

Acoustic Guitar, Pista 3

Acoustic Guitar

Acoustic Guitar, Pista 2

Acoustic Guitar

Acoustic Guitar, Pista 1

$\text{♩} = 107$

Guit.

Guit.

Guit.

Guit.

Guit.

6

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Guit. 8

10

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Guit. 8

13

Guit.

8

Guit.

8

Guit.

8

Guit.

8

Guit.

8

21

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Guit. 8

24

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Guit. 8

27

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Guit. 8

30

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Guit. 8

♪ = 78
♪ = 80
♪ = 82
♪ = 83
♪ = 85
♪ = 87
♪ = 89
♪ = 91
♪ = 92
♪ = 94
♪ = 96
♪ = 98
♪ = 100
♪ = 102
♪ = 103
♪ = 105

33

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Guit. 8

37

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Guit. 8

The image shows a musical score for five guitar staves, labeled 'Guit.' on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 37 contains a melodic line in the first staff with eighth and quarter notes, and a sustained chord in the second and third staves. Measure 38 features a complex chordal texture in the first staff with a triplet of eighth notes, while the other staves have rests. The score ends with a double bar line.