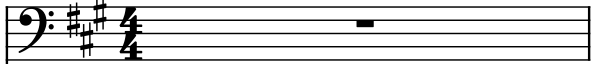



♩ = 83

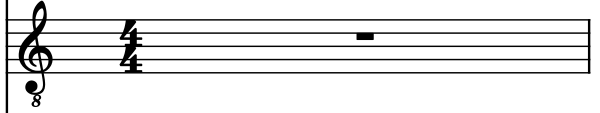
Fretless Electric Bass, Duke Nukem 64 Intro/Credits Theme



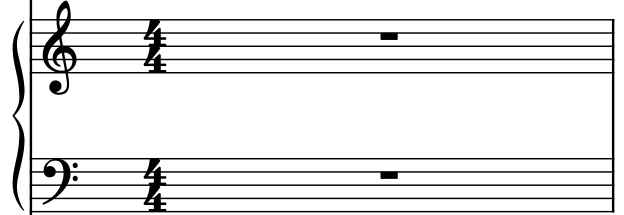
Electric Guitar, Sequenced by The Barrier



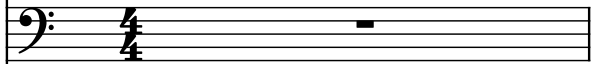
Electric Guitar



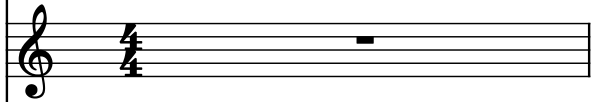
Saw Synthesizer



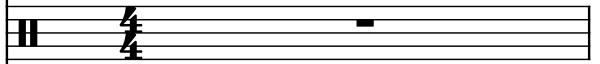
Saw Synthesizer



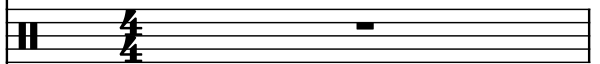
Chimes



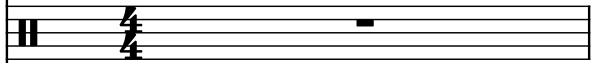
Drumset



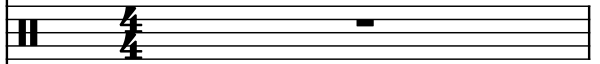
Drumset



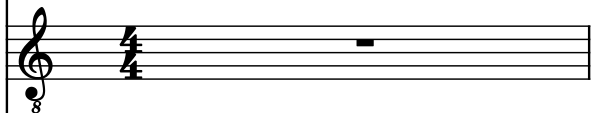
Drumset



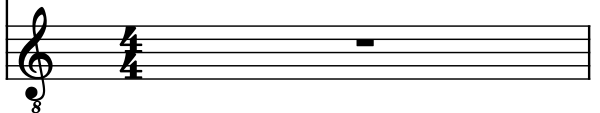
Drumset



Electric Guitar



Electric Guitar



Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Detailed description: This page of a musical score contains 13 staves. The first staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes. The second and third staves are for Electric Guitars (El. Guit.) in treble clef. The second staff has a melodic line with eighth and quarter notes, including a sharp sign. The third staff is empty. The fourth and fifth staves are for Synthesizer (Synth.) in treble and bass clefs respectively, both empty. The sixth staff is for Synthesizer (Synth.) in bass clef, empty. The seventh staff is for Cymbal (Cme.) in treble clef, empty. The eighth staff is for Drum Set (D. Set) in a drum clef, showing a rhythmic pattern of eighth notes with accents. The ninth and tenth staves are for Drum Set (D. Set) in a drum clef, showing a complex rhythmic pattern with eighth and sixteenth notes. The eleventh staff is for Drum Set (D. Set) in a drum clef, empty. The twelfth and thirteenth staves are for Electric Guitars (El. Guit.) in treble clef, both empty.

2

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

3

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

4

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

5

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

6

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

7

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

8

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

9

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

10

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

11

The musical score for page 12, measure 11, features the following instruments and parts:

- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key signature of two sharps (F# and C#). The line contains a melodic sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.
- El. Guit.** (Electric Guitars): Treble clef. The top staff is silent. The middle staff contains a melodic line with eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.
- Synth.** (Synthesizers): Treble and Bass clefs. Both staves are silent.
- Synth.** (Synthesizer): Bass clef. The staff contains a chord of F#4 and C#5.
- Cme.** (Clarinet): Treble clef. The staff is silent.
- D. Set** (Drum Set): Snare drum. The staff contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.
- D. Set** (Drum Set): Snare drum. The staff contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.
- D. Set** (Drum Set): Snare drum. The staff is silent.
- D. Set** (Drum Set): Snare drum. The staff is silent.
- El. Guit.** (Electric Guitars): Treble clef. The top staff is silent. The bottom staff contains a melodic line with eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.
- El. Guit.** (Electric Guitars): Treble clef. The staff is silent.

12

The musical score for page 13, measures 12-13, features the following instruments and parts:

- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2 and moving through various intervals.
- El. Guit. (Electric Guitars):** Two staves. The upper staff is mostly silent, while the lower staff plays a complex melodic line with many accidentals.
- Synth. (Synthesizer):** Two staves. The upper staff is silent, and the lower staff plays a rhythmic accompaniment with chords.
- Cme. (Congas):** One staff with a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Four staves showing various drum patterns, including snare, hi-hat, and tom-tom rhythms.
- El. Guit. (Electric Guitars):** Two staves at the bottom. The upper staff plays a melodic line similar to the fretless bass, and the lower staff is mostly silent.

13

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 13. The Fretless Electric Bass (Frtl. El. B.) plays a descending eighth-note line in the bass clef. The two Electric Guitars (El. Guit.) play a melodic line in the treble clef, featuring a key signature of two sharps (F# and C#). The Synth part consists of a piano (right hand) and a bass (left hand) section. The piano part has a few notes, while the bass part has a long, sustained note. The Conga (Cme.) and four Drum Sets (D. Set) are mostly silent, with some rhythmic notation in the drum set parts. The overall style is contemporary and experimental.

14

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

15

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

16

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

17

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

18

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

19

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

20

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

21

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

22

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

24

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

25

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 26, begins at measure 25. It features a multi-staff arrangement. The top staff is for Fretless Electric Bass (Frtl. El. B.) in a bass clef with a key signature of two sharps (F# and C#). The second and third staves are for Electric Guitars (El. Guit.) in a treble clef with a key signature of two sharps. The fourth and fifth staves are for Synthesizers (Synth.), with the upper staff in treble clef and the lower in bass clef. The sixth staff is for a Computer (Cme.) in a treble clef. The seventh staff is for a Drum Set (D. Set) in a drum clef, showing a sequence of eighth notes. The eighth and ninth staves are for two additional Drum Sets (D. Set) in a drum clef, with the eighth staff showing a complex rhythmic pattern including sixteenth notes and rests. The tenth and eleventh staves are for two more Electric Guitars (El. Guit.) in a treble clef with a key signature of two sharps. The notation includes various note values, rests, and dynamic markings.

26

The musical score for page 26 consists of ten staves. The first staff is for Frtl. El. B. (Fretless Electric Bass) in a bass clef with a key signature of two sharps (D major). The second and third staves are for El. Guit. (Electric Guitar) in a treble clef with a key signature of two sharps. The fourth and fifth staves are for Synth. (Synthesizer) in treble and bass clefs respectively, both containing rests. The sixth staff is for Cme. (Cymbal) in a treble clef, also containing a rest. The seventh, eighth, and ninth staves are for D. Set (Drum Set) in a drum clef, showing various rhythmic patterns including eighth and sixteenth notes, and rests. The tenth staff is for another El. Guit. part in a treble clef with a key signature of two sharps. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

27

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

28

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

29

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

30

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

31

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

3

32

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

This musical score page contains the following staves and parts:

- Frtl. El. B.:** Bass clef, treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.
- El. Guit. (top):** Treble clef, contains a whole rest.
- El. Guit. (middle):** Treble clef, contains a melodic line with eighth and quarter notes.
- Synth. (top):** Treble clef, contains a melodic line with eighth and quarter notes.
- Synth. (bottom):** Bass clef, contains a melodic line with eighth and quarter notes.
- Synth. (middle):** Bass clef, contains a long, sustained note with a tremolo effect.
- Cme.:** Treble clef, contains a whole rest.
- D. Set (top):** Drum set notation, featuring a series of eighth notes.
- D. Set (middle):** Drum set notation, featuring a series of eighth notes.
- D. Set (bottom):** Drum set notation, featuring a series of eighth notes.
- El. Guit. (bottom):** Treble clef, contains a melodic line with eighth and quarter notes.
- El. Guit. (bottom):** Treble clef, contains a whole rest.

34

The musical score for page 35, measures 34-37, is arranged as follows:

- Frtl. El. B.:** Bass line in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and F1.
- El. Guit. (top):** Treble clef, mostly silent with a few notes in measure 37.
- El. Guit. (middle):** Treble clef, playing a melodic line with notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1.
- Synth. (left):** Treble clef, mostly silent.
- Synth. (right):** Bass clef, mostly silent.
- Synth. (middle):** Bass clef, playing a complex chordal accompaniment with many beamed notes.
- Cme.:** Treble clef, mostly silent.
- D. Set (top):** Drum set notation with various rhythmic patterns.
- D. Set (middle):** Drum set notation with a steady eighth-note pattern.
- D. Set (bottom):** Drum set notation with a pattern of eighth notes and rests.
- El. Guit. (bottom):** Treble clef, playing a melodic line similar to the middle electric guitar part.
- El. Guit. (bottom):** Treble clef, mostly silent.

35

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

36

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

37

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

38

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

39

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

40

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Detailed description of the musical score for page 41, measures 40-43. The score is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are:
 - **Frtl. El. B.**: Fretless electric bass, playing a melodic line of eighth notes.
 - **El. Guit.**: Two electric guitar parts. The top one plays block chords, and the bottom one plays arpeggiated chords.
 - **Synth.**: Two synthesizer parts. The top one plays sustained notes and chords, and the bottom one plays sustained chords.
 - **Synth.**: A second synthesizer part, mostly silent with a few notes.
 - **Cme.**: Congas, playing a melodic line of eighth notes.
 - **D. Set**: Drums, including a snare drum playing a steady eighth-note pattern and a cymbal playing a steady eighth-note pattern.
 - **El. Guit.**: Two more electric guitar parts, similar to the ones above.

41

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

42

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

43

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

44

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Detailed description: This page of a musical score, numbered 44, contains 13 staves. The top staff is for Fretless Electric Bass (Frtl. El. B.) in a bass clef with a key signature of two sharps (F# and C#). The second and third staves are for Electric Guitars (El. Guit.) in a treble clef with a key signature of two sharps. The fourth and fifth staves are for a Synthesizer (Synth.) in treble and bass clefs, respectively, with a key signature of two sharps. The sixth staff is for another Synthesizer (Synth.) in a bass clef. The seventh staff is for a Cymbal (Cme.) in a treble clef. The eighth, ninth, and tenth staves are for three different Drum Sets (D. Set) in a drum clef. The eleventh and twelfth staves are for two more Electric Guitars (El. Guit.) in a treble clef with a key signature of two sharps. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over a chord in the sixth staff.

45

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 46, begins at measure 45. It features a variety of instruments: a Fretless Electric Bass (Frtl. El. B.) in the bass clef with a key signature of two sharps (F# and C#); two Electric Guitars (El. Guit.) in the treble clef; a Synthesizer (Synth.) in both treble and bass clefs; a Compressor (Cme.) in the treble clef; and four Drum Sets (D. Set) in the bass clef. The bass line is active, playing eighth and sixteenth notes. The electric guitars and synthesizer provide harmonic support with chords and melodic lines. The drum sets are programmed with various rhythmic patterns, including eighth notes, sixteenth notes, and rests. The score is presented in a standard musical notation format with a common time signature.

47

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for page 47 consists of 12 staves. The top staff is for Fretless Electric Bass (Frtl. El. B.) in a bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including slurs and accents. The second and third staves are for Electric Guitars (El. Guit.) in a treble clef with a key signature of two sharps. The second staff has a treble clef with a 'guitar' symbol (a stylized 'g' in a circle) and contains a melodic line with slurs and accents. The third staff contains a more complex melodic line with slurs and accents. The fourth and fifth staves are for Synthesizer (Synth.) in treble and bass clefs, respectively, and are currently empty. The sixth staff is for Cymbals (Cme.) in a treble clef and is empty. The seventh, eighth, and ninth staves are for Drums (D. Set) in a drum clef. The seventh staff shows a rhythmic pattern with eighth notes and rests. The eighth staff shows a similar pattern with eighth notes and rests. The ninth staff shows a pattern with eighth notes and rests, including some notes with 'x' marks. The tenth and eleventh staves are for Electric Guitars (El. Guit.) in a treble clef with a 'guitar' symbol. The tenth staff is empty. The eleventh staff contains a melodic line with slurs and accents, matching the second staff. The twelfth staff is empty.

48

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for page 48 is arranged in a multi-staff format. At the top left, the page number '48' is written. The staves are labeled on the left as follows: 'Frtl. El. B.' (Fretless Electric Bass), 'El. Guit.' (Electric Guitar), 'El. Guit.' (Electric Guitar), 'Synth.' (Synthesizer), 'Synth.' (Synthesizer), 'Cme.' (Cymbal), 'D. Set' (Drum Set), 'D. Set' (Drum Set), 'D. Set' (Drum Set), 'D. Set' (Drum Set), 'El. Guit.' (Electric Guitar), and 'El. Guit.' (Electric Guitar). The Fretless Electric Bass staff is in the bass clef with a key signature of two sharps (F# and C#). The Electric Guitars are in the treble clef with a key signature of two sharps. The Synthesizer and Cymbal staves are empty. The Drum Set staves show various rhythmic patterns, including eighth and sixteenth notes, rests, and drum symbols like 'x' for cymbals. The bottom two Electric Guitar staves contain complex melodic and harmonic lines with various articulations like slurs and accents.

49

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for page 49 consists of the following parts:

- Frtl. El. B.:** Fretless electric bass line in the bass clef, starting with a key signature of two sharps (F# and C#).
- El. Guit. (top):** Electric guitar line in the treble clef, featuring a melodic lead with various articulations.
- El. Guit. (middle):** Electric guitar line in the treble clef, providing a rhythmic accompaniment with chords and single notes.
- Synth. (top):** Synthesizer line in the treble clef, currently silent.
- Synth. (bottom):** Synthesizer line in the bass clef, currently silent.
- Cme.:** Conga line in the treble clef, currently silent.
- D. Set (top):** Drum set line in the bass clef, showing a rhythmic pattern with snare and bass drum hits.
- D. Set (middle):** Drum set line in the bass clef, showing a complex rhythmic pattern with multiple drum sounds.
- D. Set (bottom):** Drum set line in the bass clef, showing a rhythmic pattern with snare and bass drum hits.
- El. Guit. (top):** Electric guitar line in the treble clef, currently silent.
- El. Guit. (bottom):** Electric guitar line in the treble clef, providing a rhythmic accompaniment with chords and single notes.

50

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for page 50 consists of the following parts:

- Frtl. El. B.:** Fretless electric bass line in the bass clef, starting with a key signature of two sharps (F# and C#). It features a sequence of eighth notes and quarter notes, with a melodic line that descends and then ascends.
- El. Guit. (top):** Electric guitar line in the treble clef, playing a rhythmic accompaniment of chords and single notes.
- El. Guit. (middle):** Electric guitar line in the treble clef, playing a steady eighth-note chordal accompaniment.
- Synth. (top):** Synthesizer part in the treble clef, which is mostly silent with a few rests.
- Synth. (bottom):** Synthesizer part in the bass clef, which is mostly silent with a few rests.
- Cme.:** Cymbal part in the treble clef, which is mostly silent with a few rests.
- D. Set (top):** Drum set part in the bass clef, featuring a simple pattern of eighth notes.
- D. Set (middle):** Drum set part in the bass clef, featuring a complex pattern of eighth and sixteenth notes.
- D. Set (bottom):** Drum set part in the bass clef, featuring a simple pattern of eighth notes.
- D. Set (bottom):** Drum set part in the bass clef, which is mostly silent with a few rests.
- El. Guit. (top):** Electric guitar line in the treble clef, which is mostly silent with a few rests.
- El. Guit. (bottom):** Electric guitar line in the treble clef, playing a rhythmic accompaniment of chords and single notes, mirroring the top guitar part.

51

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for page 51 consists of 12 staves. The top staff is for Fretless Electric Bass (Frtl. El. B.) in a bass clef with a key signature of two sharps (F# and C#). The second and third staves are for Electric Guitars (El. Guit.) in a treble clef with a key signature of two sharps. The fourth and fifth staves are for Synthesizer (Synth.) in treble and bass clefs, respectively, and are currently empty. The sixth staff is for Cymbals (Cme.) in a treble clef and is empty. The seventh staff is for Drums (D. Set) in a drum clef, showing a rhythmic pattern of eighth notes with accents. The eighth and ninth staves are also for Drums (D. Set) in a drum clef, showing a more complex rhythmic pattern with various note values and rests. The tenth and eleventh staves are for Electric Guitars (El. Guit.) in a treble clef with a key signature of two sharps, and are currently empty. The twelfth staff is for Electric Guitars (El. Guit.) in a treble clef with a key signature of two sharps, mirroring the notation of the second staff.

52

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for page 52 is arranged in a multi-staff format. It begins with a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a quarter note and moving through eighth notes.
- El. Guit. (Electric Guitars):** Two staves. The top staff plays a melodic line with some bends and slurs. The middle staff plays a rhythmic accompaniment of eighth notes.
- Synth. (Synthesizers):** Two staves, both of which are empty, indicating no part for the synthesizers in this section.
- Cme. (Cymbal):** One staff, which is empty.
- D. Set (Drum Set):** Four staves. The top staff shows a simple drum pattern with quarter notes and rests. The second staff shows a more complex pattern with eighth notes and rests. The third staff shows a pattern with diamond-shaped notes, likely representing a specific drum sound. The bottom staff shows a pattern with rests and a final melodic flourish.
- El. Guit. (Electric Guitars):** Two staves at the bottom. The top staff is empty. The bottom staff plays a melodic line similar to the fretless bass, with some bends and slurs.

53

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for page 53 and is written in the key of D major (two sharps). It consists of 13 staves. The first staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The second and third staves are for Electric Guitars (El. Guit.) in treble clef. The fourth and fifth staves are for Synthesizer (Synth.) in treble and bass clefs, respectively. The sixth staff is for Cymbals (Cme.) in treble clef. The seventh, eighth, ninth, and tenth staves are for Drums (D. Set) in bass clef. The eleventh and twelfth staves are for Electric Guitars (El. Guit.) in treble clef. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. There are several rests throughout the piece.

54

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Detailed description: This musical score is for page 54 and consists of 12 staves. The top staff is for Fretless Electric Bass (Frtl. El. B.) in a bass clef with a key signature of two sharps (F# and C#). The second and third staves are for Electric Guitars (El. Guit.) in a treble clef with a key signature of two sharps. The fourth and fifth staves are for a Synthesizer (Synth.) in a grand staff (treble and bass clefs) with a key signature of two sharps. The sixth staff is for another Synthesizer (Synth.) in a bass clef. The seventh staff is for a Cymbal (Cme.) in a treble clef. The eighth, ninth, and tenth staves are for three different Drum Set (D. Set) parts in a drum clef. The eleventh staff is for another Electric Guitar (El. Guit.) in a treble clef with a key signature of two sharps. The twelfth staff is for a final Electric Guitar (El. Guit.) in a treble clef with a key signature of two sharps. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with a 'y' symbol.

The musical score for page 55 consists of the following parts:

- Frtl. El. B.** (Fretless Electric Bass): Bass line in the key of D major, starting with a half note D2, followed by quarter notes E2, F#2, G2, A2, B2, C3, D3, and ending with a quarter note E3.
- El. Guit.** (Electric Guitars): Two staves. The upper staff is silent. The lower staff plays a melodic line in the key of D major, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, and ending with a quarter note E5.
- Synth.** (Synthesizers): Two staves. The upper staff plays a melodic line in the key of D major, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, and ending with a quarter note E5. The lower staff plays a rhythmic accompaniment of eighth notes.
- Synth.** (Synthesizer): A single staff playing a sustained chord in the key of D major, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, and ending with a quarter note E5.
- Cme.** (Cymbal): A single staff with a cymbal symbol and a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, and ending with a quarter note E5.
- D. Set** (Drum Set): Four staves. The first staff has a drum symbol and a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, and ending with a quarter note E5. The second staff has a drum symbol and a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, and ending with a quarter note E5. The third staff has a drum symbol and a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, and ending with a quarter note E5. The fourth staff has a drum symbol and a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, and ending with a quarter note E5.
- El. Guit.** (Electric Guitars): Two staves. The upper staff is silent. The lower staff plays a melodic line in the key of D major, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, and ending with a quarter note E5.
- El. Guit.** (Electric Guitars): A single staff with a cymbal symbol and a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, and ending with a quarter note E5.

The musical score for page 56 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** The top staff, in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including a double bar line and a repeat sign.
- El. Guit. (Electric Guitars):** There are two staves. The upper staff is mostly silent, while the lower staff provides a melodic accompaniment similar to the bass line.
- Synth. (Synthesizer):** A grand staff consisting of two staves (treble and bass clefs). The upper staff is silent, and the lower staff provides a harmonic accompaniment with chords and moving lines.
- Cme. (Cymbal):** A single staff in treble clef, mostly silent.
- D. Set (Drum Set):** Four staves in common time. The top staff shows a simple drum pattern with eighth notes. The second staff shows a more complex pattern with eighth and sixteenth notes. The third staff shows a pattern with diamond-shaped notes. The bottom staff shows a pattern with eighth notes and rests.
- El. Guit. (Electric Guitars):** Two staves at the bottom. The upper staff provides a melodic line similar to the bass, and the lower staff is mostly silent.

57

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Detailed description: This page of a musical score, numbered 57, contains ten staves of music. The top staff is for Fretless Electric Bass (Frtl. El. B.) in a bass clef with a key signature of two sharps (F# and C#). The second and third staves are for Electric Guitars (El. Guit.) in a treble clef with a key signature of two sharps. The fourth and fifth staves are for a Synthesizer (Synth.) in a grand staff (treble and bass clefs). The sixth staff is for a Synthesizer (Synth.) in a bass clef. The seventh staff is for a Conga (Cme.) in a treble clef. The eighth, ninth, and tenth staves are for a Drum Set (D. Set) in a bass clef. The notation includes various rhythmic patterns, accidentals, and articulation marks such as accents and slurs.

58

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for page 58 is arranged in a multi-staff format. The top staff is for Fretless Electric Bass (Frtl. El. B.) in a bass clef with a key signature of two sharps (F# and C#). The second and third staves are for Electric Guitars (El. Guit.) in a treble clef with a key signature of two sharps. The fourth and fifth staves are for Synthesizer (Synth.) in treble and bass clefs, respectively. The sixth staff is for Congas (Cme.) in a treble clef. The seventh, eighth, ninth, and tenth staves are for Drums (D. Set) in a drum clef. The eleventh and twelfth staves are for Electric Guitars (El. Guit.) in a treble clef. The score includes various musical notations such as eighth notes, chords, and rests.

59

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for page 59 consists of 13 staves. The top staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef with a key signature of two sharps (F# and C#). The second and third staves are for Electric Guitars (El. Guit.) in treble clef. The fourth and fifth staves are for Synthesizer (Synth.) in treble and bass clefs, respectively. The sixth staff is for Synthesizer (Synth.) in bass clef. The seventh staff is for Cymbal (Cme.) in treble clef. The eighth, ninth, tenth, and eleventh staves are for Drums (D. Set) in a standard drum notation. The twelfth staff is for Electric Guitars (El. Guit.) in treble clef. The thirteenth staff is for Electric Guitars (El. Guit.) in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

60

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for page 60 is arranged in a multi-staff format. It begins with a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** The first staff, in bass clef, features a melodic line with eighth and sixteenth notes, including a slide effect.
- El. Guit. (Electric Guitars):** The second and eighth staves, in treble clef, play a complex, rhythmic guitar part with various chords and melodic fragments.
- El. Guit. (Electric Guitars):** The third staff, in treble clef, provides a steady accompaniment of eighth-note chords.
- Synth. (Synthesizer):** The fourth and fifth staves, in treble and bass clefs respectively, play sustained chords and textures.
- Synth. (Synthesizer):** The sixth staff, in bass clef, contains a few notes and rests.
- Cme. (Cymbal):** The seventh staff, in treble clef, shows cymbal activity with short bursts.
- D. Set (Drum Set):** The ninth, tenth, eleventh, and twelfth staves, in drum notation, show a complex drum pattern with various rhythms and accents.
- El. Guit. (Electric Guitars):** The seventh staff, in treble clef, is mostly empty, indicating a rest for the guitar.

61

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for page 61 and is written in a key signature of two sharps (F# and C#). It consists of 11 staves. The first staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The second and third staves are for Electric Guitars (El. Guit.) in treble clef. The fourth and fifth staves are for Synthesizer (Synth.) in treble and bass clefs respectively. The sixth staff is for a second Synthesizer (Synth.) in bass clef. The seventh staff is for a Clarinet (Cme.) in treble clef. The eighth, ninth, and tenth staves are for three different Drum Set (D. Set) parts in bass clef. The eleventh and twelfth staves are for two more Electric Guitars (El. Guit.) in treble clef. The notation includes various rhythmic values, accidentals, and articulation marks.

62

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for page 62 consists of the following parts:

- Frtl. El. B.:** Fretless electric bass line in the bass clef, featuring a melodic line with eighth and sixteenth notes.
- El. Guit. (top):** Electric guitar line in the treble clef, playing a rhythmic pattern of eighth notes.
- El. Guit. (middle):** Electric guitar line in the treble clef, playing a melodic line with eighth notes.
- Synth. (top):** Synthesizer line in the treble clef, playing a melodic line with eighth notes.
- Synth. (bottom):** Synthesizer line in the bass clef, playing a melodic line with eighth notes.
- Synth. (middle):** A synthesizer staff in the bass clef that is mostly empty, with a few notes.
- Cme.:** Clarinet line in the treble clef, playing a melodic line with eighth notes.
- D. Set (top):** Drum set line in the bass clef, showing a rhythmic pattern of eighth notes.
- D. Set (middle):** Drum set line in the bass clef, showing a rhythmic pattern of eighth notes.
- D. Set (bottom):** Drum set line in the bass clef, showing a rhythmic pattern of eighth notes.
- D. Set (bottom):** A drum set staff in the bass clef that is mostly empty.
- El. Guit. (top):** Electric guitar line in the treble clef, mostly empty.
- El. Guit. (bottom):** Electric guitar line in the treble clef, playing a rhythmic pattern of eighth notes.

63

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

This musical score for page 63 is arranged in a multi-staff format. The top staff is for Fretless Electric Bass (Frtl. El. B.) in a bass clef with a key signature of two sharps (F# and C#). The second and third staves are for Electric Guitars (El. Guit.) in a treble clef with a key signature of two sharps. The fourth and fifth staves are for Synthesizer (Synth.), with the upper part in a treble clef and the lower part in a bass clef. The sixth staff is for Synthesizer (Synth.) in a bass clef. The seventh staff is for Cymbals (Cme.) in a treble clef. The eighth, ninth, and tenth staves are for Drums (D. Set) in a drum clef. The eleventh staff is for Electric Guitars (El. Guit.) in a treble clef. The twelfth staff is for Electric Guitars (El. Guit.) in a treble clef. The score includes various musical notations such as eighth notes, quarter notes, and chords, with some notes marked with an '8' indicating an octave. There are also rests and dynamic markings throughout the piece.

64

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

This musical score for page 64 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** The top staff, in bass clef with a key signature of two sharps (F# and C#), plays a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitars):** There are two guitar staves. The upper one is in treble clef and features a complex, rhythmic lead with many beamed notes and slurs. The lower one is in treble clef and provides a steady accompaniment of eighth notes.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) is used. The upper part has a melodic line with some rests, while the lower part has a bass line with chords and single notes.
- Synth. (Synthesizer):** A single bass clef staff that remains mostly empty, with a few notes appearing towards the end of the page.
- Cme. (Congas):** Treble clef staff with rhythmic patterns using eighth and sixteenth notes, often with accents.
- D. Set (Drum Set):** Four separate drum staves in common time. The first staff shows a basic drum pattern with eighth notes. The second staff has a more complex pattern with eighth and sixteenth notes. The third and fourth staves show simpler patterns, including some rests and specific drum sounds marked with 'x'.
- El. Guit. (Electric Guitars):** A second guitar staff in treble clef, which is mostly empty for most of the page, with some notes appearing at the very end.
- El. Guit. (Electric Guitars):** A final guitar staff in treble clef, mirroring the upper guitar staff with a complex, rhythmic lead.

65

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for page 65 and is written in a key signature of two sharps (F# and C#). It consists of 13 staves. The first staff is for Fretless Electric Bass (Frtl. El. B.) in a bass clef. The second and third staves are for Electric Guitars (El. Guit.) in a treble clef. The fourth and fifth staves are for Synthesizers (Synth.) in a grand staff (treble and bass clefs). The sixth staff is for a Synthesizer (Synth.) in a bass clef. The seventh staff is for a Clarinet (Cme.) in a treble clef. The eighth, ninth, and tenth staves are for a Drum Set (D. Set) in a drum clef. The eleventh staff is for an Electric Guitar (El. Guit.) in a treble clef. The twelfth and thirteenth staves are for another Electric Guitar (El. Guit.) in a treble clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols.

66

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Cme.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

Detailed description: This page of a musical score, numbered 66, contains ten staves. The top staff is for Fretless Electric Bass (Frtl. El. B.) in a bass clef with a key signature of two sharps (F# and C#). The second and third staves are for Electric Guitars (El. Guit.) in a treble clef with a key signature of two sharps. The fourth and fifth staves are for a Synthesizer (Synth.) in treble and bass clefs respectively, with a key signature of two sharps. The sixth staff is for a Synthesizer (Synth.) in a bass clef with a key signature of two sharps. The seventh staff is for a Cymbal (Cme.) in a treble clef. The eighth, ninth, and tenth staves are for a Drum Set (D. Set) in a drum clef. The eleventh and twelfth staves are for Electric Guitars (El. Guit.) in a treble clef with a key signature of two sharps. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'f' and 'z'.

67

The musical score for page 67 consists of the following parts:

- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key signature of two sharps (F# and C#). The part features a melodic line of quarter notes: F#2, C#3, F#3, C#4, followed by a whole rest.
- El. Guit.** (Electric Guitars): Treble clef, key signature of two sharps. The part consists of a whole rest.
- El. Guit.** (Electric Guitars): Treble clef, key signature of two sharps. The part features a melodic line of quarter notes: F#3, C#4, F#4, C#5, followed by a whole rest.
- Synth.** (Synthesizers): Treble and Bass clefs, key signature of two sharps. The part features a complex melodic line with many beamed notes, including sharps, followed by a whole rest.
- Synth.** (Synthesizer): Bass clef, key signature of two sharps. The part features a melodic line of quarter notes: F#2, C#3, F#3, C#4, followed by a whole rest.
- Cme.** (Cymbal): Treble clef, key signature of two sharps. The part consists of a whole rest.
- D. Set** (Drum Set): Four staves. The first and third staves consist of whole rests. The second staff features a melodic line of quarter notes: F#3, C#4, F#4, C#5, followed by a whole rest. The fourth staff features a melodic line of eighth notes: F#3, C#4, F#4, C#5, F#3, C#4, F#4, C#5, followed by a whole rest.
- El. Guit.** (Electric Guitars): Treble clef, key signature of two sharps. The part consists of a whole rest.
- El. Guit.** (Electric Guitars): Treble clef, key signature of two sharps. The part consists of a whole rest.