

♩ = 128

Saw Synthesizer, Synth 0

Saw Synthesizer, Synth -30

Saw Synthesizer, Synth +30

Electric Bass, Bass 1

Pad Synthesizer, Pad 1

Bass, Pad 2

Fretless Electric Bass, Bass 2

Drumset, Drums 1

3

Synth.

Synth.

Synth.

El. B.

Synth.

B.

Frtl. El. B.

D. Set

6

Synth.

Synth.

Synth.

El. B.

Synth.

B.

Frtl. El. B.

D. Set

9

Synth.

Synth.

Synth.

El. B.

Synth.

B.

Frtl. El. B.

D. Set

15

Synth.

Synth.

Synth.

El. B.

Synth.

B.

Frtl. El. B.

D. Set

19

Synth.

Synth.

Synth.

El. B.

Synth.

B.

Frtl. El. B.

D. Set

22

22

Synth.

Synth.

Synth.

El. B.

Synth.

B.

Frtl. El. B.

D. Set

The musical score for page 22 consists of seven staves. The first three staves are labeled 'Synth.' and each contains a grand staff (treble and bass clefs). The fourth staff is labeled 'El. B.' and contains a single bass clef staff with rests. The fifth staff is labeled 'Synth.' and contains a single bass clef staff with notes. The sixth staff is labeled 'B.' and contains a single bass clef staff with notes. The seventh staff is labeled 'Frtl. El. B.' and contains a single bass clef staff with rests. The eighth staff is labeled 'D. Set' and contains a single bass clef staff with rests.

25

The musical score for measures 25-27 consists of the following parts:

- Synth. (3 staves):** Each staff has a treble and bass clef. The treble clef part plays a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5. The bass clef part plays a sequence of eighth notes: G#2, F#2, E2, D2, C2, B1, A1, G#1. This pattern repeats for all three Synth. parts.
- El. B. (1 staff):** A single bass clef staff that is empty for all three measures.
- Synth. (1 staff):** A single bass clef staff. In measure 25, it plays a half note G#2. In measure 26, it plays a half note G#2. In measure 27, it plays a half note G#2.
- B. (1 staff):** A single bass clef staff. In measure 25, it plays a half note G#2. In measure 26, it plays a half note G#2. In measure 27, it plays a half note G#2.
- Frtl. El. B. (1 staff):** A single bass clef staff. In measure 25, it plays a half note G#2. In measure 26, it plays a half note G#2. In measure 27, it plays a half note G#2.
- D. Set (1 staff):** A single staff with a double bar line and a 'D' symbol. It contains a sequence of eighth notes: G#2, F#2, E2, D2, C2, B1, A1, G#1. This pattern repeats for all three measures.

28

This musical score page contains measures 28, 29, and 30. It features several staves for different instruments:

- Synth. (3 staves):** Each staff consists of a treble and bass clef. The treble clef contains a sequence of eighth notes with a sharp sign (F#), and the bass clef contains a sequence of eighth notes with a sharp sign (B#).
- El. B. (1 staff):** A single bass clef staff that is empty for all three measures.
- Synth. (1 staff):** A single bass clef staff. In measure 28, it contains a whole note with a sharp sign (B#). In measure 29, it contains a whole note with a sharp sign (B#). In measure 30, it contains a whole note with a sharp sign (B#).
- B. (1 staff):** A single bass clef staff. In measure 28, it contains a whole note with a sharp sign (B#). In measure 29, it contains a whole note with a sharp sign (B#). In measure 30, it contains a whole note with a sharp sign (B#).
- Frtl. El. B. (1 staff):** A single bass clef staff. In measure 28, it contains a whole note with a sharp sign (B#). In measure 29, it contains a whole note with a sharp sign (B#). In measure 30, it contains a whole note with a sharp sign (B#).
- D. Set (1 staff):** A single staff with a double bar line at the beginning. It contains a sequence of eighth notes with a sharp sign (F#) and a sequence of eighth notes with a sharp sign (B#).

31

Synth.

Synth.

Synth.

El. B.

Synth.

B.

Frtl. El. B.

D. Set