

♩ = 107

Classical Guitar, Nylon Guitar I

Classical Guitar, Nylon Guitar II

Contrabass, Ac Bass

Drumset, Percussion

Guit.

Guit.

Cb.

D. Set

Guit.

Guit.

Cb.

D. Set

2

8

Guit.

Guit.

Cb.

D. Set

10

Guit.

Guit.

Cb.

D. Set

12

Guit.

Guit.

Cb.

D. Set

15

Guit.

Cb.

D. Set

This section contains three staves. The first staff (Guit.) starts with a eighth note followed by a sixteenth-note pair, then a quarter note. The second staff (Cb.) has a eighth note followed by a sixteenth-note pair, then a quarter note. The third staff (D. Set) consists of eighth-note pairs throughout.

18

Guit.

Cb.

D. Set

This section contains three staves. The first staff (Guit.) features eighth-note pairs with grace notes and a sixteenth-note pair. The second staff (Cb.) has eighth-note pairs. The third staff (D. Set) consists of eighth-note pairs.

20

Guit.

Cb.

D. Set

This section contains three staves. The first staff (Guit.) has eighth-note pairs. The second staff (Cb.) has eighth-note pairs. The third staff (D. Set) consists of eighth-note pairs.

4

22

This section contains four staves. The first two staves are for 'Guit.' in treble clef, the third is for 'Cb.' in bass clef, and the fourth is for 'D. Set' (Drum Set) in common time. Measure 22 starts with a rest followed by eighth-note patterns. Measure 23 continues with eighth-note patterns. Measure 24 begins with a measure of rests, followed by a measure where the guitars play eighth-note chords, the bass plays eighth notes, and the drums play eighth-note patterns.

24

This section contains four staves. The first two staves are for 'Guit.' in treble clef, the third is for 'Cb.' in bass clef, and the fourth is for 'D. Set' (Drum Set) in common time. Measure 24 continues with eighth-note patterns. Measure 25 begins with a measure of rests, followed by a measure where the guitars play eighth-note chords, the bass plays eighth notes, and the drums play eighth-note patterns. Measure 26 begins with a measure of rests, followed by a measure where the guitars play eighth-note chords, the bass plays eighth notes, and the drums play eighth-note patterns.

27

This section contains four staves. The first two staves are for 'Guit.' in treble clef, the third is for 'Cb.' in bass clef, and the fourth is for 'D. Set' (Drum Set) in common time. Measure 27 begins with a measure of rests, followed by a measure where the guitars play eighth-note chords, the bass plays eighth notes, and the drums play eighth-note patterns. Measure 28 begins with a measure of rests, followed by a measure where the guitars play eighth-note chords, the bass plays eighth notes, and the drums play eighth-note patterns. Measure 29 begins with a measure of rests, followed by a measure where the guitars play eighth-note chords, the bass plays eighth notes, and the drums play eighth-note patterns.

30

Guit. (Treble clef, 8th note)

Guit. (Treble clef, 8th note)

Cb. (Bass clef)

D. Set (Drum Set)

33

Guit. (Treble clef, 8th note)

Guit. (Treble clef, 8th note)

Cb. (Bass clef)

D. Set (Drum Set)

36

Guit. (Treble clef, 8th note)

Guit. (Treble clef, 8th note)

Cb. (Bass clef)

D. Set (Drum Set)

6

39

Guit.

Cb.

D. Set

This section contains three staves. The first staff (Guit.) starts with a rest followed by eighth-note pairs. The second staff (Cb.) has eighth-note pairs. The third staff (D. Set) consists of eighth-note pairs throughout. Measure 40 continues with similar patterns. Measure 41 begins with a rest followed by eighth-note pairs in the Guit. and Cb. staves, while the D. Set staff continues its eighth-note pairs.

42

Guit.

Guit.

Cb.

D. Set

This section contains four staves. The first staff (Guit.) features eighth-note pairs with grace notes. The second staff (Guit.) has eighth-note pairs. The third staff (Cb.) has eighth-note pairs. The fourth staff (D. Set) has eighth-note pairs. Measures 43 and 44 continue with similar patterns, maintaining the eighth-note pair motif across all instruments.

45

Guit.

Guit.

Cb.

D. Set

This section contains four staves. The first staff (Guit.) has eighth-note pairs. The second staff (Guit.) has eighth-note pairs. The third staff (Cb.) has eighth-note pairs. The fourth staff (D. Set) has eighth-note pairs. Measures 46 and 47 continue with similar patterns, maintaining the eighth-note pair motif across all instruments.

47

Guit.

Guit.

Cb.

D. Set

This section consists of four staves. The first two staves are for guitars, the third for cello/bass, and the fourth for drums. Measure 47 starts with eighth-note patterns on the guitars. Measure 48 begins with a bass line on the cello/bass staff. Measure 49 continues the guitar patterns from measure 47. Measure 50 starts with eighth-note patterns on the guitars again.

50

Guit.

Guit.

Cb.

D. Set

This section consists of four staves. The first two staves are for guitars, the third for cello/bass, and the fourth for drums. Measure 50 features eighth-note patterns on the guitars. Measure 51 begins with eighth-note patterns on the guitars. Measure 52 continues the guitar patterns from measure 50.

53

Guit.

Guit.

Cb.

D. Set

This section consists of four staves. The first two staves are for guitars, the third for cello/bass, and the fourth for drums. Measure 53 starts with eighth-note patterns on the guitars. Measure 54 begins with eighth-note patterns on the guitars. Measure 55 continues the guitar patterns from measure 53. A bracket under the guitars indicates a three-measure duration for the eighth-note pattern.

8

55

Guit.

Guit.

Cb.

D. Set

57

Guit.

Guit.

Cb.

D. Set

59

Guit.

Guit.

Cb.

D. Set

60

Guit.

Guit.

Cb.

D. Set

This musical score page contains four staves. The first two staves are for 'Guit.' (Guitar), the third is for 'Cb.' (Double Bass), and the fourth is for 'D. Set' (Drum Set). Measure 60 begins with eighth-note patterns on the guitars. Measures 61 and 62 show more complex rhythmic patterns, including sixteenth-note chords and sustained notes. The guitars play eighth-note chords, while the bass provides harmonic support and the drums provide rhythmic drive.

62

Guit.

Guit.

Cb.

D. Set

This section continues from measure 61. The guitars play eighth-note chords and sustained notes. The bass provides harmonic support with eighth-note chords. The drums provide rhythmic drive with eighth-note patterns. Measures 63 and 64 show more complex rhythmic patterns, including sixteenth-note chords and sustained notes.

64

Guit.

Guit.

Cb.

D. Set

This section continues from measure 63. The guitars play eighth-note chords and sustained notes. The bass provides harmonic support with eighth-note chords. The drums provide rhythmic drive with eighth-note patterns. Measures 65 and 66 show more complex rhythmic patterns, including sixteenth-note chords and sustained notes.

10

66

This musical score page contains four staves. The top two staves are for 'Guit.' (Guitar), the third is for 'Cb.' (Cello/Bass), and the bottom is for 'D. Set' (Drum Set). The key signature changes from no sharps or flats to one sharp (F#) at measure 67. Measure 66 starts with a dynamic instruction 'f' (fortissimo) above the first staff. Measures 66-67 show various rhythmic patterns including eighth and sixteenth notes, and rests.

68

This musical score page contains four staves. The top two staves are for 'Guit.' (Guitar), the third is for 'Cb.' (Cello/Bass), and the bottom is for 'D. Set' (Drum Set). Measure 68 begins with a dynamic 'p' (pianissimo) above the first staff. Measures 68-69 feature complex rhythmic patterns with sixteenth-note figures and rests.

70

This musical score page contains four staves. The top two staves are for 'Guit.' (Guitar), the third is for 'Cb.' (Cello/Bass), and the bottom is for 'D. Set' (Drum Set). Measure 70 includes a dynamic 'f' (fortissimo) above the first staff. Measure 71 features a bracketed section labeled '3' over the first staff, indicating a three-measure grouping.

Musical score for page 11, measure 72. The score consists of four staves:

- Guit. 1:** Treble clef, 8th note time signature. Playing eighth-note chords and sixteenth-note patterns.
- Guit. 2:** Treble clef, 8th note time signature. Playing eighth-note chords and sixteenth-note patterns.
- Cb. (Double Bass):** Bass clef. Playing eighth-note chords.
- D. Set (Drums):** Common time. Playing eighth-note patterns on the snare drum.

The score concludes with a double bar line and repeat dots at the end of the measure.