

♩ = 64
♩ = 100

Electric Bass, Bass

Drumset, Drums

Piano, Piano

Percussive Organ, Organ

Pad Synthesizer, melody

Drumset, Drum Roll

Violins, Strings1

Strings, Strings2

Soprano, Chorus1

Voice, Chorus2

Tenor Saxophone, Sax

Horn in F, Brass

Harp, Harp

The image shows a musical score for a 4/4 piece in E major. The tempo is marked as 64 beats per minute (♩ = 64) and 100 beats per minute (♩ = 100). The score includes staves for Electric Bass, Drumset (Drums and Drum Roll), Piano, Percussive Organ, Pad Synthesizer (melody), Violins, Strings, Soprano and Voice (Chorus), Tenor Saxophone, Horn in F, and Harp. The Piano part features a complex melodic line starting in the third measure. The Pad Synthesizer has a melodic line starting in the third measure. The other instruments are currently silent.

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlms.

St.

S.

Vo.

T. Sax.

F Hn.

Hrp.

4

6

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlns.

St.

S.

Vo.

T. Sax.

F Hn.

Hrp.

Measure 6: El. B. (F#), D. Set (rest), Pno. (F#4, C#5, G#5), Perc. Org. (F#4, C#5, G#5), Synth. (F#4, C#5, G#5), D. Set (rest), Vlns. (F#4, C#5, G#5), St. (F#4, C#5, G#5), S. (F#4, C#5, G#5), Vo. (F#4, C#5, G#5), T. Sax. (F#4, C#5, G#5), F Hn. (F#4, C#5, G#5), Hrp. (F#4, C#5, G#5).

Measure 7: El. B. (F#), D. Set (rest), Pno. (F#4, C#5, G#5), Perc. Org. (F#4, C#5, G#5), Synth. (F#4, C#5, G#5), D. Set (rest), Vlns. (F#4, C#5, G#5), St. (F#4, C#5, G#5), S. (F#4, C#5, G#5), Vo. (F#4, C#5, G#5), T. Sax. (F#4, C#5, G#5), F Hn. (F#4, C#5, G#5), Hrp. (F#4, C#5, G#5).

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlms.

St.

S.

Vo.

T. Sax.

F Hn.

Hrp.

The musical score for page 8, measures 1 and 2, is presented below. The key signature is three sharps (F#, C#, G#). The Pno. part is active in both measures, while the other instruments are mostly silent, with some initial notes in the first measure.

Measure 1:

- El. B.: Bass clef, F#3, C#4, G#4.
- D. Set: Two whole rests.
- Pno.: Treble clef, F#4, C#5, G#5; Bass clef, F#2, C#3, G#3.
- Perc. Org.: Treble clef, F#4, C#5, G#5.
- Synth.: Treble clef, F#4, C#5, G#5.
- D. Set: Two whole rests.
- Vlms.: Treble clef, F#4, C#5, G#5.
- St.: Treble clef, F#4, C#5, G#5.
- S.: Treble clef, F#4, C#5, G#5.
- Vo.: Treble clef, F#4, C#5, G#5.
- T. Sax.: Treble clef, F#4, C#5, G#5.
- F Hn.: Treble clef, F#4, C#5, G#5.
- Hrp.: Treble clef, F#4, C#5, G#5.

Measure 2:

- El. B.: Bass clef, F#3, C#4, G#4.
- D. Set: Two whole rests.
- Pno.: Treble clef, F#4, C#5, G#5; Bass clef, F#2, C#3, G#3.
- Perc. Org.: Treble clef, F#4, C#5, G#5.
- Synth.: Treble clef, F#4, C#5, G#5.
- D. Set: Two whole rests.
- Vlms.: Treble clef, F#4, C#5, G#5.
- St.: Treble clef, F#4, C#5, G#5.
- S.: Treble clef, F#4, C#5, G#5.
- Vo.: Treble clef, F#4, C#5, G#5.
- T. Sax.: Treble clef, F#4, C#5, G#5.
- F Hn.: Treble clef, F#4, C#5, G#5.
- Hrp.: Treble clef, F#4, C#5, G#5.

10

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlms.

St.

S.

Vo.

T. Sax.

F Hn.

Hrp.

11

12

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlms.

St.

S.

Vo.

T. Sax.

F Hn.

Hrp.

Measure 12: El. B. has a whole note chord (F#, C#, G#). D. Set has a whole rest. Pno. has a whole note chord (F#, C#, G#) in the right hand and a whole note chord (F#, C#, G#) in the left hand. Perc. Org. has a whole note chord (F#, C#, G#). Synth. has a whole note chord (F#, C#, G#). D. Set has a whole rest. Vlms. has a whole rest. St. has a whole rest. S. has a whole rest. Vo. has a whole rest. T. Sax. has a whole rest. F Hn. has a whole rest. Harp. has a whole rest.

Measure 13: El. B. has a whole note chord (F#, C#, G#). D. Set has a whole rest. Pno. has a whole note chord (F#, C#, G#) in the right hand and a whole note chord (F#, C#, G#) in the left hand. Perc. Org. has a whole note chord (F#, C#, G#). Synth. has a whole note chord (F#, C#, G#). D. Set has a whole rest. Vlms. has a whole rest. St. has a whole rest. S. has a whole rest. Vo. has a whole rest. T. Sax. has a whole rest. F Hn. has a whole rest. Harp. has a whole rest.

14

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlins.

St.

S.

Vo.

T. Sax.

F Hn.

15

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlms.

St.

S.

Vo.

T. Sax.

F Hn.

Hrp.

15

16

17

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlins.

St.

S.

Vo.

T. Sax.

F Hn.

Hrp.

19

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlms.

St.

S.

Vo.

T. Sax.

F Hn.

Hrp.

Measures 19-22. The score includes staves for El. B., D. Set, Pno., Perc. Org., Synth., D. Set, Vlms., St., S., Vo., T. Sax., F Hn., and Hrp. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Perc. Org. staff features a triplet of eighth notes in measure 21. The Synth. staff has a triplet of eighth notes in measure 21. The D. Set staff has a triplet of eighth notes in measure 21. The Vlms., St., S., Vo., T. Sax., F Hn., and Hrp. staves are mostly empty, with some rests and accidentals in measure 19.

20

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlms.

St.

S.

Vo.

T. Sax.

F Hn.

Hrp.

The musical score for page 20, system 11, is arranged for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for the following instruments: El. B., D. Set, Pno., Perc. Org., Synth., D. Set, Vlms., St., S., Vo., T. Sax., F Hn., and Hrp. The Synth. part features a complex rhythmic pattern with triplets and sixteenth notes. The other parts are mostly rests or simple accompaniment.

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlms.

St.

S.

Vo.

T. Sax.

F Hn.

Hrp.

The musical score is written for a rehearsal mark of 12 on page 22. It includes staves for the following instruments: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Perc. Org. (Percussion Organ), Synth. (Synthesizer), D. Set (Drum Set), Vlms. (Violins), St. (Soprano), S. (Soprano), Vo. (Voice), T. Sax. (Tenor Saxophone), F Hn. (Flute/Horn), and Hrp. (Harp). The key signature is three sharps (F#, C#, G#). The El. B. part begins with a bass line in the left hand. The D. Set part shows a drum pattern with x's indicating hits. The Pno. part features chords in the right hand and single notes in the left hand. The Synth. part has a melodic line. The rest of the instruments are silent, indicated by whole rests.

23

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlms.

St.

S.

Vo.

T. Sax.

F Hn.

7

3

3

7

9

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlms.

St.

S.

Vo.

T. Sax.

F Hn.

Hrp.

26

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlms.

St.

S.

Vo.

T. Sax.

F Hn.

Hrp.

26

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlms.

St.

S.

Vo.

T. Sax.

F Hn.

Hrp.

29

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlins.

St.

S.

Vo.

T. Sax.

F Hn.

Hrp.

31

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlins.

St.

S.

Vo.

T. Sax.

F.H.

3

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34

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlms.

St.

S.

Vo.

T. Sax.

F Hn.

Hrp.

El. B. part: Bass clef, key signature of three sharps (F#, C#, G#). Measure 34: Half note G#2. Measure 35: Half note G#2.

D. Set part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 34: Half note G#2 with a tremolo effect. Measure 35: Half note G#2 with a tremolo effect.

Pno. part: Treble and Bass clefs, key signature of three sharps (F#, C#, G#). Measure 34: Half note G#2 with a tremolo effect. Measure 35: Half note G#2 with a tremolo effect.

Perc. Org. part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 34: Half note G#2. Measure 35: Half note G#2.

Synth. part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 34: Half note G#2 with a tremolo effect. Measure 35: Half note G#2 with a tremolo effect.

D. Set part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 34: Half note G#2. Measure 35: Half note G#2.

Vlms. part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 34: Half note G#2. Measure 35: Half note G#2.

St. part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 34: Half note G#2. Measure 35: Half note G#2.

S. part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 34: Half note G#2. Measure 35: Half note G#2.

Vo. part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 34: Half note G#2. Measure 35: Half note G#2.

T. Sax. part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 34: Half note G#2. Measure 35: Half note G#2.

F Hn. part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 34: Half note G#2. Measure 35: Half note G#2.

Hrp. part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 34: Half note G#2 with a tremolo effect. Measure 35: Half note G#2 with a tremolo effect.

36

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlms.

St.

S.

Vo.

T. Sax.

F Hn.

Hrp.

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlms.

St.

S.

Vo.

T. Sax.

F Hn.

Hrp.

38

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlms.

St.

S.

Vo.

T. Sax.

F Hn.

Hrp.

The musical score is for page 38 of a piece. It features 12 staves for different instruments. The key signature is D major (two sharps) and the time signature is 4/4. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Perc. Org. (Percussion Organ), Synth. (Synthesizer), D. Set (Drum Set), Vlms. (Violins), St. (Soprano), S. (Soprano), Vo. (Voice), T. Sax. (Tenor Saxophone), F Hn. (Flute), and Hrp. (Harp). The T. Sax. part has a triplet of eighth notes marked with a '3'. The Hrp. part has a triplet of eighth notes marked with a '3'. The Vlms. part has a whole note chord. The St. part has a whole note chord. The S. part has a whole note chord. The Vo. part has a whole note chord. The D. Set parts have a whole note chord. The Synth. part has a whole note chord. The Pno. part has a whole note chord. The El. B. part has a whole note chord. The F Hn. part has a whole note chord. The Hrp. part has a whole note chord.

39

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlins.

St.

S.

Vo.

T. Sax.

F Hn.

Hrp.

The musical score for page 39 features the following instruments and their parts:

- El. B. (Electric Bass):** A single whole note in the key of D major.
- D. Set (Drum Set):** A snare drum hit followed by a pattern of eighth notes and a cymbal hit.
- Pno. (Piano):** A complex part with multiple staves, including a long sustained note in the right hand and a melodic line in the left hand.
- Perc. Org. (Percussion Organ):** A single whole note in the key of D major.
- Synth. (Synthesizer):** A single whole note in the key of D major.
- D. Set (Drum Set):** A snare drum hit followed by a pattern of eighth notes and a cymbal hit.
- Vlins. (Violins):** A single whole note in the key of D major.
- St. (Saxophone):** A single whole note in the key of D major.
- S. (Saxophone):** A single whole note in the key of D major.
- Vo. (Voice):** A single whole note in the key of D major.
- T. Sax. (Tenor Saxophone):** A single whole note in the key of D major, followed by a triplet of eighth notes.
- F Hn. (Flute Horn):** A single whole note in the key of D major.
- Hrp. (Harp):** A single whole note in the key of D major.

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlins.

St.

S.

Vo.

T. Sax.

F Hn.

Hrp.

The musical score for page 40 features the following instruments and their parts:

- El. B. (Electric Bass):** Starts with a whole note chord in the key of D major (D, F#, A, C#).
- D. Set (Drum Set):** Features a snare drum hit at the beginning, followed by a pattern of snare and bass drum hits.
- Pno. (Piano):** Includes a complex piano introduction with multiple chords and a melodic line in the right hand, and a bass line in the left hand.
- Perc. Org. (Percussion Organ):** Plays a series of chords in the key of D major.
- Synth. (Synthesizer):** Plays a series of chords in the key of D major.
- D. Set (Drum Set):** Continues the drum pattern with snare and bass drum hits.
- Vlins. (Violins):** Plays a series of chords in the key of D major.
- St. (Saxophone):** Plays a series of chords in the key of D major.
- S. (Saxophone):** Plays a series of chords in the key of D major.
- Vo. (Vocalist):** Plays a series of chords in the key of D major.
- T. Sax. (Tenor Saxophone):** Features a melodic line with triplets and a final triplet of eighth notes.
- F Hn. (Flute Horn):** Plays a series of chords in the key of D major.
- Hrp. (Harp):** Plays a series of chords in the key of D major.

41

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlins.

St.

S.

Vo.

T. Sax.

F Hn.

U.

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlms.

St.

S.

Vo.

T. Sax.

F Hn.

The musical score for page 42 features the following instruments and their parts:

- El. B. (Electric Bass):** Starts with a whole note chord, followed by a series of eighth notes.
- D. Set (Drum Set):** Features a snare drum hit followed by a series of eighth notes.
- Pno. (Piano):** Includes a complex piano introduction with multiple staves, featuring a triplet of eighth notes.
- Perc. Org. (Percussion Organ):** Features a series of eighth notes.
- Synth. (Synthesizer):** Features a series of eighth notes.
- D. Set (Drum Set):** Features a snare drum hit followed by a series of eighth notes.
- Vlms. (Violins):** Features a series of eighth notes.
- St. (Saxophone):** Features a series of eighth notes.
- S. (Saxophone):** Features a series of eighth notes.
- Vo. (Voice):** Features a series of eighth notes.
- T. Sax. (Tenor Saxophone):** Features a series of eighth notes, including a triplet of eighth notes.
- F Hn. (Flute):** Features a series of eighth notes.

43

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlms.

St.

S.

Vo.

T. Sax.

F Ha

The musical score for page 27, measure 43, is arranged for a large ensemble. The staves are as follows:

- El. B. (Electric Bass):** Bass clef, key signature of three sharps. It plays a single eighth note on the first beat and a half note on the second beat.
- D. Set (Drum Set):** Two staves. The top staff shows a snare drum pattern with eighth notes and a cross (cymbal). The bottom staff shows a bass drum pattern with eighth notes.
- Pno. (Piano):** Grand staff (treble and bass clefs). It features a complex arpeggiated figure in the right hand and a simpler bass line in the left hand.
- Perc. Org. (Percussion Organ):** Treble clef, key signature of three sharps. It plays a single eighth note on the first beat and a half note on the second beat.
- Synth. (Synthesizer):** Bass clef, key signature of three sharps. It plays a single eighth note on the first beat and a half note on the second beat.
- D. Set (Drum Set):** Two staves. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.
- Vlms. (Violins):** Treble clef, key signature of three sharps. It plays a single eighth note on the first beat and a half note on the second beat.
- St. (Saxophone):** Treble clef, key signature of three sharps. It plays a single eighth note on the first beat and a half note on the second beat.
- S. (Saxophone):** Treble clef, key signature of three sharps. It plays a single eighth note on the first beat and a half note on the second beat.
- Vo. (Vocal):** Treble clef, key signature of three sharps. It plays a single eighth note on the first beat and a half note on the second beat.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of three sharps. It plays a triplet of eighth notes on the first beat, followed by a half note on the second beat.
- F Ha (Flute):** Treble clef, key signature of three sharps. It plays a single eighth note on the first beat and a half note on the second beat.

44

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlms.

St.

S.

Vo.

T. Sax.

F Hn.

Hrp.

45

46

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlins.

St.

S.

Vo.

T. Sax.

F Hn.

Hrp.

3 3 3 3

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlins.

St.

S.

Vo.

T. Sax.

F Hn.

Hrp.

The musical score for page 47 features the following instruments and their parts:

- El. B. (Electric Bass):** Starts with a whole note G2, followed by a quarter rest, then a quarter note G2, and a half note G2.
- D. Set (Drum Set):** Features a snare drum hit at the beginning of the measure, followed by a half note G2, and a snare drum hit at the end of the measure.
- Pno. (Piano):** Features a complex melodic line in the right hand and a supporting bass line in the left hand, including a triplet of eighth notes in the right hand.
- Perc. Org. (Percussion Organ):** Features a single note G2.
- Synth. (Synthesizer):** Features a single note G2.
- D. Set (Drum Set):** Features a snare drum hit at the beginning of the measure, followed by a half note G2, and a snare drum hit at the end of the measure.
- Vlins. (Violins):** Features a single note G2.
- St. (Soprano):** Features a single note G2.
- S. (Soprano):** Features a single note G2.
- Vo. (Voice):** Features a single note G2.
- T. Sax. (Tenor Saxophone):** Features a triplet of eighth notes G2, A2, B2, followed by a quarter rest, then a quarter note G2, and a half note G2.
- F Hn. (Flute):** Features a single note G2.
- Hrp. (Harp):** Features a single note G2.

48

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlms.

St.

S.

Vo.

T. Sax.

F Hn.

Hrp.

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlms.

St.

S.

Vo.

T. Sax.

F Hn.

The musical score for page 49 consists of 12 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a whole note G2, followed by a quarter rest, then a quarter note G2, and a half note G2.
- D. Set (Drum Set):** Features a series of eighth notes and rests, including a triplet of eighth notes.
- Pno. (Piano):** Includes a complex melodic line in the right hand and a supporting bass line in the left hand, with various rests and accidentals.
- Perc. Org. (Percussion Organ):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- D. Set (Drum Set):** Remains silent throughout the measure.
- Vlms. (Violins):** Remains silent throughout the measure.
- St. (Saxophone):** Remains silent throughout the measure.
- S. (Saxophone):** Remains silent throughout the measure.
- Vo. (Voice):** Remains silent throughout the measure.
- T. Sax. (Tenor Saxophone):** Plays a series of eighth notes, including a triplet of eighth notes.
- F Hn. (Flute):** Remains silent throughout the measure.

50

33

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlns.

St.

S.

Vo.

T. Sax.

F Hn.

51 $\text{♩} = 65$

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlins.

St.

S.

Vo.

T. Sax.

F Hn.

Hrp.

3 3 3

52

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlms.

St.

S.

Vo.

T. Sax.

F Hn.

Hrp.

52

53

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlns.

St.

S.

Vo.

T. Sax.

F Hn.

Hrp.

3

3

59

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlms.

St.

S.

Vo.

T. Sax.

F Hn.

Hrp.

Downloaded from www.midicities.com

56 $\text{♩} = 64$

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlms.

St.

S.

Vo.

T. Sax.

F Hn.

Hrp.

56 $\text{♩} = 64$

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlms.

St.

S.

Vo.

T. Sax.

F Hn.

Hrp.

Pdf downloaded from www.indidcities.com

59

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlins.

St.

S.

Vo.

T. Sax.

3

3

3

3

3

3

3

3

7

3

3

7

60

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlms.

St.

S.

Vo.

T. Sax.

F Hn.

Hrp.

60

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlins.

St.

S.

Vo.

T. Sax.

F Hn.

Hrp.

61 62 63 64

2/4 4/4 2/4 4/4

64

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlms.

St.

S.

Vo.

T. Sax.

F Hn.

Hrp.

3 3 3 7 7 7

7

65

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlms.

St.

S.

Vo.

T. Sax.

F Hn.

Hrp.

Detailed description: This is a page of a musical score, page 44, showing measures 65 and 66. The score is for a large ensemble. The instruments listed on the left are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Perc. Org. (Percussion Organ), Synth. (Synthesizer), D. Set (Drum Set), Vlms. (Violins), St. (Strings), S. (Soprano), Vo. (Vocal), T. Sax. (Tenor Saxophone), F Hn. (Flute/Horn), and Hrp. (Harp). The key signature is three sharps (F#, C#, G#). Measure 65 shows the El. B. and Synth. parts starting with a half note. The Pno. part has a complex figure in the right hand. Measure 66 shows the El. B. and Synth. parts continuing. The Pno. part has a complex figure in the right hand. The Vo. part has a half note. The T. Sax. part has a half note. The F Hn. part has a half note. The Hrp. part has a half note.

67

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlins.

St.

S.

Vo.

T. Sax.

Fl.

68

70

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlms.

St.

S.

Vo.

T. Sax.

F Hn.

Hrp.

El. B. part: Bass clef, key signature of four sharps (F#, C#, G#, D#). Measure 70: half note G2. Measure 71: half note G2. Measure 72: half note G2. Measure 73: half note G2.

D. Set part: Treble clef, key signature of four sharps (F#, C#, G#, D#). Measure 70: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 71: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 72: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 73: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

Pno. part: Treble and Bass clefs, key signature of four sharps (F#, C#, G#, D#). Measure 70: Treble: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass: eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 71: Treble: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass: eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 72: Treble: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass: eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 73: Treble: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass: eighth notes G2, A2, B2, C3, D3, E3, F#3, G3.

Perc. Org. part: Treble clef, key signature of four sharps (F#, C#, G#, D#). Measure 70: whole rest. Measure 71: whole rest. Measure 72: whole rest. Measure 73: whole rest.

Synth. part: Treble clef, key signature of four sharps (F#, C#, G#, D#). Measure 70: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 71: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 72: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 73: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

D. Set part: Treble clef, key signature of four sharps (F#, C#, G#, D#). Measure 70: whole rest. Measure 71: whole rest. Measure 72: whole rest. Measure 73: whole rest.

Vlms. part: Treble clef, key signature of four sharps (F#, C#, G#, D#). Measure 70: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 71: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 72: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 73: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

St. part: Treble clef, key signature of four sharps (F#, C#, G#, D#). Measure 70: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 71: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 72: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 73: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

S. part: Treble clef, key signature of four sharps (F#, C#, G#, D#). Measure 70: whole rest. Measure 71: whole rest. Measure 72: whole rest. Measure 73: whole rest.

Vo. part: Treble clef, key signature of four sharps (F#, C#, G#, D#). Measure 70: whole rest. Measure 71: whole rest. Measure 72: whole rest. Measure 73: whole rest.

T. Sax. part: Treble clef, key signature of four sharps (F#, C#, G#, D#). Measure 70: whole rest. Measure 71: whole rest. Measure 72: whole rest. Measure 73: whole rest.

F Hn. part: Treble clef, key signature of four sharps (F#, C#, G#, D#). Measure 70: whole rest. Measure 71: whole rest. Measure 72: whole rest. Measure 73: whole rest.

Hrp. part: Treble clef, key signature of four sharps (F#, C#, G#, D#). Measure 70: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 71: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 72: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 73: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

72

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlms.

St.

S.

Vo.

T. Sax.

F Hn.

Hrp.

3

74

♩ = 62

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlms.

St.

S.

Vo.

T. Sax.

F Hn.

Hrp.

76 $\text{♩} = 56$ $\text{♩} = 64$

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlms.

St.

S.

Vo.

T. Sax.

F Hn.

El. B.

D. Set

Pno.

Perc. Org.

Synth.

D. Set

Vlms.

St.

S.

Vo.

T. Sax.

F Hn.