

♩ = 133

Euphonium

Contrabass

Piano

Electric Guitar

Flute

Electric Piano

Drumset

The musical score is written for a 7-piece band in 4/4 time, key of D major. The tempo is marked as quarter note = 133. The score consists of seven staves: Euphonium, Contrabass, Piano (grand staff), Electric Guitar, Flute, Electric Piano (grand staff), and Drumset. The Euphonium and Flute parts are mostly rests. The Contrabass, Piano, Electric Guitar, and Electric Piano parts feature melodic and harmonic lines. The Drumset part provides a rhythmic foundation with a mix of eighth and sixteenth notes.

4

Euph.

Cb.

Pno.

El. Guit.

Fl.

El. Pno.

D. Set

6

6

Euph.

Cb.

Pno.

El. Guit.

Fl.

El. Pno.

D. Set

This musical score is for a 7-piece band, spanning measures 6, 7, and 8. The instruments are Euphonium (Euph.), Contrabass (Cb.), Piano (Pno.), Electric Guitar (El. Guit.), Flute (Fl.), Electric Piano (El. Pno.), and Drum Set (D. Set). The key signature is one sharp (F#). The Euphonium and Contrabass parts are in bass clef, while the Piano, Electric Guitar, and Flute parts are in treble clef. The Electric Piano and Drum Set parts are in bass clef. The Piano part is shown as two staves. The Electric Guitar part features a complex, fast-paced melody with many beamed sixteenth notes and eighth notes. The Flute part is mostly silent, indicated by a whole rest in each measure. The Electric Piano part provides a harmonic accompaniment with chords and single notes. The Drum Set part features a steady, rhythmic pattern of eighth notes and sixteenth notes, with some rests.

9

The musical score for measures 9-11 is written for seven instruments. The key signature is one sharp (F#). Measure 9 begins with a 9-measure rest for the Euphonium. The Euphonium part in measure 10 consists of a half note F#4, a quarter note G4, and a quarter note A4. In measure 11, it plays a half note B4, a quarter note C5, and a quarter note D5. The Contrabass part in measure 9 starts with a half note F#2, followed by a quarter note G2 and a quarter note A2 in measure 10. In measure 11, it plays a half note B1, a quarter note C2, and a quarter note D2. The Piano part is silent in all three measures. The Electric Guitar part in measure 9 plays a half note F#4, a quarter note G4, and a quarter note A4. In measure 10, it plays a half note B4, a quarter note C5, and a quarter note D5. In measure 11, it plays a half note E5, a quarter note F#5, and a quarter note G5. The Flute part is silent in all three measures. The Electric Piano part in measure 9 plays a half note F#4, a quarter note G4, and a quarter note A4. In measure 10, it plays a half note B4, a quarter note C5, and a quarter note D5. In measure 11, it plays a half note E5, a quarter note F#5, and a quarter note G5. The Drum Set part in measure 9 plays a half note F#4, a quarter note G4, and a quarter note A4. In measure 10, it plays a half note B4, a quarter note C5, and a quarter note D5. In measure 11, it plays a half note E5, a quarter note F#5, and a quarter note G5.

Euph.

Cb.

Pno.

El. Guit.

Fl.

El. Pno.

D. Set

12

The musical score is written for seven instruments: Euphonium (Euph.), Contrabass (Cb.), Piano (Pno.), Electric Guitar (El. Guit.), Flute (Fl.), Electric Piano (El. Pno.), and Double Bass (D. Set). The key signature is one sharp (F#). The score spans measures 12, 13, and 14. The Euph. and Cb. parts are in bass clef, while the Pno., El. Guit., Fl., and El. Pno. parts are in treble clef. The D. Set part is in bass clef. The Pno. part is marked with a 'P' in measure 12. The El. Guit. part features a 'P' in measure 12 and a 'P' in measure 13. The El. Pno. part features a 'P' in measure 12 and a 'P' in measure 13. The D. Set part features a 'P' in measure 12 and a 'P' in measure 13.

Euph.

Cb.

Pno.

El. Guit.

Fl.

El. Pno.

D. Set

15

Euph.

Cb.

Pno.

El. Guit.

Fl.

El. Pno.

D. Set

The musical score for measures 15-17 is written for seven instruments. The key signature is one sharp (F#). The Euphonium (Euph.) and Contrabass (Cb.) parts are in bass clef. The Piano (Pno.) and Flute (Fl.) parts are in treble clef. The Electric Guitar (El. Guit.) and Electric Piano (El. Pno.) parts are in treble clef. The Drum Set (D. Set) part is in bass clef. The score consists of three measures. In measure 15, the Euph. and Cb. play eighth notes, while the Pno., Fl., and El. Guit. are silent. In measure 16, the Euph. and Cb. continue their eighth-note patterns, and the El. Pno. enters with a bass line. In measure 17, the Euph. and Cb. continue their patterns, and the El. Pno. continues its bass line. The D. Set part features a consistent eighth-note pattern throughout all three measures.

18

Euph.

Cb.

Pno.

El. Guit.

Fl.

El. Pno.

D. Set

21

The musical score consists of seven staves for measures 21, 22, and 23. The key signature is one sharp (F#). The Euph. staff (bass clef) features a melodic line with eighth and sixteenth notes. The Cb. staff (bass clef) provides a harmonic accompaniment with eighth notes and rests. The Pno. staff (treble and bass clefs) shows a piano accompaniment with chords and moving lines. The El. Guit. staff (treble clef) includes a guitar line with eighth notes and chords. The Fl. staff (treble clef) has a flute line with eighth notes and rests. The El. Pno. staff (treble and bass clefs) shows an electric piano accompaniment with chords and moving lines. The D. Set staff (percussion clef) features a drum set pattern with eighth notes and rests.

Euph.

Cb.

Pno.

El. Guit.

Fl.

El. Pno.

D. Set

24

24

Euph.

Cb.

Pno.

El. Guit.

Fl.

El. Pno.

D. Set

3 3 3

Detailed description: This musical score page contains measures 24 and 25 for a seven-piece ensemble. The instruments are Euphonium (Euph.), Contrabass (Cb.), Piano (Pno.), Electric Guitar (El. Guit.), Flute (Fl.), Electric Piano (El. Pno.), and Double Bass (D. Set). The key signature has one sharp (F#). Measure 24 features a complex texture with the Euph. playing a melodic line, the Cb. providing a rhythmic counterpoint, and the El. Guit. and El. Pno. playing intricate, syncopated patterns. The D. Set plays a steady eighth-note pulse. Measure 25 shows a continuation of these patterns, with the El. Pno. and D. Set featuring triplet markings. The Pno. part is mostly silent, with a few notes in measure 24.

26

Euph.

Cb.

Pno.

El. Guit.

Fl.

El. Pno.

D. Set

This musical score page contains measures 26, 27, and 28. The instruments and their parts are as follows:

- Euph.**: Bass clef, key of D major. Measure 26: quarter note D4, quarter note E4, half note F#4. Measure 27: quarter rest, eighth notes G4, A4, B4, C5, eighth notes D5, E5, F#5, quarter note G5. Measure 28: quarter note F#5, quarter note E5, quarter note D5, half note C5.
- Cb.**: Bass clef, key of D major. Measure 26: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 27: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 28: quarter note E4, quarter note F#4, quarter note G4, quarter note A4.
- Pno.**: Treble and bass clefs, key of D major. All measures (26-28) are empty.
- El. Guit.**: Treble clef, key of D major. Measure 26: eighth notes D4, E4, F#4, G4, eighth notes A4, B4, C5, quarter note D5. Measure 27: eighth notes E5, F#5, G5, quarter note A5, eighth notes B5, C6, quarter note D6. Measure 28: eighth notes E6, F#6, G6, quarter note A6, eighth notes B6, C7, quarter note D7.
- Fl.**: Treble clef, key of D major. All measures (26-28) are empty.
- El. Pno.**: Bass clef, key of D major. Measure 26: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 27: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 28: quarter note E4, quarter note F#4, quarter note G4, quarter note A4.
- D. Set**: Treble clef, key of D major. Measure 26: eighth notes D4, E4, F#4, G4, eighth notes A4, B4, C5, quarter note D5. Measure 27: eighth notes E5, F#5, G5, quarter note A5, eighth notes B5, C6, quarter note D6. Measure 28: eighth notes E6, F#6, G6, quarter note A6, eighth notes B6, C7, quarter note D7.

29

Euph.

Cb.

Pno.

El. Guit.

Fl.

El. Pno.

D. Set

32

The musical score for measures 32-34 is written for seven instruments: Euphonia (Euph.), Contrabass (Cb.), Piano (Pno.), Electric Guitar (El. Guit.), Flute (Fl.), Electric Piano (El. Pno.), and Double Bass (D. Set). The key signature is one sharp (F#). Measure 32 features a long melodic line for Euphonia starting on a whole rest, followed by eighth notes. The Contrabass plays a descending eighth-note line. The Piano and Flute are silent. The Electric Guitar plays a complex chordal pattern with many beamed notes. The Electric Piano plays a descending eighth-note line. The Double Bass plays a complex rhythmic pattern with many beamed notes. Measures 33 and 34 continue the patterns, with the Euphonia playing a descending eighth-note line and the Contrabass playing a descending eighth-note line. The Piano and Flute remain silent. The Electric Guitar and Electric Piano play complex chordal patterns. The Double Bass plays a complex rhythmic pattern.

Euph.

Cb.

Pno.

El. Guit.

Fl.

El. Pno.

D. Set

35

The musical score for measures 35-37 is written for a seven-piece ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Euph. (Euphonium):** Bass clef. Measure 35: quarter rest, eighth notes G2, A2, B2. Measure 36: quarter notes G2, A2, quarter rest, eighth notes B2, A2. Measure 37: quarter notes G2, A2, quarter rest, eighth notes B2, A2.
- Cb. (Cello):** Bass clef. Measure 35: quarter notes G2, A2. Measure 36: quarter notes G2, A2, quarter rest, eighth notes B2, A2. Measure 37: quarter notes G2, A2, quarter rest, eighth notes B2, A2.
- Pno. (Piano):** Treble and Bass clefs. All measures: whole rests in both staves.
- El. Guit. (Electric Guitar):** Treble clef. Measure 35: eighth notes G4, A4, B4, G4. Measure 36: eighth notes G4, A4, B4, G4. Measure 37: eighth notes G4, A4, B4, G4.
- Fl. (Flute):** Treble clef. All measures: whole rests.
- El. Pno. (Electric Piano):** Treble and Bass clefs. Measure 35: Treble: quarter note G4, quarter rest; Bass: quarter note G2, quarter rest. Measure 36: Treble: quarter notes G4, A4, B4, G4; Bass: quarter notes G2, A2, B2, G2. Measure 37: Treble: quarter notes G4, A4, B4, G4; Bass: quarter notes G2, A2, B2, G2.
- D. Set (Drum Set):** Drum notation. Measure 35: eighth notes G, A, B, G, A, B. Measure 36: eighth notes G, A, B, G, A, B. Measure 37: eighth notes G, A, B, G, A, B.

38

Euph.

Cb.

Pno.

El. Guit.

Fl.

El. Pno.

D. Set

This musical score page contains measures 38, 39, and 40. The instruments are arranged in a grand staff with the following parts from top to bottom: Euphonium (Euph.), Contrabass (Cb.), Piano (Pno.), Electric Guitar (El. Guit.), Flute (Fl.), Electric Piano (El. Pno.), and Drum Set (D. Set). The key signature is one sharp (F#). The Euphonium and Contrabass parts are in bass clef, while the Piano, Electric Guitar, and Flute parts are in treble clef. The Electric Piano part is in bass clef. The Drum Set part is in common time. The Piano part is silent in measures 38 and 39, with a whole rest in measure 40. The Electric Guitar part features a rhythmic pattern of eighth and sixteenth notes with a 'x' mark above the staff in measures 38 and 39. The Electric Piano part features a rhythmic pattern of eighth and sixteenth notes with a 'x' mark above the staff in measures 38 and 39. The Drum Set part features a rhythmic pattern of eighth and sixteenth notes with a 'x' mark above the staff in measures 38 and 39.

41

The musical score for measures 41-43 is written for seven instruments. The key signature is one sharp (F#). The score is as follows:

- Euph. (Euphonium):** Bass clef. Measure 41: Quarter rest, eighth notes G2, A2, B2, C3. Measure 42: Quarter notes D2, E2, quarter rest, eighth notes F#2, G2. Measure 43: Quarter notes A2, B2, quarter rest, eighth notes C3, D3.
- Cb. (Cello):** Bass clef. Measure 41: Quarter notes G2, A2, quarter rest, eighth notes B2, C3. Measure 42: Quarter notes D2, E2, quarter rest, eighth notes F#2, G2. Measure 43: Quarter notes A2, B2, quarter rest, eighth notes C3, D3.
- Pno. (Piano):** Treble and Bass clefs. Measure 41: Whole rests. Measure 42: Treble: quarter rest, eighth notes G4, A4; Bass: quarter rest, eighth notes D2, E2. Measure 43: Treble: quarter rest, eighth notes A4, B4; Bass: quarter rest, eighth notes E2, F#2.
- El. Guit. (Electric Guitar):** Treble clef. Measure 41: Quarter notes G4, A4, quarter rest, eighth notes B4, C5. Measure 42: Quarter notes D5, E5, quarter rest, eighth notes F#5, G5. Measure 43: Quarter notes A5, B5, quarter rest, eighth notes C6, D6.
- Fl. (Flute):** Treble clef. Measure 41: Whole rest. Measure 42: Quarter rest, eighth notes G4, A4. Measure 43: Quarter notes B4, C5, quarter rest, eighth notes D5, E5.
- El. Pno. (Electric Piano):** Treble and Bass clefs. Measure 41: Treble: quarter notes G4, A4; Bass: quarter notes G2, A2. Measure 42: Treble: quarter notes B4, C5; Bass: quarter notes A2, B2. Measure 43: Treble: quarter notes C5, D6; Bass: quarter notes B2, C3.
- D. Set (Drum Set):** Percussion clef. Measure 41: Eighth notes G, A, B, C, D, C, B, A. Measure 42: Eighth notes G, A, B, C, D, C, B, A. Measure 43: Eighth notes G, A, B, C, D, C, B, A.

44

44

Euph.

Cb.

Pno.

El. Guit.

Fl.

El. Pno.

D. Set

8

3 3 3 3

This musical score page contains measures 44 and 45. The instruments are Euphonium (Euph.), Contrabass (Cb.), Piano (Pno.), Electric Guitar (El. Guit.), Flute (Fl.), Electric Piano (El. Pno.), and Drums (D. Set). The key signature has one sharp (F#). The Euphonium part in measure 44 has a fermata over the final note. The Contrabass part in measure 44 has a fermata over the final note. The Piano part in measure 44 has a fermata over the final note. The Electric Guitar part in measure 44 has a fermata over the final note. The Flute part in measure 44 has a fermata over the final note. The Electric Piano part in measure 44 has a fermata over the final note. The Drums part in measure 44 has a fermata over the final note. The Electric Piano part in measure 45 has a fermata over the final note. The Drums part in measure 45 has a fermata over the final note. The Electric Piano part in measure 45 has a fermata over the final note. The Drums part in measure 45 has a fermata over the final note. The Electric Piano part in measure 45 has a fermata over the final note. The Drums part in measure 45 has a fermata over the final note.

46

46

Euph.

Cb.

Pno.

El. Guit.

Fl.

El. Pno.

D. Set

This musical score page contains measures 46 and 47. The instruments are Euphonium (Euph.), Contrabass (Cb.), Piano (Pno.), Electric Guitar (El. Guit.), Flute (Fl.), Electric Piano (El. Pno.), and Drums (D. Set). The key signature has one sharp (F#). Measure 46 shows the Euph. playing a half note G2, the Cb. playing a half note G1, the Pno. playing a half note G2, the El. Guit. playing a half note G2, the Fl. playing a half note G2, the El. Pno. playing a half note G2, and the D. Set playing a half note G2. Measure 47 shows the Euph. playing a half note G2, the Cb. playing a half note G1, the Pno. playing a half note G2, the El. Guit. playing a half note G2, the Fl. playing a half note G2, the El. Pno. playing a half note G2, and the D. Set playing a half note G2.

Score for measures 48-49, featuring the following instruments:

- Euph.
- Cb.
- Pno.
- El. Guit.
- Fl.
- El. Pno.
- D. Set

The score is written for measures 48-49. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two measures. The Euphonium part has whole rests in both measures. The Contrabass part has a melodic line with eighth and quarter notes. The Piano part has a complex accompaniment with many beamed sixteenth notes. The Electric Guitar part has a melodic line with eighth and quarter notes. The Flute part has whole rests in both measures. The Electric Piano part has a melodic line with eighth and quarter notes. The Drums part has a complex rhythm with many beamed sixteenth notes and rests.

50

The musical score for measures 50 and 51 is written for a seven-piece ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Euph. (Euphonium):** Bass clef, one sharp. Measure 50 has a whole rest, followed by a quarter note G2, a quarter note F#2, and a half note E2. Measure 51 has a half note D2, a half note C2, and a whole note B1.
- Cb. (Cello):** Bass clef, one sharp. Measure 50 has a whole rest, followed by a quarter note G2, a quarter note F#2, and a half note E2. Measure 51 has a half note D2, a half note C2, and a whole note B1.
- Pno. (Piano):** Grand staff, one sharp. Measure 50 has a whole rest in the right hand and a whole note G2 in the left hand. Measure 51 has a whole rest in the right hand and a whole note G2 in the left hand.
- El. Guit. (Electric Guitar):** Treble clef, one sharp. Measure 50 has a whole rest, followed by a quarter note G2, a quarter note F#2, and a half note E2. Measure 51 has a half note D2, a half note C2, and a whole note B1.
- Fl. (Flute):** Treble clef, one sharp. Measure 50 has a whole rest, followed by a quarter note G2, a quarter note F#2, and a half note E2. Measure 51 has a half note D2, a half note C2, and a whole note B1.
- El. Pno. (Electric Piano):** Grand staff, one sharp. Measure 50 has a whole rest in the right hand and a whole note G2 in the left hand. Measure 51 has a whole rest in the right hand and a whole note G2 in the left hand.
- D. Set (Drum Set):** Two staves. The top staff has a series of 'x' marks indicating hits. The bottom staff has a series of notes indicating the rhythm.

52

The musical score for measures 52 and 53 is written for a seven-piece ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Euph. (Euphonium):** Measures 52 and 53. Melodic line with eighth and quarter notes.
- Cb. (Cello):** Measures 52 and 53. Melodic line with eighth and quarter notes.
- Pno. (Piano):** Measures 52 and 53. Accompanying figures in both hands.
- El. Guit. (Electric Guitar):** Measures 52 and 53. Melodic line with eighth and quarter notes.
- Fl. (Flute):** Measures 52 and 53. Sustained notes.
- El. Pno. (Electric Piano):** Measures 52 and 53. Melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Measures 52 and 53. Rhythmic pattern with 'x' marks for cymbals.

The score is written on seven staves, with the Piano and Electric Piano parts grouped together. The notation includes various musical symbols such as notes, rests, and dynamic markings.

54

The musical score for measures 54 and 55 is written for a seven-piece ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Euph. (Euphonium):** Bass clef, F# key signature. Measure 54 has a whole rest. Measure 55 has a half note G2, a quarter note A2, and a half note B2.
- Cb. (Cello):** Bass clef, F# key signature. Measure 54 has a half note G2, a quarter note A2, and a half note B2. Measure 55 has a half note G2, a quarter note A2, and a half note B2.
- Pno. (Piano):** Grand staff, F# key signature. Measure 54 has a half note G2 in the bass and a half note A2 in the treble. Measure 55 has a half note G2 in the bass and a half note A2 in the treble.
- El. Guit. (Electric Guitar):** Treble clef, F# key signature. Measure 54 has a half note G2, a quarter note A2, and a half note B2. Measure 55 has a half note G2, a quarter note A2, and a half note B2.
- Fl. (Flute):** Treble clef, F# key signature. Measure 54 has a whole rest. Measure 55 has a whole note G2.
- El. Pno. (Electric Piano):** Grand staff, F# key signature. Measure 54 has a half note G2 in the bass and a half note A2 in the treble. Measure 55 has a half note G2 in the bass and a half note A2 in the treble.
- D. Set (Drum Set):** Treble clef, F# key signature. Measure 54 has a half note G2, a quarter note A2, and a half note B2. Measure 55 has a half note G2, a quarter note A2, and a half note B2.

56

Euph.

Cb.

Pno.

El. Guit.

Fl.

El. Pno.

D. Set

This musical score page contains measures 56 and 57 for a seven-piece ensemble. The instruments are Euphonium (Euph.), Contrabass (Cb.), Piano (Pno.), Electric Guitar (El. Guit.), Flute (Fl.), Electric Piano (El. Pno.), and Drums (D. Set). The key signature has one sharp (F#) and the time signature is 4/4. The Euphonium part in measure 56 begins with a whole rest, followed by a quarter note G3, a quarter note F#3, and a half note E3. In measure 57, it plays a whole note E3. The Contrabass part in measure 56 starts with a whole rest, followed by a quarter note G#3, a quarter note F#3, and a half note E3. In measure 57, it plays a whole note E3. The Piano part in measure 56 has a whole rest, followed by a quarter note G#3, a quarter note F#3, and a half note E3. In measure 57, it plays a whole note E3. The Electric Guitar part in measure 56 starts with a whole rest, followed by a quarter note G3, a quarter note F#3, and a half note E3. In measure 57, it plays a whole note E3. The Flute part in measure 56 has a whole rest, followed by a quarter note G3, a quarter note F#3, and a half note E3. In measure 57, it plays a whole note E3. The Electric Piano part in measure 56 has a whole rest, followed by a quarter note G3, a quarter note F#3, and a half note E3. In measure 57, it plays a whole note E3. The Drums part in measure 56 has a whole rest, followed by a quarter note G3, a quarter note F#3, and a half note E3. In measure 57, it plays a whole note E3.

58

Euph.

Cb.

Pno.

El. Guit.

Fl.

El. Pno.

D. Set

60

The musical score for measures 60 and 61 is written for seven instruments. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Euph.**: Bass clef, F# key signature. Measure 60 has a whole rest, followed by an eighth rest, an eighth note G2, an eighth rest, and a quarter note A2. Measure 61 has a whole rest, followed by an eighth rest, an eighth note G2, and a half note A2.
- Cb.**: Bass clef, F# key signature. Measure 60 has a whole rest, followed by an eighth rest, an eighth note G2, a quarter note A2, and a quarter note B2. Measure 61 has a whole rest, followed by an eighth rest, an eighth note G2, a quarter note A2, and a quarter note B2.
- Pno.**: Grand staff, F# key signature. Measure 60 has a whole rest in the right hand and a whole note G2 in the left hand. Measure 61 has a whole rest in the right hand and a whole note G2 in the left hand.
- El. Guit.**: Treble clef, F# key signature. Measure 60 has a whole rest, followed by an eighth rest, an eighth note G2, an eighth rest, and a quarter note A2. Measure 61 has a whole rest, followed by an eighth rest, an eighth note G2, a quarter note A2, and a quarter note B2.
- Fl.**: Treble clef, F# key signature. Measure 60 has a whole rest, followed by an eighth rest, an eighth note G2, and a quarter note A2. Measure 61 has a whole rest, followed by an eighth rest, an eighth note G2, a quarter note A2, and a quarter note B2.
- El. Pno.**: Grand staff, F# key signature. Measure 60 has a whole rest in the right hand and a whole note G2 in the left hand. Measure 61 has a whole rest in the right hand and a whole note G2 in the left hand.
- D. Set**: Bass clef, F# key signature. Measure 60 has a whole rest, followed by an eighth rest, an eighth note G2, a quarter note A2, and a quarter note B2. Measure 61 has a whole rest, followed by an eighth rest, an eighth note G2, a quarter note A2, and a quarter note B2.

62

The musical score for measures 62 and 63 is written for a seven-piece ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Euph. (Euphonium):** Measures 62 and 63. Part 62: Quarter rest, eighth rest, quarter note G2, quarter note A2. Part 63: Quarter rest, eighth rest, quarter note G2, half note A2.
- Cb. (Cello):** Measures 62 and 63. Part 62: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 63: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Pno. (Piano):** Measures 62 and 63. Part 62: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 63: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- El. Guit. (Electric Guitar):** Measures 62 and 63. Part 62: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 63: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Fl. (Flute):** Measures 62 and 63. Part 62: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 63: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- El. Pno. (Electric Piano):** Measures 62 and 63. Part 62: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 63: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- D. Set (Drum Set):** Measures 62 and 63. Part 62: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 63: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.

64

64

Euph.

Cb.

Pno.

El. Guit.

Fl.

El. Pno.

D. Set

This musical score page contains measures 64 and 65. The instruments and their parts are as follows:

- Euph.**: Bass clef, key of D major. Measure 64 has a whole rest, followed by a quarter note D4, an eighth note E4, and a quarter note F#4. Measure 65 has a half note G#4.
- Cb.**: Bass clef, key of D major. Measure 64 has a whole rest, followed by a quarter note D3, an eighth note E3, and a quarter note F#3. Measure 65 has a half note G#3.
- Pno.**: Grand staff, key of D major. Measure 64 has a whole rest in the right hand and a quarter note D3 in the left hand. Measure 65 has a half note G#3 in the left hand and a quarter note D4 in the right hand.
- El. Guit.**: Treble clef, key of D major. Measure 64 has a whole rest, followed by a quarter note D4, an eighth note E4, and a quarter note F#4. Measure 65 has a half note G#4.
- Fl.**: Treble clef, key of D major. Measure 64 has a whole rest, followed by a quarter note D4, an eighth note E4, and a quarter note F#4. Measure 65 has a half note G#4.
- El. Pno.**: Grand staff, key of D major. Measure 64 has a whole rest in the right hand and a quarter note D3 in the left hand. Measure 65 has a half note G#3 in the left hand and a quarter note D4 in the right hand.
- D. Set**: Percussion staff. Measure 64 has a whole rest, followed by a quarter note D4, an eighth note E4, and a quarter note F#4. Measure 65 has a half note G#4.

66

66

Euph.

Cb.

Pno.

El. Guit.

Fl.

El. Pno.

D. Set

This musical score page contains measures 66, 67, and 68. The instruments and their parts are as follows:

- Euph.**: Bass clef, key of D major. Measures 66-68 show a melodic line with eighth and quarter notes, including ties and slurs.
- Cb.**: Bass clef, key of D major. Measures 66-68 show a melodic line with eighth and quarter notes, including ties and slurs.
- Pno.**: Treble and Bass clefs, key of D major. Measures 66-68 show a melodic line with eighth and quarter notes, including ties and slurs.
- El. Guit.**: Treble clef, key of D major. Measures 66-68 show a melodic line with eighth and quarter notes, including ties and slurs.
- Fl.**: Treble clef, key of D major. Measures 66-68 show a melodic line with eighth and quarter notes, including ties and slurs.
- El. Pno.**: Treble and Bass clefs, key of D major. Measures 66-68 show a melodic line with eighth and quarter notes, including ties and slurs.
- D. Set**: Treble clef, key of D major. Measures 66-68 show a melodic line with eighth and quarter notes, including ties and slurs.

69

69

Euph.

Cb.

Pno.

El. Guit.

Fl.

El. Pno.

D. Set

3 3

This musical score page contains measures 69 and 70 for a seven-piece ensemble. The instruments are Euphonium (Euph.), Contrabass (Cb.), Piano (Pno.), Electric Guitar (El. Guit.), Flute (Fl.), Electric Piano (El. Pno.), and Double Bass (D. Set). The key signature has one sharp (F#). Measure 69 shows the Euph. and Cb. playing a melodic line, while the Pno., Fl., and El. Pno. are silent. The El. Guit. and D. Set provide harmonic support. Measure 70 continues the melodic development, with the El. Guit. and D. Set playing more active parts. The D. Set part includes triplets in measure 69.

71

71

Euph.

Cb.

Pno.

El. Guit.

Fl.

El. Pno.

D. Set

The musical score for measures 71-73 is written for seven instruments. The key signature is one sharp (F#). The Euphonium (Euph.) and Contrabass (Cb.) parts are in bass clef. The Piano (Pno.) part consists of two staves in treble clef. The Electric Guitar (El. Guit.) is in treble clef with a capo on the 8th fret. The Flute (Fl.) is in treble clef. The Electric Piano (El. Pno.) consists of two staves in treble and bass clef. The Drum Set (D. Set) is in bass clef. The score shows three measures of music. In measure 71, the Euph. and Cb. play eighth-note patterns, while the El. Guit. plays a complex chordal texture. In measure 72, the Euph. and Cb. continue their patterns, and the El. Guit. plays a similar texture. In measure 73, the Euph. and Cb. play eighth-note patterns, and the El. Guit. plays a similar texture. The Pno., Fl., and El. Pno. parts are mostly silent or play simple accompaniment.

74

The musical score for measures 74-76 is written for a seven-piece ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Euph. (Euphonium):** Bass clef, one sharp. Measures 74-76: 74 (quarter rest, eighth note F#, eighth note G, quarter note A), 75 (quarter note G, quarter note F#, quarter note E), 76 (quarter note D, quarter note C, quarter note B).
- Cb. (Cello):** Bass clef, one sharp. Measures 74-76: 74 (quarter note F#, quarter note G, quarter note A), 75 (quarter note G, quarter note F#, quarter note E), 76 (quarter note D, quarter note C, quarter note B).
- Pno. (Piano):** Treble and Bass clefs, one sharp. Measures 74-76: All measures contain whole rests in both staves.
- El. Guit. (Electric Guitar):** Treble clef, one sharp. Measures 74-76: 74 (chord F#m), 75 (chord Gm), 76 (chord Am).
- Fl. (Flute):** Treble clef, one sharp. Measures 74-76: All measures contain whole rests.
- El. Pno. (Electric Piano):** Bass clef, one sharp. Measures 74-76: 74 (chord F#m), 75 (chord Gm), 76 (chord Am).
- D. Set (Drum Set):** Percussion clef. Measures 74-76: 74 (snare, bass, hi-hat), 75 (snare, bass, hi-hat), 76 (snare, bass, hi-hat).

77

77

Euph.

Cb.

Pno.

El. Guit.

Fl.

El. Pno.

D. Set

This musical score page contains measures 77, 78, and 79. The instruments and their parts are as follows:

- Euph.**: Bass clef, key of D major. Measure 77 has a half note D2. Measures 78 and 79 are whole rests.
- Cb.**: Bass clef, key of D major. Measure 77 has a half note D2. Measure 78 has a half note E2. Measure 79 has a half note F#2.
- Pno.**: Treble and bass clefs, key of D major. Measures 77, 78, and 79 are whole rests in both staves.
- El. Guit.**: Treble clef, key of D major. Measure 77 has a half note D4. Measure 78 has a half note E4. Measure 79 has a half note F#4.
- Fl.**: Treble clef, key of D major. Measure 77 has a half note D4. Measure 78 has a half note E4. Measure 79 has a half note F#4.
- El. Pno.**: Treble and bass clefs, key of D major. Measure 77 has a half note D4. Measure 78 has a half note E4. Measure 79 has a half note F#4.
- D. Set**: Treble clef, key of D major. Measure 77 has a half note D4. Measure 78 has a half note E4. Measure 79 has a half note F#4.

80

Euph.

Cb.

Pno.

El. Guit.

Fl.

El. Pno.

D. Set

This musical score page contains measures 80 and 81. The instruments and their parts are as follows:

- Euph.**: Two measures of whole rests.
- Cb.**: A single melodic line in the bass clef, starting on G2, moving through F#2, E2, D2, C2, B1, A1, and ending on G1.
- Pno.**: Two staves (treble and bass clef) with whole rests in both measures.
- El. Guit.**: A single melodic line in the treble clef, featuring a series of eighth-note chords and single notes, starting on G4 and ending on G4.
- Fl.**: A single melodic line in the treble clef, featuring a series of eighth-note chords and single notes, starting on G4 and ending on G4.
- El. Pno.**: Two staves (treble and bass clef) with a complex, syncopated melody in both measures.
- D. Set**: A single melodic line in the bass clef, featuring a series of eighth-note chords and single notes, starting on G2 and ending on G2.

82

82

Euph.

Cb.

Pno.

El. Guit.

Fl.

El. Pno.

D. Set

This musical score page contains measures 82, 83, and 84. The instruments and their parts are as follows:

- Euph.**: Bass clef, key of D major. Measures 82-84 are rests.
- Cb.**: Bass clef, key of D major. Measures 82-84 contain a melodic line with eighth and sixteenth notes.
- Pno.**: Treble and bass clefs, key of D major. Measures 82-84 are rests.
- El. Guit.**: Treble clef, key of D major. Measures 82-84 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 83.
- Fl.**: Treble clef, key of D major. Measures 82-84 contain a melodic line with eighth and sixteenth notes.
- El. Pno.**: Treble and bass clefs, key of D major. Measures 82-84 contain a melodic line with eighth and sixteenth notes.
- D. Set**: Treble clef, key of D major. Measures 82-84 contain a melodic line with eighth and sixteenth notes.

85

Euph.

Cb.

Pno.

El. Guit.

Fl.

El. Pno.

D. Set

The musical score for page 85 is written for seven instruments: Euphonium (Euph.), Contrabass (Cb.), Piano (Pno.), Electric Guitar (El. Guit.), Flute (Fl.), Electric Piano (El. Pno.), and Drums (D. Set). The score is in 4/4 time and features a key signature of one sharp (F#). The Euphonium part begins with a whole rest in the first measure, followed by eighth-note patterns in the second and third measures. The Contrabass part starts with eighth-note patterns in the first measure, followed by a half note and a whole rest in the second measure, and a half note in the third measure. The Piano part has a whole rest in the first measure, followed by a half note and a whole rest in the second measure, and a half note in the third measure. The Electric Guitar part features a rhythmic pattern of eighth notes and chords in the first measure, followed by a half note and a whole rest in the second measure, and a half note in the third measure. The Flute part starts with a half note in the first measure, followed by a whole rest in the second measure, and a half note in the third measure. The Electric Piano part has a rhythmic pattern of eighth notes and chords in the first measure, followed by a half note and a whole rest in the second measure, and a half note in the third measure. The Drums part features a complex rhythmic pattern of eighth notes and chords in the first measure, followed by a half note and a whole rest in the second measure, and a half note in the third measure.

88

88

Euph.

Cb.

Pno.

El. Guit.

Fl.

El. Pno.

D. Set

3 3 3

Detailed description: This musical score page contains measures 88 and 89. The instruments are Euphonium (Euph.), Contrabass (Cb.), Piano (Pno.), Electric Guitar (El. Guit.), Flute (Fl.), Electric Piano (El. Pno.), and Drums (D. Set). The key signature has one sharp (F#). Measure 88 shows the Euph. playing a half note G2, a quarter note A2, and a half note B2. The Cb. plays a half note G1, a quarter note A1, and a half note B1. The Pno. has a whole rest. The El. Guit. plays a half note G2, a quarter note A2, and a half note B2. The Fl. has a whole rest. The El. Pno. plays a half note G2, a quarter note A2, and a half note B2. The D. Set plays a half note G2, a quarter note A2, and a half note B2. Measure 89 shows the Euph. playing a half note C3, a quarter note D3, and a half note E3. The Cb. plays a half note C2, a quarter note D2, and a half note E2. The Pno. has a whole rest. The El. Guit. plays a half note C2, a quarter note D2, and a half note E2. The Fl. has a whole rest. The El. Pno. plays a half note C2, a quarter note D2, and a half note E2. The D. Set plays a half note C2, a quarter note D2, and a half note E2. The D. Set part includes triplets of eighth notes in measures 88 and 89.

90

Euph.

Cb.

Pno.

El. Guit.

Fl.

El. Pno.

D. Set

The musical score for measures 90-92 is written for seven instruments. The key signature is one sharp (F#). The Euphonium (Euph.) part is in the bass clef, starting with a quarter note G2, followed by a half note A2, and then a quarter note G2. The Contrabass (Cb.) part is in the bass clef, starting with a quarter note G1, followed by a half note A1, and then a quarter note G1. The Piano (Pno.) part is in the treble clef, with a whole rest in measure 90, a whole rest in measure 91, and a whole rest in measure 92. The Electric Guitar (El. Guit.) part is in the treble clef, starting with a quarter note G2, followed by a half note A2, and then a quarter note G2. The Flute (Fl.) part is in the treble clef, with a whole rest in measure 90, a whole rest in measure 91, and a whole rest in measure 92. The Electric Piano (El. Pno.) part is in the bass clef, starting with a quarter note G2, followed by a half note A2, and then a quarter note G2. The Drum Set (D. Set) part is in the bass clef, starting with a quarter note G2, followed by a half note A2, and then a quarter note G2.

93

93

Euph.

Cb.

Pno.

El. Guit.

Fl.

El. Pno.

D. Set

This musical score page contains measures 93, 94, and 95. The instruments and their parts are as follows:

- Euph.**: Bass clef, key of D major. Measure 93 has a quarter rest, eighth notes D4, E4, F#4, G4, and a dotted quarter note A4. Measure 94 has a quarter rest, eighth notes G4, F#4, E4, D4, and a dotted quarter note C#4. Measure 95 has a quarter rest, eighth notes B3, A3, G3, and a dotted quarter note F#3.
- Cb.**: Bass clef, key of D major. Measure 93 has a dotted half note D3. Measure 94 has a dotted half note E3. Measure 95 has a dotted half note F#3.
- Pno.**: Treble and bass staves, key of D major. All measures (93-95) contain whole rests in both staves.
- El. Guit.**: Treble clef, key of D major. Measure 93 has a quarter rest, eighth notes D4, E4, F#4, G4, and a dotted quarter note A4. Measure 94 has a quarter rest, eighth notes G4, F#4, E4, D4, and a dotted quarter note C#4. Measure 95 has a quarter rest, eighth notes B3, A3, G3, and a dotted quarter note F#3.
- Fl.**: Treble clef, key of D major. All measures (93-95) contain whole rests.
- El. Pno.**: Bass and treble staves, key of D major. Measure 93 has a dotted half note D3 in the bass and a dotted half note A4 in the treble. Measure 94 has a dotted half note E3 in the bass and a dotted half note G4 in the treble. Measure 95 has a dotted half note F#3 in the bass and a dotted half note F#4 in the treble.
- D. Set**: Drum set, key of D major. Measure 93 has a quarter rest, eighth notes D, E, F#, G, and a dotted quarter note A. Measure 94 has a quarter rest, eighth notes G, F#, E, D, and a dotted quarter note C#. Measure 95 has a quarter rest, eighth notes B, A, G, and a dotted quarter note F#.

96

The musical score for measures 96-98 is written for seven instruments: Euph., Cb., Pno., El. Guit., Fl., El. Pno., and D. Set. The key signature is one sharp (F#). Measure 96 features a long melodic line for Euph. starting on a whole note G2 and moving up stepwise to a half note G3. Cb. plays a descending eighth-note line. Pno. and Fl. are silent. El. Guit. plays a complex, syncopated rhythm with many beamed eighth notes. El. Pno. plays a descending eighth-note line. D. Set plays a complex, syncopated rhythm with many beamed eighth notes. Measures 97 and 98 continue the patterns established in measure 96, with Euph. holding the G3 note, Cb. continuing its descending line, Pno. and Fl. remaining silent, El. Guit. continuing its complex rhythm, El. Pno. continuing its descending line, and D. Set continuing its complex rhythm.

Euph.

Cb.

Pno.

El. Guit.

Fl.

El. Pno.

D. Set

99

Euph.

Cb.

Pno.

El. Guit.

Fl.

El. Pno.

D. Set

102

Euph.

Cb.

Pno.

El. Guit.

Fl.

El. Pno.

D. Set

105

The musical score for measures 105-107 is written for a seven-piece ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Euph.**: Bass clef. Measure 105 has a whole rest. Measure 106 has a half note F#2 and a half note G#2. Measure 107 has a half note F#2 and a half note G#2.
- Cb.**: Bass clef. Measure 105 has a half note F#1 and a half note G#1. Measure 106 has a half note F#1 and a half note G#1. Measure 107 has a half note F#1 and a half note G#1.
- Pno.**: Treble and bass clefs. Measure 105 has a whole rest in both staves. Measure 106 has a half note F#4 in the treble and a half note F#1 in the bass. Measure 107 has a half note F#4 in the treble and a half note F#1 in the bass.
- El. Guit.**: Treble clef. Measure 105 has a half note F#4 and a half note G#4. Measure 106 has a half note F#4 and a half note G#4. Measure 107 has a half note F#4 and a half note G#4.
- Fl.**: Treble clef. Measure 105 has a whole rest. Measure 106 has a half note F#4 and a half note G#4. Measure 107 has a half note F#4 and a half note G#4.
- El. Pno.**: Treble and bass clefs. Measure 105 has a half note F#4 in the treble and a half note F#1 in the bass. Measure 106 has a half note F#4 in the treble and a half note F#1 in the bass. Measure 107 has a half note F#4 in the treble and a half note F#1 in the bass.
- D. Set**: Treble clef. Measure 105 has a half note F#4 and a half note G#4. Measure 106 has a half note F#4 and a half note G#4. Measure 107 has a half note F#4 and a half note G#4.

108

108

Euph.

Cb.

Pno.

El. Guit.

Fl.

El. Pno.

D. Set

The musical score for measures 108-112 is written for seven instruments: Euphonium (Euph.), Contrabass (Cb.), Piano (Pno.), Electric Guitar (El. Guit.), Flute (Fl.), Electric Piano (El. Pno.), and Drum Set (D. Set). The key signature is one sharp (F#). The score is organized into seven staves. The Euph. staff is in bass clef. The Cb. staff is in bass clef. The Pno. staff consists of two staves, both in treble clef. The El. Guit. staff is in treble clef. The Fl. staff is in treble clef. The El. Pno. staff consists of two staves, both in treble clef. The D. Set staff is in bass clef. The score shows various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing complex rhythmic patterns and accidentals.

113

Euph.

Cb.

Pno.

El. Guit.

Fl.

El. Pno.

D. Set

116

Euph.

Cb.

Pno.

El. Guit.

Fl.

El. Pno.

D. Set

8

The musical score for measures 116 and 117 is presented for seven instruments. The key signature is one sharp (F#). The Euphonium (Euph.) and Contrabass (Cb.) parts are in bass clef. The Piano (Pno.) and Electric Piano (El. Pno.) parts are in grand staff (treble and bass clefs). The Electric Guitar (El. Guit.) and Flute (Fl.) parts are in treble clef. The Drum Set (D. Set) part is in a single staff with a double bar line at the beginning. The score shows a sequence of notes and rests for each instrument across the two measures.