

$\text{♩} = 160$

Piano { $\begin{array}{|c|c|} \hline \text{Treble G clef} & \text{Bass G clef} \\ \hline \text{8} & \text{8} \\ \hline \end{array}$ } $\begin{array}{|c|c|} \hline - & - \\ \hline - & - \\ \hline \end{array}$ $\begin{array}{|c|c|} \hline - & - \\ \hline - & - \\ \hline \end{array}$

Piano { $\begin{array}{|c|c|} \hline \text{Bass G clef} & \text{Bass G clef} \\ \hline \text{8} & \text{8} \\ \hline \end{array}$ } $\begin{array}{|c|c|} \hline \text{Dotted note} & \text{Dotted note} \\ \hline \text{Dotted note} & \text{Dotted note} \\ \hline \end{array}$ $\begin{array}{|c|c|} \hline \text{Dotted note} & \text{Dotted note} \\ \hline \text{Dotted note} & \text{Dotted note} \\ \hline \end{array}$

3

Pno. { $\begin{array}{|c|c|} \hline \text{Treble G clef} & \text{Bass G clef} \\ \hline \text{8} & \text{8} \\ \hline \end{array}$ } $\begin{array}{|c|c|} \hline - & \text{Dotted note} \\ \hline - & \text{Dotted note} \\ \hline \end{array}$ $\begin{array}{|c|c|} \hline \text{Dotted note} & \text{Dotted note} \\ \hline \text{Dotted note} & \text{Dotted note} \\ \hline \end{array}$ 3

Pno. { $\begin{array}{|c|c|} \hline \text{Bass G clef} & \text{Bass G clef} \\ \hline \text{8} & \text{8} \\ \hline \end{array}$ } $\begin{array}{|c|c|} \hline \text{Dotted note} & \text{Dotted note} \\ \hline \text{Dotted note} & \text{Dotted note} \\ \hline \end{array}$ $\begin{array}{|c|c|} \hline \text{Dotted note} & \text{Dotted note} \\ \hline \text{Dotted note} & \text{Dotted note} \\ \hline \end{array}$

5

Pno. { $\begin{array}{|c|c|} \hline \text{Treble G clef} & \text{Bass G clef} \\ \hline \text{8} & \text{8} \\ \hline \end{array}$ } $\begin{array}{|c|c|} \hline \text{Dotted note} & \text{Dotted note} \\ \hline \text{Dotted note} & \text{Dotted note} \\ \hline \end{array}$ 3 $\begin{array}{|c|c|} \hline \text{Dotted note} & \text{Dotted note} \\ \hline \text{Dotted note} & \text{Dotted note} \\ \hline \end{array}$ 3

Pno. { $\begin{array}{|c|c|} \hline \text{Bass G clef} & \text{Bass G clef} \\ \hline \text{8} & \text{8} \\ \hline \end{array}$ } $\begin{array}{|c|c|} \hline \text{Dotted note} & \text{Dotted note} \\ \hline \text{Dotted note} & \text{Dotted note} \\ \hline \end{array}$ $\begin{array}{|c|c|} \hline \text{Dotted note} & \text{Dotted note} \\ \hline \text{Dotted note} & \text{Dotted note} \\ \hline \end{array}$

2

Musical score for piano (Pno.) in two systems. The top system starts at measure 7 with a treble clef, a key signature of one sharp (F#), and common time. The piano right hand plays eighth-note pairs, and the left hand provides harmonic support. The bottom system begins at measure 8 with a bass clef, a key signature of one sharp (F#), and common time. The piano right hand continues its eighth-note pattern, and the left hand provides harmonic support. Measure 8 concludes with a repeat sign.

Musical score for piano (Pno.) in two systems. The top system starts at measure 9 with a treble clef, a key signature of one sharp (F#), and common time. The piano right hand plays eighth-note pairs, and the left hand provides harmonic support. The bottom system begins at measure 10 with a bass clef, a key signature of one sharp (F#), and common time. The piano right hand continues its eighth-note pattern, and the left hand provides harmonic support. Measure 10 concludes with a repeat sign.

Musical score for piano (Pno.) in two systems. The top system starts at measure 11 with a treble clef, a key signature of one sharp (F#), and common time. The piano right hand plays eighth-note pairs, and the left hand provides harmonic support. The bottom system begins at measure 12 with a bass clef, a key signature of one sharp (F#), and common time. The piano right hand continues its eighth-note pattern, and the left hand provides harmonic support. Measure 12 concludes with a repeat sign.

13

Pno.

Pno.

15

Pno.

17

Pno.

19

Pno.

21

Pno.

24

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

6

34

Pno.

$\text{♩} \cdot$

$\text{♩} = 147$

$\text{♩} = 150$

$\text{♩} = 152$

$\text{♩} = 155$

36

Pno.

$\text{♩} \cdot$

$\text{♩} = 157$

$\text{♩} = 160$

$\text{♩} \cdot$

$\text{♩} = 157$

$\text{♩} = 160$

$\text{♩} \cdot$

$\text{♩} = 157$

$\text{♩} = 160$

$\text{♩} \cdot$

38

Pno.

$\text{♩} \cdot$

$\text{♩} = 157$

$\text{♩} = 160$

$\text{♩} \cdot$

$\text{♩} = 157$

$\text{♩} = 160$

$\text{♩} \cdot$

$\text{♩} = 157$

$\text{♩} = 160$

$\text{♩} \cdot$

Pno.

Pno.

Pno.

Pno.

Pno.

40

43

$\text{♩} = 140$

$\text{♩} = 143$

$\text{♩} = 145$

$\text{♩} = 148$

$\text{♩} = 150$

$\text{♩} = 153$

$\text{♩} = 155$

$\text{♩} = 158$

8

46

Pno.

This musical score page contains two staves for piano. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. Measure 46 begins with a half note on the G line, followed by a quarter note on the A line, a half note on the G line, a quarter note on the F line, and a eighth note on the E line. Measure 47 begins with a half note on the G line, followed by a quarter note on the A line, a half note on the G line, and a eighth note on the E line. The right hand then plays a sixteenth-note pattern on the E line, consisting of two groups of four notes each, separated by a bar line. The left hand provides harmonic support with sustained notes and chords.

47

Pno.

This section continues the piano score from measure 47. The right hand continues the sixteenth-note pattern on the E line, while the left hand provides harmonic support. The music maintains the same key signature and time signature as the previous measures.

48

3

Pno.

This section continues the piano score from measure 47. The right hand begins with a half note on the G line, followed by a quarter note on the A line, and a eighth note on the E line. The left hand provides harmonic support. Measure 48 concludes with a repeat sign and a double bar line, indicating a return to a previous section or key.

♩ = 957
♩ = 155
♩ = 152
♩ = 150
♩ = 147
♩ = 145
♩ = 142

50

Pno.

Pno.

52

Pno.

Pno.

10

55

Pno.

58

Pno.

$\text{♩} = 148$ $\text{♩} = 160$

Pno.