

**♩ = 146**

Pad Synthesizer, SYNTH RHY

Fretless Electric Bass, ROUND BAS

Bass Synthesizer, EDGY BASS

Acoustic Guitar, GUITAR LI

Classical Guitar, GUITAR RH

Saw Synthesizer, SYNTH THE

Tuned Klaxon Horns, FANTASY P

Concert Snare Drum, SNARE MID

Drumset, SNARE 2

The musical score is written for 8 instruments in 4/4 time at 146 BPM. The instruments are: Pad Synthesizer (SYNTH RHY), Fretless Electric Bass (ROUND BAS), Bass Synthesizer (EDGY BASS), Acoustic Guitar (GUITAR LI), Classical Guitar (GUITAR RH), Saw Synthesizer (SYNTH THE), Tuned Klaxon Horns (FANTASY P), and Concert Snare Drum (SNARE MID) and Drumset (SNARE 2). The notation includes various musical symbols such as notes, rests, and accidentals.

6

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

The musical score is arranged in nine staves. The first staff (Synth.) features a melodic line in the treble clef. The second staff (Frtl. El. B.) features a melodic line in the bass clef. The third staff (Synth.) features a melodic line in the bass clef. The fourth staff (Guit.) features a melodic line in the treble clef. The fifth staff (Guit.) features a melodic line in the treble clef. The sixth staff (Synth.) features a melodic line in the treble clef. The seventh staff (Tn. Klx. Hns.) features a melodic line in the bass clef. The eighth staff (Con. Sn.) features a melodic line in the treble clef. The ninth staff (D. Set) features a melodic line in the treble clef. The music is written in 4/4 time and features a variety of rhythmic patterns and textures.

8

The musical score consists of nine staves, each representing a different instrument or sound source. The first staff, labeled 'Synth.', uses a treble clef and contains three measures of sustained chords. The second staff, 'Frtl. El. B.', uses a bass clef and features a continuous eighth-note melody. The third staff, another 'Synth.', also in bass clef, plays a steady eighth-note pattern. The fourth staff, 'Guit.', in treble clef, shows a guitar with a muted sound, indicated by a 'z' symbol. The fifth staff, another 'Guit.', in treble clef, plays a complex, syncopated rhythm with various note values and rests. The sixth staff, 'Synth.', in treble clef, plays a melodic line with some tied notes. The seventh staff, 'Tn. Klx. Hns.', in bass clef, provides a harmonic foundation with sustained chords. The eighth staff, 'Con. Sn.', in percussion notation, shows a sequence of hits and rests. The ninth staff, 'D. Set', in percussion notation, features a complex, syncopated rhythm with various note values and rests.

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

11

The musical score for measures 11 and 12 features the following parts:

- Synth. (Treble Clef):** Measure 11 has a whole note chord of G4, A4, B4, and C5. Measure 12 has a whole note chord of G4, A4, B4, and C5.
- Frtl. El. B. (Bass Clef):** Measure 11 has a whole note chord of G2, A2, B2, and C3. Measure 12 has a whole note chord of G2, A2, B2, and C3.
- Synth. (Bass Clef):** Measure 11 has a whole note chord of G2, A2, B2, and C3. Measure 12 has a whole note chord of G2, A2, B2, and C3.
- Guit. (Treble Clef):** Measure 11 has a whole note chord of G4, A4, B4, and C5. Measure 12 has a whole note chord of G4, A4, B4, and C5.
- Guit. (Treble Clef):** Measure 11 has a whole note chord of G4, A4, B4, and C5. Measure 12 has a whole note chord of G4, A4, B4, and C5.
- Synth. (Treble Clef):** Measure 11 has a whole note chord of G4, A4, B4, and C5. Measure 12 has a whole note chord of G4, A4, B4, and C5.
- Tn. Klx. Hns. (Bass Clef):** Measure 11 has a whole note chord of G2, A2, B2, and C3. Measure 12 has a whole note chord of G2, A2, B2, and C3.
- Con. Sn. (Clefless):** Measure 11 has a whole note chord of G4, A4, B4, and C5. Measure 12 has a whole note chord of G4, A4, B4, and C5.
- D. Set (Clefless):** Measure 11 has a whole note chord of G4, A4, B4, and C5. Measure 12 has a whole note chord of G4, A4, B4, and C5.

13

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

14

The musical score for measures 14-17 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top Staff):** Treble clef. Measure 14: quarter rest, quarter note G4. Measure 15: quarter rest, quarter note A4. Measure 16: quarter rest, quarter note B4. Measure 17: quarter rest, quarter note C5.
- Frtl. El. B. (Second Staff):** Bass clef. Measure 14: quarter note G2, quarter note A2. Measure 15: quarter note B2, quarter note C3. Measure 16: quarter note D3, quarter note E3. Measure 17: quarter note F3, quarter note G3.
- Synth. (Third Staff):** Bass clef. Measure 14: quarter note G2, quarter note A2. Measure 15: quarter note B2, quarter note C3. Measure 16: quarter note D3, quarter note E3. Measure 17: quarter note F3, quarter note G3.
- Guit. (Fourth Staff):** Treble clef. Measure 14: quarter rest, quarter note G4. Measure 15: quarter rest, quarter note A4. Measure 16: quarter rest, quarter note B4. Measure 17: quarter rest, quarter note C5.
- Guit. (Fifth Staff):** Treble clef. Measure 14: quarter note G4, quarter note A4. Measure 15: quarter note B4, quarter note C5. Measure 16: quarter note D5, quarter note E5. Measure 17: quarter note F5, quarter note G5.
- Synth. (Sixth Staff):** Treble clef. Measure 14: whole rest.
- Tn. Klx. Hns. (Seventh Staff):** Bass clef. Measure 14: whole rest.
- Con. Sn. (Eighth Staff):** Percussion. Measure 14: quarter note G4, quarter note A4. Measure 15: quarter note B4, quarter note C5. Measure 16: quarter note D5, quarter note E5. Measure 17: quarter note F5, quarter note G5.
- D. Set (Ninth Staff):** Percussion. Measure 14: quarter note G4, quarter note A4. Measure 15: quarter note B4, quarter note C5. Measure 16: quarter note D5, quarter note E5. Measure 17: quarter note F5, quarter note G5.

15

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 15 through 18. The instruments and their parts are as follows:   
 - **Synth. (top):** Treble clef. Measure 15 has a whole rest. Measure 16 has a dotted quarter note G4. Measure 17 has a whole rest. Measure 18 has a dotted quarter note G4.   
 - **Frtl. El. B.:** Bass clef. Measure 15 has a whole note G2. Measure 16 has a whole note G2. Measure 17 has a whole note G2. Measure 18 has a whole note G2.   
 - **Synth. (middle):** Bass clef. Measure 15 has a whole note G2. Measure 16 has a whole note G2. Measure 17 has a whole note G2. Measure 18 has a whole note G2.   
 - **Guit. (first):** Treble clef. Measure 15 has a whole rest. Measure 16 has a dotted quarter note G4. Measure 17 has a whole rest. Measure 18 has a dotted quarter note G4.   
 - **Guit. (second):** Treble clef. Measure 15 has a whole note G4. Measure 16 has a whole note G4. Measure 17 has a whole note G4. Measure 18 has a whole note G4.   
 - **Synth. (third):** Treble clef. Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a whole rest.   
 - **Tn. Klx. Hns.:** Bass clef. Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a whole rest.   
 - **Con. Sn.:** Percussion line. Measure 15 has a whole note G2. Measure 16 has a whole note G2. Measure 17 has a whole note G2. Measure 18 has a whole note G2.   
 - **D. Set:** Percussion line. Measure 15 has a whole note G2. Measure 16 has a whole note G2. Measure 17 has a whole note G2. Measure 18 has a whole note G2.

16

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 16 through 19. The instruments are arranged in a multi-stem system. The top staff is for Synth. (Treble clef), followed by Frtl. El. B. (Bass clef), another Synth. (Bass clef), two Guit. (Treble clef), another Synth. (Treble clef), Tn. Klx. Hns. (Bass clef), Con. Sn. (Midi-style staff with a double bar line), and D. Set (Midi-style staff with a double bar line). Measures 16 and 17 show various melodic and harmonic lines for the Synth and Frtl. El. B. parts, with the Guit. parts playing chords. Measures 18 and 19 feature a more complex arrangement with the D. Set part playing a rhythmic pattern and the Con. Sn. part playing a series of chords. The Synth. parts continue with their respective lines, and the Frtl. El. B. part plays a melodic line.



17

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

18

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

This musical score page contains measures 18 through 21. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 18 has a whole rest. Measure 19 has a dotted quarter note G4. Measure 20 has a whole rest. Measure 21 has a dotted quarter note G4.
- Frtl. El. B. (Second):** Bass clef. Measure 18 has a dotted quarter note G2. Measure 19 has a dotted quarter note G2. Measure 20 has a dotted quarter note G2. Measure 21 has a dotted quarter note G2.
- Synth. (Third):** Bass clef. Measure 18 has a dotted quarter note G2. Measure 19 has a dotted quarter note G2. Measure 20 has a dotted quarter note G2. Measure 21 has a dotted quarter note G2.
- Guit. (Fourth):** Treble clef. Measure 18 has a whole rest. Measure 19 has a dotted quarter note G4. Measure 20 has a whole rest. Measure 21 has a dotted quarter note G4.
- Guit. (Fifth):** Treble clef. Measure 18 has a dotted quarter note G4. Measure 19 has a dotted quarter note G4. Measure 20 has a dotted quarter note G4. Measure 21 has a dotted quarter note G4.
- Synth. (Sixth):** Treble clef. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest.
- Tn. Klx. Hns. (Seventh):** Bass clef. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest.
- Con. Sn. (Eighth):** Treble clef. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest.
- D. Set (Ninth):** Treble clef. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest.

19

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

20

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 20 through 23. The instruments are arranged in a multi-stem system. The top staff is for Synth. (Treble clef), followed by Frtl. El. B. (Bass clef), another Synth. (Bass clef), and two Guit. staves (both Treble clef). Below these are Synth. (Treble clef), Tn. Klx. Hns. (Bass clef), Con. Sn. (represented by a double bar line), and D. Set (represented by a double bar line). The D. Set part features a complex rhythmic pattern with many beamed sixteenth notes and rests. The Con. Sn. part has a simple pattern of two eighth notes per measure. The Synth. and Guit. parts have various melodic and harmonic lines, including some with accidentals. The Frtl. El. B. part has a simple melodic line. The bottom two Synth. staves have rests.

21

The musical score for measures 21-24 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top Staff):** Measures 21-22 have a sustained triad of G4, B4, and D5. In measures 23-24, it plays a descending eighth-note scale: G4, F#4, E4, D4.
- Frtl. El. B. (Second Staff):** Plays a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Third Staff):** Plays a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.
- Guit. (Fourth Staff):** Remains silent throughout the measures.
- Guit. (Fifth Staff):** Plays a series of chords: G2-B2 (m21), G2-A2-B2 (m22), G2-A2-B2 (m23), and G2-A2-B2 (m24), each with a half-note duration.
- Synth. (Sixth Staff):** Plays a series of chords: G2-B2 (m21), G2-A2-B2 (m22), G2-A2-B2 (m23), and G2-A2-B2 (m24), each with a half-note duration.
- Tn. Klx. Hns. (Seventh Staff):** Measures 21-22 have a sustained triad of G2, B2, and D3. In measures 23-24, it plays a descending eighth-note scale: G2, F#2, E2, D2.
- Con. Sn. (Eighth Staff):** Measures 21-22 have a sustained triad of G2, B2, and D3. In measures 23-24, it plays a descending eighth-note scale: G2, F#2, E2, D2.
- D. Set (Ninth Staff):** Measures 21-22 have a sustained triad of G2, B2, and D3. In measures 23-24, it plays a descending eighth-note scale: G2, F#2, E2, D2.

22

The musical score for measures 22-24 is as follows:

- Synth. (Measure 22):** Treble clef, two stacked whole notes (F4 and C5).
- Frtl. El. B. (Measure 22):** Bass clef, eighth notes: F2, C3, F2, C3, F2, C3, F2, C3.
- Synth. (Measure 22):** Bass clef, eighth notes: F2, C3, F2, C3, F2, C3, F2, C3.
- Guit. (Measure 22):** Treble clef, whole rest.
- Guit. (Measure 23):** Treble clef, eighth notes: F4, C5, F4, C5, F4, C5, F4, C5.
- Synth. (Measure 23):** Treble clef, eighth notes: F4, C5, F4, C5, F4, C5, F4, C5.
- Tn. Klx. Hns. (Measure 23):** Bass clef, two stacked whole notes (F2 and C3).
- Con. Sn. (Measure 23):** Treble clef, eighth notes: F4, C5, F4, C5, F4, C5, F4, C5.
- D. Set (Measure 23):** Treble clef, eighth notes: F4, C5, F4, C5, F4, C5, F4, C5.
- Synth. (Measure 24):** Treble clef, eighth notes: F4, C5, F4, C5, F4, C5, F4, C5.
- Guit. (Measure 24):** Treble clef, eighth notes: F4, C5, F4, C5, F4, C5, F4, C5.
- Con. Sn. (Measure 24):** Treble clef, eighth notes: F4, C5, F4, C5, F4, C5, F4, C5.
- D. Set (Measure 24):** Treble clef, eighth notes: F4, C5, F4, C5, F4, C5, F4, C5.

23

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

The musical score for page 15, starting at measure 23, consists of eight staves. The top staff, labeled 'Synth.', is in treble clef and plays a sustained chord of G4, B4, and D5. The second staff, 'Frtl. El. B.', is in bass clef and plays a steady eighth-note bass line starting on G2. The third staff, 'Synth.', is in bass clef and plays a moving line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The fourth staff, 'Guit.', is in treble clef and plays a sustained chord of G4, B4, and D5. The fifth staff, 'Guit.', is in treble clef and plays a complex pattern of eighth and sixteenth notes, including triplets and sixteenth-note runs. The sixth staff, 'Synth.', is in treble clef and plays a moving line of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The seventh staff, 'Tn. Klx. Hns.', is in bass clef and plays a sustained chord of G2, B2, and D3. The eighth staff, 'Con. Sn.', is in percussion notation and plays a complex pattern of eighth and sixteenth notes. The ninth staff, 'D. Set', is in percussion notation and plays a complex pattern of eighth and sixteenth notes, including triplets and sixteenth-note runs.

24

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set



25

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 25 through 28. The instruments and their parts are as follows:   
 - **Synth. (top):** Treble clef. Measure 25 has a quarter rest, a dotted quarter note, and a quarter rest. Measure 26 has a dotted quarter note, a quarter rest, and a dotted quarter note. Measure 27 has a quarter rest, a dotted quarter note, and a quarter rest. Measure 28 has a dotted quarter note, a quarter rest, and a dotted quarter note.   
 - **Frtl. El. B.:** Bass clef. Measure 25 has a quarter note, a quarter note, and a quarter rest. Measure 26 has a quarter note, a quarter note, and a quarter rest. Measure 27 has a quarter note, a quarter note, and a quarter rest. Measure 28 has a quarter note, a quarter note, and a quarter rest.   
 - **Synth. (middle):** Bass clef. Measure 25 has a quarter note, a quarter note, and a quarter rest. Measure 26 has a quarter note, a quarter note, and a quarter rest. Measure 27 has a quarter note, a quarter note, and a quarter rest. Measure 28 has a quarter note, a quarter note, and a quarter rest.   
 - **Guit. (top):** Treble clef. Measure 25 has a quarter rest, a quarter note, and a quarter rest. Measure 26 has a quarter rest, a quarter note, and a quarter rest. Measure 27 has a quarter rest, a quarter note, and a quarter rest. Measure 28 has a quarter rest, a quarter note, and a quarter rest.   
 - **Guit. (bottom):** Treble clef. Measure 25 has a quarter note, a quarter note, and a quarter rest. Measure 26 has a quarter note, a quarter note, and a quarter rest. Measure 27 has a quarter note, a quarter note, and a quarter rest. Measure 28 has a quarter note, a quarter note, and a quarter rest.   
 - **Synth. (bottom):** Treble clef. Measure 25 has a quarter rest, a quarter note, and a quarter rest. Measure 26 has a quarter rest, a quarter note, and a quarter rest. Measure 27 has a quarter rest, a quarter note, and a quarter rest. Measure 28 has a quarter rest, a quarter note, and a quarter rest.   
 - **Tn. Klx. Hns.:** Bass clef. Measure 25 has a quarter rest, a quarter note, and a quarter rest. Measure 26 has a quarter rest, a quarter note, and a quarter rest. Measure 27 has a quarter rest, a quarter note, and a quarter rest. Measure 28 has a quarter rest, a quarter note, and a quarter rest.   
 - **Con. Sn.:** Percussion. Measure 25 has a quarter note, a quarter note, and a quarter rest. Measure 26 has a quarter note, a quarter note, and a quarter rest. Measure 27 has a quarter note, a quarter note, and a quarter rest. Measure 28 has a quarter note, a quarter note, and a quarter rest.   
 - **D. Set:** Percussion. Measure 25 has a quarter note, a quarter note, and a quarter rest. Measure 26 has a quarter note, a quarter note, and a quarter rest. Measure 27 has a quarter note, a quarter note, and a quarter rest. Measure 28 has a quarter note, a quarter note, and a quarter rest.

26

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 26 through 29. The instruments are arranged in a vertical stack. The top staff is Synth. (Treble clef), followed by Frtl. El. B. (Bass clef), another Synth. (Bass clef), two Guit. (Treble clef), another Synth. (Treble clef), Tn. Klx. Hns. (Bass clef), Con. Sn. (Percussion), and D. Set (Percussion). Measures 26-29 show a progression of notes and rests across the Synth and Guit. staves, while the Frtl. El. B. and Tn. Klx. Hns. staves have rests. The Con. Sn. and D. Set staves show complex rhythmic patterns with many notes and rests.

27

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

This musical score page contains measures 27 through 30. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 27: quarter rest, dotted quarter note (G4), quarter rest, dotted quarter note (B4). Measure 28: quarter rest, dotted quarter note (G4), quarter rest, dotted quarter note (B4). Measure 29: quarter rest, dotted quarter note (G4), quarter rest, dotted quarter note (B4). Measure 30: quarter rest, dotted quarter note (G4), quarter rest, dotted quarter note (B4).
- Frtl. El. B. (Second):** Bass clef. Measure 27: quarter note (G2), quarter note (B2), quarter note (D3), quarter note (F2). Measure 28: quarter note (G2), quarter note (B2), quarter note (D3), quarter note (F2). Measure 29: quarter note (G2), quarter note (B2), quarter note (D3), quarter note (F2). Measure 30: quarter note (G2), quarter note (B2), quarter note (D3), quarter note (F2).
- Synth. (Third):** Bass clef. Measure 27: quarter note (G2), quarter note (B2), quarter note (D3), quarter note (F2). Measure 28: quarter note (G2), quarter note (B2), quarter note (D3), quarter note (F2). Measure 29: quarter note (G2), quarter note (B2), quarter note (D3), quarter note (F2). Measure 30: quarter note (G2), quarter note (B2), quarter note (D3), quarter note (F2).
- Guit. (Fourth):** Treble clef. Measure 27: quarter rest, quarter note (G4), quarter rest, quarter note (B4). Measure 28: quarter rest, quarter note (G4), quarter rest, quarter note (B4). Measure 29: quarter rest, quarter note (G4), quarter rest, quarter note (B4). Measure 30: quarter rest, quarter note (G4), quarter rest, quarter note (B4).
- Guit. (Fifth):** Treble clef. Measure 27: quarter note (G4), quarter note (B4), quarter note (D5), quarter note (F5). Measure 28: quarter note (G4), quarter note (B4), quarter note (D5), quarter note (F5). Measure 29: quarter note (G4), quarter note (B4), quarter note (D5), quarter note (F5). Measure 30: quarter note (G4), quarter note (B4), quarter note (D5), quarter note (F5).
- Synth. (Sixth):** Treble clef. Measure 27: quarter rest, quarter note (G4), quarter rest, quarter note (B4). Measure 28: quarter rest, quarter note (G4), quarter rest, quarter note (B4). Measure 29: quarter rest, quarter note (G4), quarter rest, quarter note (B4). Measure 30: quarter rest, quarter note (G4), quarter rest, quarter note (B4).
- Tn. Klx. Hns. (Seventh):** Bass clef. Measure 27: quarter rest, quarter note (G2), quarter rest, quarter note (B2). Measure 28: quarter rest, quarter note (G2), quarter rest, quarter note (B2). Measure 29: quarter rest, quarter note (G2), quarter rest, quarter note (B2). Measure 30: quarter rest, quarter note (G2), quarter rest, quarter note (B2).
- Con. Sn. (Eighth):** Percussion line. Measure 27: quarter note (G2), quarter note (B2), quarter note (D3), quarter note (F2). Measure 28: quarter note (G2), quarter note (B2), quarter note (D3), quarter note (F2). Measure 29: quarter note (G2), quarter note (B2), quarter note (D3), quarter note (F2). Measure 30: quarter note (G2), quarter note (B2), quarter note (D3), quarter note (F2).
- D. Set (Ninth):** Percussion line. Measure 27: quarter note (G2), quarter note (B2), quarter note (D3), quarter note (F2). Measure 28: quarter note (G2), quarter note (B2), quarter note (D3), quarter note (F2). Measure 29: quarter note (G2), quarter note (B2), quarter note (D3), quarter note (F2). Measure 30: quarter note (G2), quarter note (B2), quarter note (D3), quarter note (F2).

28

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

This musical score page contains measures 28 through 31. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 28 has a whole rest. Measure 29 has a half note G4. Measure 30 has a whole rest. Measure 31 has a half note G4.
- Frtl. El. B. (Second):** Bass clef. Measure 28 has a half note G2. Measure 29 has a half note G2. Measure 30 has a whole rest. Measure 31 has a half note G2.
- Synth. (Third):** Bass clef. Measure 28 has a half note G2. Measure 29 has a half note G2. Measure 30 has a whole rest. Measure 31 has a half note G2.
- Guit. (Fourth):** Treble clef. Measure 28 has a whole rest. Measure 29 has a half note G4. Measure 30 has a whole rest. Measure 31 has a half note G4.
- Guit. (Fifth):** Treble clef. Measure 28 has a half note G4. Measure 29 has a half note G4. Measure 30 has a whole rest. Measure 31 has a half note G4.
- Synth. (Sixth):** Treble clef. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest.
- Tn. Klx. Hns. (Seventh):** Bass clef. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest.
- Con. Sn. (Eighth):** Percussion line. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest.
- D. Set (Ninth):** Percussion line. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest.

29

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

30

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

The musical score for measures 30-33 is as follows:

- Measure 30:** Synth. (treble clef) plays eighth notes G4, A4, B4, C5. Frtl. El. B. (bass clef) plays eighth notes G2, A2, B2, C3. Synth. (bass clef) plays eighth notes G2, A2, B2, C3. Guit. (treble clef) plays eighth notes G4, A4, B4, C5. Guit. (treble clef) plays eighth notes G4, A4, B4, C5. Synth. (treble clef) is silent. Tn. Klx. Hns. (bass clef) is silent. Con. Sn. (percussion) is silent. D. Set (percussion) plays a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Measure 31:** Synth. (treble clef) plays eighth notes G4, A4, B4, C5. Frtl. El. B. (bass clef) plays eighth notes G2, A2, B2, C3. Synth. (bass clef) plays eighth notes G2, A2, B2, C3. Guit. (treble clef) plays eighth notes G4, A4, B4, C5. Guit. (treble clef) plays eighth notes G4, A4, B4, C5. Synth. (treble clef) is silent. Tn. Klx. Hns. (bass clef) is silent. Con. Sn. (percussion) is silent. D. Set (percussion) plays a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Measure 32:** Synth. (treble clef) plays a sustained note G4. Frtl. El. B. (bass clef) is silent. Synth. (bass clef) is silent. Guit. (treble clef) is silent. Guit. (treble clef) is silent. Synth. (treble clef) is silent. Tn. Klx. Hns. (bass clef) is silent. Con. Sn. (percussion) is silent. D. Set (percussion) is silent.
- Measure 33:** Synth. (treble clef) is silent. Frtl. El. B. (bass clef) is silent. Synth. (bass clef) is silent. Guit. (treble clef) is silent. Guit. (treble clef) is silent. Synth. (treble clef) is silent. Tn. Klx. Hns. (bass clef) is silent. Con. Sn. (percussion) is silent. D. Set (percussion) plays a complex pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

31

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

31

32

The musical score for measures 32-35 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top Staff):** Treble clef. Measure 32 has a whole rest. Measures 33-35 feature a descending sequence of chords: G4-A4-B4, F#4-A4-B4, and E4-G4-A4, each held for a full measure.
- Frtl. El. B. (Second Staff):** Bass clef. Measure 32 has a whole rest. Measures 33-35 feature a descending sequence of chords: G3-A3-B3, F#3-A3-B3, and E3-G3-A3, each held for a full measure.
- Synth. (Third Staff):** Bass clef. Measure 32 has a whole rest. Measures 33-35 feature a descending sequence of chords: G2-A2-B2, F#2-A2-B2, and E2-G2-A2, each held for a full measure.
- Guit. (Fourth Staff):** Treble clef. Measure 32 has a whole rest. Measures 33-35 feature a descending sequence of chords: G4-A4-B4, F#4-A4-B4, and E4-G4-A4, each held for a full measure.
- Guit. (Fifth Staff):** Treble clef. Measure 32 has a whole rest. Measures 33-35 feature a descending sequence of chords: G4-A4-B4, F#4-A4-B4, and E4-G4-A4, each held for a full measure.
- Synth. (Sixth Staff):** Treble clef. Measure 32 has a whole rest. Measures 33-35 feature a descending sequence of chords: G4-A4-B4, F#4-A4-B4, and E4-G4-A4, each held for a full measure.
- Tn. Klx. Hns. (Seventh Staff):** Bass clef. Measure 32 has a whole rest. Measures 33-35 feature a descending sequence of chords: G3-A3-B3, F#3-A3-B3, and E3-G3-A3, each held for a full measure.
- Con. Sn. (Eighth Staff):** Treble clef. Measure 32 has a whole rest. Measures 33-35 feature a descending sequence of chords: G4-A4-B4, F#4-A4-B4, and E4-G4-A4, each held for a full measure.
- D. Set (Ninth Staff):** Bass clef. Measure 32 has a whole rest. Measures 33-35 feature a descending sequence of chords: G3-A3-B3, F#3-A3-B3, and E3-G3-A3, each held for a full measure.



33

The musical score for measures 33-36 features the following parts:

- Synth. (Treble Clef):** Measures 33 and 34 hold a sustained triad of G4, B4, and D5. In measure 35, it plays a descending eighth-note scale: G4, F#4, E4, D4. In measure 36, it plays a descending eighth-note scale: G4, F#4, E4, D4.
- Frtl. El. B. (Bass Clef):** Measures 33 and 34 hold a sustained triad of G3, B3, and D4. In measure 35, it plays a descending eighth-note scale: G3, F#3, E3, D3. In measure 36, it plays a descending eighth-note scale: G3, F#3, E3, D3.
- Synth. (Bass Clef):** Measures 33 and 34 hold a sustained triad of G3, B3, and D4. In measure 35, it plays a descending eighth-note scale: G3, F#3, E3, D3. In measure 36, it plays a descending eighth-note scale: G3, F#3, E3, D3.
- Guit. (Treble Clef):** Measures 33 and 34 hold a sustained triad of G4, B4, and D5. In measure 35, it plays a descending eighth-note scale: G4, F#4, E4, D4. In measure 36, it plays a descending eighth-note scale: G4, F#4, E4, D4.
- Guit. (Treble Clef):** Measures 33 and 34 hold a sustained triad of G4, B4, and D5. In measure 35, it plays a descending eighth-note scale: G4, F#4, E4, D4. In measure 36, it plays a descending eighth-note scale: G4, F#4, E4, D4.
- Synth. (Treble Clef):** Measures 33 and 34 hold a sustained triad of G4, B4, and D5. In measure 35, it plays a descending eighth-note scale: G4, F#4, E4, D4. In measure 36, it plays a descending eighth-note scale: G4, F#4, E4, D4.
- Tn. Klx. Hns. (Bass Clef):** Measures 33 and 34 hold a sustained triad of G3, B3, and D4. In measure 35, it plays a descending eighth-note scale: G3, F#3, E3, D3. In measure 36, it plays a descending eighth-note scale: G3, F#3, E3, D3.
- Con. Sn. (Midi):** Measures 33 and 34 hold a sustained triad of G4, B4, and D5. In measure 35, it plays a descending eighth-note scale: G4, F#4, E4, D4. In measure 36, it plays a descending eighth-note scale: G4, F#4, E4, D4.
- D. Set (Midi):** Measures 33 and 34 hold a sustained triad of G4, B4, and D5. In measure 35, it plays a descending eighth-note scale: G4, F#4, E4, D4. In measure 36, it plays a descending eighth-note scale: G4, F#4, E4, D4.

34

The musical score for measures 34-36 consists of six staves. The first staff, labeled 'Synth.', is in treble clef and contains a sustained triad of G4, B4, and D5. The second staff, 'Frtl. El. B.', is in bass clef and plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, and G1. The third staff, 'Synth.', is in bass clef and plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, and G1. The fourth staff, 'Guit.', is in treble clef and contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, and G3. The fifth staff, 'Guit.', is in treble clef and contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, and G3. The sixth staff, 'Tn. Klx. Hns.', is in bass clef and contains a sustained triad of G2, B2, and D3. The seventh staff, 'Con. Sn.', is in treble clef and contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, and G3. The eighth staff, 'D. Set', is in treble clef and contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, and G3.

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

35

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

36

The musical score for measures 36 and 37 features the following parts:

- Synth. (Treble Clef):** Measure 36 has a sustained chord of G4, A4, and B4. Measure 37 has a sustained chord of G4, A4, and B4.
- Frtl. El. B. (Bass Clef):** Measure 36 has a sustained chord of G2, A2, and B2. Measure 37 has a sustained chord of G2, A2, and B2.
- Synth. (Bass Clef):** Measure 36 has a sustained chord of G2, A2, and B2. Measure 37 has a sustained chord of G2, A2, and B2.
- Guit. (Treble Clef):** Measure 36 has a sustained chord of G4, A4, and B4. Measure 37 has a sustained chord of G4, A4, and B4.
- Guit. (Treble Clef):** Measure 36 has a sustained chord of G4, A4, and B4. Measure 37 has a sustained chord of G4, A4, and B4.
- Synth. (Treble Clef):** Measure 36 has a sustained chord of G4, A4, and B4. Measure 37 has a sustained chord of G4, A4, and B4.
- Tn. Klx. Hns. (Bass Clef):** Measure 36 has a sustained chord of G2, A2, and B2. Measure 37 has a sustained chord of G2, A2, and B2.
- Con. Sn. (Bass Clef):** Measure 36 has a sustained chord of G2, A2, and B2. Measure 37 has a sustained chord of G2, A2, and B2.
- D. Set (Bass Clef):** Measure 36 has a sustained chord of G2, A2, and B2. Measure 37 has a sustained chord of G2, A2, and B2.

37

The musical score for measures 37-40 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, playing a sustained triad of G4, B4, and D5.
- Frtl. El. B. (Staff 2):** Bass clef, playing a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Staff 3):** Bass clef, playing a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Guit. (Staff 4):** Treble clef, playing a single eighth note G4.
- Guit. (Staff 5):** Treble clef, playing a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Staff 6):** Treble clef, playing a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Tn. Klx. Hns. (Staff 7):** Bass clef, playing a sustained triad of G2, B2, and D3.
- Con. Sn. (Staff 8):** Treble clef, playing a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- D. Set (Staff 9):** Treble clef, playing a complex rhythmic pattern consisting of eighth and sixteenth notes.

38

The musical score for measures 38-41 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 38 has a sustained triad of G4, B4, and D5. Measures 39-41 are empty.
- Frtl. El. B. (Staff 2):** Bass clef. Measures 38-41 feature a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Staff 3):** Bass clef. Measures 38-41 feature a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.
- Guit. (Staff 4):** Treble clef. Measures 38-41 feature a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.
- Guit. (Staff 5):** Treble clef. Measures 38-41 feature a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Staff 6):** Treble clef. Measures 38-41 feature a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.
- Tn. Klx. Hns. (Staff 7):** Bass clef. Measure 38 has a sustained triad of G2, B2, and D3. Measures 39-41 are empty.
- Con. Sn. (Staff 8):** Percussion. Measures 38-41 feature a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.
- D. Set (Staff 9):** Percussion. Measures 38-41 feature a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.

39

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

The musical score for measures 39 and 40 is arranged in nine staves. Measure 39 begins with a synth pad (Synth.) playing a sustained chord. The Frtl. El. B. (Fretless Electric Bass) and Synth. (Synthesizer) parts play a rhythmic pattern of eighth notes. The Guit. (Guitar) part features a solo with a melodic line and a guitar accompaniment (Guit.) with a rhythmic pattern. The Synth. (Synthesizer) part continues the rhythmic pattern. The Tn. Klx. Hns. (Tenor, Keyboard, Horns) part plays a sustained chord. The Con. Sn. (Conga, Snare) and D. Set (Drum Set) parts provide a rhythmic foundation. Measure 40 continues the synth pad, bass line, synth bass line, and guitar accompaniment, while the guitar solo part is silent. The Con. Sn. and D. Set parts continue their rhythmic pattern.

40

The musical score for measures 40 and 41 features the following parts:

- Synth. (Treble Clef):** Measure 40 has a sustained chord of G4, A4, and B4. Measure 41 has a sustained chord of G4, A4, and B4.
- Frtl. El. B. (Bass Clef):** Measure 40 has a sustained chord of G2, A2, and B2. Measure 41 has a sustained chord of G2, A2, and B2.
- Synth. (Bass Clef):** Measure 40 has a sustained chord of G2, A2, and B2. Measure 41 has a sustained chord of G2, A2, and B2.
- Guit. (Treble Clef):** Measure 40 has a sustained chord of G4, A4, and B4. Measure 41 has a sustained chord of G4, A4, and B4.
- Guit. (Treble Clef):** Measure 40 has a sustained chord of G4, A4, and B4. Measure 41 has a sustained chord of G4, A4, and B4.
- Synth. (Treble Clef):** Measure 40 has a sustained chord of G4, A4, and B4. Measure 41 has a sustained chord of G4, A4, and B4.
- Tn. Klx. Hns. (Bass Clef):** Measure 40 has a sustained chord of G2, A2, and B2. Measure 41 has a sustained chord of G2, A2, and B2.
- Con. Sn. (Bass Clef):** Measure 40 has a sustained chord of G2, A2, and B2. Measure 41 has a sustained chord of G2, A2, and B2.
- D. Set (Bass Clef):** Measure 40 has a sustained chord of G2, A2, and B2. Measure 41 has a sustained chord of G2, A2, and B2.



41

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

42

The musical score for measures 42-45 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measures 42-43: Rest. Measure 44: Quarter note G4. Measure 45: Quarter note A4.
- Frtl. El. B. (Second):** Bass clef. Measures 42-43: Quarter note G2, quarter note A2. Measure 44: Quarter note B2, quarter note C3. Measure 45: Quarter note D3, quarter note E3.
- Synth. (Third):** Bass clef. Measures 42-43: Quarter note G2, quarter note A2. Measure 44: Quarter note B2, quarter note C3. Measure 45: Quarter note D3, quarter note E3.
- Guit. (Fourth):** Treble clef. Measures 42-43: Quarter note G4, quarter note A4. Measure 44: Quarter note B4, quarter note C5. Measure 45: Quarter note D5, quarter note E5.
- Guit. (Fifth):** Treble clef. Measures 42-43: Quarter note G4, quarter note A4. Measure 44: Quarter note B4, quarter note C5. Measure 45: Quarter note D5, quarter note E5.
- Synth. (Sixth):** Treble clef. Measures 42-43: Rest. Measure 44: Quarter note G4. Measure 45: Quarter note A4.
- Tn. Klx. Hns. (Seventh):** Bass clef. Measures 42-43: Rest. Measure 44: Quarter note G2. Measure 45: Quarter note A2.
- Con. Sn. (Eighth):** Percussion. Measures 42-43: Rest. Measure 44: Quarter note G4. Measure 45: Quarter note A4.
- D. Set (Ninth):** Percussion. Measures 42-43: Rest. Measure 44: Quarter note G4. Measure 45: Quarter note A4.

43

The musical score for measures 43-46 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 43: quarter rest, quarter note G4. Measure 44: quarter rest, quarter note A4. Measure 45: quarter rest, quarter note B4. Measure 46: quarter rest, quarter note C5.
- Frtl. El. B. (Second):** Bass clef. Measure 43: quarter note G2, quarter note A2. Measure 44: quarter note B2, quarter note C3. Measure 45: quarter note D3, quarter note E3. Measure 46: quarter note F3, quarter note G3.
- Synth. (Third):** Bass clef. Measure 43: quarter note G2, quarter note A2. Measure 44: quarter note B2, quarter note C3. Measure 45: quarter note D3, quarter note E3. Measure 46: quarter note F3, quarter note G3.
- Guit. (Fourth):** Treble clef. Measure 43: quarter rest, quarter note G4. Measure 44: quarter rest, quarter note A4. Measure 45: quarter rest, quarter note B4. Measure 46: quarter rest, quarter note C5.
- Guit. (Fifth):** Treble clef. Measure 43: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 44: eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 45: eighth note A5, eighth note B5, eighth note C6, eighth note D6. Measure 46: eighth note E6, eighth note F6, eighth note G6, eighth note A6.
- Synth. (Sixth):** Treble clef. Measure 43: quarter rest, quarter note G4. Measure 44: quarter rest, quarter note A4. Measure 45: quarter rest, quarter note B4. Measure 46: quarter rest, quarter note C5.
- Tn. Klx. Hns. (Seventh):** Bass clef. Measure 43: quarter rest, quarter note G2. Measure 44: quarter rest, quarter note A2. Measure 45: quarter rest, quarter note B2. Measure 46: quarter rest, quarter note C3.
- Con. Sn. (Eighth):** Percussion line. Measure 43: quarter note G4, quarter note A4. Measure 44: quarter note B4, quarter note C5. Measure 45: quarter note D5, quarter note E5. Measure 46: quarter note F5, quarter note G5.
- D. Set (Ninth):** Percussion line. Measure 43: quarter note G4, quarter note A4. Measure 44: quarter note B4, quarter note C5. Measure 45: quarter note D5, quarter note E5. Measure 46: quarter note F5, quarter note G5.

44

The musical score for measures 44-47 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top Staff):** Treble clef. Measures 44-45: Rest. Measure 46: Quarter note G4. Measure 47: Quarter note G4.
- Frtl. El. B. (Second Staff):** Bass clef. Measures 44-45: Quarter note G2, quarter note G2. Measure 46: Quarter note G2, quarter note G2. Measure 47: Quarter note G2, quarter note G2.
- Synth. (Third Staff):** Bass clef. Measures 44-45: Quarter note G2, quarter note G2. Measure 46: Quarter note G2, quarter note G2. Measure 47: Quarter note G2, quarter note G2.
- Guit. (Fourth Staff):** Treble clef. Measures 44-45: Rest. Measure 46: Quarter note G4. Measure 47: Quarter note G4.
- Guit. (Fifth Staff):** Treble clef. Measures 44-45: Quarter note G4, quarter note G4. Measure 46: Quarter note G4, quarter note G4. Measure 47: Quarter note G4, quarter note G4.
- Synth. (Sixth Staff):** Treble clef. Measures 44-45: Rest. Measure 46: Quarter note G4. Measure 47: Quarter note G4.
- Tn. Klx. Hns. (Seventh Staff):** Bass clef. Measures 44-45: Rest. Measure 46: Quarter note G2. Measure 47: Quarter note G2.
- Con. Sn. (Eighth Staff):** Treble clef. Measures 44-45: Rest. Measure 46: Quarter note G4. Measure 47: Quarter note G4.
- D. Set (Ninth Staff):** Treble clef. Measures 44-45: Quarter note G4, quarter note G4. Measure 46: Quarter note G4, quarter note G4. Measure 47: Quarter note G4, quarter note G4.

45

The musical score for measures 45-48 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top Staff):** Treble clef. Measure 45: quarter rest, dotted quarter note (G4), quarter rest, dotted quarter note (B4). Measure 46: quarter rest, dotted quarter note (G4), quarter rest, dotted quarter note (B4). Measure 47: quarter rest, dotted quarter note (G4), quarter rest, dotted quarter note (B4). Measure 48: quarter rest, dotted quarter note (G4), quarter rest, dotted quarter note (B4).
- Frtl. El. B. (Second Staff):** Bass clef. Measure 45: quarter note (G2), quarter note (B2), quarter note (D3), quarter note (F2). Measure 46: quarter note (G2), quarter note (B2), quarter note (D3), quarter note (F2). Measure 47: quarter note (G2), quarter note (B2), quarter note (D3), quarter note (F2). Measure 48: quarter note (G2), quarter note (B2), quarter note (D3), quarter note (F2).
- Synth. (Third Staff):** Bass clef. Measure 45: quarter note (G2), quarter note (B2), quarter note (D3), quarter note (F2). Measure 46: quarter note (G2), quarter note (B2), quarter note (D3), quarter note (F2). Measure 47: quarter note (G2), quarter note (B2), quarter note (D3), quarter note (F2). Measure 48: quarter note (G2), quarter note (B2), quarter note (D3), quarter note (F2).
- Guit. (Fourth Staff):** Treble clef. Measure 45: quarter rest, quarter note (G4), quarter rest, quarter note (B4). Measure 46: quarter rest, quarter note (G4), quarter rest, quarter note (B4). Measure 47: quarter rest, quarter note (G4), quarter rest, quarter note (B4). Measure 48: quarter rest, quarter note (G4), quarter rest, quarter note (B4).
- Guit. (Fifth Staff):** Treble clef. Measure 45: quarter note (G4), quarter note (B4), quarter note (D5), quarter note (F5). Measure 46: quarter note (G4), quarter note (B4), quarter note (D5), quarter note (F5). Measure 47: quarter note (G4), quarter note (B4), quarter note (D5), quarter note (F5). Measure 48: quarter note (G4), quarter note (B4), quarter note (D5), quarter note (F5).
- Synth. (Sixth Staff):** Treble clef. Measure 45: whole rest. Measure 46: whole rest. Measure 47: whole rest. Measure 48: whole rest.
- Tn. Klx. Hns. (Seventh Staff):** Bass clef. Measure 45: whole rest. Measure 46: whole rest. Measure 47: whole rest. Measure 48: whole rest.
- Con. Sn. (Eighth Staff):** Treble clef. Measure 45: quarter note (G4), quarter note (B4), quarter note (D5), quarter note (F5). Measure 46: quarter note (G4), quarter note (B4), quarter note (D5), quarter note (F5). Measure 47: quarter note (G4), quarter note (B4), quarter note (D5), quarter note (F5). Measure 48: quarter note (G4), quarter note (B4), quarter note (D5), quarter note (F5).
- D. Set (Ninth Staff):** Treble clef. Measure 45: quarter note (G4), quarter note (B4), quarter note (D5), quarter note (F5). Measure 46: quarter note (G4), quarter note (B4), quarter note (D5), quarter note (F5). Measure 47: quarter note (G4), quarter note (B4), quarter note (D5), quarter note (F5). Measure 48: quarter note (G4), quarter note (B4), quarter note (D5), quarter note (F5).

46

The musical score for measures 46-49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top Staff):** Treble clef. Measures 46-47: Rest. Measure 48: Quarter note G4. Measure 49: Quarter note G4.
- Frtl. El. B. (Second Staff):** Bass clef. Measures 46-47: Quarter note G2, quarter note G2. Measure 48: Quarter note G2, quarter note G2. Measure 49: Quarter note G2, quarter note G2.
- Synth. (Third Staff):** Bass clef. Measures 46-47: Quarter note G2, quarter note G2. Measure 48: Quarter note G2, quarter note G2. Measure 49: Quarter note G2, quarter note G2.
- Guit. (Fourth Staff):** Treble clef. Measures 46-47: Quarter note G4, quarter note G4. Measure 48: Quarter note G4, quarter note G4. Measure 49: Quarter note G4, quarter note G4.
- Guit. (Fifth Staff):** Treble clef. Measures 46-47: Quarter note G4, quarter note G4. Measure 48: Quarter note G4, quarter note G4. Measure 49: Quarter note G4, quarter note G4.
- Synth. (Sixth Staff):** Treble clef. Measures 46-47: Rest. Measure 48: Rest. Measure 49: Rest.
- Tn. Klx. Hns. (Seventh Staff):** Bass clef. Measures 46-47: Rest. Measure 48: Rest. Measure 49: Rest.
- Con. Sn. (Eighth Staff):** Treble clef. Measures 46-47: Rest. Measure 48: Rest. Measure 49: Rest.
- D. Set (Ninth Staff):** Treble clef. Measures 46-47: Quarter note G4, quarter note G4. Measure 48: Quarter note G4, quarter note G4. Measure 49: Quarter note G4, quarter note G4.

47

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

The musical score for measures 47-50 is as follows:

- Measure 47:** Synth. (treble clef) has a whole rest. Frtl. El. B. (bass clef) has a half note G2. Synth. (bass clef) has a half note G2. Guit. (treble clef) has a whole rest. Guit. (treble clef) has a half note G2. Synth. (treble clef) has a whole rest. Tn. Klx. Hns. (bass clef) has a whole rest. Con. Sn. has a whole rest. D. Set has a half note G2.
- Measure 48:** Synth. (treble clef) has a whole rest. Frtl. El. B. (bass clef) has a half note G2. Synth. (bass clef) has a half note G2. Guit. (treble clef) has a whole rest. Guit. (treble clef) has a half note G2. Synth. (treble clef) has a whole rest. Tn. Klx. Hns. (bass clef) has a whole rest. Con. Sn. has a whole rest. D. Set has a half note G2.
- Measure 49:** Synth. (treble clef) has a whole rest. Frtl. El. B. (bass clef) has a half note G2. Synth. (bass clef) has a half note G2. Guit. (treble clef) has a whole rest. Guit. (treble clef) has a half note G2. Synth. (treble clef) has a whole rest. Tn. Klx. Hns. (bass clef) has a whole rest. Con. Sn. has a whole rest. D. Set has a half note G2.
- Measure 50:** Synth. (treble clef) has a whole rest. Frtl. El. B. (bass clef) has a half note G2. Synth. (bass clef) has a half note G2. Guit. (treble clef) has a whole rest. Guit. (treble clef) has a half note G2. Synth. (treble clef) has a whole rest. Tn. Klx. Hns. (bass clef) has a whole rest. Con. Sn. has a whole rest. D. Set has a half note G2.

48

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

This musical score page contains measures 48 through 51. The instruments and their parts are as follows:

- Synth. (top):** Treble clef. Measure 48 has a whole rest. Measure 49 has a half note G4. Measure 50 has a whole rest. Measure 51 has a half note G4.
- Frtl. El. B.:** Bass clef. Measure 48 has a whole rest. Measure 49 has a half note G2. Measure 50 has a whole rest. Measure 51 has a half note G2.
- Synth. (middle):** Bass clef. Measure 48 has a whole rest. Measure 49 has a half note G2. Measure 50 has a whole rest. Measure 51 has a half note G2.
- Guit. (top):** Treble clef. Measure 48 has a whole rest. Measure 49 has a half note G4. Measure 50 has a whole rest. Measure 51 has a half note G4.
- Guit. (middle):** Treble clef. Measure 48 has a whole rest. Measure 49 has a half note G4. Measure 50 has a whole rest. Measure 51 has a half note G4.
- Synth. (bottom):** Treble clef. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest. Measure 51 has a whole rest.
- Tn. Klx. Hns.:** Bass clef. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest. Measure 51 has a whole rest.
- Con. Sn.:** Percussion. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest. Measure 51 has a whole rest.
- D. Set:** Percussion. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest. Measure 51 has a whole rest.



49

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

50

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

51

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

52

53

54

52

The musical score for measures 52-55 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top Staff):** Treble clef. Measures 52-53 have whole rests. Measures 54-55 feature a descending sequence of notes: G4 (half), F#4 (quarter), E4 (quarter), D4 (half).
- Frtl. El. B. (Second Staff):** Bass clef. Measures 52-53 have whole rests. Measures 54-55 feature a descending sequence of notes: G3 (half), F#3 (quarter), E3 (quarter), D3 (half).
- Synth. (Third Staff):** Bass clef. Measures 52-53 have whole rests. Measures 54-55 feature a descending sequence of notes: G2 (half), F#2 (quarter), E2 (quarter), D2 (half).
- Guit. (Fourth Staff):** Treble clef. Measures 52-53 have whole rests. Measures 54-55 feature a descending sequence of notes: G4 (half), F#4 (quarter), E4 (quarter), D4 (half).
- Guit. (Fifth Staff):** Treble clef. Measures 52-53 have whole rests. Measures 54-55 feature a descending sequence of notes: G4 (half), F#4 (quarter), E4 (quarter), D4 (half).
- Synth. (Sixth Staff):** Treble clef. Measures 52-53 have whole rests. Measures 54-55 feature a descending sequence of notes: G4 (half), F#4 (quarter), E4 (quarter), D4 (half).
- Tn. Klx. Hns. (Seventh Staff):** Bass clef. Measures 52-53 have whole rests. Measures 54-55 feature a descending sequence of notes: G3 (half), F#3 (quarter), E3 (quarter), D3 (half).
- Con. Sn. (Eighth Staff):** Treble clef. Measures 52-53 have whole rests. Measures 54-55 feature a descending sequence of notes: G4 (half), F#4 (quarter), E4 (quarter), D4 (half).
- D. Set (Ninth Staff):** Bass clef. Measures 52-53 have whole rests. Measures 54-55 feature a descending sequence of notes: G3 (half), F#3 (quarter), E3 (quarter), D3 (half).

53

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

54

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

The musical score for measures 54-57 is arranged in nine staves. The first staff (Synth.) has a treble clef and contains a melodic line with a half note, a quarter note, and a half note. The second staff (Frtl. El. B.) has a bass clef and contains a melodic line with a half note, a quarter note, and a half note. The third staff (Synth.) has a bass clef and contains a melodic line with a half note, a quarter note, and a half note. The fourth staff (Guit.) has a treble clef and contains a melodic line with a half note, a quarter note, and a half note. The fifth staff (Guit.) has a treble clef and contains a melodic line with a half note, a quarter note, and a half note. The sixth staff (Synth.) has a treble clef and contains a melodic line with a half note, a quarter note, and a half note. The seventh staff (Tn. Klx. Hns.) has a bass clef and contains a melodic line with a half note, a quarter note, and a half note. The eighth staff (Con. Sn.) has a double bar line and contains a melodic line with a half note, a quarter note, and a half note. The ninth staff (D. Set) has a double bar line and contains a melodic line with a half note, a quarter note, and a half note.

55

The musical score for measures 55-58 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measures 55-56 have whole notes (F4, C5). Measures 57-58 have whole notes (F4, C5) with a dotted line above the staff.
- Frtl. El. B. (Second):** Bass clef. Measures 55-56 have whole notes (F3, C4). Measures 57-58 have whole notes (F3, C4) with a dotted line above the staff.
- Synth. (Third):** Bass clef. Measures 55-56 have whole notes (F3, C4). Measures 57-58 have whole notes (F3, C4) with a dotted line above the staff.
- Guit. (Fourth):** Treble clef. Measures 55-56 have whole notes (F4, C5). Measures 57-58 have whole notes (F4, C5) with a dotted line above the staff.
- Guit. (Fifth):** Treble clef. Measures 55-56 have whole notes (F4, C5). Measures 57-58 have whole notes (F4, C5) with a dotted line above the staff.
- Synth. (Sixth):** Treble clef. Measures 55-56 have whole notes (F4, C5). Measures 57-58 have whole notes (F4, C5) with a dotted line above the staff.
- Tn. Klx. Hns. (Seventh):** Bass clef. Measures 55-56 have whole notes (F3, C4). Measures 57-58 have whole notes (F3, C4) with a dotted line above the staff.
- Con. Sn. (Eighth):** Treble clef. Measures 55-56 have whole notes (F4, C5). Measures 57-58 have whole notes (F4, C5) with a dotted line above the staff.
- D. Set (Ninth):** Treble clef. Measures 55-56 have whole notes (F4, C5). Measures 57-58 have whole notes (F4, C5) with a dotted line above the staff.

56

The musical score for measures 56-59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top Staff):** Treble clef. Measures 56-57 are whole rests. Measures 58-59 feature a descending sequence of dotted half notes: G4, F#4, E4, and D4.
- Frtl. El. B. (Second Staff):** Bass clef. Measures 56-57 feature a descending sequence of eighth notes: G3, F#3, E3, and D3. Measures 58-59 are whole rests.
- Synth. (Third Staff):** Bass clef. Measures 56-57 feature a descending sequence of eighth notes: G2, F#2, E2, and D2. Measures 58-59 are whole rests.
- Guit. (Fourth Staff):** Treble clef. Measures 56-57 are whole rests. Measures 58-59 feature a descending sequence of dotted half notes: G4, F#4, E4, and D4.
- Guit. (Fifth Staff):** Treble clef. Measures 56-57 feature a descending sequence of eighth notes: G4, F#4, E4, and D4. Measures 58-59 are whole rests.
- Synth. (Sixth Staff):** Treble clef. Measures 56-57 are whole rests. Measure 58 features a whole note G4. Measure 59 is a whole rest.
- Tn. Klx. Hns. (Seventh Staff):** Bass clef. Measures 56-57 are whole rests. Measure 58 features a whole note G2. Measure 59 is a whole rest.
- Con. Sn. (Eighth Staff):** Percussion. Measures 56-57 are whole rests. Measures 58-59 feature a pattern of eighth notes: G4, F#4, E4, and D4.
- D. Set (Ninth Staff):** Percussion. Measures 56-57 are whole rests. Measures 58-59 feature a pattern of eighth notes: G4, F#4, E4, and D4.



57

The musical score for measures 57-60 consists of six staves. The first staff, labeled 'Synth.', is in treble clef and contains a sustained triad of G4, B4, and D5. The second staff, 'Frtl. El. B.', is in bass clef and plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, and G1. The third staff, 'Synth.', is in bass clef and plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, and G1. The fourth staff, 'Guit.', is in treble clef and contains a single eighth rest. The fifth staff, 'Guit.', is in treble clef and plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, and G5. The sixth staff, 'Synth.', is in treble clef and plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, and G5. The seventh staff, 'Tn. Klx. Hns.', is in bass clef and contains a sustained triad of G2, B2, and D3. The eighth staff, 'Con. Sn.', is in bass clef and plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, and G1. The ninth staff, 'D. Set', is in bass clef and plays a complex rhythmic pattern consisting of eighth notes and rests.

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

58

The musical score for measures 58-61 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 58 has a whole note chord of G4, B4, and D5. Measures 59-61 are empty.
- Frtl. El. B. (Staff 2):** Bass clef. Measures 58-59 have a whole note chord of G2, B2, and D3. Measures 60-61 have a whole note chord of G2, B2, and D3.
- Synth. (Staff 3):** Bass clef. Measures 58-59 have a whole note chord of G2, B2, and D3. Measures 60-61 have a whole note chord of G2, B2, and D3.
- Guit. (Staff 4):** Treble clef. Measure 58 has a whole note chord of G4, B4, and D5. Measures 59-61 are empty.
- Guit. (Staff 5):** Treble clef. Measures 58-59 have a whole note chord of G4, B4, and D5. Measures 60-61 have a whole note chord of G4, B4, and D5.
- Synth. (Staff 6):** Treble clef. Measures 58-59 have a whole note chord of G4, B4, and D5. Measures 60-61 have a whole note chord of G4, B4, and D5.
- Tn. Klx. Hns. (Staff 7):** Bass clef. Measure 58 has a whole note chord of G2, B2, and D3. Measures 59-61 are empty.
- Con. Sn. (Staff 8):** Treble clef. Measures 58-59 have a whole note chord of G4, B4, and D5. Measures 60-61 have a whole note chord of G4, B4, and D5.
- D. Set (Staff 9):** Treble clef. Measures 58-59 have a whole note chord of G4, B4, and D5. Measures 60-61 have a whole note chord of G4, B4, and D5.

59

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

60

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

61

The musical score for measures 61-64 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, playing a sustained chord of G4, A4, and B4.
- Frtl. El. B. (Staff 2):** Bass clef, playing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Staff 3):** Bass clef, playing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Guit. (Staff 4):** Treble clef, playing a single eighth note G4.
- Guit. (Staff 5):** Treble clef, playing a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Synth. (Staff 6):** Treble clef, playing a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Tn. Klx. Hns. (Staff 7):** Bass clef, playing a sustained chord of G2, A2, and B2.
- Con. Sn. (Staff 8):** Treble clef, playing a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- D. Set (Staff 9):** Treble clef, playing a complex rhythmic pattern with many sixteenth and thirty-second notes.

62

The musical score for measures 62-65 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top Staff):** Measures 62-63 have a sustained triad of G4, B4, and D5. In measure 64, the notes G4 and B4 are sustained while D5 is beamed to a quarter note. In measure 65, all three notes (G4, B4, D5) are beamed to a quarter note.
- Frtl. El. B. (Second Staff):** A continuous eighth-note bass line starting on G2, moving up stepwise to D3 in measure 63, then continuing the pattern in measure 64, and finally moving up to G3 in measure 65.
- Synth. (Third Staff):** A continuous eighth-note bass line starting on G2, moving up stepwise to D3 in measure 63, then continuing the pattern in measure 64, and finally moving up to G3 in measure 65.
- Guit. (Fourth Staff):** Features a single eighth-note G2 in measure 62, followed by a half-note G2 in measure 63, and a half-note G2 in measure 64. In measure 65, it plays a quarter-note G2.
- Guit. (Fifth Staff):** Plays a quarter-note G2 in measure 62, followed by a half-note G2 in measure 63, and a half-note G2 in measure 64. In measure 65, it plays a quarter-note G2.
- Synth. (Sixth Staff):** A continuous eighth-note bass line starting on G2, moving up stepwise to D3 in measure 63, then continuing the pattern in measure 64, and finally moving up to G3 in measure 65.
- Tn. Klx. Hns. (Seventh Staff):** Measures 62-63 have a sustained triad of G4, B4, and D5. In measure 64, the notes G4 and B4 are sustained while D5 is beamed to a quarter note. In measure 65, all three notes (G4, B4, D5) are beamed to a quarter note.
- Con. Sn. (Eighth Staff):** Measures 62-63 have a sustained triad of G4, B4, and D5. In measure 64, the notes G4 and B4 are sustained while D5 is beamed to a quarter note. In measure 65, all three notes (G4, B4, D5) are beamed to a quarter note.
- D. Set (Ninth Staff):** Features a complex rhythmic pattern of eighth and sixteenth notes, including triplets and syncopation, starting on G2 and moving up stepwise to D3 in measure 63, then continuing the pattern in measure 64, and finally moving up to G3 in measure 65.

63

The musical score for measures 63-65 features the following parts:

- Synth. (top):** Treble clef. Measure 63 has a whole note chord of G4, B4, D5. Measure 64 has a whole note chord of G4, B4, D5. Measure 65 has a whole note chord of G4, B4, D5, followed by a half note G5 and a half note A5.
- Frtl. El. B.:** Bass clef. Measure 63 has a half note G2, half note A2, half note B2, half note C3. Measure 64 has a half note D3, half note E3, half note F3, half note G3. Measure 65 has a half note A3, half note B3, half note C4, half note D4.
- Synth. (middle):** Bass clef. Measure 63 has a half note G2, half note A2, half note B2, half note C3. Measure 64 has a half note D3, half note E3, half note F3, half note G3. Measure 65 has a half note A3, half note B3, half note C4, half note D4.
- Guit. (top):** Treble clef. Measure 63 has a whole note chord of G4, B4, D5. Measure 64 has a whole note chord of G4, B4, D5. Measure 65 has a whole note chord of G4, B4, D5.
- Guit. (middle):** Treble clef. Measure 63 has a half note G4, half note A4, half note B4, half note C5. Measure 64 has a half note D5, half note E5, half note F5, half note G5. Measure 65 has a half note A5, half note B5, half note C6, half note D6.
- Synth. (bottom):** Treble clef. Measure 63 has a half note G4, half note A4, half note B4, half note C5. Measure 64 has a half note D5, half note E5, half note F5, half note G5. Measure 65 has a half note A5, half note B5, half note C6, half note D6.
- Tn. Klx. Hns.:** Bass clef. Measure 63 has a whole note chord of G4, B4, D5. Measure 64 has a whole note chord of G4, B4, D5. Measure 65 has a whole note chord of G4, B4, D5.
- Con. Sn.:** Treble clef. Measure 63 has a half note G4, half note A4, half note B4, half note C5. Measure 64 has a half note D5, half note E5, half note F5, half note G5. Measure 65 has a half note A5, half note B5, half note C6, half note D6.
- D. Set:** Treble clef. Measure 63 has a half note G4, half note A4, half note B4, half note C5. Measure 64 has a half note D5, half note E5, half note F5, half note G5. Measure 65 has a half note A5, half note B5, half note C6, half note D6.

66

The musical score for measures 66-68 consists of six staves. The first staff, labeled 'Synth.', is in treble clef and contains block chords in measures 66 and 67, and a single note in measure 68. The second staff, 'Frtl. El. B.', is in bass clef and features a rhythmic pattern of eighth notes with stems. The third staff, 'Synth.', is in bass clef and contains eighth-note patterns. The fourth staff, 'Guit.', is in treble clef and contains eighth-note patterns. The fifth staff, 'Guit.', is in treble clef and contains eighth-note patterns. The sixth staff, 'Synth.', is in treble clef and contains eighth-note patterns. The seventh staff, 'Tn. Klx. Hns.', is in bass clef and contains eighth-note patterns. The eighth staff, 'Con. Sn.', is in bass clef and contains eighth-note patterns. The ninth staff, 'D. Set', is in bass clef and contains eighth-note patterns.

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set



69

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

72

Synth. Frtl. El. B. Synth. Guit. Guit. Synth. Tn. Klx. Hns. Con. Sn. D. Set

The musical score for measures 72-75 is as follows:

- Measure 72:** Synth. (treble clef) has a whole note chord of G4 and B4. Frtl. El. B. (bass clef) has a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. Synth. (bass clef) has a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. Guit. (treble clef) has a whole rest. Guit. (treble clef) has a whole note chord of G4 and B4. Synth. (treble clef) has a whole rest. Tn. Klx. Hns. (bass clef) has a whole rest. Con. Sn. (percussion) has a whole rest. D. Set (percussion) has a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3.
- Measure 73:** Synth. (treble clef) has a whole rest. Frtl. El. B. (bass clef) has a whole rest. Synth. (bass clef) has a whole rest. Guit. (treble clef) has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Guit. (treble clef) has a whole rest. Synth. (treble clef) has a whole rest. Tn. Klx. Hns. (bass clef) has a whole rest. Con. Sn. (percussion) has a whole rest. D. Set (percussion) has a whole rest.
- Measure 74:** Synth. (treble clef) has a whole rest. Frtl. El. B. (bass clef) has a whole rest. Synth. (bass clef) has a whole rest. Guit. (treble clef) has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Guit. (treble clef) has a whole rest. Synth. (treble clef) has a whole rest. Tn. Klx. Hns. (bass clef) has a whole rest. Con. Sn. (percussion) has a whole rest. D. Set (percussion) has a whole rest.
- Measure 75:** Synth. (treble clef) has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Frtl. El. B. (bass clef) has a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. Synth. (bass clef) has a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. Guit. (treble clef) has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Guit. (treble clef) has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Synth. (treble clef) has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Tn. Klx. Hns. (bass clef) has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Con. Sn. (percussion) has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. D. Set (percussion) has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

79

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

The musical score for measures 79-81 is as follows:

- Measure 79:**
  - Synth. (top):** Treble clef. Notes: quarter rest, dotted quarter, quarter, dotted quarter, quarter, dotted quarter, quarter, dotted quarter.
  - Frtl. El. B.:** Bass clef. Notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
  - Synth. (middle):** Bass clef. Notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
  - Guit. (top):** Treble clef. Notes: quarter, dotted quarter, quarter, dotted quarter, quarter, dotted quarter, quarter, dotted quarter.
  - Guit. (bottom):** Treble clef. Notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
  - Synth. (bottom):** Treble clef. Rest.
  - Tn. Klx. Hns.:** Bass clef. Rest.
  - Con. Sn.:** Drum notation. Rest.
  - D. Set:** Drum notation. Notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Measure 80:**
  - Synth. (top):** Treble clef. Notes: quarter, dotted quarter, quarter, dotted quarter, quarter, dotted quarter, quarter, dotted quarter.
  - Frtl. El. B.:** Bass clef. Notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
  - Synth. (middle):** Bass clef. Notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
  - Guit. (top):** Treble clef. Notes: quarter, dotted quarter, quarter, dotted quarter, quarter, dotted quarter, quarter, dotted quarter.
  - Guit. (bottom):** Treble clef. Notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
  - Synth. (bottom):** Treble clef. Rest.
  - Tn. Klx. Hns.:** Bass clef. Rest.
  - Con. Sn.:** Drum notation. Rest.
  - D. Set:** Drum notation. Notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Measure 81:**
  - Synth. (top):** Treble clef. Notes: quarter, dotted quarter, quarter, dotted quarter, quarter, dotted quarter, quarter, dotted quarter.
  - Frtl. El. B.:** Bass clef. Notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
  - Synth. (middle):** Bass clef. Notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
  - Guit. (top):** Treble clef. Notes: quarter, dotted quarter, quarter, dotted quarter, quarter, dotted quarter, quarter, dotted quarter.
  - Guit. (bottom):** Treble clef. Notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
  - Synth. (bottom):** Treble clef. Rest.
  - Tn. Klx. Hns.:** Bass clef. Rest.
  - Con. Sn.:** Drum notation. Rest.
  - D. Set:** Drum notation. Notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

82

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

85

The musical score for measures 85-87 is arranged in nine staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measures 85-87 consist of sustained chords: a triad of G4, B4, and D5 in measure 85; a triad of G4, B4, and D5 with a low G2 in measure 86; and a triad of G4, B4, and D5 in measure 87.
- Frtl. El. B. (Staff 2):** Bass clef. Measures 85-87 consist of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3 in measure 85; A2, B2, C3, D3, E3, F3, G3, A3 in measure 86; and B2, C3, D3, E3, F3, G3, A3, B3 in measure 87.
- Synth. (Staff 3):** Bass clef. Measures 85-87 consist of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3 in measure 85; A2, B2, C3, D3, E3, F3, G3, A3 in measure 86; and B2, C3, D3, E3, F3, G3, A3, B3 in measure 87.
- Guit. (Staff 4):** Treble clef. Measures 85-87 consist of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3 in measure 85; A2, B2, C3, D3, E3, F3, G3, A3 in measure 86; and B2, C3, D3, E3, F3, G3, A3, B3 in measure 87.
- Guit. (Staff 5):** Treble clef. Measures 85-87 consist of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3 in measure 85; A2, B2, C3, D3, E3, F3, G3, A3 in measure 86; and B2, C3, D3, E3, F3, G3, A3, B3 in measure 87.
- Synth. (Staff 6):** Treble clef. Measures 85-87 consist of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3 in measure 85; A2, B2, C3, D3, E3, F3, G3, A3 in measure 86; and B2, C3, D3, E3, F3, G3, A3, B3 in measure 87.
- Tn. Klx. Hns. (Staff 7):** Bass clef. Measures 85-87 consist of sustained chords: a triad of G4, B4, and D5 in measure 85; a triad of G4, B4, and D5 with a low G2 in measure 86; and a triad of G4, B4, and D5 in measure 87.
- Con. Sn. (Staff 8):** Treble clef. Measures 85-87 consist of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3 in measure 85; A2, B2, C3, D3, E3, F3, G3, A3 in measure 86; and B2, C3, D3, E3, F3, G3, A3, B3 in measure 87.
- D. Set (Staff 9):** Treble clef. Measures 85-87 consist of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3 in measure 85; A2, B2, C3, D3, E3, F3, G3, A3 in measure 86; and B2, C3, D3, E3, F3, G3, A3, B3 in measure 87.

88

88

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 88, 89, and 90. The instruments and their parts are as follows: Synth. (top) plays sustained chords in treble clef; Frtl. El. B. (second) plays a continuous eighth-note line in bass clef; Synth. (third) plays a continuous eighth-note line in bass clef; Guit. (fourth) plays a sparse melody in treble clef; Guit. (fifth) plays a rhythmic pattern of eighth-note chords in treble clef; Synth. (sixth) plays a melody in treble clef; Tn. Klx. Hns. (seventh) plays sustained chords in bass clef; Con. Sn. (eighth) plays a melody in a percussion staff; D. Set (bottom) plays a rhythmic pattern in a percussion staff. The score is written in black ink on a white background.

91

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

The musical score for measures 91-93 is as follows:

- Synth. (Staff 1):** Treble clef. Measure 91: quarter rest, dotted quarter note (F#4), quarter rest, dotted quarter note (A4). Measure 92: quarter rest, dotted quarter note (B4), quarter rest, dotted quarter note (C5). Measure 93: quarter rest, dotted quarter note (D5), quarter rest, dotted quarter note (E5).
- Frtl. El. B. (Staff 2):** Bass clef. Measure 91: eighth notes (F#2, A2), eighth notes (B2, C3), quarter rest, eighth notes (F#2, A2), eighth notes (B2, C3). Measure 92: eighth notes (D3, E3), eighth notes (F#3, A3), quarter rest, eighth notes (D3, E3), eighth notes (F#3, A3). Measure 93: eighth notes (B2, C3), eighth notes (D3, E3), quarter rest, eighth notes (B2, C3), eighth notes (D3, E3).
- Synth. (Staff 3):** Bass clef. Measure 91: eighth notes (F#2, A2), eighth notes (B2, C3), quarter rest, eighth notes (F#2, A2), eighth notes (B2, C3). Measure 92: eighth notes (D3, E3), eighth notes (F#3, A3), quarter rest, eighth notes (D3, E3), eighth notes (F#3, A3). Measure 93: eighth notes (B2, C3), eighth notes (D3, E3), quarter rest, eighth notes (B2, C3), eighth notes (D3, E3).
- Guit. (Staff 4):** Treble clef. Measure 91: quarter rest, quarter note (F#4), quarter rest, quarter note (A4). Measure 92: quarter rest, quarter note (B4), quarter rest, quarter note (C5). Measure 93: quarter rest, quarter note (D5), quarter rest, quarter note (E5).
- Guit. (Staff 5):** Treble clef. Measure 91: eighth notes (F#4, A4), eighth notes (B4, C5), quarter rest, eighth notes (F#4, A4), eighth notes (B4, C5). Measure 92: eighth notes (D5, E5), eighth notes (F#5, G5), quarter rest, eighth notes (D5, E5), eighth notes (F#5, G5). Measure 93: eighth notes (A5, B5), eighth notes (C6, D6), quarter rest, eighth notes (A5, B5), eighth notes (C6, D6).
- Synth. (Staff 6):** Treble clef. Measure 91: whole rest. Measure 92: whole rest. Measure 93: whole rest.
- Tn. Klx. Hns. (Staff 7):** Bass clef. Measure 91: whole rest. Measure 92: whole rest. Measure 93: whole rest.
- Con. Sn. (Staff 8):** Measure 91: whole rest. Measure 92: whole rest. Measure 93: whole rest.
- D. Set (Staff 9):** Measure 91: quarter rest, eighth notes (F#2, A2), quarter rest, eighth notes (B2, C3). Measure 92: quarter rest, eighth notes (D3, E3), quarter rest, eighth notes (F#3, A3). Measure 93: quarter rest, eighth notes (B2, C3), quarter rest, eighth notes (D3, E3).



94

94

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 94, 95, and 96. The instruments are arranged in a stack. The top staff is Synth. (treble clef) with a melody of eighth notes. The second staff is Frtl. El. B. (bass clef) with a melody of eighth notes. The third staff is Synth. (bass clef) with a melody of eighth notes. The fourth staff is Guit. (treble clef) with a melody of eighth notes. The fifth staff is Guit. (treble clef) with a melody of eighth notes. The sixth staff is Synth. (treble clef) with a melody of eighth notes. The seventh staff is Tn. Klx. Hns. (bass clef) with a melody of eighth notes. The eighth staff is Con. Sn. (bass clef) with a melody of eighth notes. The ninth staff is D. Set (bass clef) with a melody of eighth notes. The score is written in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests.

97

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

100

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

Detailed description of the musical score: The score is for measures 100, 101, and 102. The top staff (Synth.) is in treble clef and contains a sequence of notes with stems, some of which are beamed together. The second staff (Frtl. El. B.) is in bass clef and contains a sequence of notes with stems, some of which are beamed together. The third staff (Synth.) is in bass clef and contains a sequence of notes with stems, some of which are beamed together. The fourth staff (Guit.) is in treble clef and contains a sequence of notes with stems, some of which are beamed together. The fifth staff (Guit.) is in treble clef and contains a sequence of notes with stems, some of which are beamed together. The sixth staff (Synth.) is in treble clef and contains a sequence of notes with stems, some of which are beamed together. The seventh staff (Tn. Klx. Hns.) is in bass clef and contains a sequence of notes with stems, some of which are beamed together. The eighth staff (Con. Sn.) is in bass clef and contains a sequence of notes with stems, some of which are beamed together. The ninth staff (D. Set) is in bass clef and contains a sequence of notes with stems, some of which are beamed together.

103

The musical score for measures 103-105 is arranged in nine staves. The first staff, labeled 'Synth.', features a treble clef and a key signature of one flat, with a melody of eighth notes. The second staff, 'Frtl. El. B.', has a bass clef and a key signature of one flat, with a melody of eighth notes. The third staff, 'Synth.', has a bass clef and a key signature of one flat, with a melody of eighth notes. The fourth staff, 'Guit.', has a treble clef and a key signature of one flat, with a melody of eighth notes. The fifth staff, 'Guit.', has a treble clef and a key signature of one flat, with a melody of eighth notes. The sixth staff, 'Synth.', has a treble clef and a key signature of one flat, with a melody of eighth notes. The seventh staff, 'Tn. Klx. Hns.', has a bass clef and a key signature of one flat, with a melody of eighth notes. The eighth staff, 'Con. Sn.', has a common time signature and a key signature of one flat, with a melody of eighth notes. The ninth staff, 'D. Set', has a common time signature and a key signature of one flat, with a melody of eighth notes.

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

106

106

Synth.

Frl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

The musical score for page 106 consists of nine staves. The first staff, labeled 'Synth.', is in treble clef and contains three measures of sustained chords. The second staff, 'Frl. El. B.', is in bass clef and features a continuous eighth-note melody. The third staff, 'Synth.', is in bass clef and contains a continuous eighth-note melody. The fourth staff, 'Guit.', is in treble clef and shows a melodic line with some rests. The fifth staff, 'Guit.', is in treble clef and contains a complex, fast-moving melodic line with many sixteenth notes. The sixth staff, 'Synth.', is in treble clef and features a melodic line with some rests. The seventh staff, 'Tn. Klx. Hns.', is in bass clef and contains three measures of sustained chords. The eighth staff, 'Con. Sn.', is in common time and shows a melodic line with some rests. The ninth staff, 'D. Set', is in common time and shows a rhythmic pattern with many rests.

109

The musical score for measures 109-111 features the following parts:

- Synth. (top):** Treble clef. Measure 109 has a whole note chord of G4, B4, and D5. Measure 110 has a whole note chord of G4, B4, and D5. Measure 111 has a quarter note G4, a quarter rest, a quarter note B4, and a quarter note D5.
- Frtl. El. B.:** Bass clef. Measure 109 has a half note G2, a half note A2, and a half note B2. Measure 110 has a half note G2, a half note A2, and a half note B2. Measure 111 has a quarter note G2, a quarter note A2, and a quarter note B2.
- Synth. (middle):** Bass clef. Measure 109 has a half note G2, a half note A2, and a half note B2. Measure 110 has a half note G2, a half note A2, and a half note B2. Measure 111 has a quarter note G2, a quarter note A2, and a quarter note B2.
- Guit. (top):** Treble clef. Measure 109 has a whole rest. Measure 110 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 111 has a quarter note G4, a quarter rest, a quarter note B4, and a quarter note D5.
- Guit. (middle):** Treble clef. Measure 109 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 110 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 111 has a quarter note G4, a quarter note A4, and a quarter note B4.
- Synth. (bottom):** Treble clef. Measure 109 has a half note G4, a half note A4, and a half note B4. Measure 110 has a half note G4, a half note A4, and a half note B4. Measure 111 has a whole rest.
- Tn. Klx. Hns.:** Bass clef. Measure 109 has a whole note chord of G2, B2, and D3. Measure 110 has a whole note chord of G2, B2, and D3. Measure 111 has a whole rest.
- Con. Sn.:** Treble clef. Measure 109 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 110 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 111 has a whole rest.
- D. Set:** Treble clef. Measure 109 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 110 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 111 has a quarter note G4, a quarter note A4, and a quarter note B4.

112

Musical score for measures 112-114, featuring Synth, Frtl. El. B., Guit., and D. Set.

The score is written for measures 112, 113, and 114. The instruments and their parts are:

- Synth. (Top):** Treble clef. Measures 112-114: A sequence of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a dotted quarter note (G4) in measure 112, and a dotted quarter note (G4) in measure 113. The notes are beamed together in groups of four.
- Frtl. El. B. (Second):** Bass clef. Measures 112-114: A sequence of eighth notes (G3, A3, B3, C4, D4, E4, F4, G4) with a dotted quarter note (G3) in measure 112, and a dotted quarter note (G3) in measure 113. The notes are beamed together in groups of four.
- Synth. (Third):** Bass clef. Measures 112-114: A sequence of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) with a dotted quarter note (G2) in measure 112, and a dotted quarter note (G2) in measure 113. The notes are beamed together in groups of four.
- Guit. (Fourth):** Treble clef. Measures 112-114: A sequence of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a dotted quarter note (G4) in measure 112, and a dotted quarter note (G4) in measure 113. The notes are beamed together in groups of four.
- Guit. (Fifth):** Treble clef. Measures 112-114: A sequence of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a dotted quarter note (G4) in measure 112, and a dotted quarter note (G4) in measure 113. The notes are beamed together in groups of four.
- Synth. (Sixth):** Treble clef. Measures 112-114: A sequence of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a dotted quarter note (G4) in measure 112, and a dotted quarter note (G4) in measure 113. The notes are beamed together in groups of four.
- Tn. Klx. Hns. (Seventh):** Bass clef. Measures 112-114: A sequence of eighth notes (G3, A3, B3, C4, D4, E4, F4, G4) with a dotted quarter note (G3) in measure 112, and a dotted quarter note (G3) in measure 113. The notes are beamed together in groups of four.
- Con. Sn. (Eighth):** Treble clef. Measures 112-114: A sequence of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a dotted quarter note (G4) in measure 112, and a dotted quarter note (G4) in measure 113. The notes are beamed together in groups of four.
- D. Set (Ninth):** Treble clef. Measures 112-114: A sequence of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a dotted quarter note (G4) in measure 112, and a dotted quarter note (G4) in measure 113. The notes are beamed together in groups of four.

115

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

Detailed description: This musical score block contains measures 115, 116, and 117. The instruments and their parts are as follows:

- Synth. (top):** Treble clef. Measure 115: quarter rests, quarter notes G4 and B4. Measure 116: quarter notes G4 and B4, quarter notes A4 and G4. Measure 117: quarter notes A4 and G4, quarter notes F#4 and E4. Vertical ellipses indicate sustained notes.
- Frtl. El. B.:** Bass clef. Measure 115: eighth notes G2, F2, E2, D2. Measure 116: eighth notes C2, B1, A1, G1. Measure 117: eighth notes F1, E1, D1, C1.
- Synth. (middle):** Bass clef. Measure 115: eighth notes G2, F2, E2, D2. Measure 116: eighth notes C2, B1, A1, G1. Measure 117: eighth notes F1, E1, D1, C1.
- Guit. (first):** Treble clef. Measure 115: quarter notes G4, B4. Measure 116: quarter notes A4, G4. Measure 117: quarter notes F#4, E4.
- Guit. (second):** Treble clef. Measure 115: eighth notes G4, B4, quarter rest. Measure 116: eighth notes A4, G4, quarter rest. Measure 117: eighth notes F#4, E4, quarter rest.
- Synth. (third):** Treble clef. Rests in all measures.
- Tn. Klx. Hns.:** Bass clef. Rests in all measures.
- Con. Sn.:** Treble clef. Measure 115: quarter rest, eighth note G4. Measure 116: quarter rest, eighth note A4. Measure 117: quarter rest, eighth note B4.
- D. Set:** Treble clef. Measure 115: quarter notes G4, B4, quarter rest. Measure 116: quarter notes A4, G4, quarter rest. Measure 117: quarter notes F#4, E4, quarter rest.



118

Musical score for measures 118-120. The score is arranged in a system with eight staves. The instruments and their parts are as follows:

- Synth. (Top Staff):** Treble clef. Measures 118-120 show a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Frtl. El. B. (Second Staff):** Bass clef. Measures 118-120 show a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
- Synth. (Third Staff):** Bass clef. Measures 118-120 show a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
- Guit. (Fourth Staff):** Treble clef. Measures 118-120 show a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Guit. (Fifth Staff):** Treble clef. Measures 118-120 show a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Synth. (Sixth Staff):** Treble clef. Measures 118-120 show a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Tn. Klx. Hns. (Seventh Staff):** Bass clef. Measures 118-120 show a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
- Con. Sn. (Eighth Staff):** Treble clef. Measures 118-120 show a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- D. Set (Ninth Staff):** Bass clef. Measures 118-120 show a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

121

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

124

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

128

The musical score for measures 128-130 features the following parts:

- Synth. (top):** Treble clef, playing sustained chords. Measure 128: C4-E4-G4. Measure 129: C4-E4-G4. Measure 130: C4-E4-G4.
- Frtl. El. B.:** Bass clef, playing a steady eighth-note pattern. Measure 128: C3-E3-G3. Measure 129: C3-E3-G3. Measure 130: C3-E3-G3.
- Synth. (middle):** Bass clef, playing a steady eighth-note pattern. Measure 128: C3-E3-G3. Measure 129: C3-E3-G3. Measure 130: C3-E3-G3.
- Guit. (first):** Treble clef, playing a steady eighth-note pattern. Measure 128: C4-E4-G4. Measure 129: C4-E4-G4. Measure 130: C4-E4-G4.
- Guit. (second):** Treble clef, playing a steady eighth-note pattern. Measure 128: C4-E4-G4. Measure 129: C4-E4-G4. Measure 130: C4-E4-G4.
- Synth. (bottom):** Treble clef, playing a steady eighth-note pattern. Measure 128: C4-E4-G4. Measure 129: C4-E4-G4. Measure 130: C4-E4-G4.
- Tn. Klx. Hns.:** Bass clef, playing sustained chords. Measure 128: C3-E3-G3. Measure 129: C3-E3-G3. Measure 130: C3-E3-G3.
- Con. Sn.:** Treble clef, playing a steady eighth-note pattern. Measure 128: C4-E4-G4. Measure 129: C4-E4-G4. Measure 130: C4-E4-G4.
- D. Set:** Treble clef, playing a steady eighth-note pattern. Measure 128: C4-E4-G4. Measure 129: C4-E4-G4. Measure 130: C4-E4-G4.

[illegible]

134

The musical score for measures 134-136 features the following parts:

- Synth. (top):** Treble clef, playing sustained chords. Measure 134: C4, E4, G4. Measure 135: C4, E4, G4. Measure 136: C4, E4, G4.
- Frtl. El. B.:** Bass clef, playing a descending eighth-note line. Measure 134: G2, F2, E2, D2. Measure 135: C2, B1, A1, G1. Measure 136: F1, E1, D1, C1.
- Synth. (second):** Bass clef, playing a descending eighth-note line. Measure 134: G2, F2, E2, D2. Measure 135: C2, B1, A1, G1. Measure 136: F1, E1, D1, C1.
- Guit. (third):** Treble clef, playing a descending eighth-note line. Measure 134: G2, F2, E2, D2. Measure 135: C2, B1, A1, G1. Measure 136: F1, E1, D1, C1.
- Guit. (fourth):** Treble clef, playing a descending eighth-note line. Measure 134: G2, F2, E2, D2. Measure 135: C2, B1, A1, G1. Measure 136: F1, E1, D1, C1.
- Synth. (fifth):** Treble clef, playing a descending eighth-note line. Measure 134: G2, F2, E2, D2. Measure 135: C2, B1, A1, G1. Measure 136: F1, E1, D1, C1.
- Tn. Klx. Hns.:** Bass clef, playing sustained chords. Measure 134: C4, E4, G4. Measure 135: C4, E4, G4. Measure 136: C4, E4, G4.
- Con. Sn.:** Treble clef, playing a descending eighth-note line. Measure 134: G2, F2, E2, D2. Measure 135: C2, B1, A1, G1. Measure 136: F1, E1, D1, C1.
- D. Set:** Treble clef, playing a descending eighth-note line. Measure 134: G2, F2, E2, D2. Measure 135: C2, B1, A1, G1. Measure 136: F1, E1, D1, C1.

137

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

Detailed description: The musical score for measures 137-139 features nine staves. The top staff (Synth.) plays a sequence of chords: a triad of G4, B4, and D5 in measure 137; a triad of G4, B4, and D5 with a low octave G4 in measure 138; and a triad of G4, B4, and D5 in measure 139. The second staff (Frtl. El. B.) plays a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3 in measure 137; G3, A3, B3, C4, D4, E4, F4, G4 in measure 138; and G4, A4, B4, C5, D5, E5, F5, G5 in measure 139. The third staff (Synth.) plays a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3 in measure 137; G3, A3, B3, C4, D4, E4, F4, G4 in measure 138; and G4, A4, B4, C5, D5, E5, F5, G5 in measure 139. The fourth staff (Guit.) plays a sequence of chords: a triad of G4, B4, and D5 in measure 137; a triad of G4, B4, and D5 with a low octave G4 in measure 138; and a triad of G4, B4, and D5 in measure 139. The fifth staff (Guit.) plays a sequence of chords: a triad of G4, B4, and D5 in measure 137; a triad of G4, B4, and D5 with a low octave G4 in measure 138; and a triad of G4, B4, and D5 in measure 139. The sixth staff (Synth.) plays a sequence of chords: a triad of G4, B4, and D5 in measure 137; a triad of G4, B4, and D5 with a low octave G4 in measure 138; and a triad of G4, B4, and D5 in measure 139. The seventh staff (Tn. Klx. Hns.) plays a sequence of chords: a triad of G4, B4, and D5 in measure 137; a triad of G4, B4, and D5 with a low octave G4 in measure 138; and a triad of G4, B4, and D5 in measure 139. The eighth staff (Con. Sn.) plays a sequence of chords: a triad of G4, B4, and D5 in measure 137; a triad of G4, B4, and D5 with a low octave G4 in measure 138; and a triad of G4, B4, and D5 in measure 139. The ninth staff (D. Set) plays a sequence of chords: a triad of G4, B4, and D5 in measure 137; a triad of G4, B4, and D5 with a low octave G4 in measure 138; and a triad of G4, B4, and D5 in measure 139.

140

The musical score for measures 140-142 features the following parts:

- Synth. (top):** Treble clef, playing sustained chords. Measure 140: C4-E4-G4. Measure 141: C4-E4-G4. Measure 142: C4-E4-G4.
- Frtl. El. B.:** Bass clef, playing a steady eighth-note pattern. Measure 140: C3-E3-G3. Measure 141: C3-E3-G3. Measure 142: C3-E3-G3.
- Synth. (middle):** Bass clef, playing a steady eighth-note pattern. Measure 140: C3-E3-G3. Measure 141: C3-E3-G3. Measure 142: C3-E3-G3.
- Guit. (top):** Treble clef, playing a steady eighth-note pattern. Measure 140: C4-E4-G4. Measure 141: C4-E4-G4. Measure 142: C4-E4-G4.
- Guit. (middle):** Treble clef, playing a steady eighth-note pattern. Measure 140: C4-E4-G4. Measure 141: C4-E4-G4. Measure 142: C4-E4-G4.
- Synth. (bottom):** Treble clef, playing a steady eighth-note pattern. Measure 140: C4-E4-G4. Measure 141: C4-E4-G4. Measure 142: C4-E4-G4.
- Tn. Klx. Hns.:** Bass clef, playing sustained chords. Measure 140: C3-E3-G3. Measure 141: C3-E3-G3. Measure 142: C3-E3-G3.
- Con. Sn.:** Treble clef, playing a steady eighth-note pattern. Measure 140: C4-E4-G4. Measure 141: C4-E4-G4. Measure 142: C4-E4-G4.
- D. Set:** Treble clef, playing a steady eighth-note pattern. Measure 140: C4-E4-G4. Measure 141: C4-E4-G4. Measure 142: C4-E4-G4.



143

The musical score for measures 143-145 is as follows:

- Synth. (Measure 143):** Treble clef, whole notes G4, B4, and D5.
- Frtl. El. B. (Measure 143):** Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Measure 143):** Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- Guit. (Measure 143):** Treble clef, whole rest.
- Guit. (Measure 143):** Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Synth. (Measure 143):** Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Tn. Klx. Hns. (Measure 143):** Bass clef, whole notes G2, B2, and D3.
- Con. Sn. (Measure 143):** Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- D. Set (Measure 143):** Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Measures 144 and 145 follow a similar pattern with variations in the synth and guitar parts.

146

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 146, 147, and 148. The instruments and their parts are as follows:   
 - **Synth. (top):** Treble clef, playing sustained chords. Measure 146: C4, E4, G4. Measure 147: C4, E4, G4. Measure 148: C4, E4, G4.   
 - **Frtl. El. B.:** Bass clef, playing a descending eighth-note line. Measure 146: F3, E3, D3, C3. Measure 147: B2, A2, G2, F2. Measure 148: E2, D2, C2, B1.   
 - **Synth. (second):** Bass clef, playing a descending eighth-note line. Measure 146: F3, E3, D3, C3. Measure 147: B2, A2, G2, F2. Measure 148: E2, D2, C2, B1.   
 - **Guit. (third):** Treble clef, playing a descending eighth-note line. Measure 146: F3, E3, D3, C3. Measure 147: B2, A2, G2, F2. Measure 148: E2, D2, C2, B1.   
 - **Guit. (fourth):** Treble clef, playing a descending eighth-note line. Measure 146: F3, E3, D3, C3. Measure 147: B2, A2, G2, F2. Measure 148: E2, D2, C2, B1.   
 - **Synth. (fifth):** Treble clef, playing a descending eighth-note line. Measure 146: F3, E3, D3, C3. Measure 147: B2, A2, G2, F2. Measure 148: E2, D2, C2, B1.   
 - **Tn. Klx. Hns.:** Bass clef, playing sustained chords. Measure 146: C4, E4, G4. Measure 147: C4, E4, G4. Measure 148: C4, E4, G4.   
 - **Con. Sn.:** Treble clef, playing a descending eighth-note line. Measure 146: F3, E3, D3, C3. Measure 147: B2, A2, G2, F2. Measure 148: E2, D2, C2, B1.   
 - **D. Set:** Treble clef, playing a descending eighth-note line. Measure 146: F3, E3, D3, C3. Measure 147: B2, A2, G2, F2. Measure 148: E2, D2, C2, B1.

149

149

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

The musical score consists of nine staves. The first staff (Synth.) features a treble clef and a key signature of one flat, with a sequence of chords: a triad of G2, B2, and D3 in the first measure, a triad of G2, B2, and D3 in the second measure, and a triad of G2, B2, and D3 in the third measure. The second staff (Frtl. El. B.) features a bass clef and a key signature of one flat, with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G3

152

Synth.

Frtl. El. B.

Synth.

Guit.

Guit.

Synth.

Tn. Klx. Hns.

Con. Sn.

D. Set

155

This musical score page contains measures 155 through 158. The instruments and their parts are as follows:

- Synth. (Top):** Features a melodic line in the right hand and a bass line in the left hand, with various chords and single notes.
- Frtl. El. B. (Second):** Provides a bass line with eighth and sixteenth notes, often in sync with the Synth's bass line.
- Guit. (Third):** Plays a melodic line with eighth and sixteenth notes, mirroring the Synth's right hand.
- Guit. (Fourth):** Plays a chordal accompaniment, often with sustained notes and some melodic movement.
- Synth. (Fifth):** Remains mostly silent, indicated by whole rests.
- Tn. Klx. Hns. (Sixth):** Plays a melodic line with eighth and sixteenth notes, often in sync with the Synth's right hand.
- Con. Sn. (Seventh):** Features a rhythmic pattern of eighth notes, often in sync with the Synth's right hand.
- D. Set (Eighth):** Provides a complex rhythmic pattern with various note values and rests.

The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The measures are numbered 155, 156, 157, and 158.