

5

Guit.

Guit.

Cb.

D. Set

8

Guit.

Guit.

Cb.

D. Set

8

3

3

10

Guit.

Guit.

Cb.

D. Set

8

3

12

Guit.

Guit.

Cb.

D. Set

8

3

15

Guit. 

Guit. 

Cb. 

D. Set 

18

Guit. 

Guit. 

Cb. 

D. Set 

20

Guit. 

Guit. 

Cb. 

D. Set 

22

Guit.

Guit.

Cb.

D. Set

24

Guit.

Guit.

Cb.

D. Set

27

Guit.

Guit.

Cb.

D. Set

30

Guit. 

Guit. 

Cb. 

D. Set 

33

Guit. 

Guit. 

Cb. 

D. Set 

36

Guit. 

Guit. 

Cb. 

D. Set 

39

Guit.

Guit.

Cb.

D. Set

42

Guit.

Guit.

Cb.

D. Set

45

Guit.

Guit.

Cb.

D. Set

47

Guit. 

Guit. 

Cb. 

D. Set 

50

Guit. 

Guit. 

Cb. 

D. Set 

53

Guit. 

Guit. 

Cb. 

D. Set 

55

Guit.

Guit.

Cb.

D. Set

8

57

Guit.

Guit.

Cb.

D. Set

8

59

Guit.

Guit.

Cb.

D. Set

8

3



60

Guit. 

Guit. 

Cb. 

D. Set 

62

Guit. 

Guit. 

Cb. 

D. Set 

64

Guit. 

Guit. 

Cb. 

D. Set 

66

Guit. 8

Guit. 8

Cb.

D. Set

Musical score for measures 66-67. The score is for four staves: two Guitars (Guit.), a Contrabass (Cb.), and a Double Bass (D. Set). The Guitars are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Contrabass is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The Double Bass is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The score shows a complex melodic line in the first guitar, a rhythmic accompaniment in the second guitar, a steady bass line in the contrabass, and a rhythmic accompaniment in the double bass.

68

Guit. 8

Guit. 8

Cb.

D. Set

Musical score for measures 68-69. The score is for four staves: two Guitars (Guit.), a Contrabass (Cb.), and a Double Bass (D. Set). The Guitars are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Contrabass is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The Double Bass is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The score shows a complex melodic line in the first guitar, a rhythmic accompaniment in the second guitar, a steady bass line in the contrabass, and a rhythmic accompaniment in the double bass.

70

Guit. 8

Guit. 8

Cb.

D. Set

Musical score for measures 70-71. The score is for four staves: two Guitars (Guit.), a Contrabass (Cb.), and a Double Bass (D. Set). The Guitars are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Contrabass is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The Double Bass is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The score shows a complex melodic line in the first guitar, a rhythmic accompaniment in the second guitar, a steady bass line in the contrabass, and a rhythmic accompaniment in the double bass.

72

Guit.

Guit.

Cb.

D. Set

8