

$\text{♩} = 120$

Celesta

12 Hole C Chromatic Harmonica

Piano

Piano

Electric Piano

Piano

Harpsichord

Orff Alto Glockenspiel

Sheng

Dulcimer

Drumset

The musical score is for a 10-piece ensemble in 4/4 time, 2 flats, with a tempo of 120. The instruments are listed on the left: Celesta, 12 Hole C Chromatic Harmonica, Piano, Piano, Electric Piano, Piano, Harpsichord, Orff Alto Glockenspiel, Sheng, Dulcimer, and Drumset. The Celesta and Drumset have active parts, while the others are silent.

The Celesta part consists of two measures. The first measure has a whole rest in the treble and a whole rest in the bass. The second measure has a half note G4 in the treble and a half note G3 in the bass. The Drumset part consists of two measures. The first measure has a quarter note G4, a quarter note G4 with a cross, a quarter note G4, and a quarter note G4 with a cross. The second measure has a quarter note G4, a quarter note G4 with a cross, a quarter note G4, and a quarter note G4 with a cross.

3

Cel.

Harm.

Pno.

Pno.

El. Pno.

Pno.

Hch.

O. A. Glk.

She.

Dlc.

D. Set

6

Cel.

Harm.

Pno.

Pno.

El. Pno.

Pno.

Hch.

O. A. Glk.

She.

Dlc.

D. Set

9

This musical score is for a percussion ensemble, spanning measures 9 to 12. The instruments are arranged vertically: Celesta (Cel.), Harmonica (Harm.), Piano (Pno.), Electric Piano (El. Pno.), another Piano (Pno.), Handbell (Hch.), O. A. Glockenspiel (O. A. Glk.), Shaver (She.), Dlc., and Drum Set (D. Set). The key signature has one flat (B-flat). The Celesta part (measures 9-12) features a melody in the right hand while the left hand remains silent. The Harmonica part begins in measure 10 with a series of eighth notes. The first Piano part is silent throughout. The Electric Piano part is also silent. The second Piano part has a melodic line in measure 9 and remains silent thereafter. The Handbell part plays chords in measure 9 and is silent in the following measures. The O. A. Glockenspiel part is silent in measure 9 and plays chords in measures 10-12. The Shaver part is silent throughout. The Dlc. part is silent throughout. The Drum Set part has a rhythmic pattern in measure 9 and continues with a similar pattern in measures 10-12, marked with 'x' for cymbal hits.

Cel.

Harm.

Pno.

Pno.

El. Pno.

Pno.

Hch.

O. A. Glk.

She.

Dlc.

D. Set

13

Cel.

Harm.

Pno.

Pno.

El. Pno.

Pno.

Hch.

O. A. Glk.

She.

Dlc.

D. Set

17

Cel.

Harm.

Pno.

Pno.

El. Pno.

Pno.

Hch.

O. A. Glk.

She.

Dlc.

D. Set

21

Cel.

Harm.

Pno.

Pno.

El. Pno.

Pno.

Hch.

O. A. Glk.

She.

Dlc.

D. Set

24

Cel.

Harm.

Pno.

Pno.

El. Pno.

Pno.

Hch.

O. A. Glk.

She.

Dlc.

D. Set

27

Cel.

Harm.

Pno.

Pno.

El. Pno.

Pno.

Hch.

O. A. Glk.

She.

Dlc.

D. Set

30

The musical score for measures 30-32 is written for a variety of instruments. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Cel.** (Celesta): Measures 30-32. Treble clef, B-flat key signature. Measure 30: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 31: Quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 32: Quarter note E4, quarter note D4, quarter note C4, quarter note Bb3.
- Harm.** (Harp): Measures 30-32. Treble clef, B-flat key signature. All measures contain whole rests.
- Pno.** (Piano): Measures 30-32. Treble clef, B-flat key signature. All measures contain whole rests.
- Pno.** (Piano): Measures 30-32. Treble clef, B-flat key signature. All measures contain whole rests.
- El. Pno.** (Electric Piano): Measures 30-32. Treble clef, B-flat key signature. Measure 30: Half note G4, half note A4. Measure 31: Quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 32: Quarter note E4, quarter note D4, quarter note C4, quarter note Bb3.
- Pno.** (Piano): Measures 30-32. Treble clef, B-flat key signature. All measures contain whole rests.
- Hch.** (Harpsichord): Measures 30-32. Treble clef, B-flat key signature. Measure 30: Quarter rest, eighth note G4, eighth note A4, eighth note Bb4, eighth note C5. Measure 31: Quarter rest, eighth note Bb4, eighth note A4, eighth note G4, eighth note F4. Measure 32: Quarter rest, eighth note E4, eighth note D4, eighth note C4, eighth note Bb3.
- O. A. Glk.** (Organ): Measures 30-32. Treble clef, B-flat key signature. All measures contain whole rests.
- She.** (Shekhar): Measures 30-32. Treble clef, B-flat key signature. All measures contain whole rests.
- Dlc.** (Dulcimer): Measures 30-32. Treble clef, B-flat key signature. All measures contain whole rests.
- D. Set** (Drums): Measures 30-32. Bass clef, B-flat key signature. Measure 30: Quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 31: Quarter note Bb2, quarter note A2, quarter note G2, quarter note F2. Measure 32: Quarter note E2, quarter note D2, quarter note C2, quarter note Bb1.

33

The musical score for measures 33-35 is arranged in ten staves. The key signature has one flat (B-flat). Measure 33 starts with a treble clef and a B-flat key signature. The instruments and their parts are as follows:

- Cel.**: Treble clef, B-flat key signature. Measures 33-35 contain a melodic line with eighth and quarter notes.
- Harm.**: Treble clef, B-flat key signature. Measures 33-35 contain whole rests.
- Pno.**: Treble clef, B-flat key signature. Measures 33-35 contain whole rests.
- Pno.**: Treble clef, B-flat key signature. Measures 33-35 contain whole rests.
- El. Pno.**: Treble clef, B-flat key signature. Measures 33-35 contain a melodic line with eighth and quarter notes, including a triplet in measure 35.
- Pno.**: Treble clef, B-flat key signature. Measures 33-35 contain whole rests.
- Hch.**: Treble clef, B-flat key signature. Measures 33-35 contain chords of eighth notes, with some measures having a half note.
- O. A. Glk.**: Treble clef, B-flat key signature. Measures 33-35 contain whole rests.
- She.**: Treble clef, B-flat key signature. Measures 33-35 contain whole rests.
- Dlc.**: Treble clef, B-flat key signature. Measures 33-35 contain whole rests.
- D. Set**: Treble clef, B-flat key signature. Measures 33-35 contain a rhythmic pattern of eighth notes, with some notes marked with an 'x'.

36

Cel.

Harm.

Pno.

Pno.

El. Pno.

Pno.

Hch.

O. A. Glk.

She.

Dlc.

D. Set

39

Cel.

Harm.

Pno.

Pno.

El. Pno.

Pno.

Hch.

O. A. Glk.

She.

Dlc.

D. Set

43

Cel.

Harm.

Pno.

Pno.

El. Pno.

Pno.

Hch.

O. A. Glk.

She.

Dlc.

D. Set

47

Cel.

Harm.

Pno.

Pno.

El. Pno.

Pno.

Hch.

O. A. Glk.

She.

Dlc.

D. Set

50

Cel.

Harm.

Pno.

Pno.

El. Pno.

Pno.

Hch.

O. A. Glk.

She.

Dlc.

D. Set

53

Cel.

Harm.

Pno.

Pno.

El. Pno.

Pno.

Hch.

O. A. Glk.

She.

Dlc.

D. Set

56

The musical score for measures 56-58 is arranged in ten staves. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Cel.** (Celesta): Treble clef, playing a melodic line in measures 56-58. The bass line is silent.
- Harm.** (Harp): Treble clef, silent throughout.
- Pno.** (Piano): Treble clef, silent throughout.
- Pno.** (Piano): Treble clef, silent throughout.
- El. Pno.** (Electric Piano): Treble clef, playing a rhythmic line with eighth and sixteenth notes.
- Pno.** (Piano): Treble clef, silent throughout.
- Hch.** (Horns): Treble clef, playing a rhythmic line with eighth notes and rests.
- O. A. Glk.** (Oboe/A Clarinet): Treble clef, silent throughout.
- She.** (Saxophone): Treble clef, silent throughout.
- Dlc.** (Double Bass): Treble clef, silent throughout.
- D. Set** (Drums): Bass clef, playing a complex rhythmic pattern with eighth and sixteenth notes.

59

Cel.

Harm.

Pno.

Pno.

El. Pno.

Pno.

Hch.

O. A. Glk.

She.

Dlc.

D. Set

62

Cel.

Harm.

Pno.

Pno.

El. Pno.

Pno.

Hch.

O. A. Glk.

She.

Dlc.

D. Set

65

Cel.

Harm.

Pno.

Pno.

El. Pno.

Pno.

Hch.

O. A. Glk.

She.

Dlc.

D. Set

68

Cel.

Harm.

Pno.

Pno.

El. Pno.

Pno.

Hch.

O. A. Glk.

She.

Dlc.

D. Set

71

Cel.

Harm.

Pno.

Pno.

El. Pno.

Pno.

Hch.

O. A. Glk.

She.

Dlc.

D. Set

75

Cel.

Harm.

Pno.

Pno.

El. Pno.

Pno.

Hch.

O. A. Glk.

She.

Dlc.

D. Set

79

Cel.

Harm.

Pno.

Pno.

El. Pno.

Pno.

Hch.

O. A. Glk.

She.

Dlc.

D. Set

Detailed description: This musical score page contains measures 79 through 82. The instruments and their parts are as follows:
- **Cel.** (Celesta): Measures 79-80 have a low octave chord in the right hand and a single note in the left hand. Measures 81-82 have a melody in the right hand and rests in the left hand.
- **Harm.** (Harp): Measure 79 is a whole rest. Measures 80-82 feature a descending arpeggiated figure in the right hand, with a long note in measure 82.
- **Pno.** (Piano): Measures 79-80 are whole rests. Measures 81-82 have a descending eighth-note melody in the right hand.
- **El. Pno.** (Electric Piano): Measures 79-82 are whole rests.
- **Pno.** (Piano): Measures 79-82 are whole rests.
- **Hch.** (Harpsichord): Measures 79-82 are whole rests.
- **O. A. Glk.** (Organ): Measures 79-80 are whole rests. Measures 81-82 have a low octave chord in the right hand and a single note in the left hand.
- **She.** (Shekhar): Measures 79-82 are whole rests.
- **Dlc.** (Dulcimer): Measures 79-80 have a descending eighth-note melody in the right hand. Measures 81-82 are whole rests.
- **D. Set** (Drums): Measures 79-80 have a continuous eighth-note pattern in the right hand. Measures 81-82 have a descending eighth-note melody in the right hand with 'x' marks above the notes, and a single note in the left hand.

83

Cel.

Harm.

Pno.

Pno.

El. Pno.

Pno.

Hch.

O. A. Glk.

She.

Dlc.

D. Set

Detailed description: This page of a musical score contains measures 83, 84, and 85. The instruments and their parts are as follows: Cello (Cel.) has a melodic line in the right hand and rests in the left; Harp (Harm.) plays a continuous arpeggiated figure; Piano (Pno.) has rests in both hands; a second Piano part has a melodic line; Electric Piano (El. Pno.) has rests; a third Piano part has rests; Horn (Hch.) has rests; Oboe/A Clarinet (O. A. Glk.) plays a sustained chord; Saxophone (She.) has rests; Double Bass (Dlc.) has rests; and Drum Set (D. Set) plays a rhythmic pattern with eighth and sixteenth notes, marked with 'x' for cymbals.

86

The musical score for measures 86-90 is written for a large ensemble. The instruments and their parts are as follows:

- Cel.** (Celesta): Measures 86-87 have a melody in the treble clef. Measures 88-89 have whole notes in the bass clef. Measure 90 has a melody in the treble clef.
- Harm.** (Harp): Measures 86-87 have a complex arpeggiated figure in the treble clef. Measures 88-89 have whole notes in the bass clef. Measure 90 has a whole note in the bass clef.
- Pno.** (Piano): Measures 86-87 have whole notes in the bass clef. Measures 88-89 have a melody in the treble clef. Measure 90 has a melody in the treble clef.
- Pno.** (Piano): Measures 86-87 have a melody in the treble clef. Measures 88-89 have whole notes in the bass clef. Measure 90 has a whole note in the bass clef.
- El. Pno.** (Electric Piano): Measures 86-87 have whole notes in the bass clef. Measures 88-89 have whole notes in the bass clef. Measure 90 has a melody in the treble clef.
- Pno.** (Piano): Measures 86-87 have whole notes in the bass clef. Measures 88-89 have whole notes in the bass clef. Measure 90 has a whole note in the bass clef.
- Hch.** (Horn): Measures 86-87 have whole notes in the bass clef. Measures 88-89 have whole notes in the bass clef. Measure 90 has a whole note in the bass clef.
- O. A. Glk.** (Oboe/A Clarinet): Measures 86-87 have whole notes in the bass clef. Measures 88-89 have whole notes in the bass clef. Measure 90 has a whole note in the bass clef.
- She.** (Saxophone): Measures 86-87 have whole notes in the bass clef. Measures 88-89 have whole notes in the bass clef. Measure 90 has a whole note in the bass clef.
- Dlc.** (Double Bass): Measures 86-87 have whole notes in the bass clef. Measures 88-89 have whole notes in the bass clef. Measure 90 has a whole note in the bass clef.
- D. Set** (Drums): Measures 86-87 have a melody in the treble clef. Measures 88-89 have whole notes in the bass clef. Measure 90 has a whole note in the bass clef.

91

Cel.

Harm.

Pno.

Pno.

El. Pno.

Pno.

Hch.

O. A. Glk.

She.

Dlc.

D. Set

94

Cel.

Harm.

Pno.

Pno.

El. Pno.

Pno.

Hch.

O. A. Glk.

She.

Dlc.

D. Set

97

Cel.

Harm.

Pno.

Pno.

El. Pno.

Pno.

Hch.

O. A. Glk.

She.

Dlc.

D. Set

100

Cel.

Harm.

Pno.

Pno.

El. Pno.

Pno.

Hch.

O. A. Glk.

She.

Dlc.

D. Set

103

Cel.

Harm.

Pno.

Pno.

El. Pno.

Pno.

Hch.

O. A. Glk.

She.

Dlc.

D. Set

106

Cel.

Harm.

Pno.

Pno.

El. Pno.

Pno.

Hch.

O. A. Glk.

She.

Dlc.

D. Set

3

3

3

107

Cel.

Harm.

Pno.

Pno.

El. Pno.

Pno.

Hch.

O. A. Glk.

She.

Dlc.

D. Set

3

108

Cel.

Harm.

Pno.

Pno.

El. Pno.

Pno.

Hch.

O. A. Glk.

She.

Dlc.

D. Set