

I Just Shot John Lennon

by Cranberries

$\text{♩} = 140$

Pan Flute

Pad Synthesizer

Classical Guitar

Electric Guitar

Saw Synthesizer

Contrabass

Drumset

Concert Snare Drum

The musical score is written for a 4/4 time signature with a tempo of 140 BPM. The key signature consists of two flats (Bb and Eb). The score is divided into seven staves, each representing a different instrument. The first measure of the score shows all instruments playing whole rests. The second measure shows the Classical Guitar and Electric Guitar playing a complex, fast-paced melody, while the other instruments continue to play whole rests. The third measure shows the same pattern, with the guitars playing a similar melody and the other instruments playing whole rests.

3

Pn. Fl.

Synth.

Guit.

El. Guit.

Synth.

Cb.


D. Set

Con. Sn.

It's the

5


Pn. Fl. 
fear ful night of De cem ber eighth, He was re

Synth. 

Guit. 

El. Guit. 

Synth. 

Cb. 

D. Set 

Con. Sn. 

7

Pn. Fl.

tur ning home from the stu di o, late He had per

Synth.

Guit.

El. Guit.

Synth.

Cb.

D. Set

Con. Sn.

9

Pn. Fl.  cep tive ly known that it would n't be nice'Cause in

Synth. 

Guit. 

El. Guit. 

Synth. 

Cb. 

D. Set 

Con. Sn. 

11

Pn. Fl.

nine teen- eigh ty, he paid the pri i ice

Synth.

Guit.

El. Guit.

Synth.

Cb.

D. Set

Con. Sn.

13

Pn. Fl.

Synth.

Guit.

El. Guit.

Synth.

Cb.

D. Set

Con. Sn.

John Len non died, John Len non died,

8

8

15

Pn. Fl.

Synth.

Guit.

El. Guit.

Synth.

Cb.

D. Set

Con. Sn.

John Len non di i i i i i ied!

The musical score is for a song, page 8. It features seven staves: Piano Flute (Pn. Fl.), Synth., Guitar (Guit.), Electric Guitar (El. Guit.), Synth., Contrabass (Cb.), and Drums (D. Set and Con. Sn.). The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are 'John Len non di i i i i i ied!'. The Piano Flute part has a melodic line with lyrics. The Synth. part has a simple harmonic line. The Guitar and Electric Guitar parts have a complex, fast-paced riff. The Contrabass part has a simple harmonic line. The Drums part has a complex, fast-paced pattern. The Con. Sn. part has a simple pattern.

17

Pn. Fl.

John Len non died, John Len non died,

Synth.

Guit.

El. Guit.

Synth.

Cb.

D. Set

Con. Sn.

19

Pn. Fl.

Synth.

Guit.

El. Guit.

Synth.

Cb.

D. Set

Con. Sn.

John Len non di i i i i i ied!

The musical score for measures 19 and 20 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The parts are as follows:

- Pn. Fl. (Piano Flute):** Melodic line with lyrics. Measure 19: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 20: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (half).
- Synth. (Synthesizer):** Accompaniment. Measure 19: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 20: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (half).
- Guit. (Guitar):** Rhythmic accompaniment with chords. Measure 19: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 20: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (half).
- El. Guit. (Electric Guitar):** Rhythmic accompaniment with chords. Measure 19: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 20: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (half).
- Synth. (Synthesizer):** Sustained notes. Measure 19: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 20: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (half).
- Cb. (Contrabass):** Melodic line. Measure 19: G2 (half), A2 (quarter), Bb2 (quarter), C3 (quarter). Measure 20: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
- D. Set (Drums):** Rhythmic accompaniment. Measure 19: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 20: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (half).
- Con. Sn. (Congas/Snare):** Rhythmic accompaniment. Measure 19: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 20: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (half).

21

Pn. Fl.

Synth.

Guit.

El. Guit.

Synth.

Cb.

D. Set

Con. Sn.

The musical score for measures 21 and 22 is written for a multi-instrument ensemble. The key signature consists of two flats. The Piano Flute (Pn. Fl.) and Synth parts are mostly rests. The Guitar (Guit.) and Electric Guitar (El. Guit.) parts play a complex, syncopated chordal pattern. The Synth part has a long note in measure 21 and a whole note in measure 22. The Contrabass (Cb.) part plays a melodic line. The Drums (D. Set) part features a complex, syncopated pattern. The Congas (Con. Sn.) part has a simple pattern of eighth notes.

23

Pn. Fl.

Synth.

Guit.

El. Guit.

Synth.

Cb.

D. Set

Con. Sn.

25

Pn. Fl.

Synth.

Guit.

El. Guit.

Synth.

Cb.

D. Set

Con. Sn.

The musical score for measures 25 and 26 is written for a multi-instrument ensemble. The key signature consists of two flats (Bb and Eb). The Piano Flute (Pn. Fl.) and Synth parts are mostly rests. The Guitar (Guit.) and Electric Guitar (El. Guit.) parts play a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The Synth part has a long, low note spanning both measures. The Contrabass (Cb.) part plays a simple melody. The Drums (D. Set) part shows a complex drum pattern with many 'x' marks indicating specific hits. The Congas (Con. Sn.) part is mostly rests.

27

Pn. Fl.

Synth.

Guit.

El. Guit.

Synth.

Cb.

D. Set

Con. Sn.

With a

29

Pn. Fl.

Smith & Wes son, thir ty- eight John

Synth.

Guit.

El. Guit.

Synth.

Cb.

D. Set

Con. Sn.

31

Pn. Fl.

Len non's life was no

Synth.

Guit.

El. Guit.

Synth.

Cb.

D. Set

Con. Sn.

8

8

32

Pn. Fl.

lon ger a de bate He should

Synth.

Guit.

El. Guit.

Synth.

Cb.

D. Set

Con. Sn.

lon ger a de bate He should

33

Pn. Fl.

have stayed at home, he should have ne ver cared And the

Synth.

Guit.

El. Guit.

Synth.

Cb.

D. Set

Con. Sn.

The musical score for page 18, measures 33-34, is presented in a multi-staff format. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated. The parts are as follows:

- Pn. Fl. (Piano Flute):** Melodic line with lyrics. Measure 33: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 34: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.
- Synth. (Synthesizer):** Melodic line. Measure 33: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 34: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.
- Guit. (Guitar):** Rhythmic accompaniment with chords. Measure 33: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 34: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.
- El. Guit. (Electric Guitar):** Rhythmic accompaniment with chords. Measure 33: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 34: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.
- Synth. (Synthesizer):** Sustained notes. Measure 33: whole note G4. Measure 34: whole note G4.
- Cb. (Contrabass):** Melodic line. Measure 33: quarter notes G3, A3, Bb3, C4, Bb3, A3, G3. Measure 34: quarter notes G3, A3, Bb3, C4, Bb3, A3, G3.
- D. Set (Drums):** Rhythmic accompaniment. Measure 33: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 34: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.
- Con. Sn. (Congas):** Rhythmic accompaniment. Measure 33: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 34: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.

35

Pn. Fl. man who took his life de clared He said,

Synth.

Guit.

El. Guit.

Synth.

Cb.

D. Set

Con. Sn.

37

Pn. Fl.

Synth.

Guit.

El. Guit.

Synth.

Cb.

D. Set

Con. Sn.

"I Just Shot John Len non!" He said,

The musical score for measures 37 and 38 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated but appear to be 4/4. The parts are as follows:

- Pn. Fl. (Piano Flute):** Melodic line with lyrics. Measure 37: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (half). Measure 38: F#4 (quarter), E5 (quarter), D5 (quarter), C5 (half).
- Synth. (Synthesizer):** Harmonic support. Measure 37: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (half). Measure 38: F#4 (quarter), E5 (quarter), D5 (quarter), C5 (half).
- Guit. (Guitar):** Rhythmic accompaniment using chords. Measure 37: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (half). Measure 38: F#4 (quarter), E5 (quarter), D5 (quarter), C5 (half).
- El. Guit. (Electric Guitar):** Rhythmic accompaniment using chords. Measure 37: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (half). Measure 38: F#4 (quarter), E5 (quarter), D5 (quarter), C5 (half).
- Synth. (Synthesizer):** Sustained notes. Measure 37: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (half). Measure 38: F#4 (quarter), E5 (quarter), D5 (quarter), C5 (half).
- Cb. (Contrabass):** Bass line. Measure 37: G2 (quarter), A2 (quarter), Bb2 (quarter), G2 (half). Measure 38: F#2 (quarter), E3 (quarter), D3 (quarter), C2 (half).
- D. Set (Drum Set):** Rhythmic accompaniment. Measure 37: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (half). Measure 38: F#4 (quarter), E5 (quarter), D5 (quarter), C5 (half).
- Con. Sn. (Conga Snare):** Rhythmic accompaniment. Measure 37: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (half). Measure 38: F#4 (quarter), E5 (quarter), D5 (quarter), C5 (half).

39

Pn. Fl.

"I Just Shot John Len no on!" What a

Synth.

Guit.

El. Guit.

Synth.

Cb.

D. Set

Con. Sn.

The musical score is written for measures 39 and 40. The key signature is two flats (B-flat and E-flat). The vocal line is in the Piano Flute part. The guitar and electric guitar parts play a complex, fast-paced riff. The drums and congas provide a steady rhythm. The synthesizer parts are mostly silent in this section.

41

Pn. Fl.

sad and sor ry and sic ke ning sight What a

Synth.

Guit.

El. Guit.

Synth.

Cb.

D. Set

Con. Sn.

43

Pn. Fl.

sad and sor ry and

Synth.

Guit.

El. Guit.

Synth.

Cb.

D. Set

Con. Sn.

The musical score for measures 43-44 is written for a band. The Piano Flute part features a melody with lyrics: 'sad and sor ry and'. The Synthesizer part provides harmonic support with a similar melody. The Guitar and Electric Guitar parts play a rhythmic pattern of eighth notes. The Contrabass part plays a similar rhythmic pattern. The Double Bass part plays a rhythmic pattern of eighth notes. The Conga Snare part plays a rhythmic pattern of eighth notes.

44

Pn. Fl.

sic ke ning night, Oh! What a

Synth.

Guit.

El. Guit.

Synth.

Cb.

D. Set

Con. Sn.

44

45

46

47

45

Pn. Fl.  sad and sor ry and sic ke ning sight, What a

Synth. 

Guit. 

El. Guit. 

Synth. 

Cb. 

D. Set 

Con. Sn. 

47

Pn. Fl. 
sad and sor ry and sic ke ning night!

Synth. 

Guit. 

El. Guit. 

Synth. 

Cb. 

D. Set 

Con. Sn. 

49

Pn. Fl.

Synth.

Guit.

El. Guit.

Synth.

Cb.

D. Set

Con. Sn.

Ah ah ah aah ah ah

The musical score for measures 49 and 50 is written for a multi-instrument ensemble. The key signature consists of two flats. The Piano Flute (Pn. Fl.) part features a melodic line with the lyrics 'Ah ah ah aah ah ah'. The Synth part provides a harmonic accompaniment. The Guitar and Electric Guitar (El. Guit.) parts play a complex, fast-paced riff. The Synth part is silent in these measures. The Contrabass (Cb.) part plays a melodic line. The Drums (D. Set) and Congas (Con. Sn.) parts provide a rhythmic foundation.

51

Pn. Fl.

ah ah ah ah ah ah ah aah Ah ah

Synth.

Guit.

El. Guit.

Synth.

Cb.

D. Set

Con. Sn.

The musical score is written for a multi-instrument ensemble. The Pn. Fl. part includes vocal-like syllables. The Synth. parts provide harmonic support. The Guit. and El. Guit. parts feature a complex, rhythmic chordal texture. The Cb. part provides a bass line. The D. Set and Con. Sn. parts provide a rhythmic foundation.

53

Pn. Fl.

ah aah ah ah ah ah

Synth.

Guit.

El. Guit.

Synth.

Cb.

D. Set

Con. Sn.

55

Pn. Fl.

ah ah ah ah ah ah ah aah

Synth.

Guit.

El. Guit.

Synth.

Cb.

D. Set

Con. Sn.

The musical score is written for measures 55 and 56. The key signature is B-flat major (two flats). The Piano Flute part has lyrics 'ah ah ah ah ah ah ah aah'. The Synth part has a simple melodic line. The Guitar and Electric Guitar parts feature a complex, fast-paced riff. The Synth part is silent. The Contrabass part has a melodic line. The Drums and Congas/Snare parts provide a rhythmic foundation.

57

Pn. Fl.

Synth.

Guit.

El. Guit.

Synth.

Cb.

D. Set

Con. Sn.

The musical score for measures 57 and 58 is written for a multi-instrument ensemble. The key signature consists of two flats. The Piano Flute (Pn. Fl.) and Synth parts are mostly rests. The Guitar (Guit.) and Electric Guitar (El. Guit.) parts feature dense, fast-moving chordal textures. The Synth part has a melodic line with eighth notes. The Contrabass (Cb.) part has a steady eighth-note bass line. The Drums (Set) part shows a complex drum pattern with many 'x' marks indicating hits. The Congas/Snare (Con. Sn.) part has a simple pattern with rests and hits.

59

Pn. Fl.

Synth.

Guit.

El. Guit.

Synth.

Cb.

D. Set

Con. Sn.

The musical score for measures 59 and 60 is written for a multi-instrument ensemble. The key signature consists of two flats (Bb and Eb), and the time signature is 4/4. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Measures 59 and 60 are mostly rests.
- Synth. (Synthesizer):** Measures 59 and 60 are mostly rests.
- Guit. (Guitar):** Measures 59 and 60 are mostly rests.
- El. Guit. (Electric Guitar):** Measures 59 and 60 are mostly rests.
- Synth. (Synthesizer):** Measures 59 and 60 are mostly rests.
- Cb. (Contrabass):** Measures 59 and 60 are mostly rests.
- D. Set (Drums):** Measures 59 and 60 are mostly rests.
- Con. Sn. (Congas):** Measures 59 and 60 are mostly rests.

61

Pn. Fl.

Synth.

Guit.

El. Guit.

Synth.

Cb.

D. Set

Con. Sn.

The musical score for measures 61 and 62 is written for a multi-instrument ensemble. The key signature consists of two flats (Bb and Eb). The Piano Flute (Pn. Fl.) and Synth parts are mostly rests. The Guitar (Guit.) and Electric Guitar (El. Guit.) parts play a complex, fast-moving chordal texture. The Synth part plays a melodic line with eighth notes. The Contrabass (Cb.) part plays a steady eighth-note bass line. The Drums (Set) part shows a complex drum pattern with many 'x' marks indicating specific hits. The Congas/Snare (Con. Sn.) part is mostly rests.

63

Pn. Fl.

Synth.

Guit.

El. Guit.

Synth.

Cb.

D. Set

Con. Sn.

The musical score for measures 63 and 64 is written for a multi-instrument ensemble. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the treble clef staves. The score includes staves for Piano Flute (Pn. Fl.), Synth, Guitar (Guit.), Electric Guitar (El. Guit.), Synth, Contrabass (Cb.), Drums (D. Set), and Congas (Con. Sn.). The Piano Flute and Synth parts are mostly rests. The Guitar and Electric Guitar parts feature dense, fast-moving chords. The Synth part has a melodic line. The Contrabass part has a steady eighth-note pattern. The Drums part shows a complex drum kit pattern with many 'x' marks indicating hits. The Congas part has a simple pattern with rests.

65

Pn. Fl.

"I Just Shot John Len non!" He said,

Synth.

Guit.

El. Guit.

Synth.

Cb.

D. Set

Con. Sn.

The musical score is written for a band. The Piano Flute part has a melody with lyrics. The Synthesizer part provides harmonic support. The Guitar and Electric Guitar parts play a rhythmic pattern of eighth notes. The Bass part plays a simple line. The Drums and Congas/Snare parts provide a steady beat.

67

Pn. Fl.

"I Just Shot John Len no on!" What a

Synth.

Guit.

El. Guit.

Synth.

Cb.

D. Set

Con. Sn.

The musical score for page 36, measures 67-68, is presented in a multi-staff format. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Melodic line with lyrics: "I Just Shot John Len no on!" What a.
- Synth. (Synthesizer):** Accompanying melodic line.
- Guit. (Guitar):** Rhythmic accompaniment using eighth notes.
- El. Guit. (Electric Guitar):** Rhythmic accompaniment using eighth notes.
- Synth. (Synthesizer):** A second synthesizer part, mostly resting.
- Cb. (Contrabass):** Bass line.
- D. Set (Drums):** Drum kit accompaniment.
- Con. Sn. (Congas):** Conga accompaniment.

69

Pn. Fl. 
sad and sor ry and sic ke ning sight What a

Synth. 

Guit. 

El. Guit. 

Synth. 

Cb. 

D. Set 

Con. Sn. 

71

Pn. Fl.

sad and sor ry and

Synth.

Guit.

El. Guit.

Synth.

Cb.

D. Set

Con. Sn.

72

Pn. Fl.

sic ke ning night, Oh! What a

Synth.

Guit.

El. Guit.

Synth.

Cb.

D. Set

Con. Sn.

72

73

74

75

73

Pn. Fl.

sad and sor ry and sic ke ning sight, What a

Synth.

Guit.

El. Guit.

Synth.

Cb.

D. Set

Con. Sn.

75

75

Pn. Fl. 
sad and sor ry and sic ke ning night!

Synth. 

Guit. 

El. Guit. 

Synth. 

Cb. 

D. Set 

Con. Sn. 

77

Pn. Fl.

Ah ah ah aah ah ah

Synth.

Guit.

El. Guit.

Synth.

Cb.

D. Set

Con. Sn.

79

79

Pn. Fl.

ah ah ah ah ah ah ah aah Ah ah

Synth.

Guit.

El. Guit.

Synth.

Cb.

D. Set

Con. Sn.

81

Pn. Fl.

ah aah ah ah ah ah

Synth.

Guit.

El. Guit.

Synth.

Cb.

D. Set

Con. Sn.

83

Pn. Fl.

ah ah ah ah ah ah ah aah

Synth.

Guit.

El. Guit.

Synth.

Cb.

D. Set

Con. Sn.

85

Pn. Fl.

Synth.

Guit.

El. Guit.

Synth.

Cb.

D. Set

Con. Sn.

85

86

87

Pn. Fl.

Synth.

Guit.

El. Guit.

Synth.

Cb.

D. Set

Con. Sn.

89

Pn. Fl.

Synth.

Guit.

El. Guit.

Synth.

Cb.

D. Set

Con. Sn.

89

90

91

91

Pn. Fl.

Synth.

Guit.

El. Guit.

Synth.

Cb.

D. Set

Con. Sn.

The musical score for measures 91-94 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Rests in all four measures.
- Synth. (Synthesizer):** Rests in measures 91 and 92. In measure 93, it plays a half note G3, followed by a quarter note A3, and a quarter rest in measure 94.
- Guit. (Guitar):** Plays a dense, fast-moving chordal riff in measures 91 and 92, then rests in measures 93 and 94.
- El. Guit. (Electric Guitar):** Plays a similar dense chordal riff to the acoustic guitar in measures 91 and 92, then rests in measures 93 and 94.
- Synth. (Synthesizer):** (A second instance) Rests in all four measures.
- Cb. (Contrabass):** Plays a half note G2 in measure 91, followed by a half note A2 in measure 92, and rests in measures 93 and 94.
- D. Set (Drums):** Plays a complex, fast-moving rhythmic pattern in measures 91 and 92, then rests in measures 93 and 94.
- Con. Sn. (Congas):** Rests in measure 91. In measure 92, it plays a series of eighth notes. In measure 93, it plays a half note G2, followed by a quarter note A2, and a quarter rest in measure 94.