

♩ = 126

Effect Synthesizer, Dub In Life

Saw Synthesizer, By Eiffel 65

Electric Bass, From the album

Concert Snare Drum, 'Europop'

Violins,

Violins, Sequenced By

Strings, Daniel J. Hill

Alto Recorder, midi@rincewin.demon.co.uk

Saw Synthesizer, <http://go.to/D.J.Hill>

Pad Synthesizer

Eiffel 65

The image displays a musical score for the song 'Europop' by Eiffel 65. The score is written for a 4/4 time signature with a tempo of 126 beats per minute. It includes ten staves, each representing a different instrument or sound effect. The key signature has two flats (B-flat and E-flat). The tracks are: Effect Synthesizer (all rests), Saw Synthesizer (melodic line starting in the third measure), Electric Bass (all rests), Concert Snare Drum (snare hits in measures 1, 2, and 4), Violins (all rests), Violins (sequenced by, same melodic line as the first Saw Synthesizer), Strings (Daniel J. Hill, whole notes in measures 3 and 4), Alto Recorder (all rests), Saw Synthesizer (http://go.to/D.J.Hill, all rests), and Pad Synthesizer (sustained chords in measures 3 and 4). The name 'Eiffel 65' is written at the bottom of the score.

5

Synth.

Synth.

El. B.

Con. Sn.

Vlns.

Vlns.

St.

A. Rec.

Synth.

Synth.

Measures 5-9 of the musical score. The notation includes rests and melodic lines for various instruments.

10

Musical score for measures 10-12, featuring ten staves. The key signature is B-flat major (two flats). The staves are labeled as follows:

- Synth. (Staff 1): Treble clef, contains whole rests for all three measures.
- Synth. (Staff 2): Treble clef, contains a melodic line starting with an eighth rest, followed by eighth and quarter notes.
- El. B. (Staff 3): Bass clef, contains a melodic line starting with an eighth rest, followed by eighth and quarter notes.
- Con. Sn. (Staff 4): Treble clef, contains a rhythmic pattern of eighth notes.
- Vlms. (Staff 5): Treble clef, contains whole rests for all three measures.
- Vlms. (Staff 6): Treble clef, contains a melodic line identical to Staff 2.
- St. (Staff 7): Bass clef, contains half notes.
- A. Rec. (Staff 8): Treble clef, contains whole rests for all three measures.
- Synth. (Staff 9): Bass clef, contains whole rests for all three measures.
- Synth. (Staff 10): Treble clef, contains whole rests for all three measures.

The score is divided into three measures by vertical bar lines. The notation includes various note values (eighth, quarter, half, whole), rests, and dynamic markings (accents) on the Con. Sn. staff.

13

Synth.

Synth.

El. B.

Con. Sn.

Vlns.

Vlns.

St.

A. Rec.

Synth.

Synth.

15

This musical score page contains measures 15 and 16. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, rests in both measures.
- Synth. (Second):** Treble clef, eighth-note melody with ties across measures.
- El. B. (Third):** Bass clef, eighth-note melody with ties across measures.
- Con. Sn. (Fourth):** Snare drum, eighth-note pattern with ties across measures.
- Vlns. (Fifth):** Treble clef, rests in both measures.
- Vlns. (Sixth):** Treble clef, eighth-note melody with ties across measures.
- St. (Seventh):** Bass clef, whole notes in both measures.
- A. Rec. (Eighth):** Treble clef, rests in both measures.
- Synth. (Ninth):** Bass clef, rests in both measures.
- Synth. (Tenth):** Treble clef, rests in both measures.

The score is written on ten staves. Measures 15 and 16 are indicated by a bracket on the left. The notation includes various note values, rests, and ties, with some notes beamed together. The bottom of the page features a red footer.

17

Synth.  Ev ery one

Synth. 

El. B. 

Con. Sn. 

Vlms. 

Vlms. 

St. 

A. Rec. 

Synth. 

Synth. 

19

Synth.

Is look ing for the dub in this li fe

Synth.

El. B.

Con. Sn.

Vlns.

Vlns.

St.

A. Rec.

Synth.

Synth.

22

Synth. 
Ev ery bo dy just keep on ask ing why, why, why?

Synth. 

El. B. 

Con. Sn. 

Vlms. 

Vlms. 

St. 

A. Rec. 

Synth. 

Synth. 

25

Synth. 

What is dub in this life? Ev ery one

Synth. 

El. B. 

Con. Sn. 

Vlns. 

Vlns. 

St. 

A. Rec. 

Synth. 

Synth. 

27

Synth. 
Is look ing for the dub in this li

Synth. 

El. B. 

Con. Sn. 

Vlms. 

Vlms. 

St. 

A. Rec. 

Synth. 

Synth. 

29

Synth. *fe, Ev ery bo*

Synth.

El. B.

Con. Sn.

Vlins.

Vlins.

St.

A. Rec.

Synth.

Synth.

31

Synth. *dy* *just keep on ask ing why, why, why?*

Synth.

El. B.

Con. Sn.

Vlms.

Vlms.

St.

A. Rec.

Synth.

Synth.

The musical score for page 12, measures 31-32, is presented in a multi-staff format. The key signature is B-flat major (two flats). The score includes the following parts: Synth. (top staff), Synth. (second staff), El. B. (third staff), Con. Sn. (fourth staff), Vlms. (fifth staff), Vlms. (sixth staff), St. (seventh staff), A. Rec. (eighth staff), Synth. (ninth staff), and Synth. (tenth staff). The lyrics 'dy just keep on ask ing why, why, why?' are written under the first Synth. staff. The first Synth. staff contains the melody for the lyrics, with notes corresponding to the words. The other staves contain various musical accompaniments, including a bass line, a snare drum pattern, and various instrumental parts. The score is divided into two measures, with a double bar line between them.

33

Synth. 
What is dub dub in this li

Synth. 

El. B. 

Con. Sn. 

Vlms. 

Vlms. 

St. 

A. Rec. 

Synth. 

Synth. 

35

Synth. *fe*

Synth.

El. B.

Con. Sn.

Vlms.

Vlms.

St.

A. Rec.

Synth.

Synth.

37

Synth.

Synth.

El. B.

Con. Sn.

Vlns.

Vlns.

St.

A. Rec.

Synth.

Synth.

39

Synth.

Synth.

El. B.

Con. Sn.

Vlins.

Vlins.

St.

A. Rec.

Synth.

Synth.

41

This musical score page contains measures 41 and 42. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, B-flat key signature. Measures 41 and 42 contain whole rests.
- Synth. (2nd):** Treble clef, B-flat key signature. Measures 41 and 42 contain eighth-note patterns with ties across the bar lines.
- El. B.:** Bass clef, B-flat key signature. Measures 41 and 42 contain eighth-note patterns with ties across the bar lines.
- Con. Sn.:** Percussion clef. Measures 41 and 42 contain eighth-note patterns with ties across the bar lines.
- Vlins. (3rd):** Treble clef, B-flat key signature. Measures 41 and 42 contain whole rests.
- Vlins. (4th):** Treble clef, B-flat key signature. Measures 41 and 42 contain eighth-note patterns with ties across the bar lines.
- St.:** Bass clef, B-flat key signature. Measures 41 and 42 contain whole rests.
- A. Rec.:** Treble clef, B-flat key signature. Measures 41 and 42 contain whole rests.
- Synth. (6th):** Bass clef, B-flat key signature. Measures 41 and 42 contain eighth-note patterns with ties across the bar lines.
- Synth. (bottom):** Treble clef, B-flat key signature. Measures 41 and 42 contain whole rests.

43

This musical score page contains measures 43 and 44. The score is written for ten staves, each with a specific instrument or sound source label to its left. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, stems, beams, and dynamic markings like *pp* (pianissimo). The staves are arranged vertically, with labels on the left side of each staff.

Synth.

Synth.

El. B.

Con. Sn.

Vlms.

Vlms.

St.

A. Rec.

Synth.

Synth.

45

This musical score page contains measures 45 and 46. The key signature has two flats (B-flat and E-flat). The score is arranged in ten staves, each with a label to its left. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 45 has a whole rest; measure 46 has a whole rest.
- Synth. (Staff 2):** Treble clef. Measures 45-46 contain a melodic line with eighth and quarter notes, including slurs and ties.
- El. B. (Staff 3):** Bass clef. Measures 45-46 contain a melodic line with eighth and quarter notes, including slurs and ties.
- Con. Sn. (Staff 4):** Percussion clef. Measures 45-46 contain a rhythmic pattern of eighth notes.
- Vlns. (Staff 5):** Treble clef. Measure 45 has a whole rest with a fermata; measure 46 has a whole rest with a fermata.
- Vlns. (Staff 6):** Treble clef. Measures 45-46 contain a melodic line with eighth and quarter notes, including slurs and ties.
- St. (Staff 7):** Bass clef. Measure 45 has a whole note; measure 46 has a whole note.
- A. Rec. (Staff 8):** Treble clef. Measure 45 has a whole rest; measure 46 has a whole rest.
- Synth. (Staff 9):** Bass clef. Measures 45-46 contain a melodic line with eighth and quarter notes.
- Synth. (Staff 10):** Treble clef. Measure 45 has a whole rest; measure 46 has a whole rest.

47

This musical score page contains measures 47 and 48. The score is written for ten staves, each with a label to its left. The key signature has two flats (B-flat and E-flat). The first staff, labeled 'Synth.', has a treble clef and contains whole rests for both measures. The second staff, also labeled 'Synth.', has a treble clef and contains a melodic line of eighth and quarter notes with slurs. The third staff, labeled 'El. B.', has a bass clef and contains a melodic line of eighth and quarter notes with slurs. The fourth staff, labeled 'Con. Sn.', has a percussion clef and contains a rhythmic pattern of eighth notes. The fifth staff, labeled 'Vlns.', has a treble clef and contains whole rests for both measures, with a fermata over the first measure. The sixth staff, also labeled 'Vlns.', has a treble clef and contains a melodic line of eighth and quarter notes with slurs. The seventh staff, labeled 'St.', has a bass clef and contains whole rests for both measures. The eighth staff, labeled 'A. Rec.', has a treble clef and contains whole rests for both measures. The ninth staff, labeled 'Synth.', has a bass clef and contains a melodic line of eighth and quarter notes. The tenth staff, labeled 'Synth.', has a treble clef and contains whole rests for both measures.

Synth.

Synth.

El. B.

Con. Sn.

Vlns.

Vlns.

St.

A. Rec.

Synth.

Synth.

49

Synth.

Synth.

El. B.

Con. Sn.

Vlns.

Vlns.

St.

A. Rec.

Synth.

Synth.

51

Synth.

Synth.

El. B.

Con. Sn.

Vlins.

Vlins.

St.

A. Rec.

Synth.

Synth.

53

Synth.  Ev ery on

Synth. 

El. B. 

Con. Sn. 

Vlms. 

Vlms. 

St. 

A. Rec. 

Synth. 

Synth. 

55

Synth.

El. B.

Con. Sn.

Vlins.

Vlins.

St.

A. Rec.

Synth.

Synth.

e Is look ing for the dub in this li fe

58

Synth.  Every bo dy just keep on ask ing why, why, why?

Synth. 

El. B. 

Con. Sn. 

Vlms. 

Vlms. 

St. 

A. Rec. 

Synth. 

Synth. 

61

Synth. 

What is dub in this life? Ev ery one

Synth. 

El. B. 

Con. Sn. 

Vlms. 

Vlms. 

St. 

A. Rec. 

Synth. 

Synth. 

63

Synth. 
Is look ing for the dub in this li

Synth. 

El. B. 

Con. Sn. 

Vlms. 

Vlms. 

St. 

A. Rec. 

Synth. 

Synth. 

65

Synth. *fe* *Ev ery bo*

Synth.

El. B.

Con. Sn.

Vlins.

Vlins.

St.

A. Rec.

Synth.

Synth.

67

Synth.  dy just keep on ask ing why, why, why?

Synth. 

El. B. 

Con. Sn. 

Vlms. 

Vlms. 

St. 

A. Rec. 

Synth. 

Synth. 

69

Synth. 

What is dub in this life? Ev ery one

Synth. 

El. B. 

Con. Sn. 

Vlms. 

Vlms. 

St. 

A. Rec. 

Synth. 

Synth. 

71

Synth.

73

Synth. *fe* *Ev ery bo*

Synth.

El. B.

Con. Sn.

Vlins.

Vlins.

St.

A. Rec.

Synth.

Synth.

75

Synth.  dy just keep on ask ing why, why, why?

Synth. 

El. B. 

Con. Sn. 

Vlins. 

Vlins. 

St. 

A. Rec. 

Synth. 

Synth. 

77

Synth. 
What is dub, dub in this li

Synth. 

El. B. 

Con. Sn. 

Vlns. 

Vlns. 

St. 

A. Rec. 

Synth. 

Synth. 

fe

81

This musical score page contains ten staves for measures 81 and 82. The key signature has two flats (B-flat and E-flat). The staves are labeled as follows from top to bottom: Synth. (Treble clef), Synth. (Treble clef), El. B. (Bass clef), Con. Sn. (Percussion), Vlms. (Treble clef), Vlms. (Treble clef), St. (Bass clef), A. Rec. (Treble clef), Synth. (Bass clef), and Synth. (Treble clef). Measures 81 and 82 are indicated by a double bar line. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Synth.

Synth.

El. B.

Con. Sn.

Vlms.

Vlms.

St.

A. Rec.

Synth.

Synth.

83

Musical score for measures 83-84, featuring ten staves with the following instruments: Synth., Synth., El. B., Con. Sn., Vlms., Vlms., St., A. Rec., Synth., and Synth. The key signature has two flats (B-flat and E-flat). The first staff (Synth.) has whole rests in both measures. The second staff (Synth.) plays a melodic line of eighth notes with slurs. The third staff (El. B.) plays a steady eighth-note accompaniment. The fourth staff (Con. Sn.) features a snare drum pattern of eighth notes. The fifth staff (Vlms.) has a whole rest in measure 83 and a whole note in measure 84. The sixth staff (Vlms.) plays a melodic line of eighth notes with slurs. The seventh staff (St.) has whole rests in both measures. The eighth staff (A. Rec.) has whole rests in both measures. The ninth staff (Synth.) plays a steady eighth-note accompaniment. The tenth staff (Synth.) has whole rests in both measures.

85

This musical score page contains ten staves for measures 85 and 86. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, B-flat key signature. Measure 85 has a whole rest; measure 86 has a whole rest.
- Synth. (Staff 2):** Treble clef, B-flat key signature. Measures 85-86 contain a melodic line with eighth and quarter notes, including slurs and ties.
- El. B. (Staff 3):** Bass clef, B-flat key signature. Measures 85-86 contain a melodic line with eighth and quarter notes, including slurs and ties.
- Con. Sn. (Staff 4):** Percussion clef. Measures 85-86 contain a rhythmic pattern of eighth notes.
- Vlns. (Staff 5):** Treble clef, B-flat key signature. Measure 85 has a whole rest; measure 86 has a whole rest. A fermata is placed over the whole rests in both measures.
- Vlns. (Staff 6):** Treble clef, B-flat key signature. Measures 85-86 contain a melodic line with eighth and quarter notes, including slurs and ties.
- St. (Staff 7):** Bass clef, B-flat key signature. Measure 85 has a whole rest; measure 86 has a whole rest.
- A. Rec. (Staff 8):** Treble clef, B-flat key signature. Measure 85 has a whole rest; measure 86 has a whole rest.
- Synth. (Staff 9):** Bass clef, B-flat key signature. Measures 85-86 contain a melodic line with eighth and quarter notes.
- Synth. (Staff 10):** Treble clef, B-flat key signature. Measure 85 has a whole rest; measure 86 has a whole rest.

87

Musical score for measures 87-88, featuring ten staves with the following instruments: Synth., Synth., El. B., Con. Sn., Vlins., Vlins., St., A. Rec., Synth., and Synth. The key signature has two flats (B-flat and E-flat). The score is divided into two measures by a double bar line. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure continues the musical progression with similar notations. The Con. Sn. staff includes a double bar line and a repeat sign. The St. staff features a whole note. The A. Rec. staff has a whole rest. The Synth. staves have various note values and rests.

89

Synth.

Synth.

El. B.

Con. Sn.

Vlins.

Vlins.

St.

A. Rec.

Synth.

Synth.

91

91

Synth.

Synth.

El. B.

Con. Sn.

Vlms.

Vlms.

St.

A. Rec.

Synth.

Synth.

93

Synth.  Ev ery one

Synth. 

El. B. 

Con. Sn. 

Vlns. 

Vlns. 

St. 

A. Rec. 

Synth. 

Synth. 

95

Synth. *Is look ing for the dub in this li fe*

Synth.

El. B.

Con. Sn.

Vlms.

Vlms.

St.

A. Rec.

Synth.

Synth.

98

Synth.  Every body just keep on asking why, why, why?

Synth. 

El. B. 

Con. Sn. 

Vlms. 

Vlms. 

St. 

A. Rec. 

Synth. 

Synth. 

101

Synth.  What is dub, dub in this li fe Ev ery one

Synth. 

El. B. 

Con. Sn. 

Vlms. 

Vlms. 

St. 

A. Rec. 

Synth. 

Synth. 

104

Synth. 
Is look ing for the dub in this li

Synth. 

El. B. 

Con. Sn. 

Vlms. 

Vlms. 

St. 

A. Rec. 

Synth. 

Synth. 

106

106

Synth. *fe* *Ev ery bo*

Synth.

El. B.

Con. Sn.

Vlins.

Vlins.

St.

A. Rec.

Synth.

Synth.

108

Synth. *dy* *just keep on ask ing why, why, why?*

Synth.

El. B.

Con. Sn.

Vlms.

Vlms.

St.

A. Rec.

Synth.

Synth.

110

Synth. 
What is dub in this life? Ev ery one

Synth. 

El. B. 

Con. Sn. 

Vlms. 

Vlms. 

St. 

A. Rec. 

Synth. 

Synth. 

112

Synth.

114

Synth. *fe* *Ev ery bo*

Synth.

El. B.

Con. Sn.

Vlins.

Vlins.

St.

A. Rec.

Synth.

Synth.

116

Synth. *dy* *just keep on ask ing why, why, why?*

Synth.

El. B.

Con. Sn.

Vlms.

Vlms.

St.

A. Rec.

Synth.

Synth.

118

Synth. 
What is dub, dub in this li

Synth. 

El. B. 

Con. Sn. 

Vlms. 

Vlms. 

St. 

A. Rec. 

Synth. 

Synth. 

120

Synth. *fe*

Synth.

El. B.

Con. Sn.

Vlans.

Vlans.

St.

A. Rec.

Synth.

Synth.

122

Musical score for measures 122-123. The score is written for ten staves, each with a label to its left. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The staves are labeled as follows from top to bottom: Synth., Synth., El. B., Con. Sn., Vlins., Vlins., St., A. Rec., Synth., and Synth. The first Synth. staff has whole rests in both measures. The second Synth. staff has a melodic line with eighth and quarter notes. The El. B. staff has a bass line with eighth and quarter notes. The Con. Sn. staff has a snare drum pattern with eighth and quarter notes. The first Vlins. staff has whole rests in both measures, with a fermata over the first measure. The second Vlins. staff has a melodic line with eighth and quarter notes. The St. staff has whole notes in both measures. The A. Rec. staff has whole rests in both measures. The eighth Synth. staff has a bass line with eighth and quarter notes. The final Synth. staff has whole rests in both measures.

Synth.

Synth.

El. B.

Con. Sn.

Vlins.

Vlins.

St.

A. Rec.

Synth.

Synth.

124

Synth.

Synth.

El. B.

Con. Sn.

Vlins.

Vlins.

St.

A. Rec.

Synth.

Synth.

126

Musical score for measures 126-128, featuring the following instruments and parts:

- Synth. (Top):** Treble clef, key signature of two flats. Measures 126-128 contain whole rests.
- Synth. (Second):** Treble clef, key signature of two flats. Measures 126-128 contain a melodic line with eighth and sixteenth notes, including ties and slurs.
- El. B. (Electric Bass):** Bass clef, key signature of two flats. Measures 126-128 contain a rhythmic line of eighth notes.
- Con. Sn. (Conga Snare):** Percussion clef. Measures 126-128 contain a rhythmic pattern of eighth notes.
- Vlins. (Violins):** Treble clef, key signature of two flats. Measures 126-128 contain whole rests. A fermata is placed over the first measure.
- Vlins. (Violas):** Treble clef, key signature of two flats. Measures 126-128 contain a melodic line with eighth and sixteenth notes, including ties and slurs.
- St. (Strings):** Bass clef, key signature of two flats. Measures 126-128 contain whole notes.
- A. Rec. (Acoustic Recorder):** Treble clef, key signature of two flats. Measures 126-128 contain whole rests.
- Synth. (Bottom):** Bass clef, key signature of two flats. Measures 126-128 contain a rhythmic line of eighth notes.
- Synth. (Bottom):** Treble clef, key signature of two flats. Measures 126-128 contain whole rests.

129

Synth.

Synth.

El. B.

Con. Sn.

Vlms.

Vlms.

St.

A. Rec.

Synth.

Synth.

129

133

133

Synth.

Synth.

El. B.

Con. Sn.

Vlms.

Vlms.

St.

A. Rec.

Synth.

Synth.