

♩ = 119

Drumset, DRUMS | ALL DRUMS

Clavichord, BASS | BASS 43

Piano, PIANO | ELECTRIC PIANO

Piano, GUITAR | LA 2 GUITAR

Piano, PEDAL STEEL | PEDAL STEEL

Drumset, DRUM | COPIED DRUMS

3

D. Set

Cch.

Pno.

Pno.

Pno.

D. Set

This musical score page contains six staves. The top staff is for 'D. Set' (Drum Set) in 2/4 time, featuring a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the third measure. The second staff is for 'Cch.' (Congas) in 2/4 time, with a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the third measure. The third staff is for 'Pno.' (Piano) in 2/4 time, with a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the third measure. The fourth staff is for 'Pno.' (Piano) in 2/4 time, with a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the third measure. The fifth staff is for 'Pno.' (Piano) in 2/4 time, with a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the third measure. The sixth staff is for 'D. Set' (Drum Set) in 2/4 time, featuring a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the third measure.

6

D. Set

Cch.

Pno.

Pno.

Pno.

D. Set

3

5

3

8

D. Set

Cch.

Pno.

Pno.

Pno.

D. Set

The musical score for measures 8-10 is as follows:

- Measure 8:** Drum set (D. Set) enters with a pattern of eighth notes and sixteenth notes. Conga (Cch.) plays a single note. Piano (Pno.) plays a single note.
- Measure 9:** Conga (Cch.) plays a triplet of eighth notes. Piano (Pno.) plays a triplet of eighth notes. Drum set (D. Set) plays a single note.
- Measure 10:** Conga (Cch.) plays a single note. Piano (Pno.) plays a single note. Drum set (D. Set) plays a single note.

11

D. Set

Cch.

Pno.

Pno.

Pno.

D. Set

12

D. Set

Cch.

Pno.

Pno.

Pno.

D. Set

3

15

D. Set

Cch.

Pno.

Pno.

Pno.

D. Set

This musical score page contains measures 15 and 16. The score is arranged in six staves. The top staff is for 'D. Set' (Drum Set) in 2/4 time, featuring a simple rhythmic pattern of quarter notes and rests. The second staff is for 'Cch.' (Cymbal), which provides a complex, textured accompaniment with various rhythmic figures and dynamic markings. The third and fourth staves are for 'Pno.' (Piano), with the left hand playing a melodic line and the right hand providing harmonic support. The fifth staff is another 'Pno.' part, which is mostly silent in these measures. The bottom staff is another 'D. Set' part, which is also mostly silent. The key signature is one sharp (F#), and the time signature is 2/4.

17

D. Set

Cch.

Pno.

Pno.

Pno.

D. Set

The musical score for measures 17-19 is as follows:

- Measure 17:** D. Set has a single eighth note on the first line. Cch. has a half note on the first line. Pno. (Grand Staff) has a complex texture with many beamed notes and rests. The right hand has a series of beamed eighth notes, and the left hand has a series of beamed eighth notes.
- Measure 18:** D. Set has a single eighth note on the first line. Cch. has a cymbal roll (indicated by a series of 'x' marks). Pno. (Grand Staff) has sustained chords and some moving lines.
- Measure 19:** D. Set has a single eighth note on the first line. Cch. has a half note on the first line. Pno. (Grand Staff) has a complex texture with many beamed notes and rests.

20

D. Set

Cch.

Pno.

Pno.

Pno.

D. Set

The musical score consists of six staves. The top staff is labeled 'D. Set' and contains two staves of music. The second staff is labeled 'Cch.' and contains one staff of music. The third staff is labeled 'Pno.' and contains two staves of music. The fourth staff is labeled 'Pno.' and contains one staff of music. The fifth staff is labeled 'Pno.' and contains one staff of music. The bottom staff is labeled 'D. Set' and contains two staves of music. The key signature has one sharp (F#). Measure 20 features complex rhythmic patterns in the D. Set and Cch. parts, with the Pno. part playing a series of chords. Measure 21 continues the patterns, with the Pno. part playing a sustained chord. Measure 22 shows a triplet in the D. Set part and a melodic line in the Cch. part, while the Pno. part remains on a sustained chord.

22

D. Set

Cch.

Pno.

Pno.

Pno.

D. Set

The musical score consists of six staves. The top staff is for the Drum Set (D. Set) and features a triplet of eighth notes in measure 22. The second staff is for the Congas (Cch.) and has a steady eighth-note pattern. The third staff is for the Piano (Pno.) and has a complex texture with many beamed notes and rests. The fourth staff is for the Piano (Pno.) and has a few notes and rests. The fifth staff is for the Piano (Pno.) and has a few notes and rests. The bottom staff is for the Drum Set (D. Set) and is mostly empty.

24

D. Set

Cch.

Pno.

Pno.

Pno.

D. Set

The musical score is written for measures 24 and 25. The key signature is one sharp (F#). The score includes parts for D. Set (Drum Set), Cch. (Cymbal), Pno. (Piano), and D. Set (Drum Set). Measure 24 shows a complex piano accompaniment with a cymbal and drum set. Measure 25 shows a continuation of the piano accompaniment with a cymbal and drum set.

26

D. Set

Cch.

Pno.

Pno.

Pno.

D. Set

3

28

D. Set

Cch.

Pno.

Pno.

Pno.

D. Set

Detailed description of the musical score: The score is for measures 28 and 29. It consists of six staves. The top staff is labeled 'D. Set' and has a treble clef with a key signature of one sharp (F#). It contains a half note G4, a quarter rest, and a half note A4. The second staff is labeled 'Cch.' and has a bass clef with a key signature of one sharp (F#). It contains a half note G2, a quarter note A2, and a half note B2. The third staff is labeled 'Pno.' and has a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains a half note G3, a quarter note A3, and a half note B3. The fourth staff is labeled 'Pno.' and has a treble clef with a key signature of one sharp (F#). It contains a half note G3, a quarter note A3, and a half note B3. The fifth staff is labeled 'Pno.' and has a treble clef with a key signature of one sharp (F#). It contains a half note G3, a quarter note A3, and a half note B3. The bottom staff is labeled 'D. Set' and has a treble clef with a key signature of one sharp (F#). It contains a half note G2, a quarter rest, and a half note A2.

30

D. Set

Cch.

Pno.

Pno.

Pno.

D. Set

The musical score consists of six staves. The top staff is for D. Set, the second for Cch., and the next three for Pno. (Piano). The bottom staff is also for D. Set. The key signature has one sharp (F#). Measure 30 begins with a D. Set part that has a half rest followed by a quarter note G4, then a half rest. The Cch. part has a half note F#3. The Pno. part has a complex accompaniment with sixteenth and thirty-second notes. Measure 31 continues the piano accompaniment. The D. Set part has a half rest. The Cch. part has a half note F#3. The Pno. part has a melodic line in the right hand and a half note in the left hand.

32

D. Set

Cch.

Pno.

Pno.

Pno.

D. Set

The musical score for measures 32 and 33 is as follows:

- Measure 32:**
 - D. Set:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - Cch.:** Bass clef, key of D major. Notes: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half).
 - Pno. (1):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - Pno. (2):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - Pno. (3):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Measure 33:**
 - D. Set:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - Cch.:** Bass clef, key of D major. Notes: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half).
 - Pno. (1):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - Pno. (2):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - Pno. (3):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

34

D. Set

Cch.

Pno.

Pno.

Pno.

D. Set

37

D. Set

Cch.

Pno.

Pno.

Pno.

D. Set

The musical score for measures 37-39 is as follows:

- Measure 37:** The top D. Set part has a snare drum hit on the first beat, followed by a cymbal hit on the second beat. The Cch. part has a cymbal hit on the first beat. The Pno. part has a complex melodic line in the right hand and a more rhythmic line in the left hand.
- Measure 38:** The top D. Set part has a snare drum hit on the first beat, followed by a cymbal hit on the second beat. The Cch. part has a cymbal hit on the first beat. The Pno. part has a complex melodic line in the right hand and a more rhythmic line in the left hand.
- Measure 39:** The top D. Set part has a snare drum hit on the first beat, followed by a cymbal hit on the second beat. The Cch. part has a cymbal hit on the first beat. The Pno. part has a complex melodic line in the right hand and a more rhythmic line in the left hand.

40

D. Set

Cch.

Pno.

Pno.

Pno.

D. Set

3

43

D. Set

Cch.

Pno.

Pno.

Pno.

D. Set

43

44

45

46

D. Set

Cch.

Pno.

Pno.

Pno.

D. Set

The musical score for measures 46 and 47 features the following parts:

- D. Set:** Measures 46 and 47 both contain a whole note G4.
- Cch.:** Measures 46 and 47 both contain a half note G3.
- Pno. (Grand Staff):** Measures 46 and 47 contain complex chordal textures with various intervals and accidentals.
- Pno. (Single Staff):** Measures 46 and 47 contain whole notes G4 and A4.
- Pno. (Single Staff):** Measures 46 and 47 contain whole notes G4 and A4.

48

D. Set

Cch.

Pno.

Pno.

Pno.

D. Set

The musical score for measures 48 and 49 features the following parts:

- D. Set:** Two staves. In measure 48, the top staff has a whole note (G4) and the bottom staff has a whole note (F#4). In measure 49, the top staff has a whole note (G4) and the bottom staff has a whole note (F#4).
- Cch.:** One staff. In measure 48, it has a half note (G3) and a half note (F#3). In measure 49, it has a half note (G3) and a half note (F#3).
- Pno. (Upper):** One staff. In measure 48, it has a half note (G4) and a half note (F#4). In measure 49, it has a half note (G4) and a half note (F#4).
- Pno. (Lower):** One staff. In measure 48, it has a half note (G3) and a half note (F#3). In measure 49, it has a half note (G3) and a half note (F#3).
- Pno. (Trio):** One staff. In measure 48, it has a half note (G3) and a half note (F#3). In measure 49, it has a half note (G3) and a half note (F#3).

50

D. Set

Cch.

Pno.

Pno.

Pno.

D. Set

The musical score is written for six staves. The top staff is labeled 'D. Set' and the bottom staff is also labeled 'D. Set'. The second staff is labeled 'Cch.'. The third staff is labeled 'Pno.' and is a grand staff. The fourth and fifth staves are also labeled 'Pno.' and are single staves. The key signature is one sharp (F#). The score shows measures 50 and 51. In measure 50, the D. Set, Cch., and the first Pno. grand staff have music. In measure 51, the D. Set and Cch. staves have rests, and the Pno. staves also have rests.

52

D. Set

Cch.

Pno.

Pno.

D. Set

54

D. Set

Cch.

Pno.

Pno.

Pno.

D. Set

The musical score for measures 54 and 55 is as follows:

- D. Set (Drum Set):** Measure 54 has a double bar line. Measure 55 has a whole note.
- Cch. (Cymbal):** Measure 54 has a single note. Measure 55 has a whole note.
- Pno. (Piano):** Measure 54 has a complex melody. Measure 55 has a whole note.
- Pno. (Piano):** Measure 54 has a single note. Measure 55 has a whole note.
- Pno. (Piano):** Measure 54 has a whole note. Measure 55 has a whole note.
- D. Set (Drum Set):** Measure 54 has a double bar line. Measure 55 has a whole note.

56

D. Set

Cch.

Pno.

Pno.

Pno.

D. Set

The musical score for measures 56-58 is as follows:

- Measure 56:** D. Set has a triplet of eighth notes (G4, A4, B4) and a Cch. part with a triplet of eighth notes (G2, A2, B2). Pno. parts have rests.
- Measure 57:** Cch. part continues the triplet from measure 56. Pno. parts have rests.
- Measure 58:** D. Set has a triplet of eighth notes (G4, A4, B4). Cch. part has a triplet of eighth notes (G2, A2, B2). Pno. parts have rests.

59

D. Set

Cch.

Pno.

Pno.

Pno.

D. Set

The musical score consists of six staves. The top staff is labeled 'D. Set' and the bottom staff is also labeled 'D. Set'. The second staff is labeled 'Cch.'. The third staff is a grand staff for piano, labeled 'Pno.'. The fourth, fifth, and sixth staves are single staves for piano, each labeled 'Pno.'. The key signature is one sharp (F#). The score shows measures 59 and 60. In measure 59, the D. Set and Cch. parts have active notation, while the Pno. grand staff and the three single-staff Pno. parts have complex rhythmic patterns. In measure 60, the D. Set and Cch. parts continue, and the Pno. grand staff and the three single-staff Pno. parts have more active notation, including a melodic line in the second Pno. staff.

61

D. Set

Cch.

Pno.

Pno.

Pno.

D. Set

3

63

D. Set

Cch.

Pno.

Pno.

Pno.

D. Set

63

64

65

65

D. Set

Cch.

Pno.

Pno.

Pno.

D. Set

The musical score for measures 65 and 66 is as follows:

- Measure 65:**
 - D. Set:** Starts with a half note, followed by a quarter rest, then a triplet of eighth notes (G4, A4, B4), and ends with a quarter rest.
 - Cch.:** Features a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a quarter rest.
 - Pno. (Grand Staff):** The right hand plays a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4). The left hand plays a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4).
- Measure 66:**
 - D. Set:** Starts with a half note, followed by a quarter rest, then a quarter note (G4), and ends with a quarter rest.
 - Cch.:** Features a series of eighth and sixteenth notes, including a quarter rest and a quarter note (G4).
 - Pno. (Grand Staff):** The right hand plays a series of eighth and sixteenth notes, including a quarter rest and a quarter note (G4). The left hand plays a series of eighth and sixteenth notes, including a quarter rest and a quarter note (G4).

67

D. Set

Cch.

Pno.

Pno.

Pno.

D. Set

69

D. Set

Cch.

Pno.

Pno.

Pno.

D. Set

The musical score for measures 69 and 70 features the following parts:

- D. Set:** Two staves. In measure 69, the top staff has a whole note (G4) and the bottom staff has a whole note (F#4). In measure 70, the top staff has a whole note (G4) and the bottom staff has a whole note (F#4).
- Cch.:** One staff. In measure 69, it has a half note (G3) and a half note (F#3). In measure 70, it has a half note (G3) and a half note (F#3).
- Pno. (Upper):** One staff. In measure 69, it has a half note (G4) and a half note (F#4). In measure 70, it has a half note (G4) and a half note (F#4).
- Pno. (Lower):** One staff. In measure 69, it has a half note (G3) and a half note (F#3). In measure 70, it has a half note (G3) and a half note (F#3).

71

D. Set

Cch.

Pno.

Pno.

Pno.

D. Set

This musical score page contains measures 71 and 72. The score is arranged in six staves. The top staff is for 'D. Set' (Drum Set) in 2/4 time, featuring a simple rhythmic pattern of eighth and quarter notes. The second staff is for 'Cch.' (Cello), which plays a melodic line with some grace notes. The third staff is for 'Pno.' (Piano), showing a complex texture with multiple voices in both hands, including chords and moving lines. The fourth staff is another 'Pno.' part, primarily consisting of chords. The fifth staff is a third 'Pno.' part, mostly containing rests. The bottom staff is another 'D. Set' part, which is mostly silent with occasional rests. The key signature has one sharp (F#), and the time signature is 2/4.