

J = 90

Saw Synthesizer

Drumset

This section contains two staves. The top staff, labeled "Saw Synthesizer", has a treble clef and a key signature of one sharp. It starts with a rest followed by a sixteenth-note pattern. The bottom staff, labeled "Drumset", has a common time signature and a bass clef. It starts with a rest followed by a eighth-note pattern.

3

Synth.

D. Set

This section contains two staves. The top staff, labeled "Synth.", has a treble clef and a key signature of one sharp. It continues the sixteenth-note pattern from the previous section. The bottom staff, labeled "D. Set", has a common time signature and a bass clef. It has a rest in this measure.

4

Synth.

D. Set

This section contains two staves. The top staff, labeled "Synth.", has a treble clef and a key signature of one sharp. It continues the sixteenth-note pattern. The bottom staff, labeled "D. Set", has a common time signature and a bass clef. It has a rest in this measure.

5

Synth.

D. Set

This section contains two staves. The top staff, labeled "Synth.", has a treble clef and a key signature of one sharp. It continues the sixteenth-note pattern. The bottom staff, labeled "D. Set", has a common time signature and a bass clef. It starts with a eighth-note followed by a rest.

2

6

Synth.

D. Set

This musical score consists of two staves. The top staff, labeled 'Synth.', has a treble clef and four measures. The bottom staff, labeled 'D. Set', has a bass clef and four measures. Measure 6 starts with eighth-note pairs on the second and third strings of the guitar. Measures 7-9 show a repeating pattern of eighth-note pairs on the second and third strings, with some variations in the bass line.

7

Synth.

D. Set

This musical score consists of two staves. The top staff, labeled 'Synth.', has a treble clef and four measures. The bottom staff, labeled 'D. Set', has a bass clef and four measures. Measure 7 starts with eighth-note pairs on the second and third strings of the guitar. Measures 8-9 show a repeating pattern of eighth-note pairs on the second and third strings, with some variations in the bass line.

8

Synth.

D. Set

This musical score consists of two staves. The top staff, labeled 'Synth.', has a treble clef and four measures. The bottom staff, labeled 'D. Set', has a bass clef and four measures. Measure 8 starts with eighth-note pairs on the second and third strings of the guitar. Measures 9-10 show a repeating pattern of eighth-note pairs on the second and third strings, with some variations in the bass line.

9

Synth.

D. Set

This musical score consists of two staves. The top staff, labeled 'Synth.', has a treble clef and four measures. The bottom staff, labeled 'D. Set', has a bass clef and four measures. Measure 9 starts with eighth-note pairs on the second and third strings of the guitar. Measures 10-11 show a repeating pattern of eighth-note pairs on the second and third strings, with some variations in the bass line.

Musical score for Synth. and D. Set. from measures 10 to 13.

The score consists of two staves. The top staff is labeled "Synth." and the bottom staff is labeled "D. Set.". Both staves use a treble clef and have four measures per line.

Measure 10:

- Synth.: Notes on the first, third, and fifth lines. The first note has a sharp sign.
- D. Set.: Notes on the first, second, and fourth lines. The first note has a sharp sign.

Measure 11:

- Synth.: Notes on the first, third, and fifth lines. The first note has a sharp sign.
- D. Set.: Notes on the first, second, and fourth lines. The first note has a sharp sign.

Measure 12:

- Synth.: Notes on the first, third, and fifth lines. The first note has a sharp sign.
- D. Set.: Notes on the first, second, and fourth lines. The first note has a sharp sign.

Measure 13:

- Synth.: Notes on the first, third, and fifth lines. The first note has a sharp sign.
- D. Set.: Notes on the first, second, and fourth lines. The first note has a sharp sign.

14

Synth.

D. Set

15

Synth.

D. Set

16

Synth.

D. Set

17

Synth.

D. Set

This block contains four systems of musical notation, each consisting of two staves. The top staff, labeled 'Synth.', features a treble clef and a key signature of one sharp. The bottom staff, labeled 'D. Set', features a treble clef and a key signature of one sharp. Measure 14 begins with eighth-note patterns on both staves. Measures 15 and 16 continue these patterns, with measure 16 concluding with a half note on the 'D. Set' staff. Measure 17 begins with eighth-note patterns, followed by a single eighth note on the 'D. Set' staff.

Musical score for Synth. and D. Set. from measures 18 to 21.

The score consists of two staves. The top staff is labeled "Synth." and the bottom staff is labeled "D. Set.". Both staves use a treble clef and have four measures per line.

Measure 18:

- Synth.: Notes on the first, third, and fifth lines. The first note has a sharp sign.
- D. Set.: Notes on the first, second, and fourth lines. The first note has a sharp sign.

Measure 19:

- Synth.: Notes on the first, third, and fifth lines. The first note has a sharp sign.
- D. Set.: Notes on the first, second, and fourth lines. The first note has a sharp sign.

Measure 20:

- Synth.: Notes on the first, third, and fifth lines. The first note has a sharp sign.
- D. Set.: Notes on the first, second, and fourth lines. The first note has a sharp sign.

Measure 21:

- Synth.: Notes on the first, third, and fifth lines. The first note has a sharp sign.
- D. Set.: Notes on the first, second, and fourth lines. The first note has a sharp sign.

22

Synth.

D. Set.

23

Synth.

D. Set.

24

Synth.

D. Set.

25

Synth.

D. Set.

26

Synth.

D. Set

27

Synth.

D. Set

28

Synth.

D. Set

29

Synth.

D. Set

30

Synth.

D. Set

31

Synth.

D. Set

32

Synth.

D. Set

33

Synth.

D. Set

This block contains four systems of musical notation, each consisting of two staves. The top staff, labeled 'Synth.', features a treble clef and a key signature of one sharp. The bottom staff, labeled 'D. Set', features a treble clef and a key signature of one sharp. Measure 30 begins with eighth-note patterns on both staves. Measures 31 and 32 show more complex rhythmic patterns, including sixteenth notes and rests. Measure 33 concludes the section with eighth-note patterns. Measure numbers 31, 32, and 33 are placed above the first note of their respective measures.

34

Synth.

D. Set

35

Synth.

D. Set

36

Synth.

D. Set

37

Synth.

D. Set

Musical score for Synth. and D. Set. from measure 38 to 41.

The score consists of two staves. The top staff is labeled "Synth." and the bottom staff is labeled "D. Set.". Both staves use a treble clef and have four measures per system.

Measure 38:

- Synth.:** The first measure has notes on the 5th and 6th lines. The second measure has notes on the 4th and 5th lines. The third measure has notes on the 3rd and 4th lines. The fourth measure has notes on the 2nd and 3rd lines.
- D. Set.:** The first measure has a single note on the 5th line. The second measure has notes on the 4th and 5th lines. The third measure has notes on the 3rd and 4th lines. The fourth measure has notes on the 2nd and 3rd lines.

Measure 39:

- Synth.:** The first measure has notes on the 5th and 6th lines. The second measure has notes on the 4th and 5th lines. The third measure has notes on the 3rd and 4th lines. The fourth measure has notes on the 2nd and 3rd lines.
- D. Set.:** The first measure has a single note on the 5th line. The second measure has notes on the 4th and 5th lines. The third measure has notes on the 3rd and 4th lines. The fourth measure has notes on the 2nd and 3rd lines.

Measure 40:

- Synth.:** The first measure has notes on the 5th and 6th lines. The second measure has notes on the 4th and 5th lines. The third measure has notes on the 3rd and 4th lines. The fourth measure has notes on the 2nd and 3rd lines.
- D. Set.:** The first measure has a single note on the 5th line. The second measure has notes on the 4th and 5th lines. The third measure has notes on the 3rd and 4th lines. The fourth measure has notes on the 2nd and 3rd lines.

Measure 41:

- Synth.:** The first measure has notes on the 5th and 6th lines. The second measure has notes on the 4th and 5th lines. The third measure has notes on the 3rd and 4th lines. The fourth measure has notes on the 2nd and 3rd lines.
- D. Set.:** The first measure has a single note on the 5th line. The second measure has notes on the 4th and 5th lines. The third measure has notes on the 3rd and 4th lines. The fourth measure has notes on the 2nd and 3rd lines.

Musical score for Synth. and D. Set. from measures 42 to 45.

Synth. (Measures 42-45):

- Measure 42: Notes on G, A, B, C, D, E, F#.
- Measure 43: Notes on G, A, B, C, D, E, F#.
- Measure 44: Notes on G, A, B, C, D, E, F#.
- Measure 45: Notes on G, A, B, C, D, E, F#, G.

D. Set. (Measures 42-45):

- Measure 42: Notes on G, A, B, C, D, E, F#.
- Measure 43: Notes on G, A, B, C, D, E, F#.
- Measure 44: Notes on G, A, B, C, D, E, F#.
- Measure 45: Notes on G, A, B, C, D, E, F#, G.

47

Synth.

D. Set

49

Synth.

D. Set

51

Synth.

D. Set

52

Synth.

D. Set

53

Synth.

D. Set

54

Synth.

D. Set

55

Synth.

D. Set

56

Synth.

D. Set

57

Synth.

D. Set

58

Synth.

D. Set

59

Synth.

D. Set

60

Synth.

D. Set

61

Synth.

D. Set

62

Synth.

D. Set

63

Synth.

D. Set

64

Synth.

D. Set

A musical score consisting of four systems of two staves each. The top staff is labeled "Synth." and the bottom staff is labeled "D. Set.". The score is divided into four measures, numbered 65, 66, 67, and 68. The notation includes various note heads (solid black, hollow white, and cross-shaped), stems, and bar lines. Measure 65 starts with a solid black note on the first staff, followed by a hollow white note, and a cross-shaped note. Measure 66 begins with a solid black note on the second staff. Measure 67 starts with a solid black note on the first staff. Measure 68 begins with a solid black note on the second staff.

Musical score for Synth. and D. Set. from measures 69 to 72.

The score consists of two staves. The top staff is labeled "Synth." and the bottom staff is labeled "D. Set.". Both staves use a treble clef and have four measures per system.

Measure 69:

- Synth.: Notes on the first, third, and fourth strings. The first note has a sharp, the second has a natural, and the third has a sharp. The fourth note has a flat.
- D. Set.: Notes on the first, second, and third strings. The first note has a sharp, the second has a natural, and the third has a sharp. The fourth note has a flat.

Measure 70:

- Synth.: Notes on the first, third, and fourth strings. The first note has a sharp, the second has a natural, and the third has a sharp. The fourth note has a flat.
- D. Set.: Notes on the first, second, and third strings. The first note has a sharp, the second has a natural, and the third has a sharp. The fourth note has a flat.

Measure 71:

- Synth.: Notes on the first, third, and fourth strings. The first note has a sharp, the second has a natural, and the third has a sharp. The fourth note has a flat.
- D. Set.: Notes on the first, second, and third strings. The first note has a sharp, the second has a natural, and the third has a sharp. The fourth note has a flat.

Measure 72:

- Synth.: Notes on the first, third, and fourth strings. The first note has a sharp, the second has a natural, and the third has a sharp. The fourth note has a flat.
- D. Set.: Notes on the first, second, and third strings. The first note has a sharp, the second has a natural, and the third has a sharp. The fourth note has a flat.

73

Synth.

D. Set

74

Synth.

D. Set

75

Synth.

D. Set

76

Synth.

D. Set

77

Synth.

D. Set.

78

Synth.

D. Set.

79

Synth.

D. Set.

80

Synth.

D. Set.

81

A musical score page featuring two staves. The top staff is labeled "Synth." and the bottom staff is labeled "D. Set.". Both staves begin with a treble clef. The first measure consists of six eighth-note pairs, each pair separated by a vertical bar. The second measure begins with a single eighth note followed by a sixteenth-note triplet. The third measure contains a sixteenth-note triplet followed by a single eighth note. The fourth measure features a sixteenth-note triplet followed by a single eighth note. The fifth measure consists of six eighth-note pairs, each pair separated by a vertical bar. The sixth measure begins with a single eighth note followed by a sixteenth-note triplet. The seventh measure contains a sixteenth-note triplet followed by a single eighth note. The eighth measure features a sixteenth-note triplet followed by a single eighth note.