

Electric Guitar, Daron Malakian

$\text{♩} = 173$

5-str. Electric Bass, Shavo Odadjian

Musical score for measures 1-2. The score consists of two staves. The top staff is for the Electric Guita (G clef, 8th note time signature) and the bottom staff is for the 5-str. Electric Bass (Bass clef, 4/4 time signature). Both staves begin with a rest followed by a rhythmic pattern of eighth notes.

Musical score for measures 3-4. The staves continue their respective patterns. Measure 3 starts with a rest followed by eighth notes. Measure 4 begins with a single eighth note followed by a sixteenth note rest.

Musical score for measures 5-6. The patterns continue. Measure 5 starts with a rest followed by eighth notes. Measure 6 begins with a single eighth note followed by a sixteenth note rest.

Musical score for measures 7-8. The patterns continue. Measure 7 starts with a rest followed by eighth notes. Measure 8 begins with a single eighth note followed by a sixteenth note rest.

Musical score for measures 9-10. The patterns continue. Measure 9 starts with a rest followed by eighth notes. Measure 10 begins with a single eighth note followed by a sixteenth note rest.

2

17

El. Guit.

El. B.

19

El. Guit.

El. B.

21

El. Guit.

El. B.

24

El. Guit.

El. B.

27

El. Guit.

El. B.

30

El. Guit.

El. B.

32

El. Guit.

El. B.

34

El. Guit.

El. B.

36

El. Guit.

El. B.

38

El. Guit.

El. B.

41

El. Guit.

El. B.

44

El. Guit.

El. B.

4

48

El. Guit.

El. B.

52

El. Guit.

El. B.

56

El. Guit.

El. B.

$\text{♩} = 160$

61

El. Guit.

El. B.

65

El. Guit.

El. B.

68

El. Guit.

El. B.

72

El. Guit.

El. B.

76

El. Guit.

El. B.

80

El. Guit.

El. B.

84

El. Guit.

El. B.