

Electric Guitar, "Bombtrack" by RATM

5-str. Electric Bass, Tracked by RazTor (cns@post7.tele.dk)

Drumset, Visit The Midi Planet

$\text{♩} = 155$

8

3

El. Guit.

El. B.

D. Set

7

El. Guit.

El. B.

D. Set

11

El. Guit.

El. B.

D. Set

15

El. Guit.

El. B.

D. Set

8

19

El. Guit.

El. B.

D. Set

8

23

El. Guit.

El. B.

D. Set

8

27

El. Guit.

El. B.

D. Set

8

32

El. Guit.

El. B.

D. Set

37

El. Guit.

El. B.

D. Set

41

El. Guit.

El. B.

D. Set

45

El. Guit.

El. B.

D. Set

50

El. Guit.

El. B.

D. Set

55

El. Guit.

El. B.

D. Set

59

El. Guit.

El. B.

D. Set

64

El. Guit.

El. B.

D. Set

68

El. Guit.

El. B.

D. Set

8

72

El. Guit.

El. B.

D. Set

8

76

El. Guit.

El. B.

D. Set

8

81

El. Guit.

El. B.

D. Set

8

86

El. Guit.

El. B.

D. Set

90

El. Guit.

El. B.

D. Set

94

El. Guit.

El. B.

D. Set

99

El. Guit.

El. B.

D. Set

103

El. Guit.

El. B.

D. Set

107

El. Guit.

El. B.

D. Set

111

El. Guit.

El. B.

D. Set

115

El. Guit.

El. B.

D. Set

123

El. Guit.

El. B.

D. Set

8

128

El. Guit.

El. B.

D. Set

The musical score for measures 128-132 is as follows:

Measure	El. Guit.	El. B.	D. Set
128	F#4 (half note)	F#2 (quarter note), G#2 (quarter note), rest (half note)	Drum kit icon, F#2 (quarter note), G#2 (quarter note), rest (half note)
129	F#4 (half note)	F#2 (quarter note), G#2 (quarter note), A#2 (quarter note), rest (half note)	Drum kit icon, F#2 (quarter note), G#2 (quarter note), A#2 (quarter note), rest (half note)
130	F#4 (half note)	F#2 (quarter note), G#2 (quarter note), A#2 (quarter note), rest (half note)	Drum kit icon, F#2 (quarter note), G#2 (quarter note), A#2 (quarter note), rest (half note)
131	F#4 (half note)	F#2 (quarter note), G#2 (quarter note), A#2 (quarter note), rest (half note)	Drum kit icon, F#2 (quarter note), G#2 (quarter note), A#2 (quarter note), rest (half note)
132	F#4 (half note)	F#2 (quarter note), G#2 (quarter note), A#2 (quarter note), rest (half note)	Drum kit icon, F#2 (quarter note), G#2 (quarter note), A#2 (quarter note), rest (half note)

133

El. Guit.

El. B.

D. Set

This musical score shows measures 133 and 134. The key signature is one sharp (F#). The guitar part (El. Guit.) is in treble clef, featuring a mix of single notes and chords, with a '8' indicating an octave. The bass part (El. B.) is in bass clef, primarily using single notes. The drums (D. Set) are represented by a single staff with asterisks for hits and vertical lines for accents. The notation includes various musical symbols such as beams, slurs, and dynamic markings.



137

El. Guit.

El. B.

D. Set

8

141

El. Guit.

El. B.

D. Set

8

145

El. Guit.

El. B.

D. Set

$\text{♩} = 75$

8