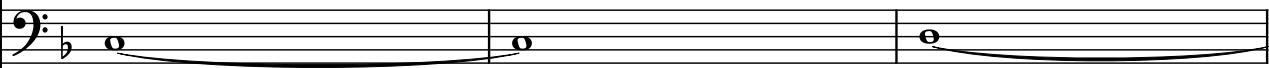
Synth. 

Vcs. 

Synth. 

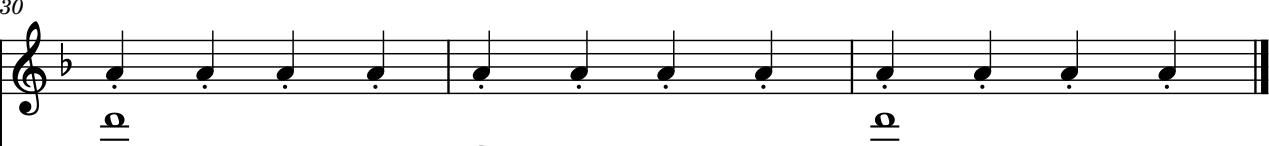
27

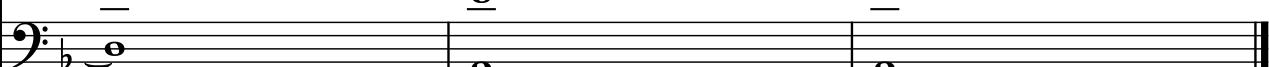
Synth. 

Vcs. 

Synth. 

30

Synth. 

Vcs. 

Synth. 