

Drumset, drums

3

Guit.

El. Pno.

Pno.

Pno.

Rot. Org.

El. B.

A. Sax.

T. Sax.

D. Set

The musical score for page 2 features eight staves. The Guit. staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The El. Pno. staff uses a grand staff (treble and bass clefs) and contains a melodic line with eighth and sixteenth notes. The Pno. staff also uses a grand staff and contains a melodic line with eighth and sixteenth notes. The second Pno. staff is a grand staff with rests in the first two measures and a final chord in the third measure. The Rot. Org. staff is a grand staff with rests in all three measures. The El. B. staff uses a bass clef and contains a single note in the first measure, which is sustained across the second measure, and another note in the third measure, also sustained. The A. Sax., T. Sax., and D. Set staves all contain rests in all three measures.

6

Guit.

El. Pno.

Pno.

Pno.

Rot. Org.

El. B.

A. Sax.

T. Sax.

D. Set

9

Guit.

El. Pno.

Pno.

Pno.

Rot. Org.

El. B.

A. Sax.

T. Sax.

D. Set

11

Guit.

El. Pno.

Pno.

Pno.

Rot. Org.

El. B.

A. Sax.

T. Sax.

D. Set

13

Guit.

El. Pno.

Pno.

Pno.

Rot. Org.

El. B.

A. Sax.

T. Sax.

D. Set

15

Guit.

El. Pno.

Pno.

Pno.

Rot. Org.

El. B.

A. Sax.

T. Sax.

D. Set

17

Guit.

El. Pno.

Pno.

Pno.

Rot. Org.

El. B.

A. Sax.

T. Sax.

D. Set

19

Guit.

El. Pno.

Pno.

Pno.

Rot. Org.

El. B.

A. Sax.

T. Sax.

D. Set

21

Guit.

El. Pno.

Pno.

Pno.

Rot. Org.

El. B.

A. Sax.

T. Sax.

D. Set

24

Guit.

El. Pno.

Pno.

Pno.

Rot. Org.

El. B.

A. Sax.

T. Sax.

D. Set

26

Guit.

El. Pno.

Pno.

Pno.

Rot. Org.

El. B.

A. Sax.

T. Sax.

D. Set

28

Guit.

El. Pno.

Pno.

Pno.

Rot. Org.

El. B.

A. Sax.

T. Sax.

D. Set

30

Guit.

El. Pno.

Pno.

Pno.

Rot. Org.

El. B.

A. Sax.

T. Sax.

D. Set

The musical score for page 14, measures 30 and 31, is written for a jazz ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Guitar, Electric Piano, Piano, Piano (Grand Staff), Rotarion Organ (Grand Staff), Electric Bass, Alto Saxophone, Tenor Saxophone, and Drum Set. Measure 30 begins with a melodic line in the Guitar and Piano, and a bass line in the Electric Bass. Measure 31 continues the melodic and harmonic development with more active parts in the Guitar, Piano, and Drum Set.

32

Guit.

El. Pno.

Pno.

Pno.

Rot. Org.

El. B.

A. Sax.

T. Sax.

D. Set

33

Guit.

El. Pno.

Pno.

Pno.

Rot. Org.

El. B.

A. Sax.

T. Sax.

D. Set

34

Guit.

El. Pno.

Pno.

Pno.

Rot. Org.

El. B.

A. Sax.

T. Sax.

D. Set

The musical score for page 17, starting at measure 34, features a key signature of three sharps (F#, C#, G#). The instrumentation includes Guitar, Electric Piano, Piano, Piano (left and right hands), Rot. Org. (left and right hands), Electric Bass, Alto Saxophone, Tenor Saxophone, and Drum Set. The score is written in standard musical notation with various rhythmic values and articulations.

35

This musical score page contains measures 35 and 36 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit.:** Treble clef, key of D major (two sharps). Measure 35 has a whole rest. Measure 36 has a whole rest.
- El. Pno.:** Treble clef. Measures 35 and 36 contain eighth-note patterns: D4-E4-F#4-G4 in measure 35 and E4-F#4-G4-A4 in measure 36.
- Pno.:** Treble clef. Measures 35 and 36 have whole rests.
- Pno. (Left):** Treble clef, part of a grand staff. Measures 35 and 36 contain eighth-note patterns: D4-E4-F#4-G4 in measure 35 and E4-F#4-G4-A4 in measure 36.
- Rot. Org. (Left):** Treble clef, part of a grand staff. Measures 35 and 36 contain eighth-note patterns: D4-E4-F#4-G4 in measure 35 and E4-F#4-G4-A4 in measure 36.
- Rot. Org. (Right):** Treble clef, part of a grand staff. Measures 35 and 36 contain eighth-note patterns: D4-E4-F#4-G4 in measure 35 and E4-F#4-G4-A4 in measure 36.
- El. B.:** Bass clef. Measures 35 and 36 contain eighth-note patterns: D3-E3-F#3-G3 in measure 35 and E3-F#3-G3-A3 in measure 36.
- A. Sax.:** Treble clef. Measure 35 has a whole note D4. Measure 36 has a quarter note D4, a quarter rest, and a quarter note E4.
- T. Sax.:** Treble clef. Measure 35 has a whole note D4. Measure 36 has a quarter note D4, a quarter rest, and a quarter note E4.
- D. Set:** Percussion. Measures 35 and 36 contain a complex rhythmic pattern of eighth notes and rests, marked with 'x' for specific hits.

37

The musical score for measures 37 and 38 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.:** Treble clef, key signature of two sharps (F# and C#). The staff contains whole rests for both measures.
- El. Pno.:** Treble clef. Measures 37 and 38 contain eighth-note patterns: G4-A4-B4, C5-B4-A4, G4-F#4, E4-D4, C4-B3, A3-G2, F#2-E2, D2-C1.
- Pno.:** Treble clef. The staff contains whole rests for both measures.
- Pno. (Left):** Treble clef. Measures 37 and 38 contain eighth-note patterns: G4-A4-B4, C5-B4-A4, G4-F#4, E4-D4, C4-B3, A3-G2, F#2-E2, D2-C1.
- Rot. Org. (Left):** Treble clef. Measures 37 and 38 contain eighth-note patterns: G4-A4-B4, C5-B4-A4, G4-F#4, E4-D4, C4-B3, A3-G2, F#2-E2, D2-C1.
- Rot. Org. (Right):** Treble clef. Measures 37 and 38 contain eighth-note patterns: G4-A4-B4, C5-B4-A4, G4-F#4, E4-D4, C4-B3, A3-G2, F#2-E2, D2-C1.
- El. B.:** Bass clef. Measures 37 and 38 contain eighth-note patterns: G3-A3-B3, C4-B3-A3, G3-F#3, E3-D3, C3-B2, A2-G1, F#1-E1, D1-C0.
- A. Sax.:** Treble clef. Measures 37 and 38 contain eighth-note patterns: G4-A4-B4, C5-B4-A4, G4-F#4, E4-D4, C4-B3, A3-G2, F#2-E2, D2-C1.
- T. Sax.:** Treble clef. Measures 37 and 38 contain eighth-note patterns: G4-A4-B4, C5-B4-A4, G4-F#4, E4-D4, C4-B3, A3-G2, F#2-E2, D2-C1.
- D. Set:** Bass clef. Measures 37 and 38 contain eighth-note patterns: G3-A3-B3, C4-B3-A3, G3-F#3, E3-D3, C3-B2, A2-G1, F#1-E1, D1-C0.

39

The musical score for measures 39-42 is arranged in a system of ten staves. The instruments and their parts are as follows:

- Guit.:** Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest in measure 39.
- El. Pno.:** Treble clef. The staff contains a melodic line with eighth notes and a half note, with a slur over measures 39-40 and 41-42.
- Pno.:** Treble clef. The staff contains a whole rest in measure 39.
- Pno. (Left Hand):** Treble clef. The staff contains a melodic line with eighth notes and a half note, with a slur over measures 39-40 and 41-42.
- Rot. Org. (Left Hand):** Treble clef. The staff contains a melodic line with eighth notes and a half note, with a slur over measures 39-40 and 41-42.
- Rot. Org. (Right Hand):** Treble clef. The staff contains a harmonic accompaniment with chords and single notes.
- El. B.:** Bass clef. The staff contains a melodic line with eighth notes and a half note, with a slur over measures 39-40 and 41-42.
- A. Sax.:** Treble clef. The staff contains a melodic line with eighth notes and a half note, with a slur over measures 39-40 and 41-42.
- T. Sax.:** Treble clef. The staff contains a melodic line with eighth notes and a half note, with a slur over measures 39-40 and 41-42.
- D. Set:** Treble clef. The staff contains a melodic line with eighth notes and a half note, with a slur over measures 39-40 and 41-42.

40

Guit.

El. Pno.

Pno.

Pno.

Rot. Org.

El. B.

A. Sax.

T. Sax.

D. Set

Measures 40-43 are shown. The key signature is D major (two sharps). The time signature is 4/4. The score includes parts for Guitar, Electric Piano, Piano, Piano (Grand Staff), Rot. Org. (Grand Staff), Electric Bass, Alto Sax, Tenor Sax, and Drum Set. The score shows a variety of musical textures, including arpeggiated figures, sustained chords, and rhythmic patterns.

41

Guit.

El. Pno.

Pno.

Pno.

Rot. Org.

El. B.

A. Sax.

T. Sax.

D. Set

43

Guit.

El. Pno.

Pno.

Pno.

Rot. Org.

El. B.

A. Sax.

T. Sax.

D. Set

45

This musical score page contains measures 45 and 46 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit.:** Treble clef, key of D major (two sharps). Measure 45 features a melodic line with eighth and sixteenth notes, including a triplet. Measure 46 continues the melodic pattern.
- El. Pno.:** Treble clef. Measures 45 and 46 consist of a steady eighth-note accompaniment.
- Pno.:** Treble clef. Measures 45 and 46 are marked with a whole rest, indicating the piano is silent.
- Pno.:** Treble clef. Measures 45 and 46 are marked with a whole rest, indicating the piano is silent.
- Rot. Org.:** Treble clef. Measures 45 and 46 feature a melodic line with eighth notes and a complex, syncopated bass line with chords and eighth notes.
- El. B.:** Bass clef. Measures 45 and 46 feature a melodic line with eighth notes and a complex, syncopated bass line with chords and eighth notes.
- A. Sax.:** Treble clef. Measures 45 and 46 are marked with a whole rest, indicating the saxophone is silent.
- T. Sax.:** Treble clef. Measures 45 and 46 are marked with a whole rest, indicating the saxophone is silent.
- D. Set:** Percussion staff. Measures 45 and 46 feature a complex, syncopated rhythmic pattern with various drum notations.

47

Guit.

El. Pno.

Pno.

Pno.

Rot. Org.

El. B.

A. Sax.

T. Sax.

D. Set

49

Guit.

El. Pno.

Pno.

Pno.

Rot. Org.

El. B.

A. Sax.

T. Sax.

D. Set

51

Guit.

El. Pno.

Pno.

Pno.

Rot. Org.

El. B.

A. Sax.

T. Sax.

D. Set

53

Guit.

El. Pno.

Pno.

Pno.

Rot. Org.

El. B.

A. Sax.

T. Sax.

D. Set

55

Guit.

El. Pno.

Pno.

Pno.

Rot. Org.

El. B.

A. Sax.

T. Sax.

D. Set

57

This musical score page contains measures 57 and 58 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit.:** Treble clef, key of D major (two sharps). Measure 57 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measure 58 continues with eighth notes G5, F#5, E5, D5, C5, B4, A4, and G4, ending with a quarter rest.
- El. Pno.:** Treble clef. Measures 57 and 58 contain eighth-note patterns: G4-A4-B4-C5, D5-E5-F#5-G5, and A4-B4-C5-D5.
- Pno.:** Treble clef. Measures 57 and 58 contain whole rests.
- Pno. (Left):** Treble clef. Measures 57 and 58 contain eighth-note patterns: G4-A4-B4-C5, D5-E5-F#5-G5, and A4-B4-C5-D5.
- Rot. Org. (Left):** Treble clef. Measures 57 and 58 contain eighth-note patterns: G4-A4-B4-C5, D5-E5-F#5-G5, and A4-B4-C5-D5.
- El. B.:** Bass clef. Measures 57 and 58 contain eighth-note patterns: G3-A3-B3-C4, D4-E4-F#4-G4, and A3-B3-C4-D4.
- A. Sax.:** Treble clef. Measures 57 and 58 contain whole rests.
- T. Sax.:** Treble clef. Measures 57 and 58 contain whole rests.
- D. Set:** Bass clef. Measures 57 and 58 contain eighth-note patterns: G3-A3-B3-C4, D4-E4-F#4-G4, and A3-B3-C4-D4.

59

Guit.

El. Pno.

Pno.

Pno.

Rot. Org.

El. B.

A. Sax.

T. Sax.

D. Set

61

Guit.

El. Pno.

Pno.

Pno.

Rot. Org.

El. B.

A. Sax.

T. Sax.

D. Set

63

Guit.

El. Pno.

Pno.

Pno.

Rot. Org.

El. B.

A. Sax.

T. Sax.

D. Set

65

This musical score page contains measures 65 and 66. The key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Guit.:** Treble clef. Measure 65 starts with a whole rest, followed by eighth notes G#4, A4, B4, C5, D5, E5. Measure 66 starts with a half note G#4, followed by eighth notes A4, B4, C5, D5, E5, and a whole rest.
- El. Pno.:** Treble clef. Continuous eighth-note accompaniment: G#4, A4, B4, C5, D5, E5.
- Pno.:** Treble clef. Whole rests in both measures.
- Pno. (Grand Staff):** Treble and Bass clefs. Treble part has eighth-note chords: G#4-A4-B4, A4-B4-C5, B4-C5-D5, C5-D5-E5. Bass part has chords: G#3-A3-B3, A3-B3-C4, B3-C4-D4, C4-D4-E4.
- Rot. Org. (Grand Staff):** Treble and Bass clefs. Treble part has eighth-note chords: G#4-A4-B4, A4-B4-C5, B4-C5-D5, C5-D5-E5. Bass part has chords: G#3-A3-B3, A3-B3-C4, B3-C4-D4, C4-D4-E4.
- El. B.:** Bass clef. Treble part has eighth-note chords: G#4-A4-B4, A4-B4-C5, B4-C5-D5, C5-D5-E5. Bass part has eighth notes: G#3, A3, B3, C4, D4, E4.
- A. Sax.:** Treble clef. Whole rests in both measures.
- T. Sax.:** Treble clef. Whole rests in both measures.
- D. Set:** Two staves. Treble staff has eighth-note chords: G#4-A4-B4, A4-B4-C5, B4-C5-D5, C5-D5-E5. Bass staff has eighth notes: G#3, A3, B3, C4, D4, E4.

67

Guit.

El. Pno.

Pno.

Pno.

Rot. Org.

El. B.

A. Sax.

T. Sax.

D. Set

69

Guit.

El. Pno.

Pno.

Pno.

Rot. Org.

El. B.

A. Sax.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 69 and 70. The key signature is two sharps (F# and C#). The instruments and their parts are:
 - **Guit.**: Treble clef, playing a melodic line with eighth and quarter notes, including some grace notes.
 - **El. Pno.**: Treble clef, playing a steady eighth-note accompaniment.
 - **Pno.**: Treble clef, with a whole rest in both measures.
 - **Pno.**: Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
 - **Rot. Org.**: Grand staff, playing a similar accompaniment to the piano.
 - **El. B.**: Bass clef, playing a melodic line with eighth and quarter notes.
 - **A. Sax.**: Treble clef, with a whole rest in both measures.
 - **T. Sax.**: Treble clef, with a whole rest in both measures.
 - **D. Set**: Drum set, indicated by a double bar line at the start of measure 69, followed by a series of 'x' marks representing hits on the snare and cymbals.

71

Guit.

El. Pno.

Pno.

Pno.

Rot. Org.

El. B.

A. Sax.

T. Sax.

D. Set

72

Guit.

El. Pno.

Pno.

Pno.

Rot. Org.

El. B.

A. Sax.

T. Sax.

D. Set

73

The musical score for measures 73-76 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 73 contains a whole rest.
- El. Pno.:** Treble clef. Measures 73-76 contain a continuous eighth-note melody.
- Pno.:** Treble clef. Measure 73 contains a whole rest.
- Pno. (Left Hand):** Treble clef. Measures 73-76 contain a complex accompaniment with chords and moving lines.
- Rot. Org. (Left Hand):** Treble clef. Measures 73-76 contain a complex accompaniment with chords and moving lines.
- Rot. Org. (Right Hand):** Treble clef. Measures 73-76 contain a complex accompaniment with chords and moving lines.
- El. B.:** Bass clef. Measures 73-76 contain a complex accompaniment with chords and moving lines.
- A. Sax.:** Treble clef. Measures 73-76 contain a melodic line with a long slur.
- T. Sax.:** Treble clef. Measures 73-76 contain a melodic line with a long slur.
- D. Set:** Bass clef. Measures 73-76 contain a complex accompaniment with chords and moving lines.

74

74

Guit.

El. Pno.

Pno.

Pno.

Rot. Org.

El. B.

A. Sax.

T. Sax.

D. Set

This musical score for measures 74-78 features eight staves. The Guit. staff has a treble clef and a key signature of three sharps (F#, C#, G#), with a whole rest in measure 74. The El. Pno. staff has a treble clef and plays a continuous eighth-note melody. The Pno. staff has a treble clef and plays a whole rest in measure 74. The second Pno. staff has a treble clef and a key signature of one sharp (F#), playing a melody with eighth and quarter notes. The Rot. Org. section consists of two staves with treble clefs and a key signature of one sharp (F#), playing a melody with eighth and quarter notes. The El. B. staff has a bass clef and plays a melody with eighth and quarter notes. The A. Sax. staff has a treble clef and plays a melody with eighth and quarter notes. The T. Sax. staff has a treble clef and plays a melody with eighth and quarter notes. The D. Set staff has a double bar line and plays a melody with eighth and quarter notes.

75

Guit.

El. Pno.

Pno.

Pno.

Rot. Org.

El. B.

A. Sax.

T. Sax.

D. Set

The musical score for page 41, starting at measure 75, features the following instruments and parts:

- Guit.:** Treble clef, key signature of three sharps (F#, C#, G#). The part consists of whole rests in measures 75 and 76.
- El. Pno.:** Treble clef, key signature of three sharps. The part consists of eighth-note patterns in measures 75 and 76.
- Pno.:** Treble clef, key signature of three sharps. The part consists of whole rests in measures 75 and 76.
- Pno. (Left and Right Hands):** Treble clef, key signature of three sharps. The left hand plays a melodic line with eighth notes and dotted eighth notes. The right hand plays a harmonic accompaniment with chords and eighth notes.
- Rot. Org. (Left and Right Hands):** Treble clef, key signature of three sharps. The left hand plays a melodic line with eighth notes and dotted eighth notes. The right hand plays a harmonic accompaniment with chords and eighth notes.
- El. B.:** Bass clef, key signature of three sharps. The part consists of eighth-note patterns in measures 75 and 76.
- A. Sax.:** Treble clef, key signature of three sharps. The part consists of a long note in measure 75 and a melodic line in measure 76.
- T. Sax.:** Treble clef, key signature of three sharps. The part consists of a long note in measure 75 and a melodic line in measure 76.
- D. Set:** Drum set notation, including snare, hi-hat, and bass drum patterns in measures 75 and 76.

77

This musical score page contains measures 77 and 78. The instruments and their parts are as follows:

- Guit.:** Treble clef, key signature of two sharps (F# and C#). Measure 77 has a whole rest; measure 78 has a whole note G#4.
- El. Pno.:** Treble clef. Measures 77-78 contain a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5.
- Pno.:** Treble clef. Measures 77-78 contain whole rests.
- Pno. (Left):** Treble clef. Measures 77-78 contain a complex eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5.
- Rot. Org. (Left):** Treble clef. Measures 77-78 contain a complex eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5.
- Rot. Org. (Right):** Treble clef. Measures 77-78 contain a complex eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5.
- El. B.:** Bass clef. Measures 77-78 contain a continuous eighth-note pattern: G3, A3, B3, C4, G3, A3, B3, C4.
- A. Sax.:** Treble clef. Measures 77-78 contain a complex eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5.
- T. Sax.:** Treble clef. Measures 77-78 contain a complex eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5.
- D. Set:** Treble clef. Measures 77-78 contain a complex eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5.

79

The musical score for measures 79-82 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 79 contains a whole rest. Measure 80 contains a whole note G#4.
- El. Pno.:** Treble clef. Measures 79-82 feature a melodic line with eighth notes and quarter notes, including a trill in measure 81.
- Pno.:** Treble clef. Measure 79 contains a whole rest. Measures 80-82 contain a melodic line with eighth notes and quarter notes.
- Pno. (Left):** Treble clef. Measures 80-82 contain a bass line with eighth notes and quarter notes, including a trill in measure 81.
- Rot. Org. (Right):** Treble clef. Measures 80-82 contain a melodic line with eighth notes and quarter notes.
- Rot. Org. (Left):** Treble clef. Measures 80-82 contain a bass line with eighth notes and quarter notes, including a trill in measure 81.
- El. B.:** Bass clef. Measures 80-82 contain a melodic line with eighth notes and quarter notes.
- A. Sax.:** Treble clef. Measures 80-82 contain a melodic line with eighth notes and quarter notes.
- T. Sax.:** Treble clef. Measures 80-82 contain a melodic line with eighth notes and quarter notes.
- D. Set:** Bass clef. Measures 80-82 contain a complex rhythmic pattern with eighth notes and quarter notes.

80

The musical score for measures 80-83 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.:** Treble clef, key signature of two sharps (F# and C#). Measure 80 contains a whole rest.
- El. Pno.:** Treble clef. Measures 80-83 feature a melodic line with eighth and quarter notes, including a trill in measure 82.
- Pno.:** Treble clef. Measure 80 contains a whole rest.
- Pno. (Left Hand):** Treble clef. Measures 80-83 feature a bass line with eighth and quarter notes, including a trill in measure 82.
- Rot. Org. (Left Hand):** Treble clef. Measures 80-83 feature a bass line with eighth and quarter notes, including a trill in measure 82.
- El. B.:** Bass clef. Measures 80-83 feature a melodic line with eighth and quarter notes, including a trill in measure 82.
- A. Sax.:** Treble clef. Measures 80-83 feature a melodic line with eighth and quarter notes, including a trill in measure 82.
- T. Sax.:** Treble clef. Measures 80-83 feature a melodic line with eighth and quarter notes, including a trill in measure 82.
- D. Set:** Treble clef. Measures 80-83 feature a melodic line with eighth and quarter notes, including a trill in measure 82.

81

The musical score for measures 81-84 is arranged in a system of ten staves. The instruments and their parts are as follows:

- Guit.:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 81 contains a whole rest.
- El. Pno.:** Treble clef. Measures 81-84 contain a continuous eighth-note melody.
- Pno.:** Treble clef. Measure 81 contains a whole rest.
- Pno. (Left):** Treble clef, part of a grand staff with the Rot. Org. (Right). Measures 81-84 contain a melody with eighth and sixteenth notes.
- Rot. Org. (Right):** Treble clef, part of a grand staff with the Pno. (Left). Measures 81-84 contain a harmonic accompaniment with chords and rests.
- El. B.:** Bass clef. Measures 81-84 contain a melody with eighth and sixteenth notes.
- A. Sax.:** Treble clef. Measures 81-84 contain a melodic line with a long slur spanning measures 82 and 83.
- T. Sax.:** Treble clef. Measures 81-84 contain a melodic line with a long slur spanning measures 82 and 83.
- D. Set:** Bass clef. Measures 81-84 contain a complex rhythmic pattern with many beamed notes and rests.

82

The musical score for measures 82-85 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 82 contains a whole rest.
- El. Pno.:** Treble clef. Measures 82-85 contain a continuous eighth-note melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Pno.:** Treble clef. Measure 82 contains a whole rest.
- Pno. (Left):** Treble clef, key signature of one sharp (F#). Measures 82-85 contain a melody: G#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Rot. Org. (Right):** Treble clef, key signature of one sharp (F#). Measures 82-85 contain a melody: G#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- El. B.:** Bass clef. Measures 82-85 contain a melody: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2.
- A. Sax.:** Treble clef. Measures 82-85 contain a melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- T. Sax.:** Treble clef. Measures 82-85 contain a melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- D. Set:** Percussion staff. Measures 82-85 contain a complex rhythmic pattern with various note values and rests.

83

Guit.

El. Pno.

Pno.

Pno.

Rot. Org.

El. B.

A. Sax.

T. Sax.

D. Set

85

Guit.

El. Pno.

Pno.

Pno.

Rot. Org.

El. B.

A. Sax.

T. Sax.

D. Set

The musical score for page 48, starting at measure 85, features a key signature of two sharps (F# and C#). The instrumentation includes Guitar, Electric Piano, Piano, Rotarion Organ, Electric Bass, Alto Saxophone, Tenor Saxophone, and Drums. The score is divided into two systems, each containing two measures. The Guitar part is mostly silent, with a few notes in the first measure of the first system. The Electric Piano and Piano parts play a steady eighth-note pattern. The Rotarion Organ and Electric Bass parts play a steady eighth-note pattern. The Alto Saxophone and Tenor Saxophone parts play a steady eighth-note pattern. The Drums part plays a steady eighth-note pattern.

87

Guit.

El. Pno.

Pno.

Pno.

Rot. Org.

El. B.

A. Sax.

T. Sax.

D. Set

Detailed description: This is a page of a musical score, page 49, starting at measure 87. The score is written for a band. The instruments and their parts are as follows:
 - **Guit.**: Treble clef, D major key signature. The staff shows a whole rest in measure 87.
 - **El. Pno.**: Treble clef. The part consists of eighth notes, mostly beamed in pairs, with a slight upward melodic movement.
 - **Pno.**: Treble clef. The staff shows a whole rest in measure 87.
 - **Pno.**: A grand staff (treble and bass clefs). The right hand plays a melodic line with eighth notes and a half note. The left hand plays a harmonic accompaniment with chords and single notes.
 - **Rot. Org.**: A grand staff (treble and bass clefs). The right hand plays a melodic line similar to the piano right hand. The left hand plays a harmonic accompaniment.
 - **El. B.**: Bass clef. The part consists of eighth notes, mostly beamed in pairs, with a slight downward melodic movement.
 - **A. Sax.**: Treble clef. The part consists of eighth notes, mostly beamed in pairs, with a slight upward melodic movement.
 - **T. Sax.**: Treble clef. The part consists of eighth notes, mostly beamed in pairs, with a slight upward melodic movement.
 - **D. Set**: A single staff with a double bar line and a key signature of two sharps. The part consists of eighth notes, mostly beamed in pairs, with a slight upward melodic movement.
 - **Key Signature**: D major (two sharps).
 - **Measure 87**: The first measure of the page, starting with a key signature change to D major.

88

The musical score for measures 88-91 is arranged for the following instruments:

- Guit.:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 88 contains a whole rest.
- El. Pno.:** Treble clef. Measures 88-91 feature a melodic line with eighth and quarter notes, including a triplet in measure 90.
- Pno.:** Treble clef. Measure 88 contains a whole rest.
- Pno. (Right Hand):** Treble clef. Measures 88-91 feature a melodic line with eighth and quarter notes, including a triplet in measure 90.
- Pno. (Left Hand):** Treble clef. Measures 88-91 feature a bass line with chords and single notes, including a triplet in measure 90.
- Rot. Org. (Right Hand):** Treble clef. Measures 88-91 feature a melodic line with eighth and quarter notes, including a triplet in measure 90.
- Rot. Org. (Left Hand):** Treble clef. Measures 88-91 feature a bass line with chords and single notes, including a triplet in measure 90.
- El. B.:** Bass clef. Measures 88-91 feature a melodic line with eighth and quarter notes, including a triplet in measure 90.
- A. Sax.:** Treble clef. Measures 88-91 feature a melodic line with eighth and quarter notes, including a triplet in measure 90.
- T. Sax.:** Treble clef. Measures 88-91 feature a melodic line with eighth and quarter notes, including a triplet in measure 90.
- D. Set:** Treble clef. Measures 88-91 feature a melodic line with eighth and quarter notes, including a triplet in measure 90.

89

The musical score for measures 89-92 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 89 contains a whole rest. Measure 90 contains a whole note chord of F#4, C#5, and G#5.
- El. Pno.:** Treble clef. Measures 89-92 contain a continuous eighth-note melody: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Pno.:** Treble clef. Measure 89 contains a whole rest. Measures 90-92 contain a whole note chord of F#4, C#5, and G#5.
- Rot. Org.:** Treble clef, key signature of one sharp (F#). Measures 89-92 contain a continuous eighth-note melody: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- El. B.:** Bass clef. Measures 89-92 contain a continuous eighth-note melody: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.
- A. Sax.:** Treble clef, key signature of one sharp (F#). Measures 89-92 contain a continuous eighth-note melody: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- T. Sax.:** Treble clef, key signature of one sharp (F#). Measures 89-92 contain a continuous eighth-note melody: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- D. Set:** Treble clef. Measures 89-92 contain a continuous eighth-note melody: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

90

The musical score for measures 90-93 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 90 contains a whole rest.
- El. Pno.:** Treble clef. Measures 90-93 feature a continuous eighth-note melody: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Pno.:** Treble clef. Measure 90 contains a whole rest.
- Pno. (Left):** Treble clef. Measures 90-93 feature a melody: G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Rot. Org. (Left):** Treble clef. Measures 90-93 feature a melody: G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Rot. Org. (Right):** Treble clef. Measures 90-93 feature a harmonic accompaniment with chords and single notes.
- El. B.:** Bass clef. Measures 90-93 feature a melody: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1.
- A. Sax.:** Treble clef. Measures 90-93 feature a melody: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- T. Sax.:** Treble clef. Measures 90-93 feature a melody: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- D. Set:** Percussion. Measures 90-93 feature a rhythmic pattern of eighth notes and rests.

91

The musical score for measures 91 and 92 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.:** Treble clef, key signature of two sharps (F# and C#). The staff contains whole rests for both measures.
- El. Pno.:** Treble clef. Measures 91 and 92 contain eighth-note patterns: G4-A4-B4, C5-B4-A4, G4-F#4, and E4-D4.
- Pno.:** Treble clef. The staff contains whole rests for both measures.
- Rot. Org.:** Treble clef. Measures 91 and 92 contain eighth-note patterns: G4-A4-B4, C5-B4-A4, G4-F#4, and E4-D4.
- El. B.:** Bass clef. Measures 91 and 92 contain eighth-note patterns: G3-A3-B3, C4-B3-A3, G3-F#3, and E3-D3.
- A. Sax.:** Treble clef. Measure 91 contains a whole note G4. Measure 92 contains eighth notes: G4-A4-B4, C5-B4-A4, G4-F#4, and E4-D4.
- T. Sax.:** Treble clef. Measure 91 contains a whole note G4. Measure 92 contains eighth notes: G4-A4-B4, C5-B4-A4, G4-F#4, and E4-D4.
- D. Set:** Treble clef. Measures 91 and 92 contain eighth-note patterns: G4-A4-B4, C5-B4-A4, G4-F#4, and E4-D4.

93

Guit.

El. Pno.

Pno.

Pno.

Rot. Org.

El. B.

A. Sax.

T. Sax.

D. Set

95

Guit.

El. Pno.

Pno.

Pno.

Rot. Org.

El. B.

A. Sax.

T. Sax.

D. Set