

$\text{♩} = 92$

Alto Saxophone

Bass Synthesizer

Voice

Violoncellos

String Synthesizer

Concert Snare Drum

Contrabass

Women

Harp

Drumset

The musical score is written for a 4/4 piece with a tempo of 92 BPM. The key signature has four flats. The first measure is mostly rests, with some activity in the Bass Synthesizer, Voice, Violoncellos, and Concert Snare Drum. The second measure features more active parts, including the Alto Saxophone, Bass Synthesizer, Voice, Violoncellos, String Synthesizer, Contrabass, Women, and Drumset.

3

A. Sax.

Synth.

Vo.

Vcs.

Synth.

Con. Sn.

Cb.

W.

Hrp.

D. Set

The musical score for page 2, rehearsal mark 3, consists of nine staves. The key signature is B-flat major (two flats). The A. Sax. staff has a whole rest. The Synth. staff has a melodic line with eighth and sixteenth notes. The Vo. staff has a vocal line with eighth and sixteenth notes. The Vcs. staff has a dense texture of sixteenth notes. The Synth. staff has a sustained chord. The Con. Sn. staff has a whole rest. The Cb. staff has a melodic line with eighth and sixteenth notes. The W. staff has a sustained chord. The Hrp. staff has a whole rest. The D. Set staff has a complex rhythmic pattern with eighth and sixteenth notes.

5

A. Sax.

Synth.

Vo.

Vcs.

Synth.

Con. Sn.

Cb.

W.

Hrp.

D. Set

7

A. Sax.

Synth.

Vo.

Vcs.

Synth.

Con. Sn.

Cb.

W.

Hrp.

D. Set

3

9

A. Sax.

Synth.

Vo.

Vcs.

Synth.

Con. Sn.

Cb.

W.

Hrp.

D. Set

3 7 3 5

10

A. Sax.

Synth.

Vo.

Vcs.

Synth.

Con. Sn.

Cb.

W.

Hrp.

D. Set

10

12

A. Sax.

Synth.

Vo.

Vcs.

Synth.

Con. Sn.

Cb.

W.

Hrp.

D. Set

The musical score for page 7, measures 12-13, is written for a 10-piece ensemble. The key signature is B-flat major (two flats). The instruments are arranged vertically: A. Sax. (Alto Saxophone), Synth. (Synthesizer), Vo. (Vocal), Vcs. (Violoncello), Synth. (Synthesizer), Con. Sn. (Conga Snare), Cb. (Contrabass), W. (Woodwind), Hrp. (Harp), and D. Set (Drum Set). Measure 12 shows the A. Sax. and Synth. parts with various notes and rests. Measure 13 continues the A. Sax. and Synth. parts. The other instruments (Vo., Vcs., Synth., Con. Sn., W., Hrp.) have whole rests in both measures. The Cb. and D. Set parts are also present in measure 12.

14

A. Sax.

Synth.

Vo.

Vcs.

Synth.

Con. Sn.

Cb.

W.

Hrp.

D. Set

16

A. Sax.

Synth.

Vo.

Vcs.

Synth.

Con. Sn.

Cb.

W.

Hrp.

D. Set

The musical score for measures 16 and 17 is as follows:

- A. Sax.:** Measure 16: B-flat (half note). Measure 17: B-flat (half note).
- Synth. (first):** Measure 16: B-flat (quarter), A (quarter), G (quarter), F (quarter). Measure 17: E (quarter), D (quarter), C (quarter), B (quarter).
- Vo.:** Measure 16: B-flat (half note). Measure 17: B-flat (half note).
- Vcs.:** Measure 16: B-flat (half note). Measure 17: B-flat (half note).
- Synth. (second):** Measure 16: B-flat (half note). Measure 17: B-flat (half note).
- Con. Sn.:** Measure 16: B-flat (half note). Measure 17: B-flat (half note).
- Cb.:** Measure 16: B-flat (quarter), A (quarter), G (quarter), F (quarter). Measure 17: E (quarter), D (quarter), C (quarter), B (quarter).
- W.:** Measure 16: B-flat (half note). Measure 17: B-flat (half note).
- Hrp.:** Measure 16: B-flat (half note). Measure 17: B-flat (half note).
- D. Set:** Measure 16: B-flat (quarter), A (quarter), G (quarter), F (quarter). Measure 17: E (quarter), D (quarter), C (quarter), B (quarter).

18

A. Sax.

Synth.

Vo.

Vcs.

Synth.

Con. Sn.

Cb.

W.

Hrp.

D. Set

The musical score for page 10, measures 18 and 19, is written for a variety of instruments. The key signature is B-flat major (two flats). Measure 18 features the A. Sax. and Synth. parts. The A. Sax. part has a melodic line with notes like G4, A4, Bb4, and C5, with some notes marked with an 'x'. The Synth. part has a bass line with notes like F3, G3, A3, and Bb3. Measure 19 continues the A. Sax. and Synth. parts. The other instruments (Vo., Vcs., Synth., Con. Sn., W., Hrp.) have whole rests in both measures. The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes and rests.

20

A. Sax.

Synth.

Vo.

Vcs.

Synth.

Con. Sn.

Cb.

W.

Hrp.

D. Set

22

A. Sax.

Synth.

Vo.

Vcs.

Synth.

Con. Sn.

Cb.

W.

Hrp.

D. Set

The musical score for page 12, starting at measure 22, consists of nine staves. The key signature is five flats (Bb, Eb, Ab, Db, Gb). The A. Sax. staff has a melodic line starting with a whole note, followed by a half note, and then a quarter note. The Synth. staff has a rhythmic pattern of eighth and sixteenth notes. The Vo. staff is empty. The Vcs. staff is empty. The Synth. staff is empty. The Con. Sn. staff has a single double bar line. The Cb. staff has a rhythmic pattern of eighth and sixteenth notes. The W. staff is empty. The Hrp. staff is empty. The D. Set staff has a rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x'.

24

A. Sax.

Synth.

Vo.

Vcs.

Synth.

Con. Sn.

Cb.

W.

Hrp.

D. Set

26

A. Sax.

Synth.

Vo.

Vcs.

Synth.

Con. Sn.

Cb.

W.

Hrp.

D. Set

The musical score for page 14, measures 26 and 27, is written for a large ensemble. The key signature is B-flat major (two flats). Measure 26 features a melodic line in A. Sax. starting on a sharp (F#), a bass line in Synth. with eighth notes, a vocal line in Vo. with a whole note chord, a complex chordal texture in Vcs. with many notes, a synth part in Synth. with a whole note chord, a conga snare part in Con. Sn. with a whole note chord, a cello part in Cb. with eighth notes, a woodwind part in W. with eighth notes and triplet markings, a harp part in Hrp. with a whole note chord, and a double bass part in D. Set with eighth notes and triplet markings. Measure 27 continues these patterns, with the A. Sax. part ending on a sharp (F#) and the Vcs. part featuring a complex chordal texture.

28

A. Sax.

Synth.

Vo.

Vcs.

Synth.

Con. Sn.

Cb.

W.

Hrp.

D. Set

Measure 28: A. Sax. (treble clef, B-flat major), Synth. (bass clef), Vo. (treble clef), Vcs. (bass clef), Synth. (treble clef), Con. Sn. (snare drum), Cb. (bass clef), W. (treble clef, triplets), Hrp. (treble clef), D. Set (drum set, 'x' marks).

Measure 29: A. Sax. (treble clef, B-flat major), Synth. (bass clef), Vo. (treble clef), Vcs. (bass clef), Synth. (treble clef), Con. Sn. (snare drum), Cb. (bass clef), W. (treble clef, triplets), Hrp. (treble clef), D. Set (drum set, 'x' marks).

30

A. Sax.

Synth.

Vo.

Vcs.

Synth.

Con. Sn.

Cb.

W.

Hrp.

D. Set

3

5

32

A. Sax.

Synth.

Vo.

Vcs.

Synth.

Con. Sn.

Cb.

W.

Hrp.

D. Set

The musical score for page 17, starting at measure 32, is written for ten instruments. The key signature is B-flat major (two flats). The staves are arranged vertically: A. Sax. (treble clef), Synth. (bass clef), Vo. (treble clef), Vcs. (bass clef), Synth. (treble clef), Con. Sn. (double bar line), Cb. (bass clef), W. (treble clef), Hrp. (treble clef), and D. Set (double bar line). The A. Sax. staff has a single note with a sharp sign. The Synth. staff has a melodic line. The Vo. staff has a vocal line with a fermata. The Vcs. staff has a complex chordal texture. The Synth. staff has a treble clef and is mostly empty. The Con. Sn. staff has a double bar line. The Cb. staff has a melodic line. The W. staff has a complex chordal texture. The Hrp. staff has a treble clef and is mostly empty. The D. Set staff has a double bar line and a complex rhythmic pattern.

34

A. Sax.

Synth.

Vo.

Vcs.

Synth.

Con. Sn.

Cb.

W.

Hrp.

D. Set

Detailed description of the musical score: The score is for a 10-piece ensemble. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. Measure 34: A. Sax. (Alto Saxophone) plays a melodic line starting on G4, moving up to A4, Bb4, and then a dotted quarter note on C5. Synth. (Synthesizer) plays a bass line starting on G2, moving up to A2, Bb2, and then a dotted quarter note on C3. Vo. (Vocalist) has a whole rest. Vcs. (Violoncello) has a whole rest. Synth. (Synthesizer) has a whole rest. Con. Sn. (Contra Snare) has a whole rest. Cb. (Contrabass) plays a bass line starting on G2, moving up to A2, Bb2, and then a dotted quarter note on C3. W. (Woodwind) has a whole rest. Hrp. (Harp) has a whole rest. D. Set (Drum Set) plays a pattern of eighth notes and quarter notes with various accents. Measure 35: A. Sax. plays a melodic line starting on G4, moving up to A4, Bb4, and then a dotted quarter note on C5. Synth. plays a bass line starting on G2, moving up to A2, Bb2, and then a dotted quarter note on C3. Vo. has a whole rest. Vcs. has a whole rest. Synth. has a whole rest. Con. Sn. has a whole rest. Cb. plays a bass line starting on G2, moving up to A2, Bb2, and then a dotted quarter note on C3. W. has a whole rest. Hrp. has a whole rest. D. Set plays a pattern of eighth notes and quarter notes with various accents.

36

A. Sax.

Synth.

Vo.

Vcs.

Synth.

Con. Sn.

Cb.

W.

Hrp.

D. Set

37

38

A. Sax.

Synth.

Vo.

Vcs.

Synth.

Con. Sn.

Cb.

W.

Hrp.

D. Set

The musical score for page 20, measures 38 and 39, is presented in a multi-staff format. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- A. Sax.:** Treble clef. Measure 38 starts with a whole note chord (B-flat, D-flat, F, A-flat) marked with an 'x'. The melody continues with eighth and quarter notes. Measure 39 continues the melodic line with some notes marked with 'x' and 'z'.
- Synth. (Bass):** Bass clef. Measure 38 has a whole note chord (B-flat, D-flat, F, A-flat) marked with an 'x'. The melody continues with eighth and quarter notes. Measure 39 continues the melodic line with some notes marked with 'x' and 'z'.
- Vo.:** Treble clef. Both measures 38 and 39 are empty.
- Vcs.:** Bass clef. Measure 38 has a whole note chord (B-flat, D-flat, F, A-flat) marked with an 'x'. The melody continues with eighth and quarter notes. Measure 39 continues the melodic line with some notes marked with 'x' and 'z'.
- Synth. (Treble):** Treble clef. Both measures 38 and 39 are empty.
- Con. Sn.:** Treble clef. Both measures 38 and 39 are empty.
- Cb.:** Bass clef. Measure 38 has a whole note chord (B-flat, D-flat, F, A-flat) marked with an 'x'. The melody continues with eighth and quarter notes. Measure 39 continues the melodic line with some notes marked with 'x' and 'z'.
- W.:** Treble clef. Both measures 38 and 39 are empty.
- Hrp.:** Treble clef. Both measures 38 and 39 are empty.
- D. Set:** Treble clef. Measure 38 has a whole note chord (B-flat, D-flat, F, A-flat) marked with an 'x'. The melody continues with eighth and quarter notes. Measure 39 continues the melodic line with some notes marked with 'x' and 'z'.

40

A. Sax.

Synth.

Vo.

Vcs.

Synth.

Con. Sn.

Cb.

W.

Hrp.

D. Set

41

A. Sax.

Synth.

Vo.

Vcs.

Synth.

Con. Sn.

Cb.

W.

Hrp.

D. Set

42

42

A. Sax.

Synth.

Vo.

Vcs.

Synth.

Con. Sn.

Cb.

W.

Hrp.

D. Set

The musical score for measures 42 and 43 is written for a large ensemble. The key signature is B-flat major (two flats). Measure 42 begins with a treble clef and a key signature of two flats. The A. Sax. part has a melodic line with a sharp sign above the first note. The Synth. part has a bass line with a dotted note. The Vo. part has a vocal line with a colon after the first note. The Vcs. part has a dense chordal texture. The Synth. part has a treble line with a colon after the first note. The Con. Sn. part has a drum line with a colon after the first note. The Cb. part has a bass line with a dotted note. The W. part has a vocal line with a colon after the first note. The Hrp. part has a treble line with a colon after the first note. The D. Set part has a drum line with a colon after the first note. Measure 43 continues the musical development, with the D. Set part featuring a complex rhythmic pattern.

44

A. Sax.

Synth.

Vo.

Vcs.

Synth.

Con. Sn.

Cb.

W.

Hrp.

D. Set

46

A. Sax.

Synth.

Vo.

Vcs.

Synth.

Con. Sn.

Cb.

W.

Hrp.

D. Set

47

48

A. Sax.

Synth.

Vo.

Vcs.

Synth.

Con. Sn.

Cb.

W.

Hrp.

D. Set

The musical score for measures 48 and 49 is written for a large ensemble. The key signature is B-flat major (two flats). Measure 48 features a saxophone solo in the first staff, a synth accompaniment in the second staff, a vocal melody in the third staff, and a complex bass line in the fourth staff. The fifth staff (Synth.) is silent. The sixth staff (Con. Sn.) has a single hit. The seventh staff (Cb.) has a single note. The eighth staff (W.) has a triplet of eighth notes. The ninth staff (Hrp.) is silent. The tenth staff (D. Set) has a complex rhythmic pattern. Measure 49 continues the accompaniment and vocal melody. The percussion parts (Con. Sn., D. Set) provide a rhythmic foundation.

50

A. Sax.

Synth.

Vo.

Vcs.

Synth.

Con. Sn.

Cb.

W.

Hrp.

D. Set

The musical score is written for ten instruments. The key signature is B-flat major (two flats). The A. Sax. staff has a melodic line with various accidentals. The Synth. staff has a bass line with eighth notes. The Vo. staff is empty. The Vcs. staff has a single note on the first staff line. The Synth. staff is empty. The Con. Sn. staff has a single double bar line. The Cb. staff has a bass line with eighth notes. The W. staff is empty. The Hrp. staff is empty. The D. Set staff has a complex rhythmic pattern with eighth notes and rests.

52

A. Sax.

Synth.

Vo.

Vcs.

Synth.

Con. Sn.

Cb.

W.

Hrp.

D. Set

53

54

A. Sax.

Synth.

Vo.

Vcs.

Synth.

Con. Sn.

Cb.

W.

Hrp.

D. Set

56

A. Sax.

Synth.

Vo.

Vcs.

Synth.

Con. Sn.

Cb.

W.

Hrp.

D. Set

The musical score for page 30, measures 56-57, is written in B-flat major (two flats). The score includes parts for A. Sax., Synth., Vo., Vcs., Synth., Con. Sn., Cb., W., Hrp., and D. Set. Measure 56 shows A. Sax. playing a melodic line, Synth. playing a bass line, Vcs. playing a bass line, and Cb. playing a bass line. Measure 57 shows A. Sax. playing a melodic line, Synth. playing a bass line, Vcs. playing a bass line, and Cb. playing a bass line. The D. Set part is a drum set part with various rhythms and accents.

58

A. Sax.

Synth.

Vo.

Vcs.

Synth.

Con. Sn.

Cb.

W.

Hrp.

D. Set

The musical score for page 31, measures 58-59, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The parts are arranged vertically from top to bottom: A. Sax. (Alto Saxophone), Synth. (Synthesizer), Vo. (Vocals), Vcs. (Violoncello), Synth. (Synthesizer), Con. Sn. (Conga Snare), Cb. (Contrabass), W. (Woodwind), Hrp. (Harp), and D. Set (Drum Set). Measure 58 begins with a treble clef for A. Sax. and a bass clef for Synth. and Cb. The vocal part (Vo.) and cello part (Vcs.) have an '8' above the first measure, indicating an octave. The drum set part (D. Set) has a double bar line at the start of measure 58. Measure 59 continues the musical notation for all parts.

60

A. Sax.

Synth.

Vo.

Vcs.

Synth.

Con. Sn.

Cb.

W.

Hrp.

D. Set

8

3

62

A. Sax.

Synth.

Vo.

Vcs.

Synth.

Con. Sn.

Cb.

W.

Hrp.

D. Set

64

A. Sax.

Synth.

Vo.

Vcs.

Synth.

Con. Sn.

Cb.

W.

Hrp.

D. Set

64

65

66

A. Sax.

Synth.

Vo.

Vcs.

Synth.

Con. Sn.

Cb.

W.

Hrp.

D. Set

Detailed description: This page of a musical score contains measures 66 and 67. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). Measure 66 features a melodic line in A. Sax. starting on a sharp (F#) and moving through various intervals, including a tritone. The Synth. part in the bass clef provides a rhythmic accompaniment with eighth and sixteenth notes. The Vo. part has a vocal line with some rests and a final note. The Vcs. part consists of dense, multi-measure chords in the bass. Measure 67 shows the continuation of these parts, with the A. Sax. and Synth. parts having more defined melodic and rhythmic patterns. The W. (Woodwinds) part enters in measure 67 with a complex, multi-measure pattern. The D. Set (Drum Set) part is shown with a series of 'x' marks indicating specific drum hits.

68

A. Sax.

Synth.

Vo.

Vcs.

Synth.

Con. Sn.

Cb.

W.

Hrp.

D. Set

69

70

A. Sax.

Synth.

Vo.

Vcs.

Synth.

Con. Sn.

Cb.

W.

Hrp.

D. Set

5

5

72

A. Sax.

Synth.

Vo.

Vcs.

Synth.

Con. Sn.

Cb.

W.

Hrp.

D. Set

5

74

A. Sax.

Synth.

Vo.

Vcs.

Synth.

Con. Sn.

Cb.

W.

Hrp.

D. Set

5

5

76

A. Sax.

Synth.

Vo.

Vcs.

Synth.

Con. Sn.

Cb.

W.

Hrp.

D. Set

5

78

A. Sax.

Synth.

Vo.

Vcs.

Synth.

Con. Sn.

Cb.

W.

Hrp.

D. Set

The musical score for page 41, starting at measure 78, is arranged for a large ensemble. The key signature is five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score includes ten staves: A. Sax., Synth., Vo., Vcs., Synth., Con. Sn., Cb., W., Hrp., and D. Set. The A. Sax. staff has a treble clef and a key signature change from five flats to four flats (B-flat, E-flat, A-flat, D-flat) at measure 79. The Synth. staff has a bass clef. The Vo. staff has a treble clef. The Vcs. staff has a bass clef. The Synth. staff has a treble clef. The Con. Sn. staff has a double bar line. The Cb. staff has a bass clef. The W. staff has a treble clef. The Hrp. staff has a treble clef. The D. Set staff has a double bar line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

80

A. Sax.

Synth.

Vo.

Vcs.

Synth.

Con. Sn.

Cb.

W.

Hrp.

D. Set

The musical score for page 42, measures 80 and 81, is presented below. The key signature is B-flat major (two flats). The score includes parts for A. Sax., Synth., Vo., Vcs., Synth., Con. Sn., Cb., W., Hrp., and D. Set.

Measure 80:

- A. Sax.**: Melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Synth.**: Bass line with a half note, followed by a quarter note, and a half note.
- Vo.**: Melodic line with a half note, followed by a quarter note, and a half note.
- Vcs.**: Chordal accompaniment with eighth notes.
- Synth.**: Treble line with a half note, followed by a quarter note, and a half note.
- Con. Sn.**: Percussion line with a half note, followed by a quarter note, and a half note.
- Cb.**: Bass line with a half note, followed by a quarter note, and a half note.
- W.**: Treble line with a half note, followed by a quarter note, and a half note.
- Hrp.**: Treble line with a half note, followed by a quarter note, and a half note.
- D. Set**: Percussion line with a half note, followed by a quarter note, and a half note.

Measure 81:

- A. Sax.**: Melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Synth.**: Bass line with a half note, followed by a quarter note, and a half note.
- Vo.**: Melodic line with a half note, followed by a quarter note, and a half note.
- Vcs.**: Chordal accompaniment with eighth notes.
- Synth.**: Treble line with a half note, followed by a quarter note, and a half note.
- Con. Sn.**: Percussion line with a half note, followed by a quarter note, and a half note.
- Cb.**: Bass line with a half note, followed by a quarter note, and a half note.
- W.**: Treble line with a half note, followed by a quarter note, and a half note.
- Hrp.**: Treble line with a half note, followed by a quarter note, and a half note.
- D. Set**: Percussion line with a half note, followed by a quarter note, and a half note.

82

A. Sax.

Synth.

Vo.

Vcs.

Synth.

Con. Sn.

Cb.

W.

Hrp.

D. Set

The musical score is for page 43, rehearsal mark 82. It features ten staves. The key signature is B-flat major (two flats). The A. Sax. part has a melodic line with some accidentals. The Synth. part has a bass line with a long note. The Vo. part has a vocal line with a long note. The Vcs. part has a complex texture with many notes. The Synth. part has a long note. The Con. Sn. part has a long note. The Cb. part has a melodic line with a triplet. The W. part has a complex texture with a triplet. The Hrp. part has a long note. The D. Set part has a complex texture with many notes.

84

A. Sax.

Synth.

Vo.

Vcs.

Synth.

Con. Sn.

Cb.

W.

Hrp.

D. Set

This musical score page contains measures 84 and 85. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measure 84 has a whole note G4. Measure 85 has a whole note A#4.
- Synth. (Synthesizer):** Measure 84 has a half note G2 tied to a half note G2 in measure 85.
- Vo. (Vocal):** Measure 84 has a whole note G4. Measure 85 has a whole note A#4.
- Vcs. (Violoncello):** Measure 84 has a whole note G2. Measure 85 has a whole note A#2.
- Synth. (Synthesizer):** Measure 84 has a whole note G4. Measure 85 has a whole note A#4.
- Con. Sn. (Contra Snare):** Measure 84 has a whole note G4. Measure 85 has a whole note A#4.
- Cb. (Contrabass):** Measure 84 has a whole note G2. Measure 85 has a whole note A#2.
- W. (Woodwinds):** Measure 84 has a whole note G4. Measure 85 has a whole note A#4.
- Hrp. (Harp):** Measure 84 has a whole note G4. Measure 85 has a whole note A#4.
- D. Set (Drum Set):** Measure 84 has a whole note G4. Measure 85 has a whole note A#4.

86

A. Sax.

Synth.

Vo.

Vcs.

Synth.

Con. Sn.

Cb.

W.

Hrp.

D. Set

3

3

88

A. Sax.

Synth.

Vo.

Vcs.

Synth.

Con. Sn.

Cb.

W.

Hrp.

D. Set

The musical score for measures 88 and 89 is written for a large ensemble. The key signature is B-flat major (two flats). Measure 88 features active parts for A. Sax., Synth., Vo., Vcs., Cb., W., and D. Set. The Vcs. part has a dense texture of chords. Measure 89 shows the Synth., Con. Sn., Hrp., and D. Set parts resting, while the A. Sax., Vo., Cb., and W. parts continue their melodic or harmonic lines. A triplets bracket is present in the W. part of measure 88.

90

A. Sax.

Synth.

Vo.

Vcs.

Synth.

Con. Sn.

Cb.

W.

Hrp.

D. Set

90

92

A. Sax.

Synth.

Vo.

Vcs.

Synth.

Con. Sn.

Cb.

W.

Hrp.

D. Set

5

3