

♩ = 171

Piccolo, Piccolo

Flute, Flute

Oboe, Oboe

Alto Clarinet, Clarinet

Bassoon, Bassoon

Horn in F, Horn 1,2

Horn in F, Horn 3,4

B♭ Trumpet, Trumpet

Trombone, Trombone 1,2

Bass Trombone, Trombone 3, Tuba

Timpani, Timpani

Drumset, Cymbals

Triangle, Triangle

Harp, Harp rh

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

Rehearsal mark 5. The score includes staves for Piccolo, Flute, Oboe, Alto Clarinet, Bassoon, First Horn, Second Horn, B-flat Trumpet, Trombone, Baritone Trombone, Timpani, Double Bass, Triangle, and Harp. The key signature has one flat (B-flat). The Bassoon part features a melodic line starting in the fifth measure. The Harp part is indicated by a brace on the right side of the staff.

11

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

11

16

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

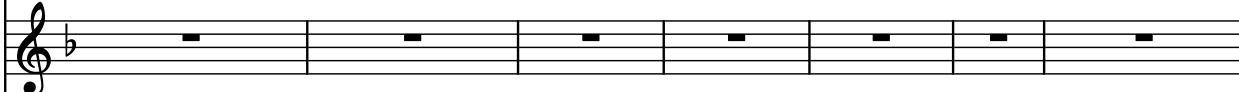
D. Set

Trgl.

Hrp.

23

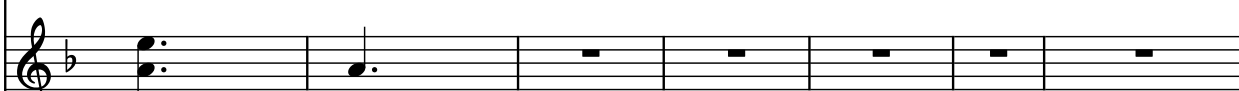
Picc. 

Fl. 

Ob. 

A. Cl. 

Bsn. 

F Hn. 

F Hn. 

Bb Tpt. 

Tbn. 

B. Tbn. 

Timp. 

D. Set 

Trgl. 

Hrp. 

30

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

3 3 3

35

Musical score for page 35, featuring various instruments. The score is written for five measures. The instruments and their parts are as follows:

- Picc.**: Piccolo, Treble clef, B-flat key signature. Rest in all measures.
- Fl.**: Flute, Treble clef, B-flat key signature. Rest in all measures.
- Ob.**: Oboe, Treble clef, B-flat key signature. Rest in all measures.
- A. Cl.**: Alto Clarinet, Treble clef, B-flat key signature. Rest in all measures.
- Bsn.**: Bassoon, Bass clef, B-flat key signature. Active part with eighth and sixteenth notes, slurs, and ties across the measures.
- F Hn.**: First Horn, Treble clef, B-flat key signature. Rest in all measures.
- F Hn.**: Second Horn, Treble clef, B-flat key signature. Rest in all measures.
- Bb Tpt.**: B-flat Trumpet, Treble clef, B-flat key signature. Rest in all measures.
- Tbn.**: Trombone, Bass clef, B-flat key signature. Rest in all measures.
- B. Tbn.**: Baritone Trombone, Bass clef, B-flat key signature. Rest in all measures.
- Timp.**: Timpani, Bass clef, B-flat key signature. Rest in all measures.
- D. Set**: Drums, Percussion clef (two vertical lines). Rest in all measures.
- Trgl.**: Triangle, Percussion clef (two vertical lines). Rest in all measures.
- Hrp.**: Harp, Grand staff (Treble and Bass clefs), B-flat key signature. Rest in all measures.

40

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

The musical score for page 40 features a variety of instruments. The Piccolo, Flute, Oboe, French Horns (both parts), Trumpets (B-flat), Trombones (both parts), Timpani, and Harp (both parts) are shown with whole rests in all five measures. The Alto Clarinet and Bassoon have more active parts. The Alto Clarinet begins with a whole rest, followed by eighth notes in measures 2 and 3, and a half note in measure 4. The Bassoon plays a half note in measure 1, followed by eighth notes in measures 2 and 3, and a half note in measure 4. The Harp part is not visible in the provided image.

45

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

The musical score for page 45 consists of 14 staves. The instruments are arranged from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), French Horn (F Hn.), French Horn (F Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Timpani (Timp.), Double Bass (D. Set), Triangle (Trgl.), and Harp (Hrp.). The Piccolo, Flute, and the first French Horn part are mostly silent, indicated by whole rests. The Oboe plays a melodic line starting in measure 46. The Alto Clarinet and Bassoon play a rhythmic, syncopated pattern. The second French Horn part enters in measure 49 with a sustained chord. The B-flat Trumpet, Trombone, Baritone Trombone, Timpani, Double Bass, Triangle, and Harp are all silent throughout the measures shown.

51

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

The musical score for page 10, rehearsal mark 51, features the following instruments and parts:

- Picc.**: Piccolo, rests throughout the measures.
- Fl.**: Flute, rests throughout the measures.
- Ob.**: Oboe, melodic line starting in measure 51.
- A. Cl.**: Alto Clarinet, sustained chords.
- Bsn.**: Bassoon, sustained chords.
- F Hn.**: First Horn, sustained chords.
- F Hn.**: Second Horn, rests throughout the measures.
- B♭ Tpt.**: B♭ Trumpet, rests throughout the measures.
- Tbn.**: Trombone, rests throughout the measures.
- B. Tbn.**: Baritone Trombone, rests throughout the measures.
- Timp.**: Timpani, rests throughout the measures.
- D. Set**: Double Bass, rests throughout the measures.
- Trgl.**: Triangle, rests throughout the measures.
- Hrp.**: Harp, rests throughout the measures.

57

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

64

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

Measures 64-70 of the musical score. The instruments and their parts are as follows:

- Picc.**: Rests in all measures.
- Fl.**: Rests in all measures.
- Ob.**: Measure 64: Rest. Measure 65: Eighth notes G4, A4, Bb4. Measure 66: Eighth notes Bb4, A4, G4. Measure 67: Eighth notes F4, E4, D4. Measure 68: Eighth notes D4, C4, B3. Measure 69: Eighth notes B3, A3, G3. Measure 70: Rest.
- A. Cl.**: Measure 64: Eighth notes Bb3, A3, G3. Measure 65: Eighth notes F3, E3, D3. Measure 66: Eighth notes C3, B2, A2. Measure 67: Eighth notes G2, F2, E2. Measure 68: Eighth notes D2, C2, B1. Measure 69: Eighth notes A1, G1, F1. Measure 70: Rest.
- Bsn.**: Measure 64: Eighth notes Bb3, A3, G3. Measure 65: Eighth notes F3, E3, D3. Measure 66: Eighth notes C3, B2, A2. Measure 67: Eighth notes G2, F2, E2. Measure 68: Eighth notes D2, C2, B1. Measure 69: Eighth notes A1, G1, F1. Measure 70: Rest.
- F Hn.**: Rests in all measures.
- F Hn.**: Rests in all measures.
- Bb Tpt.**: Rests in all measures.
- Tbn.**: Rests in all measures.
- B. Tbn.**: Rests in all measures.
- Timp.**: Rests in all measures.
- D. Set**: Rests in all measures.
- Trgl.**: Rests in all measures.
- Hrp.**: Rests in all measures.

71

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

The musical score for measures 71-78 is as follows:

- Picc.**: Rests in all measures.
- Fl.**: Measures 71-72: Rests. Measure 73: Quarter note G4, quarter note A4. Measure 74: Quarter note B4, quarter note C5. Measure 75: Quarter note B4, quarter note A4. Measure 76: Quarter note G4, quarter note F#4. Measure 77-78: Rests.
- Ob.**: Measures 71-72: Rests. Measure 73: Quarter note G4, quarter note A4. Measure 74: Quarter note B4, quarter note C5. Measure 75: Quarter note B4, quarter note A4. Measure 76: Quarter note G4, quarter note F#4. Measure 77-78: Rests.
- A. Cl.**: Measures 71-72: Rests. Measure 73: Quarter note G4, quarter note A4. Measure 74: Quarter note B4, quarter note C5. Measure 75: Quarter note B4, quarter note A4. Measure 76: Quarter note G4, quarter note F#4. Measure 77-78: Rests.
- Bsn.**: Measures 71-72: Rests. Measure 73: Quarter note G4, quarter note A4. Measure 74: Quarter note B4, quarter note C5. Measure 75: Quarter note B4, quarter note A4. Measure 76: Quarter note G4, quarter note F#4. Measure 77-78: Rests.
- F Hn.**: Rests in all measures.
- F Hn.**: Rests in all measures.
- Bb Tpt.**: Rests in all measures.
- Tbn.**: Rests in all measures.
- B. Tbn.**: Rests in all measures.
- Timp.**: Rests in all measures.
- D. Set**: Rests in all measures.
- Trgl.**: Rests in all measures.
- Hrp.**: Measures 71-77: Rests. Measure 78: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

79

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

86

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

Pdf downloaded from www.midcities.com

92

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

99

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

99

105

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

The musical score for measures 105-107 features the following parts and activities:

- Picc.**: Silent throughout.
- Fl.**: Silent throughout.
- Ob.**: Active in measures 105-107, playing a melodic line with slurs and accents.
- A. Cl.**: Active in measures 105-107, playing a melodic line with slurs and accents.
- Bsn.**: Active in measures 105-107, playing a melodic line with slurs and accents.
- F Hn.**: Active in measures 105-107, playing a melodic line with slurs and accents.
- F Hn.**: Active in measures 105-107, playing a melodic line with slurs and accents.
- Bb Tpt.**: Silent throughout.
- Tbn.**: Active in measures 105-107, playing a melodic line with slurs and accents.
- B. Tbn.**: Active in measures 105-107, playing a melodic line with slurs and accents.
- Timp.**: Active in measures 105-107, playing a melodic line with slurs and accents.
- D. Set**: Silent throughout.
- Trgl.**: Silent throughout.
- Hrp.**: Silent throughout.

♩ = 160

♩ = 161

♩ = 162

♩ = 163

♩ = 164

♩ = 165

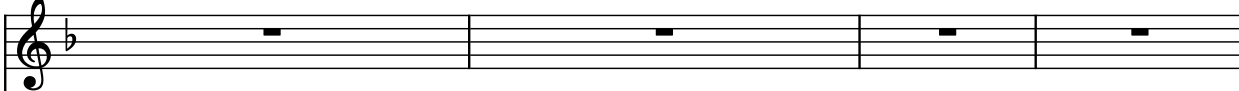
♩ = 166

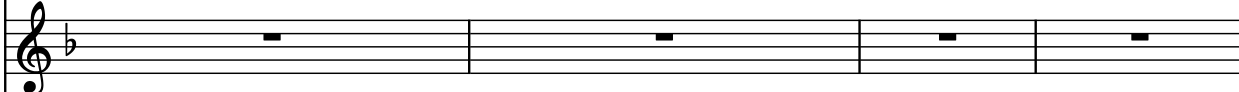
♩ = 167

♩ = 168

♩ = 165

108

Picc. 

 Fl. 

 Ob. 

 A. Cl. 

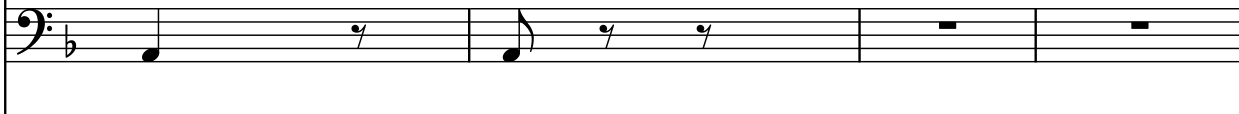
 Bsn. 

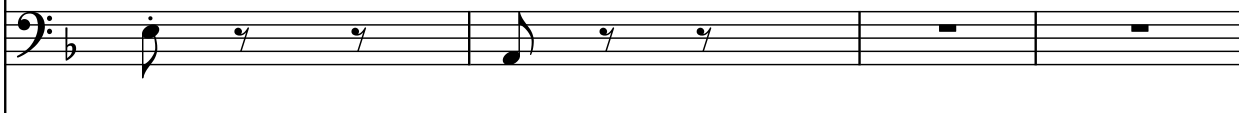
 F Hn. 

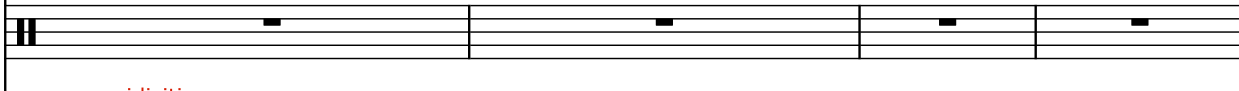
 F Hn. 

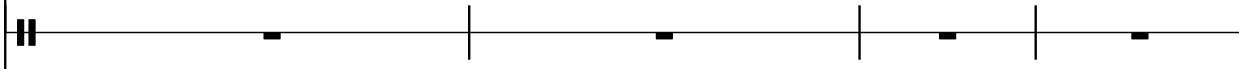
 Bb Tpt. 

 Tbn. 

 B. Tbn. 

 Timp. 

 D. Set 

 Trgl. 

112

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

119

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

125

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

130

130

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

The musical score consists of 13 staves. The first five staves (Picc. to Bsn.) are in treble or bass clef with a key signature of one flat. The next three staves (F Hn. to Tbn.) are in treble or bass clef with a key signature of one flat. The last three staves (B. Tbn. to Harp.) are in bass clef with a key signature of one flat. The Harp part is written in grand staff (treble and bass clef). The score shows measures 130 through 134. The Piccolo, Flute, Oboe, and Bassoon parts have various notes and rests. The Clarinet and Bassoon parts have chords. The Horns and Trumpets parts have chords. The Trombone part has a single note. The Timpani, Double Bass, and Triangle parts have rests. The Harp part has rests.

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

The musical score is for a rehearsal mark of 135. It features a variety of instruments including woodwinds, brass, percussion, and strings. The notation includes standard musical symbols such as clefs, key signatures, and various note values. The Piccolo part is mostly rests. The Flute, Oboe, and B♭ Trumpet parts have melodic lines with some grace notes. The Alto Clarinet, Bassoon, First Horn, and Second Horn parts play chords and some melodic fragments. The Tenor Trombone and Baritone Trombone parts have a rhythmic pattern. The Timpani, Double Bass, Triangle, and Harp parts are mostly rests.

141

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

145

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

The musical score for measures 145-147 is written for a large orchestra. The Piccolo part has a melodic line with eighth and sixteenth notes. The Flute, Oboe, and Clarinet parts have similar melodic lines. The Bassoon and French Horns play sustained chords. The Trumpets and Trombones have a more active role with eighth notes. The Tuba and Timp. parts are mostly rests. The Percussion part has a simple rhythmic pattern. The Harp part is also mostly rests.

148

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

The musical score for page 27, measures 148-151, features the following instruments and their parts:

- Picc.**: Silent throughout the measures.
- Fl.**: Silent throughout the measures.
- Ob.**: Active in measures 148-151, playing a melodic line with various accidentals.
- A. Cl.**: Active in measures 148 and 150, playing a melodic line with various accidentals.
- Bsn.**: Active in measures 148-151, playing a melodic line with various accidentals.
- F Hn.**: Active in measures 148-151, playing a melodic line with various accidentals.
- F Hn.**: Active in measures 148-151, playing a melodic line with various accidentals.
- Bb Tpt.**: Active in measures 148-151, playing a melodic line with various accidentals.
- Tbn.**: Silent throughout the measures.
- B. Tbn.**: Silent throughout the measures.
- Timp.**: Silent throughout the measures.
- D. Set**: Silent throughout the measures.
- Trgl.**: Silent throughout the measures.
- Hrp.**: Silent throughout the measures.

152

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

154

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

158

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

Measure 158: Picc. (rest), Fl. (rest), Ob. (chord: Bb, D, F), A. Cl. (chord: Bb, D, F), Bsn. (chord: Bb, D, F), F Hn. (chord: Bb, D, F), F Hn. (chord: Bb, D, F), Bb Tpt. (chord: Bb, D, F), Tbn. (rest), B. Tbn. (rest), Timp. (rest), D. Set (rest), Trgl. (rest), Harp. (rest).

Measure 159: Picc. (rest), Fl. (rest), Ob. (chord: Bb, D, F), A. Cl. (chord: Bb, D, F), Bsn. (chord: Bb, D, F), F Hn. (chord: Bb, D, F), F Hn. (chord: Bb, D, F), Bb Tpt. (chord: Bb, D, F), Tbn. (rest), B. Tbn. (rest), Timp. (rest), D. Set (rest), Trgl. (rest), Harp. (rest).

Measure 160: Picc. (rest), Fl. (rest), Ob. (chord: Bb, D, F), A. Cl. (chord: Bb, D, F), Bsn. (chord: Bb, D, F), F Hn. (chord: Bb, D, F), F Hn. (chord: Bb, D, F), Bb Tpt. (chord: Bb, D, F), Tbn. (rest), B. Tbn. (rest), Timp. (rest), D. Set (rest), Trgl. (rest), Harp. (rest).

Measure 161: Picc. (rest), Fl. (rest), Ob. (chord: Bb, D, F), A. Cl. (chord: Bb, D, F), Bsn. (chord: Bb, D, F), F Hn. (chord: Bb, D, F), F Hn. (chord: Bb, D, F), Bb Tpt. (chord: Bb, D, F), Tbn. (rest), B. Tbn. (rest), Timp. (rest), D. Set (rest), Trgl. (rest), Harp. (rest).

162

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

Measures 162-165. The score includes parts for Piccolo, Flute, Oboe, Alto Clarinet, Bassoon, First Horn, Second Horn, Bb Trumpet, Trombone, Baritone Trombone, Timpani, Double Bass, Triangle, and Harp. The key signature is Bb major. The Oboe, Alto Clarinet, Bassoon, and First Horn parts have melodic lines, while the other instruments are mostly silent or have simple accompaniment. The Harp part is also mostly silent.

166

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

166 167 168

169

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

169 170 171

172

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

172 173 174 175

176

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

176 177 178 179

180

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

The musical score for page 36, measures 180-184, is presented below. The key signature is one flat (Bb) and the time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe, Alto Clarinet, Bassoon, First Horn, Second Horn, Bb Trumpet, Trombone, Baritone Trombone, Timpani, Double Bass, Triangle, and Harp. Measures 180-184 show various musical notations including rests, eighth notes, and sixteenth notes across the staves.

185

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

190

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

190 191 192 193 194

195

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

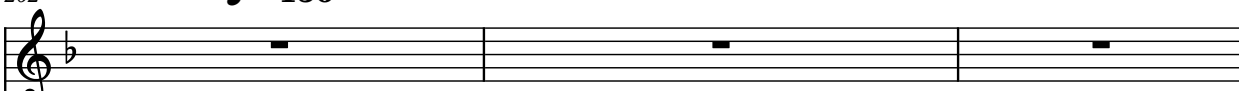
Trgl.

Hrp.

195

♪ = 159
♪ = 139
♪ = 140
♪ = 141
♪ = 142
♪ = 143
♪ = 144
♪ = 145
♪ = 146
♪ = 147
♪ = 148
♪ = 149
♪ = 150
♪ = 151
♪ = 152
♪ = 153
♪ = 154
♪ = 155
♪ = 156

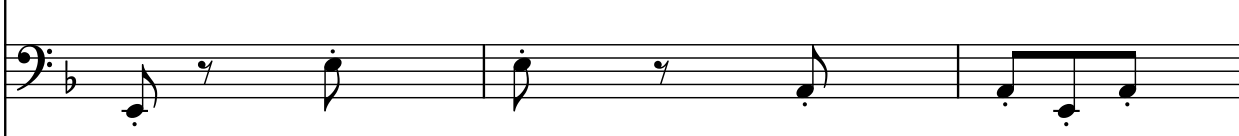
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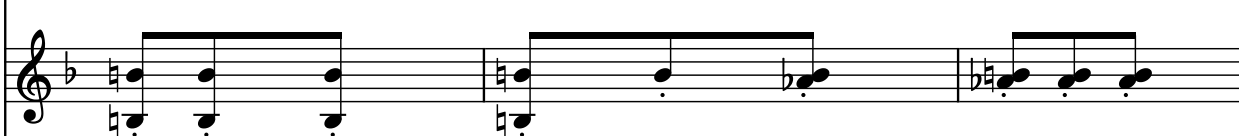
Picc. 

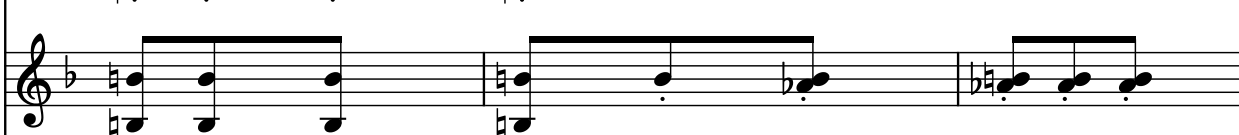
Fl. 

Ob. 

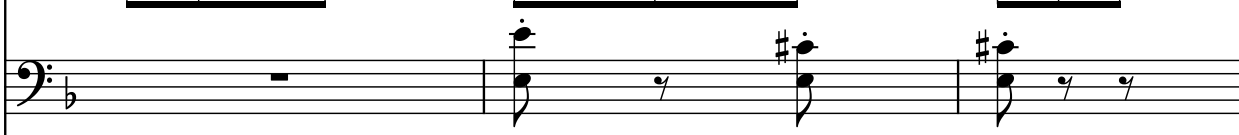
A. Cl. 

Bsn. 

F Hn. 

F Hn. 

B♭ Tpt. 

Tbn. 

B. Tbn. 

205

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

205

211

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

211

216

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

0

222

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

Pdf downloaded from www.midicities.com

229

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

229 230 231 232 233

234

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

Measures 234-237. The score includes parts for Piccolo, Flute, Oboe, Alto Clarinet, Bassoon, First Horn, Second Horn, B♭ Trumpet, Tenor Trombone, Bass Trombone, Timpani, Double Bass, Triangle, and Harp. The key signature is B-flat major. The Piccolo part is mostly rests. The Flute, Oboe, and Bassoon parts have melodic lines. The woodwinds and brass parts have harmonic support. The Harp part is mostly rests.

Pdf downloaded from www.midicities.com

241

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

245

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

9

9

248

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

252

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

256

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

Measure 256: Picc. (rest), Fl. (rest), Ob. (chord: F4, A4, C5), A. Cl. (F4), Bsn. (F3), F Hn. (F4, A4), F Hn. (rest), Bb Tpt. (rest), Tbn. (rest), B. Tbn. (rest), Timp. (rest), D. Set (rest), Trgl. (rest), Harp. (rest).

Measure 257: Picc. (rest), Fl. (rest), Ob. (chord: F4, A4, C5), A. Cl. (F4), Bsn. (F3), F Hn. (F4, A4), F Hn. (rest), Bb Tpt. (rest), Tbn. (rest), B. Tbn. (rest), Timp. (rest), D. Set (rest), Trgl. (rest), Harp. (rest).

Measure 258: Picc. (rest), Fl. (F4, A4), Ob. (chord: F4, A4, C5), A. Cl. (F4), Bsn. (F3), F Hn. (F4, A4), F Hn. (rest), Bb Tpt. (rest), Tbn. (rest), B. Tbn. (rest), Timp. (rest), D. Set (rest), Trgl. (rest), Harp. (rest).

Measure 259: Picc. (rest), Fl. (F4, A4), Ob. (chord: F4, A4, C5), A. Cl. (F4), Bsn. (F3), F Hn. (F4, A4), F Hn. (rest), Bb Tpt. (rest), Tbn. (rest), B. Tbn. (rest), Timp. (rest), D. Set (rest), Trgl. (rest), Harp. (rest).

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266

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

266 267 268

269

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

3

275

275

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

The musical score for measures 275-279 is written for a large orchestra. The Piccolo part is mostly silent, with a final melodic flourish in measure 279. The Flute, Oboe, Clarinet, and Bassoon parts feature complex, rapid sixteenth-note passages. The French Horns and Trombones play sustained chords and moving lines. The Trumpets have a more active role with eighth-note patterns. The Timpani, Double Basses, and Harp are mostly silent throughout this section.

280

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

The musical score for page 285, measures 285-288, is written for a large orchestra. The key signature is B-flat major. The Piccolo part is mostly rests. The Flute, Oboe, and Bassoon parts have melodic lines with some grace notes. The Horns and Trombones have sustained notes with grace notes. The Triangle and Harp parts are rests.

289

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

289

290

291

292

293

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

299

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

306

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

♩ = 151

♩ = 152

♩ = 153

♩ = 154

♩ = 155

♩ = 156

314

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

321

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

The musical score for measures 321-328 is as follows:

- Picc.**: Rest in all measures.
- Fl.**: Rest in all measures.
- Ob.**: Rest in all measures.
- A. Cl.**: Measure 321: eighth note G4, eighth rest. Measure 322: rest. Measure 323: quarter note A4, quarter note G4 (slurred). Measure 324: eighth note A4, eighth rest. Measure 325: rest. Measure 326: rest. Measure 327: rest. Measure 328: rest.
- Bsn.**: Measure 321: half note G2, eighth rest. Measure 322: rest. Measure 323: quarter note A2# (slurred), quarter note G2# (slurred). Measure 324: eighth note A2#, eighth rest. Measure 325: rest. Measure 326: rest. Measure 327: rest. Measure 328: rest.
- F Hn. (I)**: Rest in all measures.
- F Hn. (II)**: Rest in all measures.
- Bb Tpt.**: Rest in all measures.
- Tbn.**: Rest in all measures.
- B. Tbn.**: Rest in all measures.
- Timp.**: Rest in all measures.
- D. Set**: Rest in all measures.
- Trgl.**: Rest in all measures.
- Hrp.**: Rest in all measures.

♩ = 117

♩ = 118

♩ = 119

♩ = 120

♩ = 121

♩ = 122

♩ = 123

♩ = 124

♩ = 125

♩ = 126

♩ = 127

♩ = 128

♩ = 129

♩ = 130

♩ = 131

♩ = 132

♩ = 133

♩ = 134

♩ = 135

♩ = 136

♩ = 137

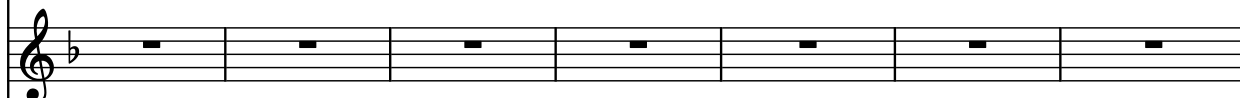
♩ = 138

329

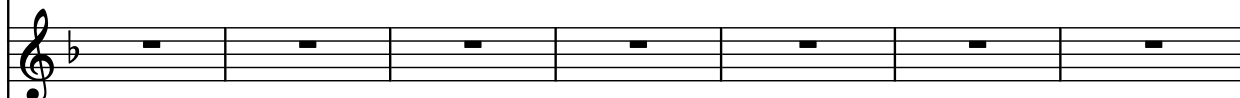
Picc.



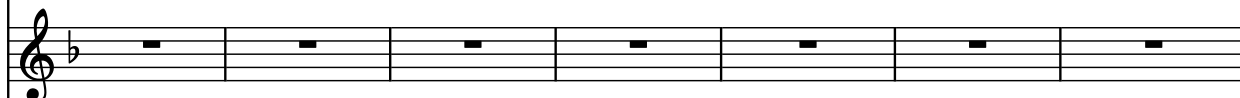
Fl.



Ob.



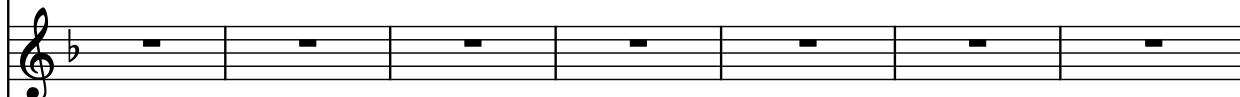
A. Cl.



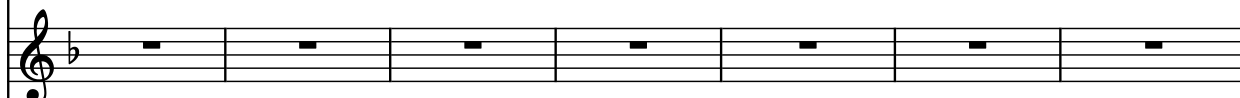
Bsn.



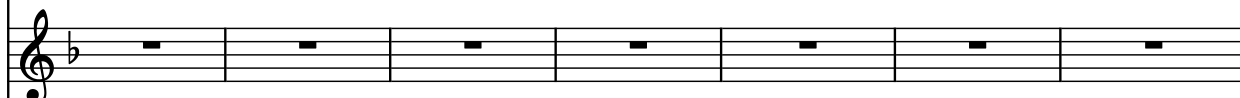
F Hn.



F Hn.



B♭ Tpt.



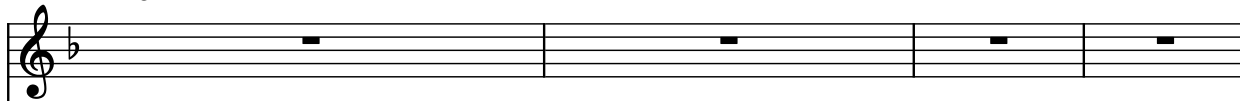
Tbn.



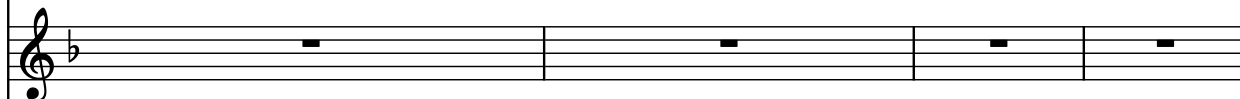
$\text{♩} = 141$
 $\text{♩} = 150$
 $\text{♩} = 44$
 $\text{♩} = 45$
 $\text{♩} = 46$
 $\text{♩} = 49$
 $\text{♩} = 51$
 $\text{♩} = 54$
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 $\text{♩} = 103$
 $\text{♩} = 106$
 $\text{♩} = 108$
 $\text{♩} = 111$
 $\text{♩} = 113$
 $\text{♩} = 116$

336

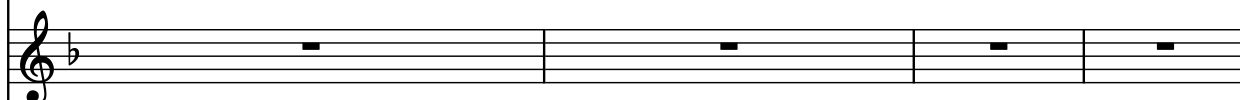
Picc.



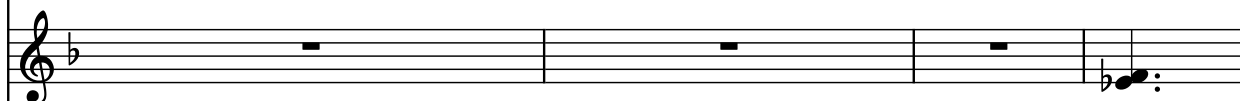
Fl.



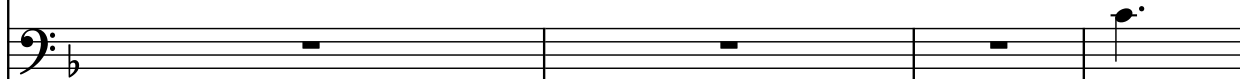
Ob.



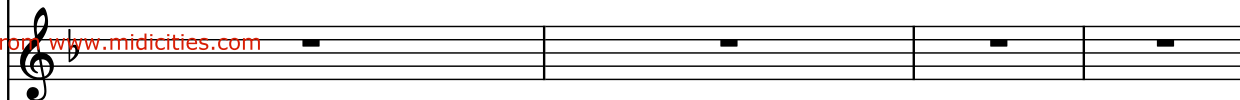
A. Cl.



Bsn.



F. Hm.



340

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

The musical score for measures 340-347 features the following instruments and their parts:

- Picc.**: Rests in all measures.
- Fl.**: Rests in all measures.
- Ob.**: Rests in all measures.
- A. Cl.**: Measures 340-341: Rests. Measure 342: Quarter note G $\flat$ 4, quarter note A4. Measure 343: Quarter note B $\sharp$ 4, quarter note A4. Measure 344: Quarter note G $\flat$ 4, quarter note F $\sharp$ 4. Measure 345: Quarter note E4, quarter note D4. Measure 346: Quarter note C4, quarter note B3. Measure 347: Quarter note A3, quarter note G3.
- Bsn.**: Measures 340-341: Rests. Measure 342: Quarter note G $\flat$ 3, quarter note A3. Measure 343: Quarter note B $\sharp$ 3, quarter note A3. Measure 344: Quarter note G $\flat$ 3, quarter note F $\sharp$ 3. Measure 345: Quarter note E3, quarter note D3. Measure 346: Quarter note C3, quarter note B2. Measure 347: Quarter note A2, quarter note G2.
- F Hn.**: Rests in all measures.
- F Hn.**: Rests in all measures.
- B $\flat$ Tpt.**: Rests in all measures.
- Tbn.**: Rests in all measures.
- B. Tbn.**: Rests in all measures.
- Timp.**: Rests in all measures.
- D. Set**: Rests in all measures.
- Trgl.**: Rests in all measures.
- Hrp.**: Rests in all measures.

348

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

The musical score for measures 348-355 features the following instruments and their parts:

- Picc.**: Rests in all measures.
- Fl.**: Rests in all measures.
- Ob.**: Rests in all measures.
- A. Cl.**: Measures 348-355 contain eighth notes, quarter notes, and half notes, including a triplet in measure 349.
- Bsn.**: Measures 348-355 contain eighth notes, quarter notes, and half notes, including a triplet in measure 349.
- F Hn.**: Rests in all measures.
- F Hn.**: Rests in all measures.
- Bb Tpt.**: Rests in all measures.
- Tbn.**: Rests in all measures.
- B. Tbn.**: Rests in all measures.
- Timp.**: Rests in all measures.
- D. Set**: Rests in all measures.
- Trgl.**: Rests in all measures.
- Hrp.**: Sustained notes in all measures, with a change in the right hand in measure 350.

356

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

The musical score for measures 356-363 features the following parts and notations:

- Picc.**: Rests in all measures.
- Fl.**: Rests in all measures.
- Ob.**: Rests in all measures.
- A. Cl.**: Measure 356: Rest. Measure 357: Quarter note G4, quarter note F#4. Measure 358: Quarter note E4, quarter note D4. Measure 359: Quarter note C4, quarter note B3. Measure 360: Quarter note A3, quarter note G3. Measure 361: Quarter note F3, quarter note E3. Measure 362: Quarter note D3, quarter note C3. Measure 363: Quarter note B2, quarter note A2.
- Bsn.**: Measure 356: Rest. Measure 357: Quarter note G3, quarter note F#3. Measure 358: Quarter note E3, quarter note D3. Measure 359: Quarter note C3, quarter note B2. Measure 360: Quarter note A2, quarter note G2. Measure 361: Quarter note F2, quarter note E2. Measure 362: Quarter note D2, quarter note C2. Measure 363: Quarter note B1, quarter note A1.
- F Hn.**: Rests in all measures.
- F Hn.**: Rests in all measures.
- Bb Tpt.**: Rests in all measures.
- Tbn.**: Rests in all measures.
- B. Tbn.**: Rests in all measures.
- Timp.**: Rests in all measures.
- D. Set**: Rests in all measures.
- Trgl.**: Rests in all measures.
- Hrp.**: Rests in all measures.

364

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

371

♩ = 141

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

Detailed description of the musical score: The score is for measures 371 through 377. The key signature is one flat (B-flat). The tempo is marked as quarter note = 141. The instruments and their parts are: Piccolo (rests), Flute (rests), Oboe (rests), Alto Clarinet (measures 371-372: eighth notes, measure 373: quarter note, measure 374: quarter note, measure 375: quarter note, measure 376: quarter note, measure 377: quarter note), Bassoon (measures 371-372: eighth notes, measure 373: quarter note, measure 374: quarter note, measure 375: quarter note, measure 376: quarter note, measure 377: quarter note), First Horn (rests), Second Horn (rests), B-flat Trumpet (rests), Trombone (rests), Baritone Trombone (rests), Timpani (rests), Double Bass (rests), Triangle (rests), and Harp (rests).

378

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

Detailed description of the musical score: The score is for measures 378 to 385. The key signature is one flat (B-flat). The instruments are arranged in a standard orchestral layout. Measures 378-385 show various musical notations including rests, eighth notes, and slurs. The Piccolo, Flute, Oboe, and First Horn parts are mostly rests. The Alto Clarinet and Bassoon parts have some activity, including eighth notes and slurs. The Trombone and Baritone Trombone parts are mostly rests. The Timpani, Double Bass, Triangle, and Harp parts are mostly rests.

386

♩ = 150

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

Measures 386-393. The score includes staves for Piccolo, Flute, Oboe, Alto Clarinet, Bassoon, First Horn, Second Horn, B♭ Trumpet, Trombone, Baritone Trombone, Timpani, Double Bass, Triangle, and Harp. The key signature has one flat (B♭). The tempo is 150 beats per minute. The Alto Clarinet and Bassoon have melodic lines with slurs and accents. The Bassoon has a long note with a slur. The Harp has a sustained chord in the right hand and a moving line in the left hand.

♩ = 133

♩ = 134

♩ = 135

♩ = 136

♩ = 137

♩ = 138

♩ = 139

♩ = 140

♩ = 141

♩ = 142

♩ = 143

♩ = 144

♩ = 145

♩ = 146

♩ = 147

♩ = 147

394

Picc.
 Fl.
 Ob.
 A. Cl.
 Bsn.
 F Hn.
 F Hn.
 B♭ Tpt.
 Tbn.
 B. Tbn.
 Timp.

Musical score for measures 394-398. The score includes staves for Piccolo, Flute, Oboe, Alto Clarinet, Bassoon, First Horn, Second Horn, B♭ Trumpet, Tenor Trombone, Bass Trombone, and Timpani. Measures 394-397 show rests for most instruments, while measures 395-397 show active parts for Alto Clarinet and Bassoon. Measure 398 shows a new tempo marking of 147.

399

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

406

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

406

407

408

409

409

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

410

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413

413

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

The musical score for measures 413-415 is as follows:

- 413:** Picc. (rest), Fl. (rest), Ob. (rest), A. Cl. (quarter note G4, quarter note F#4), Bsn. (quarter note G3, quarter note F#3), F Hn. (rest), F Hn. (rest), Bb Tpt. (rest), Tbn. (rest), B. Tbn. (rest), Timp. (rest), D. Set (rest), Trgl. (rest), Harp (rest).
- 414:** Picc. (rest), Fl. (rest), Ob. (rest), A. Cl. (quarter note E5, quarter note D5), Bsn. (quarter note E4, quarter note D4), F Hn. (rest), F Hn. (rest), Bb Tpt. (rest), Tbn. (rest), B. Tbn. (rest), Timp. (rest), D. Set (rest), Trgl. (rest), Harp (rest).
- 415:** Picc. (rest), Fl. (quarter note G4, quarter note F#4, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4), Ob. (quarter note G4, quarter note F#4, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4), A. Cl. (quarter note G4, quarter note F#4, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4), Bsn. (quarter note G3, quarter note F#3, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3), F Hn. (rest), F Hn. (rest), Bb Tpt. (rest), Tbn. (rest), B. Tbn. (rest), Timp. (rest), D. Set (rest), Trgl. (rest), Harp (quarter note G4, quarter note F#4, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4).

416

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

419

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

419

420

421

422

423

424

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

427

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

431

431

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

The musical score for measures 431-433 is written for a large orchestra. The Piccolo part is silent. The Flute part plays a melodic line with grace notes and slurs. The Oboe, Clarinet, Bassoon, and French Horns (both parts) play sustained notes. The Trumpets, Trombones, and Timpani are silent. The Harp is also silent. The key signature is one flat (Bb), and the time signature is 4/4.

434

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

Measure 434: Picc. (rest), Fl. (melody with grace notes), Ob. (quarter note G $\flat$), A. Cl. (quarter note F $\sharp$), Bsn. (half note F $\sharp$), F Hn. (half note F $\sharp$), F Hn. (rest), B $\flat$ Tpt. (rest), Tbn. (rest), B. Tbn. (rest), Timp. (rest), D. Set (rest), Trgl. (rest), Harp. (rest).

Measure 435: Picc. (rest), Fl. (melody with grace notes), Ob. (quarter note E $\flat$), A. Cl. (half note F $\sharp$), Bsn. (half note F $\sharp$), F Hn. (half note F $\sharp$), F Hn. (rest), B $\flat$ Tpt. (rest), Tbn. (rest), B. Tbn. (rest), Timp. (rest), D. Set (rest), Trgl. (rest), Harp. (rest).

436

 $\text{♩} = 143$ 87
 $\text{♩} = 144$ $\text{♩} = 142$

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

Musical score for measures 441 to 447, featuring various instruments and dynamic markings. The tempo is indicated by a series of notes with corresponding BPM values: 140, 141, 139, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151.

441

Picc.
 Fl.
 Ob.
 A. Cl.
 Bsn.
 F Hn.
 F Hn.
 B $\flat$ Tpt.
 Tbn.
 B. Tbn.
 Timp.

Musical notation includes rests, eighth notes, and sixteenth notes. The key signature is one flat (B $\flat$).

Dynamic markings: f (forte), p (piano), mf (mezzo-forte), pp (pianissimo), ff (fortissimo).

Tempo markings: $\text{♩} = 140$, $\text{♩} = 141$, $\text{♩} = 139$, $\text{♩} = 141$, $\text{♩} = 142$, $\text{♩} = 143$, $\text{♩} = 144$, $\text{♩} = 145$, $\text{♩} = 146$, $\text{♩} = 147$, $\text{♩} = 148$, $\text{♩} = 149$, $\text{♩} = 150$, $\text{♩} = 151$.

89 126

♪ = 127

♪ = 128

♪ = 129

♪ = 130

♪ = 131

♪ = 132

♪ = 133

♪ = 134

♪ = 135

♪ = 136

♪ = 137

♪ = 138

♪ = 139

♪ = 140

♪ = 141

♪ = 142

♪ = 143

♪ = 144

♪ = 145

♪ = 146

♪ = 147

♪ = 148

♪ = 149

♪ = 150

♪ = 151

♪ = 152

♪ = 155

♪ = 153

♪ = 154

♪ = 154

♪ = 153

♪ = 155

♪ = 152

♪ = 156

448

Picc.

Fl.

Ob.

A. Cl.

Bsn.

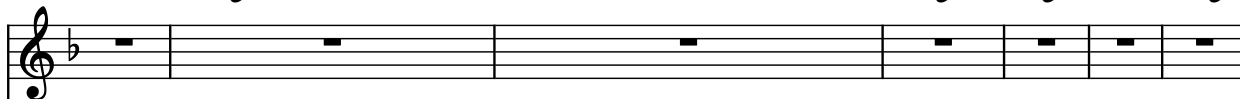
F Hn.

$\text{♩} = 49$
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 $\text{♩} = 66$
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 $\text{♩} = 115$
 $\text{♩} = 116$
 $\text{♩} = 118$
 $\text{♩} = 119$

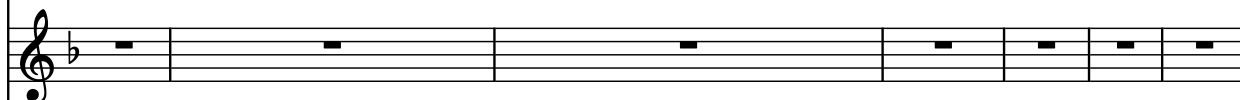
$\text{♩} = 25$ $\text{♩} = 199$ $\text{♩} = 186$

452

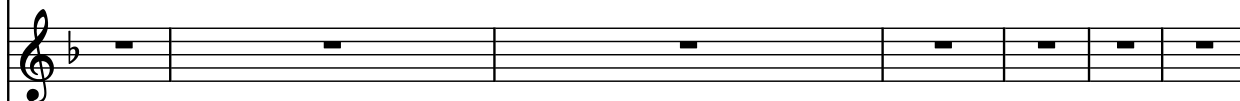
Picc.



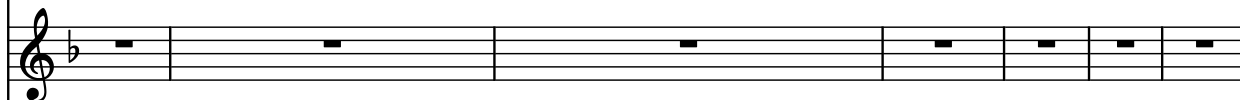
Fl.



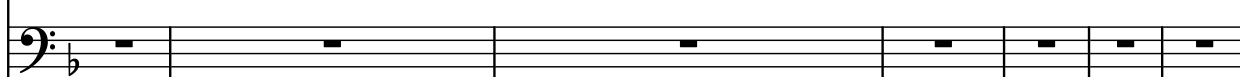
Ob.



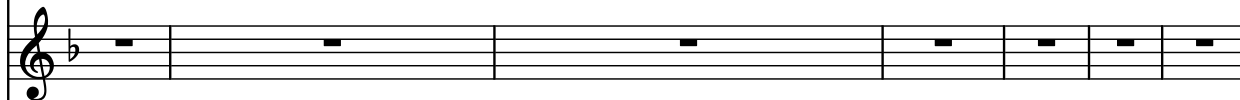
A. Cl.



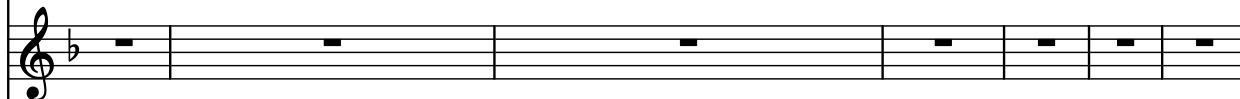
Bsn.



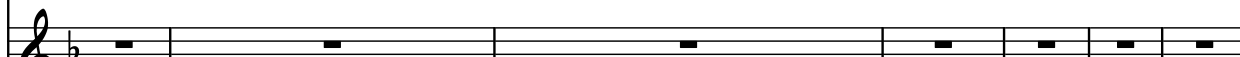
F Hn.



F Hn.



B♭ Tpt



459

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

The musical score for measures 459-463 shows the following activity:

- Picc.**: Silent throughout.
- Fl.**: Active in measures 459-463. Measure 459 has a whole note chord. Measures 460-463 have a complex melodic line with many accidentals (sharps, flats, naturals) and slurs.
- Ob.**: Silent throughout.
- A. Cl.**: Silent throughout.
- Bsn.**: Silent throughout.
- F Hn.**: Silent throughout.
- F Hn.**: Silent throughout.
- B $\flat$ Tpt.**: Silent throughout.
- Tbn.**: Silent throughout.
- B. Tbn.**: Silent throughout.
- Timp.**: Silent throughout.
- D. Set**: Silent throughout.
- Trgl.**: Silent throughout.
- Hrp.**: Silent throughout.

At the bottom of the page, there are additional musical notations for measures 464-466, including a bass clef and various chords with accidentals.

464

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

464 465 466 467

468

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

The musical score for page 93, measures 468-471, features a variety of instruments. The Flute (Fl.) part is the most active, starting in measure 468 with a complex melodic line characterized by numerous accidentals (sharps, flats, and naturals) and slurs. This line continues through measures 469 and 470, ending with a final note in measure 471. The Piccolo (Picc.), Oboe (Ob.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), First Horn (F Hn.), Second Horn (F Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Timpani (Timp.), Double Bass (D. Set), Triangle (Trgl.), and Harp (Hrp.) parts all contain whole rests throughout the entire four-measure passage.

472

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

The musical score for measures 472-475 shows the following activity:

- Flute (Fl.):** Measures 472-475 contain a melodic line. Measure 472 starts with a key signature change to one flat (Bb) and features a series of eighth and sixteenth notes. Measures 473-475 continue this melodic pattern with various rests and note values.
- Other Instruments:** Piccolo (Picc.), Oboe (Ob.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), First Horn (F Hn.), Second Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Timpani (Timp.), Double Bass (D. Set), Triangle (Trgl.), and Harp (Hrp.) are all silent throughout these measures, indicated by whole rests.

476

476

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

The musical score for measures 476-479 is presented for various instruments. The Piccolo, Oboe, Bassoon, French Horns (both parts), Trumpets, Trombones (both parts), Timpani, and D. Set are shown with whole rests in all four measures. The Flute and Alto Clarinet have melodic lines. The Flute part consists of eighth-note runs with a trill in measures 476 and 478, and dotted eighth-note patterns in measures 477 and 479. The Alto Clarinet part features a similar eighth-note run in measure 476, followed by a trill in measure 477, and eighth-note patterns in measures 478 and 479. The Harp part is shown with two staves, both containing whole rests in all four measures. The Trgl. (Triangle) part is shown with a single staff containing whole rests in all four measures.

480

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

Measure 480: Flute, Alto Clarinet, and Harp play a melodic line. Flute and Alto Clarinet have a double line indicating a rapid passage. Harp has a single line. Measure 481: Flute, Alto Clarinet, and Harp continue the melodic line. Measure 482: All instruments have a whole rest.

Pdf downloaded from www.midicities.com

Picc. 488
 Fl.
 Ob.
 A. Cl.
 Bsn.
 F Hn.
 F Hn.
 B $\flat$ Tpt.
 Tbn.
 B. Tbn.
 Timp.
 D. Set
 Tmdl.

Musical notation for measures 182 through 192, showing pitch contours for various instruments. The notation includes a series of eighth notes with their corresponding pitch values in Hz:

- Measure 182: 182 Hz
- Measure 183: 183 Hz
- Measure 184: 184 Hz
- Measure 185: 185 Hz
- Measure 186: 186 Hz
- Measure 187: 187 Hz
- Measure 188: 188 Hz
- Measure 189: 189 Hz
- Measure 190: 190 Hz
- Measure 191: 191 Hz
- Measure 192: 192 Hz

The instruments listed on the left are: Picc., Fl., Ob., A. Cl., Bsn., F Hn., F Hn., B $\flat$ Tpt., Tbn., B. Tbn., Timp., D. Set, and Tmdl.

♩ = 165

♩ = 166

♩ = 167

♩ = 168

♩ = 169

♩ = 170

♩ = 171

♩ = 172

♩ = 173

♩ = 174

♩ = 175

♩ = 176

♩ = 177

♩ = 163

♩ = 164

♩ = 156

492

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

496

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

Measures 496-500. The score includes parts for Piccolo, Flute, Oboe, Alto Clarinet, Bassoon, First Horn, Second Horn, B♭ Trumpet, Trombone, Baritone Trombone, Timpani, Double Bass, Triangle, and Harp. The Oboe part features a melodic line with eighth and sixteenth notes. The Bassoon part has a low, sustained line. The Harp part is marked with rests. The rest of the ensemble is marked with rests.

501

501

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

502

503

504

505

505

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

The musical score for measures 505-508 is presented for a full orchestra. The key signature has one flat (Bb). The Flute part (Fl.) plays a melodic line starting on G4, moving to A4, Bb4, and then a series of eighth notes: G4, F4, E4, D4, C4, Bb3, A3, G3. The Oboe (Ob.) and Alto Clarinet (A. Cl.) parts have sustained notes: Ob. has a half note chord of Bb4 and A4, and A. Cl. has a half note chord of Bb4 and A4. The rest of the ensemble is silent.

509

509

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

510

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513

513

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

The musical score for measures 513-516 is presented for a variety of instruments. The Piccolo (Picc.), Flute (Fl.), and French Horns (F Hn.) are silent throughout. The Oboe (Ob.) plays a melodic line with eighth and sixteenth notes. The Alto Clarinet (A. Cl.) and Bassoon (Bsn.) play sustained notes, with the Bassoon featuring a long, tied note across measures 514 and 515. The Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Timpani (Timp.) are also silent. The Drum Set (D. Set) and Triangle (Trgl.) are marked with a double bar line, indicating they are silent. The Harp (Hrp.) is shown with two staves, both of which are silent.

517

517

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

The musical score for measures 517-520 is written for a large orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all four measures.
- Fl.**: Flute, rests in measures 517 and 518; plays eighth notes in measures 519 and 520.
- Ob.**: Oboe, plays eighth notes in measures 517 and 518; rests in measures 519 and 520.
- A. Cl.**: Alto Clarinet, plays a half note in measure 517, tied to a half note in measure 518; rests in measures 519 and 520.
- Bsn.**: Bassoon, plays a half note in measure 517, tied to a half note in measure 518; rests in measures 519 and 520.
- F Hn.**: First Horn (left and right), rests in all four measures.
- Bb Tpt.**: B-flat Trumpet, rests in all four measures.
- Tbn.**: Trombone, rests in all four measures.
- B. Tbn.**: Baritone Trombone, rests in all four measures.
- Timp.**: Timpani, rests in all four measures.
- D. Set**: Drums, rests in all four measures.
- Trgl.**: Triangle, rests in all four measures.
- Hrp.**: Harp, rests in all four measures.

521

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

The musical score for measures 521-524 is as follows:

- Picc.**: Four measures of whole rests.
- Fl.**: Four measures of eighth notes with slurs and ties. The notes are: G $\flat$ 4, A4, B $\flat$ 4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4.
- Ob.**: Four measures of whole notes. The notes are: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4.
- A. Cl.**: Four measures of whole notes. The notes are: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4.
- Bsn.**: Four measures of whole rests.
- F Hn.**: Four measures of whole rests.
- F Hn.**: Four measures of whole rests.
- B $\flat$ Tpt.**: Four measures of whole rests.
- Tbn.**: Four measures of whole rests.
- B. Tbn.**: Four measures of whole rests.
- Timp.**: Four measures of whole rests.
- D. Set**: Four measures of whole rests.
- Trgl.**: Four measures of whole rests.
- Hrp.**: Four measures of whole rests.

525

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

525 526 527 528

529

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

The musical score for page 108, measures 529-534, features a variety of instruments. The Oboe (Ob.) and Bassoon (Bsn.) are the only instruments with active melodic lines in this section. The Oboe plays a series of eighth and sixteenth notes, while the Bassoon plays a similar pattern. The rest of the ensemble, including the Piccolo, Flute, Alto Clarinet, First and Second Horns, B-flat Trumpet, Trombone, Baritone Trombone, Timpani, Double Bass, Triangle, and Harp, is mostly silent, indicated by rests. The Harp part is shown in grand staff notation with rests in both staves.

535

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

539

♩ = 165

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

543

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

543 544 545 546 547

548

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

553

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

553

558

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

The musical score for page 114, measures 558-562, is presented below. The score includes parts for Piccolo, Flute, Oboe, Alto Clarinet, Bassoon, First Horn, Second Horn, B-flat Trumpet, Trombone, Baritone Trombone, Timpani, Double Bass, Triangle, and Harp. Measures 558-562 show various musical notations including rests, eighth notes, and sixteenth notes across the staves.

563

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

Rehearsal mark 563. The score is for a full orchestra. The key signature has one flat (B♭). The Alto Clarinet part has a melodic line with eighth notes and a sharp sign in the second measure. All other parts are marked with a whole rest in every measure. The score is divided into four measures by vertical bar lines.

567

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

The musical score for measures 567-571 features the following instruments and their parts:

- Picc.**: Rests in all five measures.
- Fl.**: Rests in all five measures.
- Ob.**: Rests in all five measures.
- A. Cl.**: Measure 567 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 568 has a triplet of eighth notes (C#5, D5, E5) followed by two eighth rests. Measures 569-571 have rests.
- Bsn.**: Rests in all five measures.
- F Hn.**: Rests in all five measures.
- F Hn.**: Rests in all five measures.
- Bb Tpt.**: Rests in all five measures.
- Tbn.**: Rests in all five measures.
- B. Tbn.**: Rests in all five measures.
- Timp.**: Rests in all five measures.
- D. Set**: Rests in all five measures.
- Trgl.**: Rests in all five measures.
- Hrp.**: Rests in all five measures.

572

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

The musical score for measures 572-576 is presented for various instruments. The Piccolo, Flute, Alto Clarinet, Bassoon, First Horn, Second Horn, B-flat Trumpet, Trombone, Baritone Trombone, Timpani, Double Bass, and Triangle parts are mostly silent, indicated by whole rests. The Oboe part features a melodic line starting in measure 574, consisting of two eighth notes beamed together. The Harp part is indicated by a brace on the left, suggesting it is playing a continuous accompaniment.

577

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

The musical score for measures 577-580 features the following details:

- Picc.**: Silent throughout.
- Fl.**: Silent throughout.
- Ob.**: Measure 577 has a dotted quarter note. Measure 578 has an eighth note followed by two eighth rests. Measures 579 and 580 are silent.
- A. Cl.**: Measures 577 and 578 are silent. Measures 579 and 580 play a melodic line starting on G4 (with a sharp sign), moving to A4, then G4, and finally F#4.
- Bsn.**: Silent throughout.
- F Hn.**: Silent throughout.
- F Hn.**: Silent throughout.
- Bb Tpt.**: Silent throughout.
- Tbn.**: Silent throughout.
- B. Tbn.**: Silent throughout.
- Timp.**: Silent throughout.
- D. Set**: Silent throughout.
- Trgl.**: Silent throughout.
- Hrp.**: Silent throughout.

♩ = 162

♩ = 161

♩ = 160

581

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

585

♩ = 159

♩ = 157

♩ = 156

♩ = 155

♩ = 154

♩ = 153

♩ = 152

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

590

♩ = 151

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

594

594

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

595

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597

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

597 598 599 600

599

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

599 600 601 602

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603

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

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606

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

609

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

613

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615

615

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

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618

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

PDF downloaded from www.midcities.com

621

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

621 622

623

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

b2 #2 2 2 2 2 b2 #2 2 2 2 2

625

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

625 626

Bb # F# E D C Bb A G F# E D C Bb

627

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

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Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

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Picc.

Fl.

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A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

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652

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

0

657

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

657 658 659 660 661 662

663

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

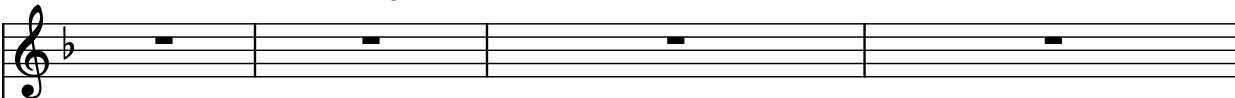
Hrp.

663

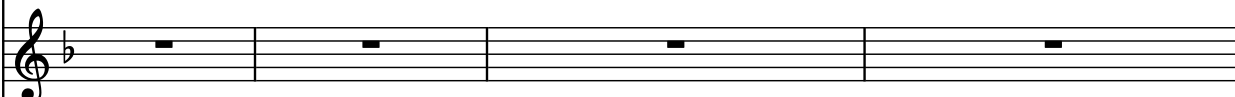
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♪ = 130
♪ = 131
♪ = 132
♪ = 133
♪ = 134
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♪ = 137
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♪ = 150
♪ = 151
♪ = 152
♪ = 153

669

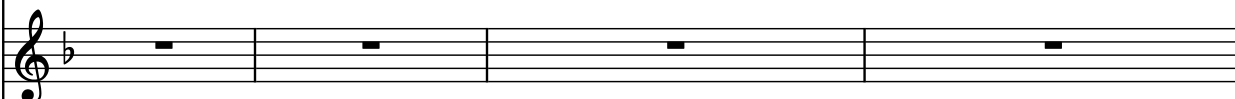
Picc.



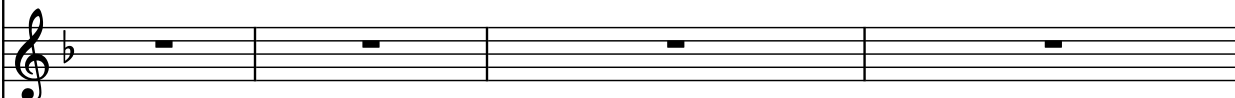
Fl.



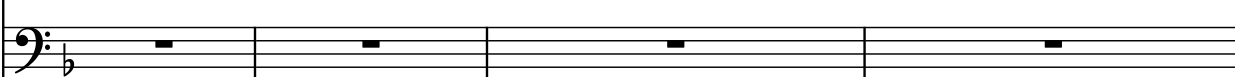
Ob.



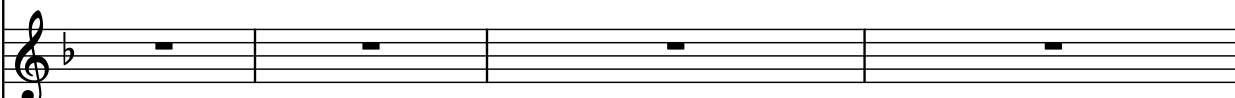
A. Cl.



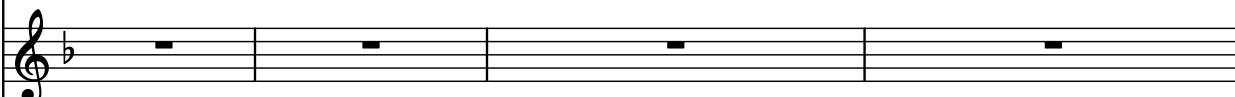
Bsn.



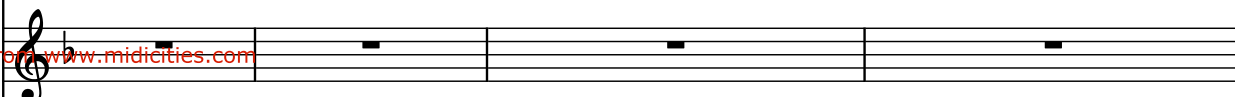
F Hn.



F Hn.



B. Trp.



♩ = 147

♩ = 25

♩ = 64

♩ = 94

♩ = 95

♩ = 97

♩ = 98

♩ = 100

♩ = 101

♩ = 103

♩ = 104

♩ = 106

♩ = 107

♩ = 109

♩ = 110

♩ = 112

♩ = 113

♩ = 115

♩ = 116

♩ = 118

♩ = 119

♩ = 121

♩ = 122

♩ = 123

♩ = 124

♩ = 125

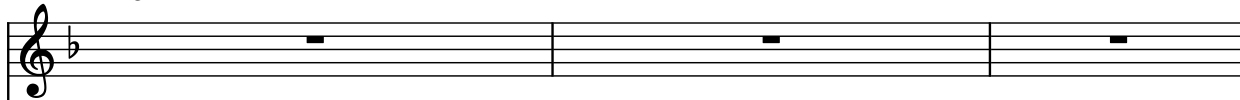
♩ = 126

♩ = 127

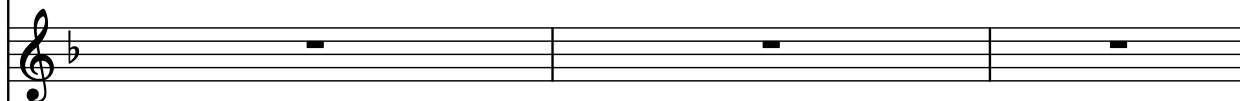
♩ = 128

673

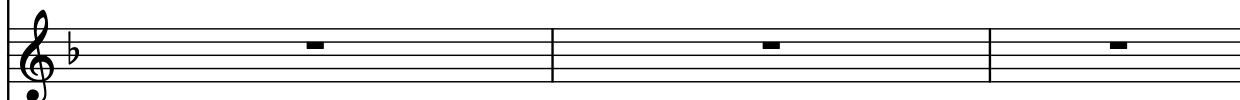
Picc.



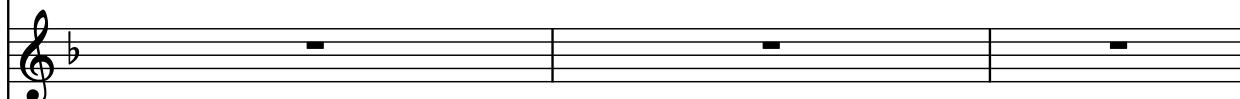
Fl.



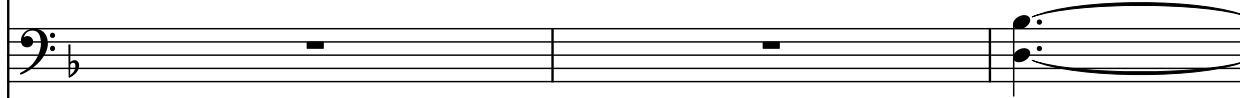
Ob.



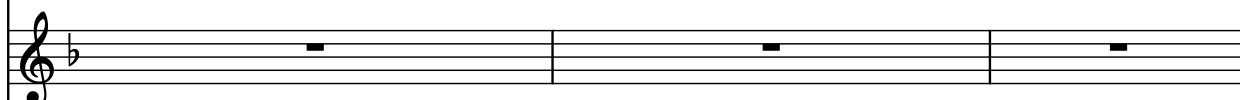
A. Cl.



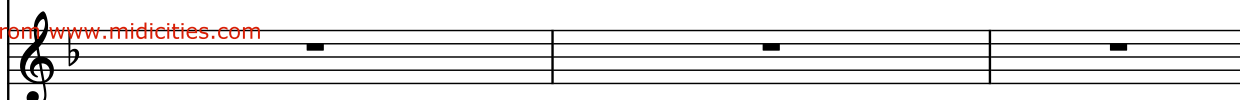
Bsn.



F Hn.



F Hn.



676

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

The musical score for measures 676-680 is presented for a variety of instruments. The Piccolo, Flute, Oboe, Alto Clarinet, First Horn, Second Horn, B-flat Trumpet, Trombone, Baritone Trombone, Timpani, Double Bass, and Triangle parts consist of whole rests throughout the five measures. The Bassoon part plays a melodic line in the bass clef, starting on a half note G2, followed by a half note F2, and then a half note E2, with slurs and accents over each note. The Harp part is written in grand staff notation (treble and bass clefs) and consists of whole rests in both staves for all five measures.

681

681

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

The musical score for measures 681-685 is presented for a variety of instruments. The Piccolo, Flute, Oboe, and Clarinet parts are all marked with rests. The Bassoon part begins with a quarter rest, followed by eighth notes in measures 682 and 683, and then sustained notes in measures 684 and 685. The Horns, Trumpets, Trombones, Timpani, Snare Drum, Triangle, and Harp parts are all marked with rests throughout the entire five-measure passage.

686

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

The musical score for measures 686-690 is as follows:

- Measures 686-688:** Piccolo, Flute, Oboe, Alto Clarinet, French Horn I, French Horn II, B-flat Trumpet, Trombone, Baritone Trombone, Timpani, and Double Bass all play sustained notes. The Bassoon plays a melodic line consisting of a half note G $\flat$ (B $\flat$ 2), a half note F $\flat$ (B $\flat$ 1), and a half note E $\flat$ (B $\flat$ 1).
- Measure 689:** The Bassoon plays a quarter note G $\flat$ (B $\flat$ 2), a quarter note F $\flat$ (B $\flat$ 1), and a quarter note E $\flat$ (B $\flat$ 1). The Harp plays a sustained note.
- Measure 690:** The Bassoon plays a quarter note G $\flat$ (B $\flat$ 2), a quarter note F $\flat$ (B $\flat$ 1), and a quarter note E $\flat$ (B $\flat$ 1). The Harp plays a sustained note.

691

691

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

The musical score for page 151, measures 691-695, features the following parts and notation:

- Picc., Fl., Ob., A. Cl., F Hn. (1st & 2nd), Bb Tpt., Tbn., B. Tbn., Timp., D. Set, Trgl., Hrp. (both staves):** All parts are marked with a whole rest in every measure from 691 to 695.
- Bsn. (Bassoon):** Measures 691-692 contain a whole rest. In measure 693, the part begins with a melodic line: a half note G2 (below the staff), followed by quarter notes A2, B2, and C3. This pattern repeats in measures 694 and 695.

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

702

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

702 703 704 705 706 707 708

709

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

716

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

723

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

723 724 725 726 727 728 729

730

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

737

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

742

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

Measures 742-747. The score includes parts for Piccolo, Flute, Oboe, Alto Clarinet, Bassoon, First Horns, Second Horns, Bb Trumpet, Trombone, Baritone Trombone, Timpani, Double Basses, Triangle, and Harp. The key signature is B-flat major. The Piccolo part has a melodic line with grace notes. The Flute, Oboe, and Alto Clarinet parts play sustained chords. The Bassoon part has a melodic line. The First and Second Horns parts play sustained chords. The Bb Trumpet part has a melodic line. The Trombone part has a melodic line. The Baritone Trombone part has a melodic line. The Timpani part is silent. The Double Basses part is silent. The Triangle part is silent. The Harp part is silent.

748

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

9

753

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

759

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

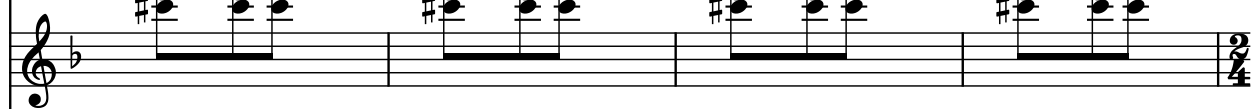
763

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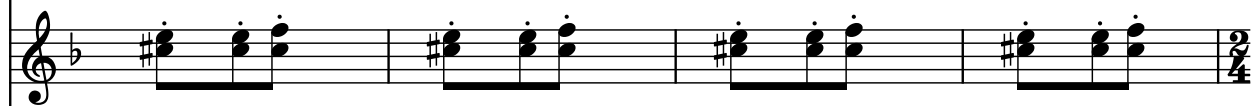
Picc.



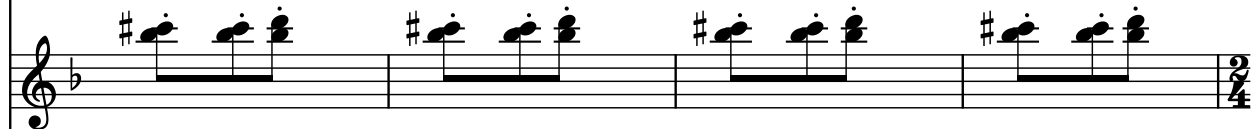
Fl.



Ob.



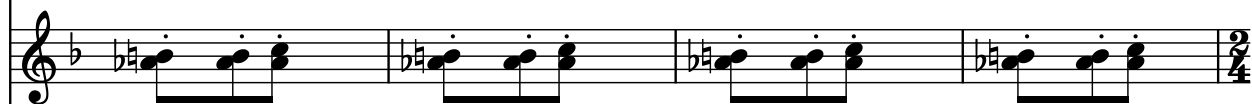
A. Cl.



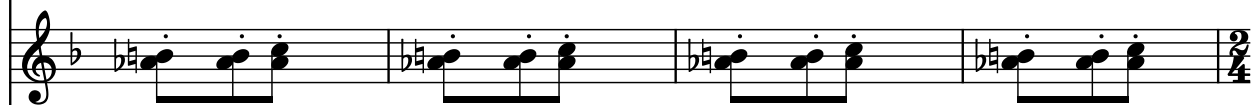
Bsn.



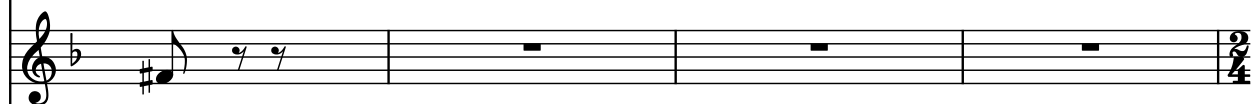
F Hn.



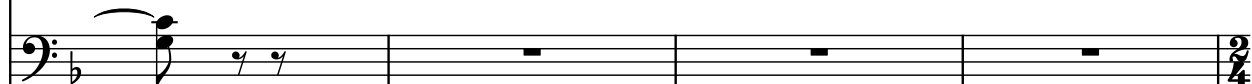
F Hn.



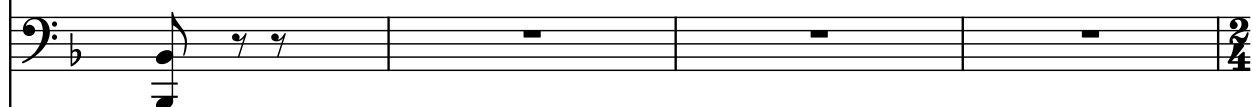
Bb Tpt.



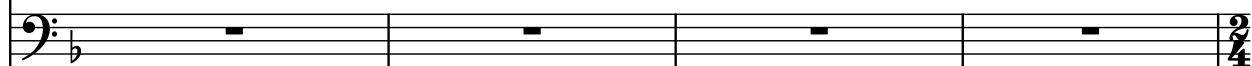
Tbn.



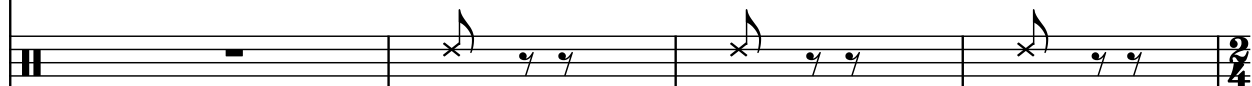
B. Tbn.



Timp.



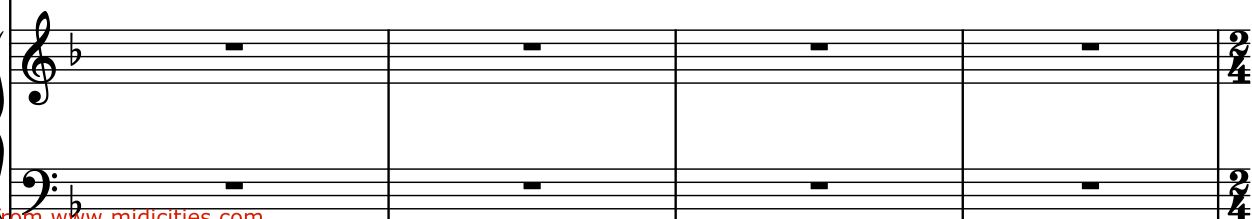
D. Set



Trgl.



Hrp.



767

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

769

769

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

3

3 3 3 3

3

772

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

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775

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

3 3 3 3

777

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

779

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

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783

$\text{♩} = 155$ $\text{♩} = 156$ $\text{♩} = 157$ $\text{♩} = 158$

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

785

$\text{♩} = 159$ $\text{♩} = 160$ $\text{♩} = 161$

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

786

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1000

787 $\text{♩} = 158$ $\text{♩} = 159$ $\text{♩} = 160$ $\text{♩} = 161$ $\text{♩} = 162$

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

789

$\text{♩} = 163$ $\text{♩} = 164$ $\text{♩} = 165$ $\text{♩} = 166$ $\text{♩} = 167$ $\text{♩} = 168$

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

3

3 3 3 3

3

791

$\text{♩} = 169$ $\text{♩} = 170$ $\text{♩} = 171$ $\text{♩} = 172$ $\text{♩} = 173$ $\text{♩} = 174$ $\text{♩} = 175$ $\text{♩} = 176$ 175

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

Pdf downloaded from www.midicities.com

796

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

802

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

808

$\text{♩} = 189$ $\text{♩} = 190$ $\text{♩} = 191$ $\text{♩} = 192$ $\text{♩} = 193$ $\text{♩} = 194$ $\text{♩} = 195$

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

♩ = 201

♩ = 200

♩ = 199

♩ = 198

♩ = 197

♩ = 196

813

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

U.

817

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

821

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

821

822

823

824

825

The musical score is arranged in a standard orchestral format. The instruments are listed on the left: Picc., Fl., Ob., A. Cl., Bsn., F Hn., F Hn., Bb Tpt., Tbn., B. Tbn., Timp., D. Set, Trgl., and Hrp. The score consists of four measures. Measure 825 begins with a Piccolo entry, followed by woodwinds and brass. Measure 826 features a prominent bassoon melody. Measure 827 shows a transition in the brass section. Measure 828 concludes with a final chordal texture. The key signature has one flat (B-flat), and the time signature is 4/4. The harp part is mostly silent, with some activity in the final measure.

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

829

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

829

830

831

832

833

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

3

3

3

837

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

3

33

3

3

840

840

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Tim.

D. Set

Trgl.

Hrp.

3

33

3

3

843

Pdf downloaded from www.midicities.com

846

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

The musical score for page 189, measures 846-848, features a variety of instruments. The Piccolo part has rests in measures 846 and 847, with a single note in measure 848. The Flute, Oboe, and Alto Clarinet parts have melodic lines with some grace notes. The Bassoon part has a long note in measure 846 and a triplet in measure 847. The French Horns (first and second) and Trombone parts have triplets in measure 847. The Baritone Trombone part has a long note in measure 846 and a triplet in measure 847. The Timpani part has a triplet in measure 847. The Double Bass, Triangle, and Harp parts have rests in measures 846 and 847, with a single note in measure 848.

849

849

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

The musical score for measures 849-851 is written for a large orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, Treble clef, key of B $\flat$. Measures 849-851: Rest.
- Fl.**: Flute, Treble clef, key of B $\flat$. Measures 849-851: Rest.
- Ob.**: Oboe, Treble clef, key of B $\flat$. Measures 849-851: Rest.
- A. Cl.**: Alto Clarinet, Treble clef, key of B $\flat$. Measures 849-851: Rest.
- Bsn.**: Bassoon, Bass clef, key of B $\flat$. Measures 849-851: Rest.
- F Hn.**: First French Horn, Treble clef, key of B $\flat$. Measures 849-851: Rest.
- F Hn.**: Second French Horn, Treble clef, key of B $\flat$. Measures 849-851: Rest.
- B $\flat$ Tpt.**: B $\flat$ Trumpet, Treble clef, key of B $\flat$. Measures 849-851: Rest.
- Tbn.**: Trombone, Bass clef, key of B $\flat$. Measures 849-851: Rest.
- B. Tbn.**: Baritone Trombone, Bass clef, key of B $\flat$. Measures 849-851: Rest.
- Timp.**: Timpani, Bass clef, key of B $\flat$. Measures 849-851: Rest.
- D. Set**: Drums, Percussion clef. Measures 849-851: Rest.
- Trgl.**: Triangle, Percussion clef. Measures 849-851: Rest.
- Hrp.**: Harp, Treble and Bass clefs, key of B $\flat$. Measures 849-851: Rest.

852

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

The image shows a musical score for a full orchestra, specifically page 191, rehearsal mark 852. The score is written for a four-measure phrase. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), First Horn (F Hn.), Second Horn (F Hn.), B-flat Trumpet (B $\flat$ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Timpani (Timp.), Double Bass (D. Set), Triangle (Trgl.), and Harp (Hrp.). Each instrument has a staff with a whole rest in every measure of the four-measure phrase. The key signature is one flat (B-flat), and the time signature is not explicitly shown but is implied to be common time (C) based on the context of the score.

856

Picc. 

Fl. 

Ob. 

A. Cl. 

Bsn. 

F Hn. 

F Hn. 

B♭ Tpt. 

Tbn. 

B. Tbn. 

Timp. 

D. Set 

Trgl. 

Hrp. 

864

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

864 865 866 867 868

869

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

869 870 871 872

873

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

877

877

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

The musical score for measures 877-880 is presented for a full orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, Treble Clef, B-flat key signature. Rests in all measures.
- Fl.**: Flute, Treble Clef, B-flat key signature. Rests in all measures.
- Ob.**: Oboe, Treble Clef, B-flat key signature. Rests in all measures.
- A. Cl.**: Alto Clarinet, Treble Clef, B-flat key signature. Active in measures 877-880 with various notes and rests.
- Bsn.**: Bassoon, Bass Clef, B-flat key signature. Rests in all measures.
- F Hn.**: First Horn, Treble Clef, B-flat key signature. Rests in all measures.
- F Hn.**: Second Horn, Treble Clef, B-flat key signature. Rests in all measures.
- Bb Tpt.**: B-flat Trumpet, Treble Clef, B-flat key signature. Rests in all measures.
- Tbn.**: Trombone, Bass Clef, B-flat key signature. Rests in all measures.
- B. Tbn.**: Baritone Trombone, Bass Clef, B-flat key signature. Rests in all measures.
- Timp.**: Timpani, Bass Clef, B-flat key signature. Rests in all measures.
- D. Set**: Drums, Percussion Clef. Rests in all measures.
- Trgl.**: Triangle, Percussion Clef. Rests in all measures.
- Hrp.**: Harp, Grand Staff (Treble and Bass Clefs, B-flat key signature). Active in measures 877-880 with various notes and rests.

881

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

885

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

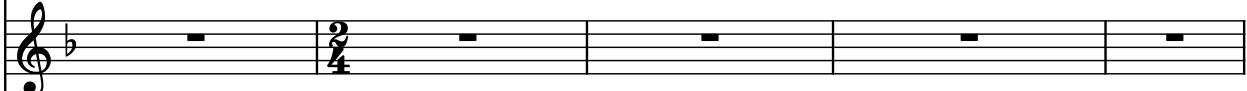
Hrp.

The musical score for page 198, measures 885-889, is presented below. The score includes parts for Piccolo, Flute, Oboe, Alto Clarinet, Bassoon, First Horn, Second Horn, B♭ Trumpet, Trombone, Baritone Trombone, Timpani, Double Bass, Triangle, and Harp. Measures 885-886 show active music for the Alto Clarinet and Harp, while measures 887-889 show rests for all instruments.

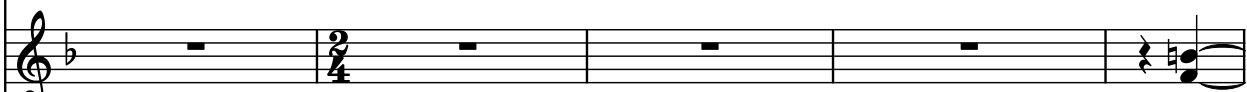
♪ = 55
♪ = 72
♪ = 73
♪ = 74
♪ = 75
♪ = 76
♪ = 77
♪ = 78
♪ = 79
♪ = 80
♪ = 81
♪ = 82
♪ = 83
♪ = 84
♪ = 85
♪ = 86
♪ = 87
♪ = 88
♪ = 89
♪ = 90
♪ = 91
♪ = 93 ♪ = 92

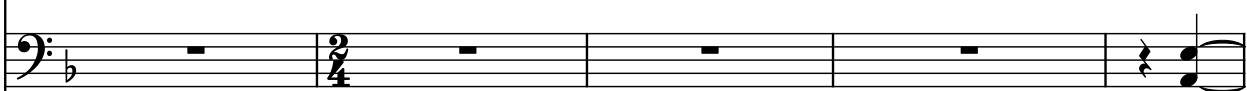
890

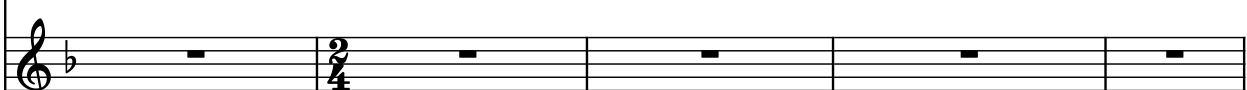
Picc. 

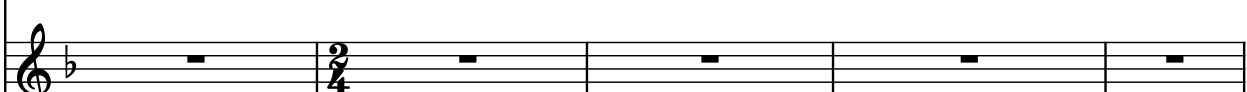
Fl. 

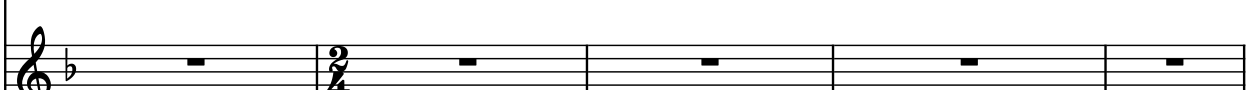
Ob. 

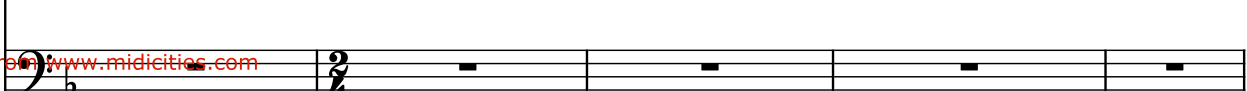
A. Cl. 

Bsn. 

F Hn. 

F Hn. 

B♭ Tpt. 

Tbn. 

Trig.

♩ = 46 201

♩ = 69

♩ = 70

♩ = 71

♩ = 72

♩ = 73

♩ = 74

♩ = 56

♩ = 77

899

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

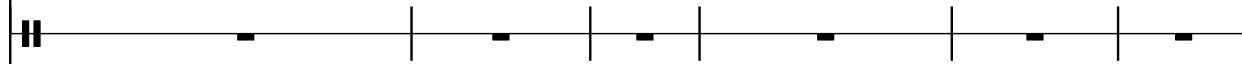
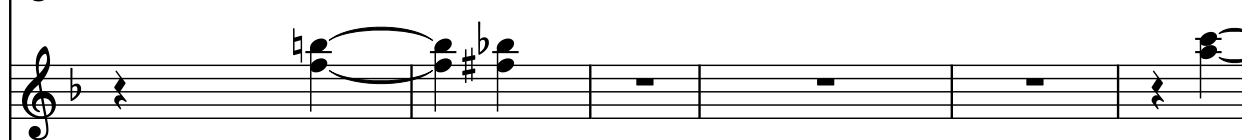
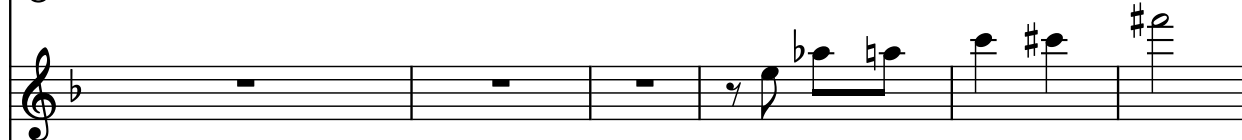
Tbn.

B. Tbn.

Timp.

D. Set

Trgl.



905

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

905

906

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2274

2275

203 112

♩ = 89

♩ = 126

♩ = 124

♩ = 122

♩ = 119

♩ = 117

♩ = 114

♩ = 112

♩ = 110

♩ = 107

♩ = 105

♩ = 102

♩ = 100

♩ = 98

♩ = 95

♩ = 93

♩ = 90

♩ = 88

♩ = 86

♩ = 83

♩ = 81

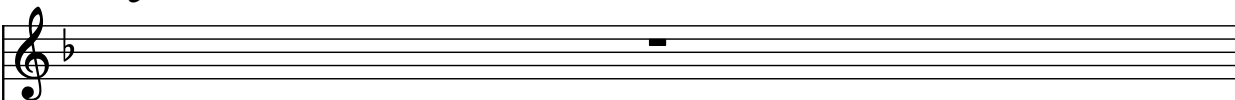
♩ = 78

♩ = 76

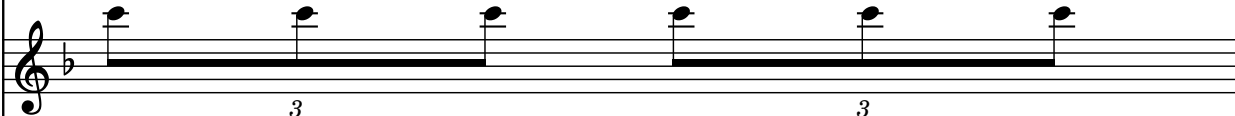
♩ = 74

906

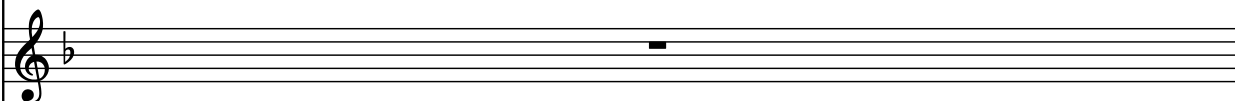
Picc.



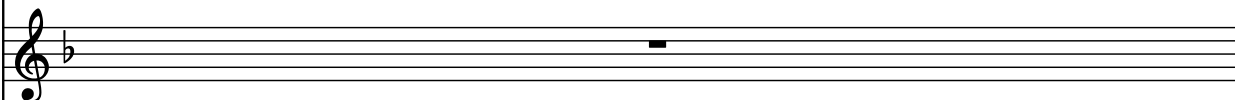
Fl.



Ob.



A. Cl.



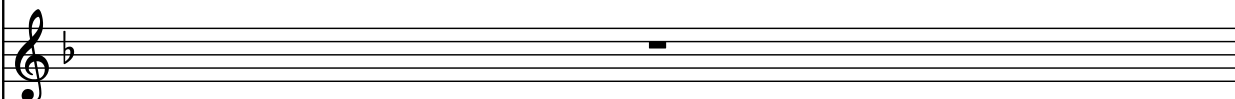
Bsn.



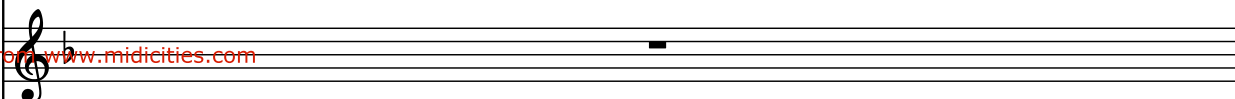
F Hn.



F Hn.



B. Tr.



907

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

The musical score for measures 907-910 features the following parts:

- Picc.**: Rest in all measures.
- Fl.**: Melodic line with many beamed notes, primarily in the first measure.
- Ob.**: Rest in all measures.
- A. Cl.**: Rest in all measures.
- Bsn.**: Rest in all measures.
- F Hn.**: Rest in all measures.
- F Hn.**: Rest in all measures.
- B♭ Tpt.**: Rest in all measures.
- Tbn.**: Rest in all measures.
- B. Tbn.**: Rest in all measures.
- Timp.**: Rest in all measures.
- D. Set**: Rest in all measures.
- Trgl.**: Rest in all measures.
- Hrp.**: Rest in all measures.

♩ = 55

♩ = 57

♩ = 58

♩ = 59

♩ = 61

♩ = 62

♩ = 63

♩ = 65

♩ = 66

♩ = 67

♩ = 69

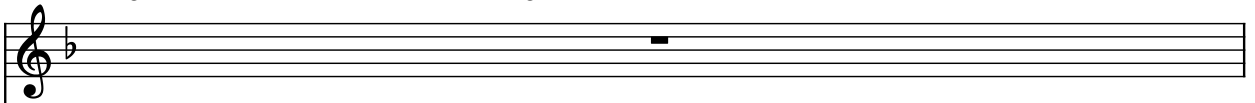
♩ = 70

♩ = 71

♩ = 64

908

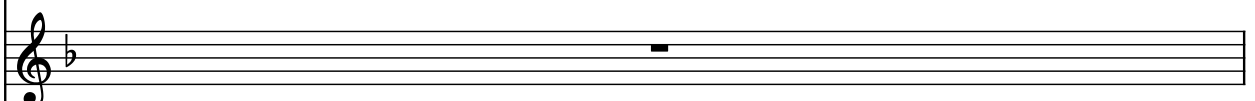
Picc.



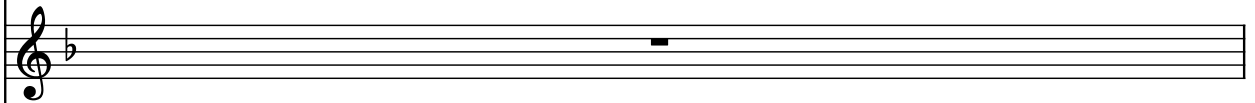
Fl.



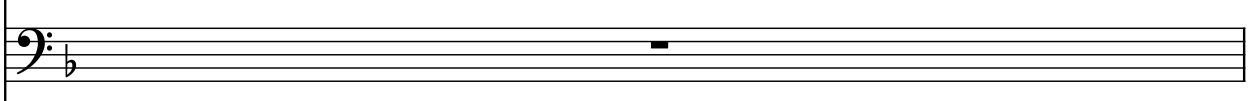
Ob.



A. Cl.



Bsn.



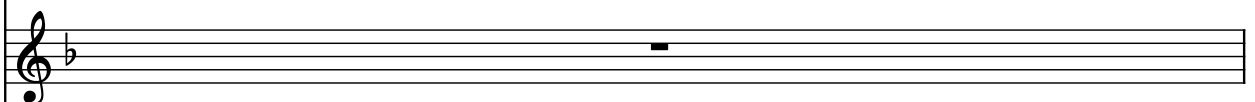
F Hn.



F Hn.



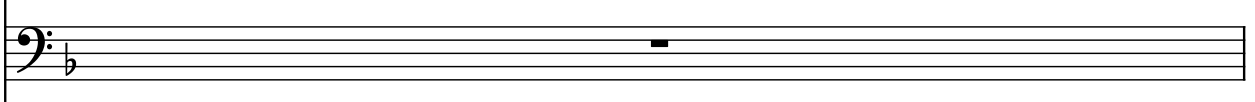
Bb Tpt.



Tbn.



B. Tbn.



Timp.



909

♩ = 53

♩ = 34

♩ = 74

♩ = 73

♩ = 72

♩ = 71

♩ = 70

♩ = 68

♩ = 67

♩ = 66

♩ = 65

♩ = 63

♩ = 62

♩ = 61

♩ = 60

♩ = 59

♩ = 57

♩ = 56

♩ = 55

♩ = 54

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

3

3

911

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

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912

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B. Tr.

♩ = 74

♩ = 76

♩ = 78

♩ = 81

♩ = 83

♩ = 86

♩ = 88

♩ = 90

♩ = 93

♩ = 95

♩ = 98

♩ = 100

♩ = 102

♩ = 105

♩ = 107

♩ = 110

♩ = 112

♩ = 114

♩ = 117

♩ = 119

♩ = 122

♩ = 124

♩ = 126

♩ = 89

♩ = 112

3

3

♩ = 74

♩ = 76

♩ = 78

♩ = 81

♩ = 83

♩ = 86

♩ = 88

♩ = 90

♩ = 93

♩ = 95

♩ = 98

♩ = 100

♩ = 102

♩ = 105

♩ = 107

♩ = 110

♩ = 112

♩ = 114

♩ = 117

♩ = 119

♩ = 122

♩ = 124

♩ = 126

♩ = 89

♩ = 112

913

Musical score for measures 913-914. The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo): Treble clef, key signature of one flat. Measure 913 has a whole rest; measure 914 has a whole rest.
- Fl. (Flute): Treble clef, key signature of one flat. Measure 913 has a sixteenth-note scale (B4, C5, D5, E5, F5, G5, A5, B5); measure 914 has a sixteenth-note scale (B5, A5, G5, F5, E5, D5, C5, B4).
- Ob. (Oboe): Treble clef, key signature of one flat. Measure 913 has a whole rest; measure 914 has a whole rest.
- A. Cl. (Alto Clarinet): Treble clef, key signature of one flat. Measure 913 has a whole rest; measure 914 has a whole rest.
- Bsn. (Bassoon): Bass clef, key signature of one flat. Measure 913 has a whole rest; measure 914 has a whole rest.
- F Hn. (First Horn): Treble clef, key signature of one flat. Measure 913 has a whole rest; measure 914 has a whole rest.
- F Hn. (Second Horn): Treble clef, key signature of one flat. Measure 913 has a whole rest; measure 914 has a whole rest.
- Bb Tpt. (B-flat Trumpet): Treble clef, key signature of one flat. Measure 913 has a whole rest; measure 914 has a whole rest.
- Tbn. (Tenor Trombone): Bass clef, key signature of one flat. Measure 913 has a whole rest; measure 914 has a whole rest.
- B. Tbn. (Baritone Trombone): Bass clef, key signature of one flat. Measure 913 has a whole rest; measure 914 has a whole rest.
- Timp. (Timpani): Bass clef, key signature of one flat. Measure 913 has a whole rest; measure 914 has a whole rest.
- D. Set (Drum Set): Two staves. Measure 913 has a whole rest; measure 914 has a whole rest.
- Trgl. (Triangle): Two staves. Measure 913 has a whole rest; measure 914 has a whole rest.
- Hrp. (Harp): Treble and Bass clefs, key signature of one flat. Measure 913 has a whole rest; measure 914 has a whole rest.

914

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

$\text{♩} = 64$

$\text{♩} = 71$

$\text{♩} = 54$

$\text{♩} = 55$

$\text{♩} = 57$

$\text{♩} = 58$

$\text{♩} = 59$

$\text{♩} = 61$

$\text{♩} = 62$

$\text{♩} = 63$

$\text{♩} = 65$

$\text{♩} = 66$

$\text{♩} = 67$

$\text{♩} = 69$

$\text{♩} = 70$

915

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

♩ = 53
♩ = 54
♩ = 55
♩ = 56
♩ = 57
♩ = 58
♩ = 59
♩ = 60
♩ = 61
♩ = 62
♩ = 63
♩ = 64
♩ = 65
♩ = 66
♩ = 67
♩ = 68
♩ = 69
♩ = 70
♩ = 71
♩ = 72
♩ = 73
♩ = 74

Picc.

3/4

Fl.

3/4

Ob.

3/4

A. Cl.

3/4

Bsn.

3/4

F Hn.

3/4

F Hn.

3/4

B♭ Tpt.

3/4

Tbn.

3/4

916

♩ = 43

♩ = 45

♩ = 46

♩ = 47

♩ = 49

♩ = 51

♩ = 53

♩ = 55

♩ = 57

♩ = 55

♩ = 56

♩ = 58

♩ = 60

♩ = 62

♩ = 64

♩ = 66

♩ = 68

♩ = 70

♩ = 72

♩ = 74

♩ = 76

♩ = 78

♩ = 80

♩ = 82

♩ = 84

♩ = 86

♩ = 88

♩ = 90

♩ = 92

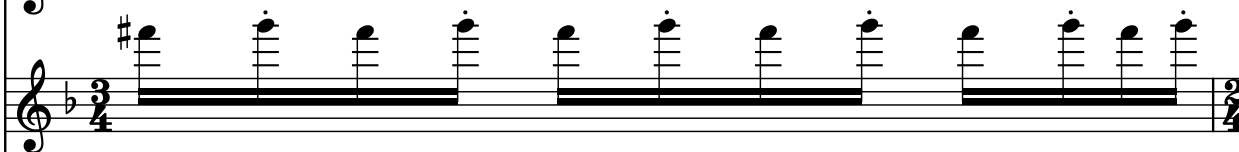
♩ = 94

♩ = 46

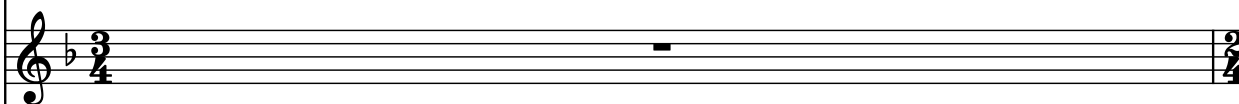
Picc.



Fl.



Ob.



A. Cl.



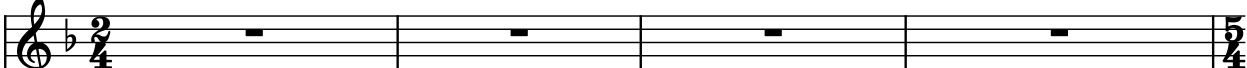
Bsn.

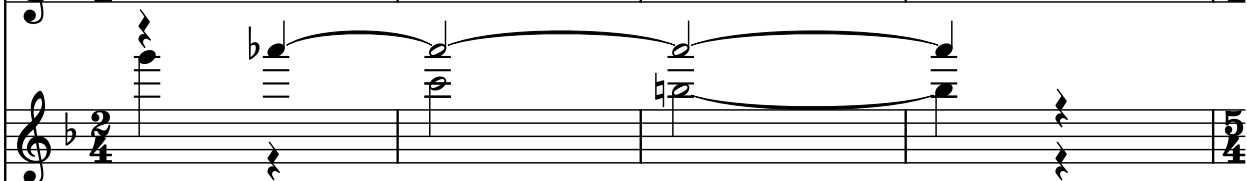


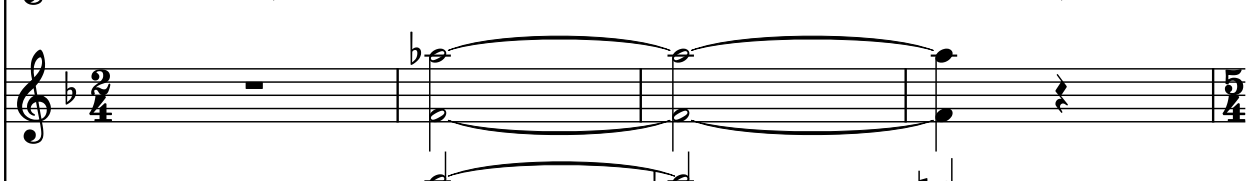
F Hn.



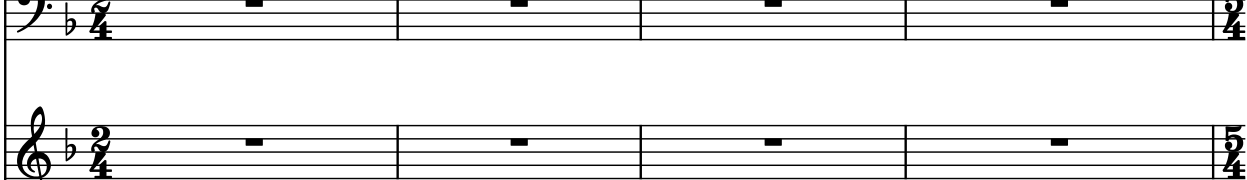
917

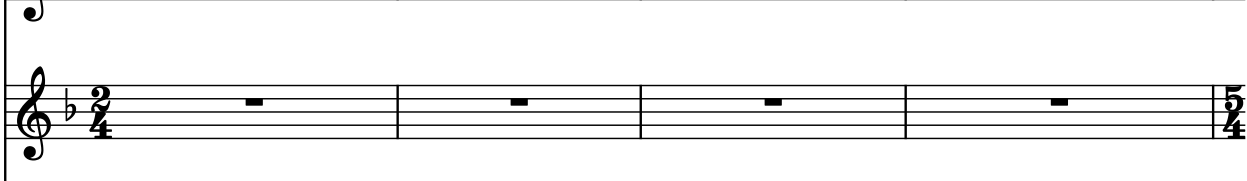
Picc. 

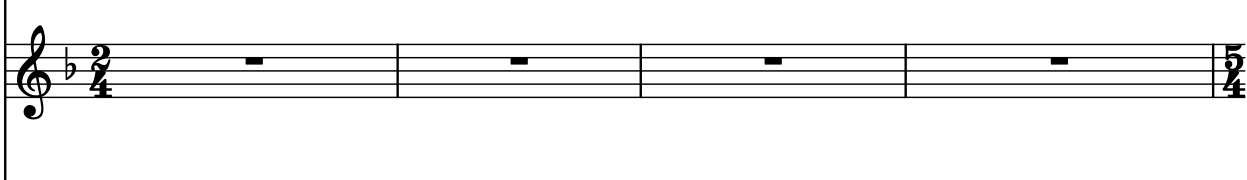
Fl. 

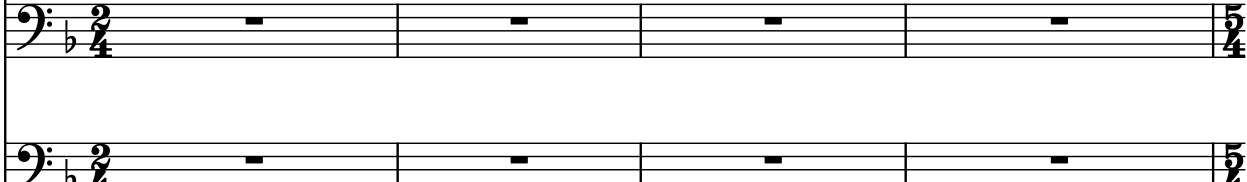
Ob. 

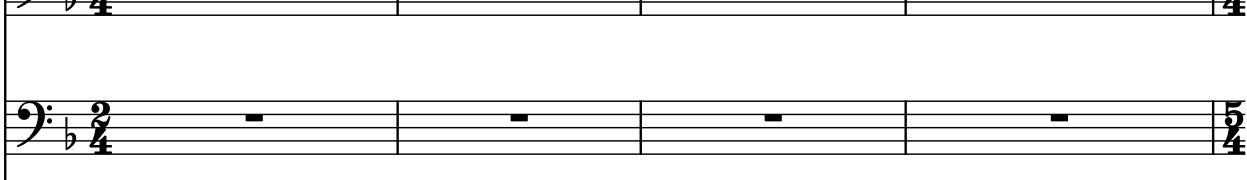
A. Cl. 

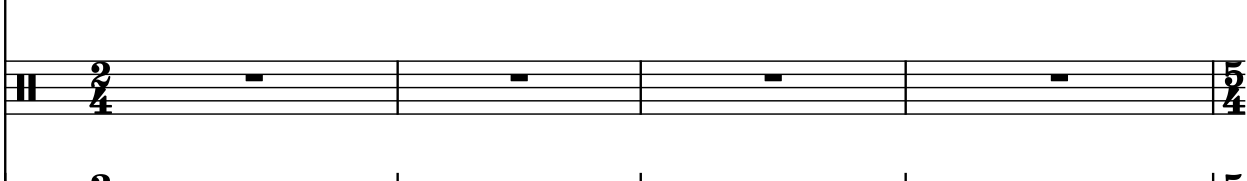
Bsn. 

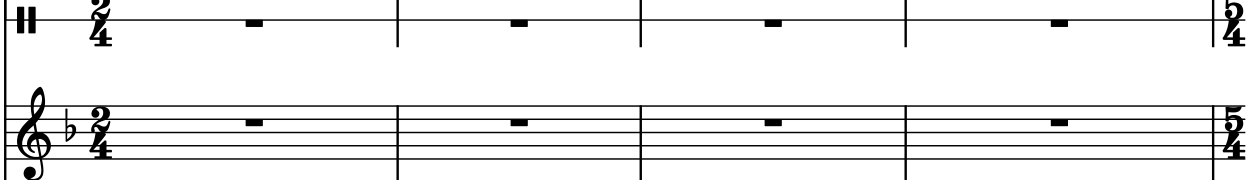
F Hn. 

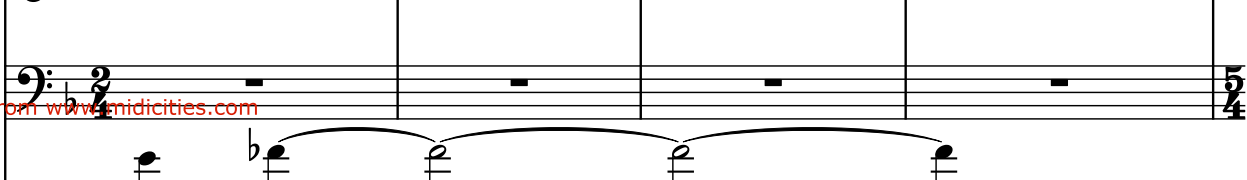
F Hn. 

B♭ Tpt. 

Tbn. 

B. Tbn. 

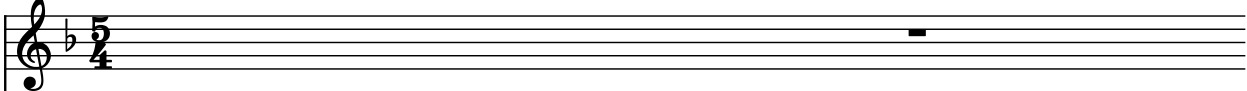
Timp. 

D. Set 

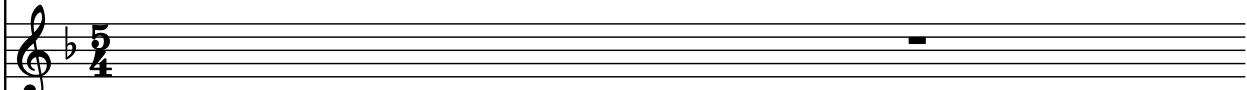
Trgl. 

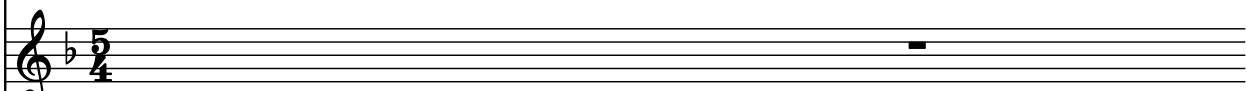
Hrp.

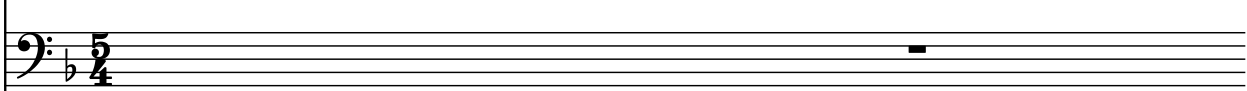
921

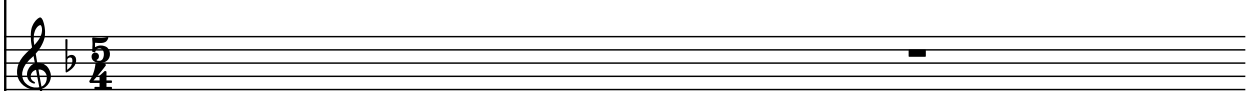
Picc. 

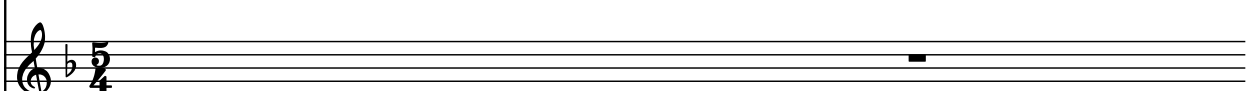
Fl. 

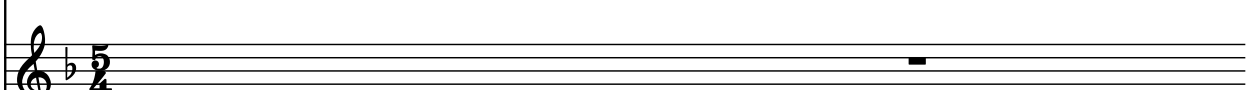
Ob. 

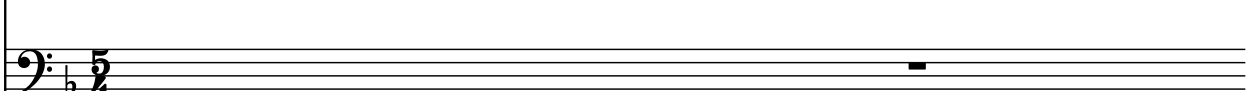
A. Cl. 

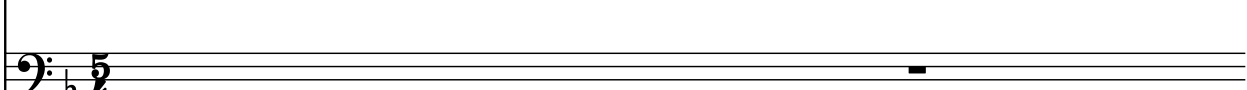
Bsn. 

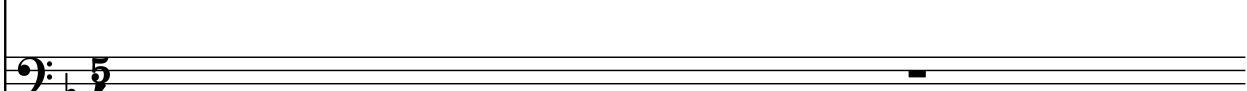
F Hn. 

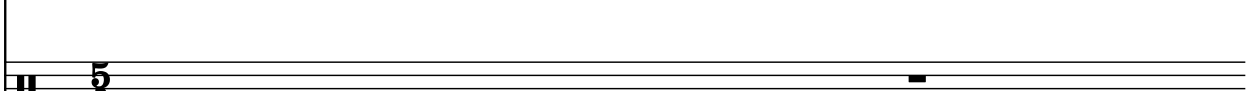
F Hn. 

Bb Tpt. 

Tbn. 

B. Tbn. 

Timp. 

D. Set 

Trgl. 

Hrp. 

922

♩ = 122

Score for measures 922-923. The tempo is marked as ♩ = 122. The instruments and their parts are:

- Picc. (Piccolo): Treble clef, key signature of one flat. Measure 922 has a whole rest; measure 923 has a whole note.
- Fl. (Flute): Treble clef, key signature of one flat. Measure 922 has a whole rest; measure 923 has a whole note.
- Ob. (Oboe): Treble clef, key signature of one flat. Measure 922 has a whole rest; measure 923 has a whole note.
- A. Cl. (Alto Clarinet): Treble clef, key signature of one flat. Measure 922 has a whole rest; measure 923 has a whole note.
- Bsn. (Bassoon): Bass clef, key signature of one flat. Measure 922 has a whole rest; measure 923 has a whole note.
- F Hn. (First Horn): Treble clef, key signature of one flat. Measure 922 has a whole rest; measure 923 has a whole note.
- F Hn. (Second Horn): Treble clef, key signature of one flat. Measure 922 has a whole rest; measure 923 has a whole note.
- B♭ Tpt. (B-flat Trumpet): Treble clef, key signature of one flat. Measure 922 has a whole rest; measure 923 has a whole note.
- Tbn. (Tenor Trombone): Bass clef, key signature of one flat. Measure 922 has a whole rest; measure 923 has a whole note.
- B. Tbn. (Baritone Trombone): Bass clef, key signature of one flat. Measure 922 has a whole rest; measure 923 has a whole note.
- Timp. (Timpani): Bass clef, key signature of one flat. Measure 922 has a whole rest; measure 923 has a whole note.
- D. Set (Drum Set): Percussion line with a whole rest in measure 922 and a whole note in measure 923.
- Trgl. (Triangle): Percussion line with a whole rest in measure 922 and a whole note in measure 923.
- Hrp. (Harp): Treble and Bass clefs, key signature of one flat. Measure 922 has a whole rest; measure 923 has a whole note.

The harp part in measure 923 features a complex, flowing melody with many sixteenth and thirty-second notes, including accidentals (flats and naturals).

923

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

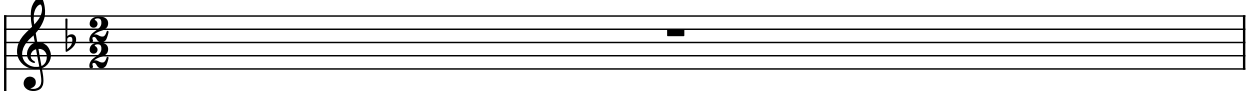
D. Set

Trgl.

7

216

924 $\text{♩} = 210$ $\text{♩} = 240$

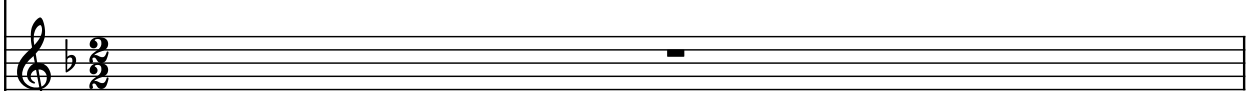
Picc. 

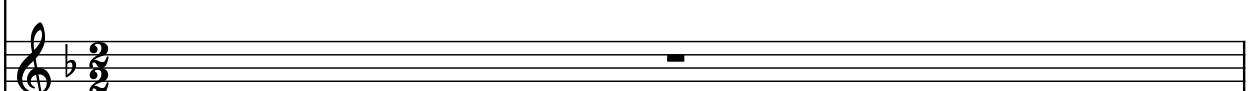
Fl. 

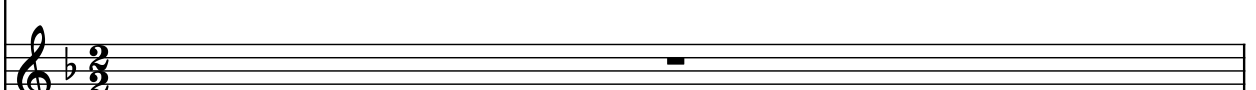
Ob. 

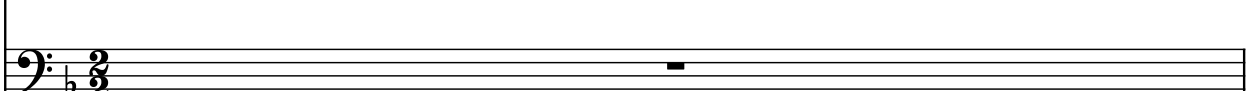
A. Cl. 

Bsn. 

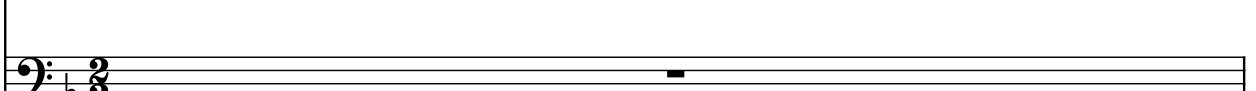
F Hn. 

F Hn. 

Bb Tpt. 

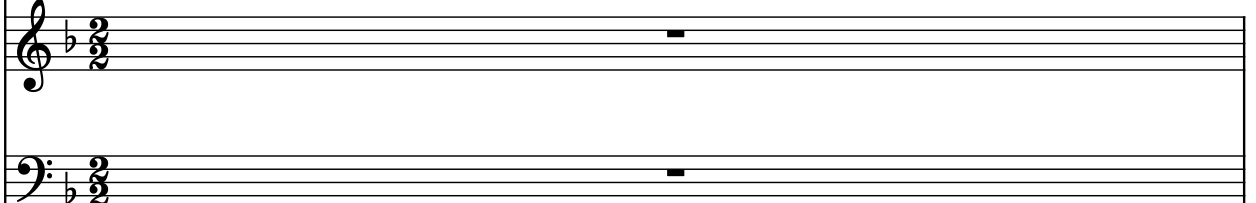
Tbn. 

B. Tbn. 

Timp. 

D. Set 

Trgl. 

Hrp. 

925

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

7

7

926

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

7

927

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

927 928 929 930

928

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

7

929

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

929

930

930

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

930

931

931

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

932

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

7

933

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

Measure 933: Picc. (rest), Fl. (quarter note G4), Ob. (quarter note G4), A. Cl. (quarter note G4), Bsn. (quarter note G3), F Hn. (quarter note G4), F Hn. (rest), B $\flat$ Tpt. (rest), Tbn. (rest), B. Tbn. (rest), Timp. (rest), D. Set (rest), Trgl. (rest), Harp. (rest).

Measure 934: Picc. (rest), Fl. (quarter note A4), Ob. (quarter note A4), A. Cl. (quarter note A4), Bsn. (quarter note A3), F Hn. (quarter note A4), F Hn. (rest), B $\flat$ Tpt. (rest), Tbn. (rest), B. Tbn. (rest), Timp. (rest), D. Set (rest), Trgl. (rest), Harp. (rest).

934

Musical score for measures 934-935. The score is written for a large orchestra, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets (Bb Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Drums (D. Set), Triangle (Trgl.), and Harp (Hrp.). The key signature is one flat (Bb). The score shows various musical notations, including rests, notes, and slurs, indicating a complex orchestral arrangement.

Measures 934-935:

- Picc.**: Rest in measure 934, note in measure 935.
- Fl.**: Rest in measure 934, note in measure 935.
- Ob.**: Rest in measure 934, note in measure 935.
- A. Cl.**: Rest in measure 934, note in measure 935.
- Bsn.**: Rest in measure 934, note in measure 935.
- F Hn.**: Rest in measure 934, note in measure 935.
- Bb Tpt.**: Rest in measure 934, note in measure 935.
- Tbn.**: Rest in measure 934, note in measure 935.
- B. Tbn.**: Rest in measure 934, note in measure 935.
- Timp.**: Rest in measure 934, note in measure 935.
- D. Set**: Rest in measure 934, note in measure 935.
- Trgl.**: Rest in measure 934, note in measure 935.
- Hrp.**: Rest in measure 934, note in measure 935.

935

353

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

936

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

937

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

3 3 5 9

938

938

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

3 3 5 9

939

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

940

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

3 3 5 9

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

942

♩ = 233 **♩ = 232**

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

943

$\text{♩} = 231$ $\text{♩} = 230$ $\text{♩} = 229$

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

3 3 5 9

944

♩ = 228

♩ = 227

♩ = 226

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

945

♩ = 225

♩ = 224

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

946

$\text{♩} = 223$ $\text{♩} = 222$ $\text{♩} = 221$

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

3 3 5 9

947

$\text{♩} = 220$ $\text{♩} = 219$ $\text{♩} = 218$

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

948

$\text{♩} = 217$ $\text{♩} = 216$

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

3 3 5 9

949

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

3 3 5 9

950

♩ = 132

♩ = 87

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

Picc.
 Fl.
 Ob.
 A. Cl.
 Bsn.
 F Hn.
 F Hn.
 B $\flat$ Tpt.
 Tbn.
 B. Tbn.
 Timp.
 D. Set
 Trgl.
 Hrp.

♩ = 245

♩ = 82

♩ = 83

♩ = 84

♩ = 85

♩ = 86

♩ = 87

♩ = 88

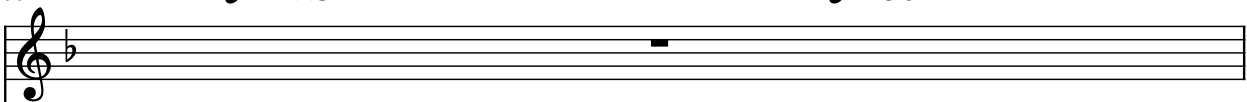
♩ = 89

♩ = 90

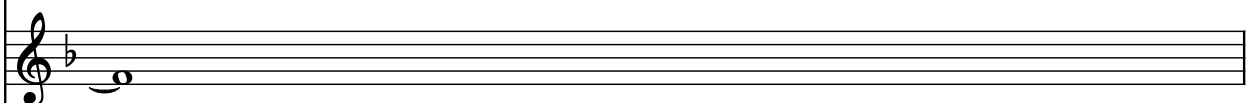
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952

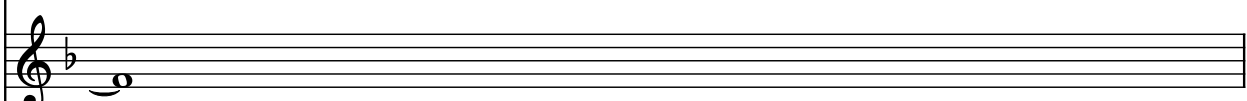
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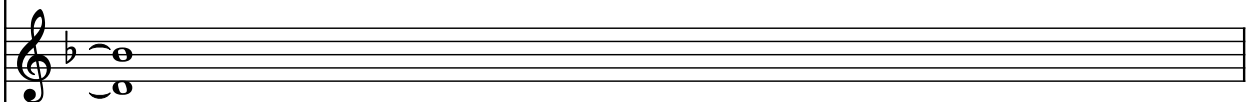
Fl.



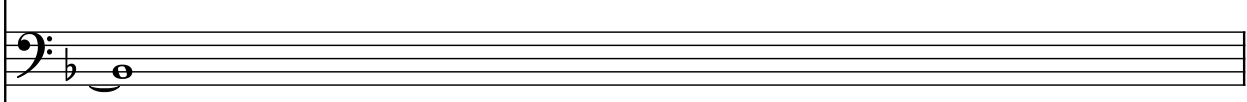
Ob.



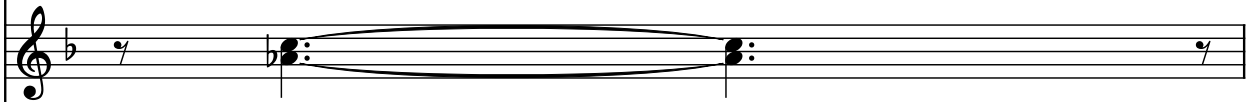
A. Cl.



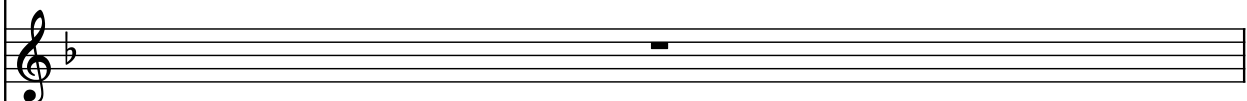
Bsn.



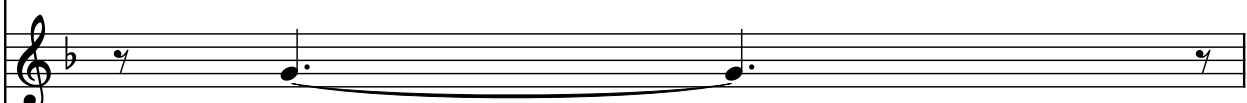
F Hn.



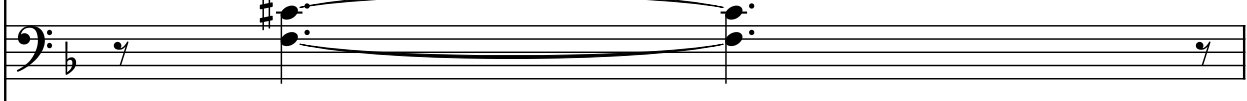
F Hn.



Bb Tpt.



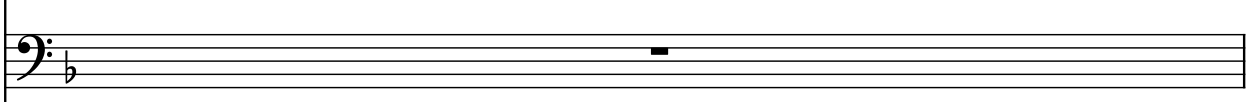
Tbn.



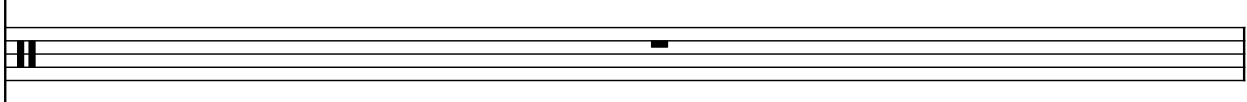
B. Tbn.



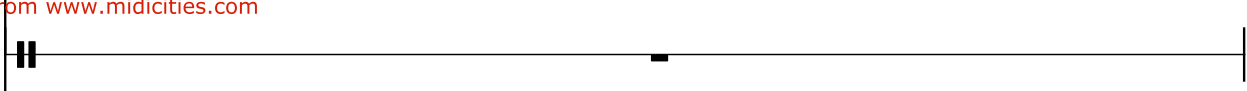
Timp.



D. Set



Trgl.



953

♩ = 205

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

7 7

954

Musical score for measures 954-955. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into two systems. The first system contains measures 954 and 955. The second system contains measures 956 and 957. The instruments are listed on the left: Picc., Fl., Ob., A. Cl., Bsn., F Hn., F Hn., Bb Tpt., Tbn., B. Tbn., Timp., D. Set, Trgl., and Hrp. The woodwinds and brass play sustained notes with crescendos and decrescendos. The percussion section, including the timpani, plays a rhythmic pattern of eighth notes. The strings play a sustained note with a crescendo. The harp plays a sustained note with a crescendo.

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

955

Musical score for measures 955-956. The score is written for a large orchestra and includes the following parts:

- Picc. (Piccolo): Treble clef, key signature of one flat. Measure 955 has a whole rest.
- Fl. (Flute): Treble clef, key signature of one flat. Measure 955 has a whole note with a slur.
- Ob. (Oboe): Treble clef, key signature of one flat. Measure 955 has a whole note with a slur.
- A. Cl. (Alto Clarinet): Treble clef, key signature of one flat. Measure 955 has a whole note with a slur.
- Bsn. (Bassoon): Bass clef, key signature of one flat. Measure 955 has a whole note with a slur.
- F Hn. (First Horn): Treble clef, key signature of one flat. Measure 955 has a whole note with a slur.
- F Hn. (Second Horn): Treble clef, key signature of one flat. Measure 955 has a whole note with a slur.
- Bb Tpt. (B-flat Trumpet): Treble clef, key signature of one flat. Measure 955 has a whole note with a slur.
- Tbn. (Tenor Trombone): Bass clef, key signature of one flat. Measure 955 has a whole note with a slur.
- B. Tbn. (Baritone Trombone): Bass clef, key signature of one flat. Measure 955 has a whole note with a slur.
- Timp. (Timpani): Bass clef, key signature of one flat. Measure 955 has a whole note with a slur. Measure 956 has a whole note with a slur.
- D. Set (Drum Set): Two staves, key signature of one flat. Measure 955 has a whole rest.
- Trgl. (Triangle): Two staves, key signature of one flat. Measure 955 has a whole rest.
- Hrp. (Harp): Treble and Bass clefs, key signature of one flat. Measure 955 has a whole rest.

The score is written in a key signature of one flat (B-flat major or E-flat minor). The time signature is not explicitly shown but is implied to be 4/4 based on the notation.

956

 $\text{♩} = 192$

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.

957

♩ = 174

♩ = 153

Picc.

Fl.

Ob.

A. Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Timp.

D. Set

Trgl.

Hrp.