

♩ = 135

Piano, PIANO/MELODY

Piano, PIANO

Pedal Steel Guitar, GUITAR

Contrabass, STR BASS

5-str. Electric Bass, BASS

Percussive Organ, INTRO

Orff Alto Glockenspiel, INTRO

Electric Guitar, GUITAR/MELODY

Drumset, DRUMS

The musical score is written for a 4-measure piece in 4/4 time, key of B-flat major. The tempo is marked as ♩ = 135. The score includes parts for Piano (PIANO/MELODY), Piano (PIANO), Pedal Steel Guitar (GUITAR), Contrabass (STR BASS), 5-str. Electric Bass (BASS), Percussive Organ (INTRO), Orff Alto Glockenspiel (INTRO), Electric Guitar (GUITAR/MELODY), and Drumset (DRUMS). The Piano (PIANO) part features a melody in the right hand and a bass line in the left hand, including a triplet in the final measure. The Percussive Organ and Orff Alto Glockenspiel parts play a similar melody in the right hand. The Electric Guitar and Drumset parts are currently silent.

5

Pno.

Pno.

Ped. St. Guit.

Cb.

El. B.

Perc. Org.

O. A. Glk.

El. Guit.

D. Set

7

Pno.

Pno.

Ped. St. Guit.

Cb.

El. B.

Perc. Org.

O. A. Glk.

El. Guit.

8

D. Set

The musical score for page 3, measures 7 and 8, is written for a band. The key signature has three flats (B-flat, E-flat, A-flat). Measure 7 begins with a piano (Pno.) part featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Pedal Steel Guitar (Ped. St. Guit.) also has a triplet of eighth notes. The Contrabass (Cb.) and Electric Bass (El. B.) play a steady eighth-note pattern. The Percussion Organ (Perc. Org.), Oboe/Alto Saxophone (O. A. Glk.), and Electric Guitar (El. Guit.) are silent in measure 7. The Drums (D. Set) play a steady eighth-note pattern. Measure 8 continues the melodic lines with more triplets and concludes with a final chord in the piano and guitar.

9

The musical score is for a 9-measure section. It features the following instruments and parts:

- Pno. (Piano):** The upper staff has a melody with a half note G4, a quarter note A4, and a half note B4. The lower staff has a bass line with a half note G3, a quarter note A3, and a half note B3. There are triplets of eighth notes in both staves at measures 2, 4, 6, and 8.
- Ped. St. Guit. (Pedal Steel Guitar):** The staff has a melody with a half note G4, a quarter note A4, and a half note B4. There are triplets of eighth notes at measures 2, 4, 6, and 8.
- Cb. (Double Bass):** The staff has a bass line with a half note G3, a quarter note A3, and a half note B3.
- El. B. (Electric Bass):** The staff has a bass line with a half note G3, a quarter note A3, and a half note B3.
- Perc. Org. (Percussion Organ):** The staff has a half note G4, a quarter note A4, and a half note B4.
- O. A. Glk. (Oboe or Clarinet):** The staff has a half note G4, a quarter note A4, and a half note B4.
- El. Guit. (Electric Guitar):** The staff has a half note G4, a quarter note A4, and a half note B4.
- D. Set (Drum Set):** The staff has a half note G4, a quarter note A4, and a half note B4.

The score is written in 4/4 time and features a key signature of one flat (Bb). The measures are numbered 1 through 9. The notation includes various musical symbols such as notes, rests, and triplets.

10

Pno.

Pno.

Ped. St. Guit.

Cb.

El. B.

Perc. Org.

O. A. Glk.

El. Guit.

D. Set

The musical score is for a 10-measure section. It features the following instruments and parts:

- Piano (Pno.):** The upper staff has a complex melodic line with triplets and sixteenth notes. The lower staff provides harmonic support with chords and single notes.
- Pedal Steel Guitar (Ped. St. Guit.):** Features a melodic line with triplet patterns.
- Contrabass (Cb.):** Plays a simple bass line with quarter and eighth notes.
- Electric Bass (El. B.):** Plays a simple bass line with quarter and eighth notes.
- Percussion Organ (Perc. Org.):** Silent, indicated by a whole rest.
- Oboe/Alto Saxophone (O. A. Glk.):** Silent, indicated by a whole rest.
- Electric Guitar (El. Guit.):** Silent, indicated by a whole rest.
- Drum Set (D. Set):** Features a rhythmic pattern with triplet eighth notes and quarter notes.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure excerpt, starting at measure 11. The score is written for a large ensemble, including:

- Pno. (Piano):** Two staves. The right hand plays a melodic line with a 5-measure rest, while the left hand provides harmonic support with triplets.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff, playing a melodic line with triplets.
- Cb. (Contrabass):** One staff, playing a steady bass line.
- El. B. (Electric Bass):** One staff, playing a steady bass line.
- Perc. Org. (Percussion Organ):** One staff, playing a steady bass line.
- O. A. Glk. (Organ):** One staff, playing a steady bass line.
- El. Guit. (Electric Guitar):** One staff, playing a steady bass line.
- D. Set (Drum Set):** One staff, playing a steady bass line.

The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as rests, triplets, and a 5-measure rest.

12

Pno.

Pno.

Ped. St. Guit.

Cb.

El. B.

Perc. Org.

O. A. Glk.

El. Guit.

D. Set

8

14

Pno.

Pno.

Ped. St. Guit.

Cb.

El. B.

Perc. Org.

O. A. Glk.

El. Guit.

D. Set

8

16

The musical score for measures 16-19 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays a complex melodic line with triplets and sixteenth notes. The left hand plays a bass line with triplets and sustained notes.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff. It plays a melodic line with triplets and a long sustained note in measure 17.
- Cb. (Contrabass):** One staff. It plays a simple bass line with quarter notes.
- El. B. (Electric Bass):** One staff. It plays a simple bass line with quarter notes.
- Perc. Org. (Percussion Organ):** One staff. It has a single note in measure 17.
- O. A. Glk. (Oboe or Alto Flute):** One staff. It has a single note in measure 17.
- El. Guit. (Electric Guitar):** One staff. It has a single note in measure 17.
- D. Set (Drum Set):** One staff. It plays a rhythmic pattern with eighth and quarter notes.

The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

10

Pno.

Pno.

Ped. St. Guit.

Cb.

El. B.

Perc. Org.

O. A. Glk.

El. Guit.

D. Set

18

Pno.

Pno.

Ped. St. Guit.

Cb.

El. B.

Perc. Org.

O. A. Glk.

El. Guit.

D. Set

Measures 18-21. The score includes parts for Piano (Pno.), Pedal Steel Guitar (Ped. St. Guit.), Contrabass (Cb.), Electric Bass (El. B.), Percussion Organ (Perc. Org.), Oboe/Analog Glk. (O. A. Glk.), Electric Guitar (El. Guit.), and Drums (D. Set). The key signature has two flats (B-flat and E-flat). The piano part features complex arpeggiated figures and triplets. The pedal steel guitar and drums also feature triplet patterns. The contrabass, electric bass, percussion organ, oboe/analog glk., and electric guitar parts are mostly silent, with the electric guitar having a few notes in measure 21.

19

Pno.

Pno.

Ped. St. Guit.

Cb.

El. B.

Perc. Org.

O. A. Glk.

El. Guit.

D. Set

The musical score is written for measures 19 through 22. The key signature has three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Pno. (Piano):** The first piano part (treble and bass clef) features a melody with eighth and quarter notes, including triplets in measures 20 and 21. The second piano part (treble and bass clef) provides harmonic support with chords and triplets.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a melodic line with triplets and a long, sustained note in measure 20.
- Cb. (Double Bass):** Provides a steady bass line with quarter notes.
- El. B. (Electric Bass):** Provides a steady bass line with quarter notes.
- Perc. Org. (Percussion Organ):** Remains silent throughout the measures.
- O. A. Glk. (Oboe/Assault Guitar):** Remains silent throughout the measures.
- El. Guit. (Electric Guitar):** Remains silent throughout the measures.
- D. Set (Drum Set):** Features a pattern of eighth notes and quarter notes, with triplets in measures 20 and 21.

20

Pno.

Pno.

Ped. St. Guit.

Cb.

El. B.

Perc. Org.

O. A. Glk.

El. Guit.

D. Set

22

Pno.

Pno.

Ped. St. Guit.

Cb.

El. B.

Perc. Org.

O. A. Glk.

El. Guit.

D. Set

Measure 22: The Piano part features a complex triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Pedal Steel Guitar part has a triplet of eighth notes. The Contrabass and Electric Bass parts have a simple eighth-note pattern. The Percussion Organ, Orchestral Glockenspiel, and Electric Guitar parts are silent. The Drum Set part has a simple eighth-note pattern.

Measure 23: The Piano part continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Pedal Steel Guitar part has a triplet of eighth notes. The Contrabass and Electric Bass parts have a simple eighth-note pattern. The Percussion Organ, Orchestral Glockenspiel, and Electric Guitar parts are silent. The Drum Set part has a simple eighth-note pattern.

24

Pno.

Pno.

Ped. St. Guit.

Cb.

El. B.

Perc. Org.

O. A. Glk.

El. Guit.

D. Set

The musical score is written for measures 24 through 27. The key signature has three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Pno. (Piano):** The first staff shows a sustained chord in the left hand and a single note in the right hand. The second staff features a complex texture with triplets in both hands.
- Ped. St. Guit. (Pedal Steel Guitar):** Features a triplet in the first measure and a sustained note in the second measure.
- Cb. (Double Bass):** Plays a steady eighth-note pattern.
- El. B. (Electric Bass):** Plays a steady eighth-note pattern.
- Perc. Org. (Percussion Organ):** Remains silent.
- O. A. Glk. (Oboe/Assault Guitar):** Remains silent.
- El. Guit. (Electric Guitar):** Remains silent.
- D. Set (Drum Set):** Features a pattern of eighth notes and rests.

25

Pno.

Pno.

Ped. St. Guit.

Cb.

El. B.

Perc. Org.

O. A. Glk.

El. Guit.

D. Set

26

Pno.

Pno.

Ped. St. Guit.

Cb.

El. B.

Perc. Org.

O. A. Glk.

El. Guit.

D. Set

27

Pno.

Pno.

Ped. St. Guit.

Cb.

El. B.

Perc. Org.

O. A. Glk.

El. Guit.

D. Set

The musical score for page 18, measures 27-28, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes staves for Piano (Pno.), Pedal Steel Guitar (Ped. St. Guit.), Contrabass (Cb.), Electric Bass (El. B.), Percussion Organ (Perc. Org.), Oboe/Analog Gluck (O. A. Glk.), Electric Guitar (El. Guit.), and Drums (D. Set). The piano part features complex triplets and sixteenth-note patterns. The pedal steel guitar and electric bass also have triplet patterns. The drums play a steady eighth-note pattern. The percussion organ and oboe/analog gluck are silent in this section.

29

Pno.

Pno.

Ped. St. Guit.

Cb.

El. B.

Perc. Org.

O. A. Glk.

El. Guit.

D. Set

31

The musical score for measures 31 and 32 is written for an 8-piece ensemble. The key signature is three flats (B-flat, E-flat, A-flat). Measure 31 begins with a piano (Pno.) part consisting of a treble and bass staff. The bass staff features a triplet of eighth notes (G3, F3, E3) followed by a quarter note (D3), and the treble staff has a quarter note (G4). The Pedal Steel Guitar (Ped. St. Guit.) part in measure 31 features a triplet of eighth notes (G3, F3, E3) followed by a quarter note (D3). The Contrabass (Cb.) part in measure 31 features a quarter note (G2) followed by a quarter note (F2). The Electric Bass (El. B.) part in measure 31 features a quarter note (G2) followed by a quarter note (F2). The Percussion Organ (Perc. Org.) part in measure 31 is a whole rest. The Organ (O. A. Glk.) part in measure 31 is a whole rest. The Electric Guitar (El. Guit.) part in measure 31 is a whole rest. The Drum Set (D. Set) part in measure 31 features a quarter note (G3) followed by a quarter note (F3). Measure 32 continues the ensemble. The Pno. part in measure 32 features a treble staff with a quarter note (G4) and a bass staff with a triplet of eighth notes (G3, F3, E3) followed by a quarter note (D3). The Ped. St. Guit. part in measure 32 features a triplet of eighth notes (G3, F3, E3) followed by a quarter note (D3). The Cb. part in measure 32 features a quarter note (G2) followed by a quarter note (F2). The El. B. part in measure 32 features a quarter note (G2) followed by a quarter note (F2). The Perc. Org. part in measure 32 is a whole rest. The O. A. Glk. part in measure 32 is a whole rest. The El. Guit. part in measure 32 is a whole rest. The D. Set part in measure 32 features a quarter note (G3) followed by a quarter note (F3).

Pno.

Pno.

Ped. St. Guit.

Cb.

El. B.

Perc. Org.

O. A. Glk.

El. Guit.

D. Set

33

The musical score for measures 33 and 34 is written for a multi-instrument ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand is silent. The left hand plays a sequence of eighth notes: G2, F2, E2, D2 in measure 33, and G2, F2, E2, D2 in measure 34. Triplet markings are present over the eighth notes in both measures.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a melodic line with eighth notes and triplets. Measure 33: G2, F2, E2, D2, C2, B1. Measure 34: G2, F2, E2, D2, C2, B1. Triplet markings are present over the eighth notes in both measures.
- Cb. (Contrabass):** Plays a simple eighth-note line: G2, F2, E2, D2 in measure 33, and G2, F2, E2, D2 in measure 34.
- El. B. (Electric Bass):** Plays a simple eighth-note line: G2, F2, E2, D2 in measure 33, and G2, F2, E2, D2 in measure 34.
- Perc. Org. (Percussion Organ):** Silent.
- O. A. Glk. (Ocarina):** Silent.
- El. Guit. (Electric Guitar):** Silent.
- D. Set (Drum Set):** Plays a pattern of eighth notes: G2, F2, E2, D2 in measure 33, and G2, F2, E2, D2 in measure 34. Triplet markings are present over the eighth notes in both measures.

35

The musical score for page 22, measures 35-36, is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score includes parts for the following instruments:

- Pno. (Piano):** The right hand plays a simple melody of quarter notes. The left hand plays a bass line with triplets of eighth notes.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a melody with triplets of eighth notes, often with a dotted quarter note.
- Cb. (Contrabass):** Plays a simple bass line of quarter notes.
- El. B. (Electric Bass):** Plays a simple bass line of quarter notes.
- Perc. Org. (Percussion Organ):** Plays a series of chords (dyads) on the second and fourth beats.
- O. A. Glk. (Organ/Accordion):** Plays a series of chords (dyads) on the second and fourth beats.
- El. Guit. (Electric Guitar):** Is silent in this section.
- D. Set (Drums):** The snare drum plays a pattern of eighth notes with triplets. The bass drum plays on the first and third beats.

37

The musical score for measures 37 and 38 is written for a multi-instrument ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a whole note chord in measure 37 and rests in measure 38. The left hand plays a complex pattern of eighth notes and triplets in measure 37, followed by a more melodic line in measure 38.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a melodic line in measure 37, featuring triplets and a half note, then continues in measure 38.
- Cb. (Contrabass):** Plays a simple eighth-note line in measure 37 and a half-note line in measure 38.
- El. B. (Electric Bass):** Plays a simple eighth-note line in measure 37 and a half-note line in measure 38.
- Perc. Org. (Percussion Organ):** Plays a single eighth note in measure 37 and rests in measure 38.
- O. A. Glk. (Oboe or Alto Clarinet):** Plays a single eighth note in measure 37 and rests in measure 38.
- El. Guit. (Electric Guitar):** Plays a half note in measure 37, followed by a melodic line in measure 38, including triplets.
- D. Set (Drum Set):** Plays a complex pattern of eighth notes and triplets in measure 37, followed by a more melodic line in measure 38.

39

Pno.

Pno.

Ped. St. Guit.

Cb.

El. B.

Perc. Org.

O. A. Glk.

El. Guit.

D. Set

41

The musical score for measures 41 and 42 is written for an ensemble. The key signature has three flats (B-flat, E-flat, A-flat). The score includes the following parts:

- Pno. (Piano):** Two staves. The right hand has whole rests. The left hand plays a sequence of eighth-note triplets in the bass clef.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef. Plays eighth-note triplets, with some notes beamed together.
- Cb. (Contrabass):** Bass clef. Plays a steady eighth-note line.
- El. B. (Electric Bass):** Bass clef. Plays a steady eighth-note line.
- Perc. Org. (Percussion Organ):** Treble clef. Whole rests.
- O. A. Glk. (Orchestral Glockenspiel):** Treble clef. Whole rests.
- El. Guit. (Electric Guitar):** Treble clef. Starts with a natural sign and a '3' below the first measure. Plays eighth-note triplets.
- D. Set (Drum Set):** Two staves. The top staff has 'x' marks for cymbals. The bottom staff has eighth-note triplets.

43

Pno.

Ped. St. Guit.

Cb.

El. B.

Perc. Org.

O. A. Glk.

El. Guit.

D. Set

45

The musical score consists of eight staves. The first two staves are for Piano (Pno.), with the right hand in treble clef and the left hand in bass clef. The third staff is for Pedal Steel Guitar (Ped. St. Guit.) in treble clef. The fourth staff is for Contrabass (Cb.) in bass clef. The fifth staff is for Electric Bass (El. B.) in bass clef. The sixth staff is for Percussion Organ (Perc. Org.) in treble clef. The seventh staff is for Organ or Accordion (O. A. Glk.) in treble clef. The eighth staff is for Electric Guitar (El. Guit.) in treble clef. The bottom staff is for Drums (D. Set) in a standard drum notation. The key signature has two flats (B-flat and E-flat). Measure 45 shows the start of a triplet pattern in the piano left hand, which continues into measure 46. The electric guitar and drums also feature triplet patterns. The electric bass and contrabass play a steady eighth-note accompaniment.

Pno.

Pno.

Ped. St. Guit.

Cb.

El. B.

Perc. Org.

O. A. Glk.

El. Guit.

D. Set

47

Pno.

Ped. St. Guit.

Cb.

El. B.

Perc. Org.

O. A. Glk.

El. Guit.

D. Set

49

Pno.

Pno.

Ped. St. Guit.

Cb.

El. B.

Perc. Org.

O. A. Glk.

El. Guit.

D. Set

51

The musical score for measures 51 and 52 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand is mostly silent, with a few notes in measure 52. The left hand plays a complex pattern of eighth and sixteenth notes, often in triplets, with some chords.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a melodic line with eighth and sixteenth notes, often in triplets, and some chords.
- Cb. (Contrabass):** Plays a steady eighth-note bass line, often in triplets.
- El. B. (Electric Bass):** Plays a steady eighth-note bass line, often in triplets.
- Perc. Org. (Percussion Organ):** Silent.
- O. A. Glk. (Oboe or Alto Clarinet):** Silent.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth and sixteenth notes, often in triplets, and some chords.
- D. Set (Drum Set):** Plays a steady eighth-note pattern, often in triplets.

The score is written for measures 51 and 52. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are as follows:

53

Pno.

Pno.

Ped. St. Guit.

Cb.

El. B.

Perc. Org.

O. A. Glk.

El. Guit.

D. Set

55

Pno.

Pno.

Ped. St. Guit.

Cb.

El. B.

Perc. Org.

O. A. Glk.

El. Guit.

D. Set

8

57

The musical score for measures 57-60 is written for a multi-instrument ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The upper staff features a complex melodic line with triplets and sixteenth-note patterns. The lower staff provides harmonic support with chords and single notes.
- Ped. St. Guit. (Pedal Steel Guitar):** This instrument plays a melodic line with triplets and a long, sustained note in the final measure.
- Cb. (Conga):** The conga part consists of a steady, rhythmic pattern of eighth notes.
- El. B. (Electric Bass):** The bass line is a simple, steady eighth-note pattern.
- Perc. Org. (Percussion Organ):** This instrument is silent throughout the measures.
- O. A. Glk. (Oboe/Assault Glk.):** This instrument is silent throughout the measures.
- El. Guit. (Electric Guitar):** The electric guitar is silent throughout the measures.
- D. Set (Drum Set):** The drum set part features a complex, syncopated rhythm with triplets and various drum sounds indicated by 'x' marks.

58

Pno.

Pno.

Ped. St. Guit.

Cb.

El. B.

Perc. Org.

O. A. Glk.

El. Guit.

D. Set

The musical score for measures 58-61 is written for an ensemble. The piano (Pno.) part is in the upper staves, with a treble and bass clef. The pedal steel guitar (Ped. St. Guit.) is in the middle staves, with a treble clef. The double bass (Cb.) and electric bass (El. B.) are in the lower staves, with a bass clef. The percussion organ (Perc. Org.), oboe/assault guitar (O. A. Glk.), and electric guitar (El. Guit.) are in the lower staves, with a treble clef. The double set (D. Set) is in the bottom staff, with a double bar line. The score includes various musical notations such as notes, rests, and triplets, with measure numbers 58, 59, 60, and 61 indicated at the top of each measure.

59

Pno.

Pno.

Ped. St. Guit.

Cb.

El. B.

Perc. Org.

O. A. Glk.

El. Guit.

D. Set

8

61

Pno.

Pno.

Ped. St. Guit.

Cb.

El. B.

Perc. Org.

O. A. Glk.

El. Guit.

D. Set

The musical score for page 36, measures 61-62, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes staves for Piano (Pno.), Pedal Steel Guitar (Ped. St. Guit.), Contrabass (Cb.), Electric Bass (El. B.), Percussion Organ (Perc. Org.), Oboe/Analog Gluck (O. A. Glk.), Electric Guitar (El. Guit.), and Drums (D. Set). The piano part is the most complex, featuring numerous triplet and sixteenth-note patterns. The pedal steel guitar and drums also have active parts, while the percussion organ, oboe/analog gluck, and electric guitar are silent in this section, indicated by whole rests.

63

The musical score for measures 63 and 64 is written for an ensemble. The key signature has three flats (B-flat, E-flat, A-flat). Measure 63 begins with a treble clef and a key signature change to three flats. The piano part (Pno.) features a complex texture with triplets in both hands. The pedal steel guitar (Ped. St. Guit.) plays a melodic line with triplets. The double bass (Cb.) and electric bass (El. B.) provide a steady bass line. The percussion organ (Perc. Org.), oboe/clarinet/glockenspiel (O. A. Glk.), and electric guitar (El. Guit.) are silent in this section. The drum set (D. Set) plays a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.

Pno.

Pno.

Ped. St. Guit.

Cb.

El. B.

Perc. Org.

O. A. Glk.

El. Guit.

D. Set

65

The musical score for measures 65 and 66 is written for an ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand is mostly silent, with a few notes in measure 66. The left hand plays a steady eighth-note accompaniment with triplets in measures 65 and 66.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a melodic line with triplets in measures 65 and 66.
- Cb. (Contrabass):** Provides a simple harmonic accompaniment with quarter notes.
- El. B. (Electric Bass):** Provides a simple harmonic accompaniment with quarter notes.
- Perc. Org. (Percussion Organ):** Silent.
- O. A. Glk. (Oboe or Alto Clarinet):** Silent.
- El. Guit. (Electric Guitar):** Silent.
- D. Set (Drum Set):** Plays a steady eighth-note pattern with triplets in measures 65 and 66.

Measures 65 and 66 are marked with a double bar line. The score includes various musical notations such as triplets, eighth notes, and quarter notes.

67

The musical score for measures 67 and 68 is written for an 8-piece ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand has a whole rest in measure 67 and a half note G4 in measure 68. The left hand plays a series of eighth notes with triplets: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, 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E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, 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A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B

69

Pno.

Ped. St. Guit.

Cb.

El. B.

Perc. Org.

O. A. Glk.

El. Guit.

D. Set

71

The musical score for measures 71 and 72 is written for a multi-instrument ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand is mostly silent, with a few notes in measure 72. The left hand plays a complex pattern of eighth notes and triplets.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a melodic line with eighth notes and triplets.
- Cb. (Contrabass):** Plays a steady eighth-note bass line.
- El. B. (Electric Bass):** Plays a steady eighth-note bass line.
- Perc. Org. (Percussion Organ):** Silent.
- O. A. Glk. (Oboe or Alto Clarinet):** Silent.
- El. Guit. (Electric Guitar):** Silent.
- D. Set (Drum Set):** Plays a pattern of eighth notes and triplets.

Measure 71 features a complex arrangement of triplets and eighth notes across the piano and guitar parts. Measure 72 continues this pattern with some melodic development in the piano and guitar.

73

The musical score for measures 73 and 74 is written for an ensemble. The key signature has three flats (B-flat, E-flat, A-flat). The score includes the following parts:

- Pno. (Piano):** The right hand is mostly silent, with a few notes in measure 74. The left hand plays a complex pattern of eighth and sixteenth notes, including triplets.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a melodic line with eighth and sixteenth notes, including triplets.
- Cb. (Contrabass):** Plays a simple bass line with eighth and sixteenth notes.
- El. B. (Electric Bass):** Plays a simple bass line with eighth and sixteenth notes.
- Perc. Org. (Percussion Organ):** Silent.
- O. A. Glk. (Orchestral Glockenspiel):** Silent.
- El. Guit. (Electric Guitar):** Silent.
- D. Set (Drum Set):** Plays a steady eighth-note pattern with cymbals and snare.

Measure 73 contains the first measure of the score. Measure 74 contains the second measure. The score is written in a standard musical notation with a key signature of three flats and a common time signature.

75

The musical score for measures 75 and 76 is written for an ensemble. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of eight staves, each with a label to its left. The first two staves are grouped by a brace and labeled 'Pno.'. The third staff is labeled 'Ped. St. Guit.'. The fourth staff is labeled 'Cb.'. The fifth staff is labeled 'El. B.'. The sixth staff is labeled 'Perc. Org.'. The seventh staff is labeled 'O. A. Glk.'. The eighth staff is labeled 'D. Set'. Measures 75 and 76 are indicated by a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Pno.

Pno.

Ped. St. Guit.

Cb.

El. B.

Perc. Org.

O. A. Glk.

El. Guit.

D. Set