

Piano, Piano right

Maurice Ravel

$\text{♩} = 138$ $\text{♩} = 147$ $\text{♩} = 138$ $\text{♩} = 146$

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Piano, Piano left 2

Pno.

$\text{♩} = 137$ $\text{♩} = 120$

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Pno.

$\text{♩} = 137$ $\text{♩} = 145$ $\text{♩} = 137$ $\text{♩} = 144$

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Pno.

♩ = 146
♩ = 145
♩ = 137
♩ = 144
♩ = 143
♩ = 147
♩ = 146

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♩ = 137
♩ = 144
♩ = 137
♩ = 144

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Pno.

Pno.

♩ = 139

♩ = 138 ♩ = 134

6

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♩ = 138 ♩ = 147 ♩ = 138 ♩ = 146

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♩ = 137 ♩ = 142

8

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$\text{♩} = 144$ $\text{♩} = 149$ $\text{♩} = 144$ $\text{♩} = 149$

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$\text{♩} = 144$ $\text{♩} = 149$

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11

$\text{♩} = 144$ $\text{♩} = 152$ $\text{♩} = 144$ $\text{♩} = 149$ $\text{♩} = 152$

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Pno.

15 $\text{♩} = 149$ $\text{♩} = 156$ $\text{♩} = 152$ $\text{♩} = 156$

Pno.

Pno.

16 $\text{♩} = 147$ $\text{♩} = 155$ $\text{♩} = 152$ $\text{♩} = 155$ $\text{♩} = 147$

Pno.

Pno.

17 $\text{♩} = 152$ $\text{♩} = 142$

Pno.

Pno.

18

Pno.

Pno.

120

121

122

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124

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148

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151

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19

Pno.

$\text{♩} = 131$ $\text{♩} = 129$ $\text{♩} = 125$

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Pno.

20

Pno.

$\text{♩} = 128$ $\text{♩} = 131$ $\text{♩} = 127$ $\text{♩} = 125$

3

Pno.

21

Pno.

$\text{♩} = 129$ $\text{♩} = 128$ $\text{♩} = 134$ $\text{♩} = 131$ $\text{♩} = 129$ $\text{♩} = 125$

Pno.

22 $\text{♩} = 128$ $\text{♩} = 131$ $\text{♩} = 127$ $\text{♩} = 125$

Pno.

Pno.

23 $\text{♩} = 126$ $\text{♩} = 130$ $\text{♩} = 127$ $\text{♩} = 125$ $\text{♩} = 127$ $\text{♩} = 125$

Pno.

Pno.

24 $\text{♩} = 134$ $\text{♩} = 138$ $\text{♩} = 135$ $\text{♩} = 146$ $\text{♩} = 142$

Pno.

Pno.

25

Pno.

Pno.

$\text{♩} = 147$ $\text{♩} = 153$ $\text{♩} = 146$ $\text{♩} = 156$ $\text{♩} = 149$

27 $\text{♩} = 162$ $\text{♩} = 164$ $\text{♩} = 162$ $\text{♩} = 164$

Pno.

Pno.

28 $\text{♩} = 162$ $\text{♩} = 164$ $\text{♩} = 158$ $\text{♩} = 162$ $\text{♩} = 151$ $\text{♩} = 139$ $\text{♩} = 125$ $\text{♩} = 110$

Pno.

Pno.

29 $\text{♩} = 119$ $\text{♩} = 122$ $\text{♩} = 119$ $\text{♩} = 127$

Pno.

Pno.

30 $\text{♩} = 119$ $\text{♩} = 122$ $\text{♩} = 115$ $\text{♩} = 113$

Pno.

Pno.

31 $\text{♩} = 117$ $\text{♩} = 120$ $\text{♩} = 117$ $\text{♩} = 120$

Pno.

Pno.

32 $\text{♩} = 117$ $\text{♩} = 120$ $\text{♩} = 117$ $\text{♩} = 114$

Pno.

Pno.

14

33

Pno.

Pno.

34

Pno.

Pno.

$\text{♩} = 117$ $\text{♩} = 112$ $\text{♩} = 120$ $\text{♩} = 127$
 $\text{♩} = 138$
 $\text{♩} = 137$
 $\text{♩} = 136$
 $\text{♩} = 134$
 $\text{♩} = 133$
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 $\text{♩} = 130$
 $\text{♩} = 129$
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 $\text{♩} = 140$
 $\text{♩} = 139$
 $\text{♩} = 138$
 $\text{♩} = 137$
 $\text{♩} = 136$

15 ♩ = 136

♩ = 129

♩ = 136

♩ = 133

♩ = 129

♩ = 134

♩ = 135

35

Pno.

Pno.

♩ = 141

♩ = 139

♩ = 138

♩ = 137

♩ = 136

♩ = 134

♩ = 133

♩ = 131

♩ = 130

♩ = 129

♩ = 128

♩ = 127

♩ = 139

♩ = 140

♩ = 137

♩ = 136

36

Pno.

Pno.

10/4

10/4

10/4

10/4

$\text{♩} = 124$
 $\text{♩} = 130$
 $\text{♩} = 134$
 $\text{♩} = 139$
 $\text{♩} = 141$
 $\text{♩} = 142$
 $\text{♩} = 143$
 $\text{♩} = 144$
 $\text{♩} = 145$

$\text{♩} = 139$ $\text{♩} = 145$ $\text{♩} = 142$ $\text{♩} = 138$ $\text{♩} = 147$

39

Pno.

Pno.

$\text{♩} = 126$
 $\text{♩} = 152$
 $\text{♩} = 153$
 $\text{♩} = 154$
 $\text{♩} = 155$
 $\text{♩} = 157$

$\text{♩} = 166$ $\text{♩} = 167$ $\text{♩} = 166$ $\text{♩} = 158$ $\text{♩} = 165$ $\text{♩} = 167$ $\text{♩} = 161$ $\text{♩} = 158$

40

Pno.

Pno.

Sheet music for Piano (Pno.) in D major, measures 41-42.

Measure 41:

- Right hand (RH): Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5. Above the staff, tempo markings are provided for specific notes: ♩ = 159, ♩ = 164, ♩ = 162, ♩ = 155, ♩ = 168, ♩ = 162, ♩ = 163.
- Left hand (LH): Bass clef, key signature of two sharps. The accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including triplets (marked with a '3' and a bracket) and sixteenth notes.

Measure 42:

- Right hand (RH): Treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes. Above the staff, tempo markings are provided: ♩ = 185, ♩ = 184, ♩ = 183, ♩ = 178, ♩ = 185, ♩ = 181, ♩ = 178.
- Left hand (LH): Bass clef, key signature of two sharps. The accompaniment continues with a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including triplets (marked with a '3' and a bracket) and sixteenth notes.

19

♩ = 183 ♩ = 186 ♩ = 183 ♩ = 180 ♩ = 183 ♩ = 184

43

Pno.

Pno.

♩ = 207 ♩ = 205 ♩ = 204 ♩ = 200

44

Pno.

Pno.

45

Pno.

$\text{♩} = 208$ $\text{♩} = 203$ $\text{♩} = 200$

3

46

Pno.

$\text{♩} = 215$ $\text{♩} = 212$ $\text{♩} = 211$ $\text{♩} = 207$

3

47

♩ = 216 **♩ = 214** **♩ = 210** **♩ = 207**

Pno.

Pno.

48

♩ = 226 **♩ = 224** **♩ = 222**

Pno.

Pno.

49

$\text{♩} = 226$ $\text{♩} = 225$ $\text{♩} = 223$ $\text{♩} = 220$

Pno.

Pno.

50

$\text{♩} = 226$ $\text{♩} = 224$ $\text{♩} = 220$

Pno.

Pno.

♪ = 190

♪ = 193

♪ = 195

♪ = 197

♪ = 199

♪ = 201

♪ = 204

♪ = 205

♪ = 207

♪ = 210

♪ = 211

♪ = 214

♪ = 216

♪ = 218

♪ = 220

♪ = 222

♪ = 226

♪ = 224

♪ = 221

♪ = 142

♪ = 140

51

Pno.

Pno.

♩ = 160
♩ = 158
♩ = 155
♩ = 152
♩ = 150
♩ = 147
♩ = 145

♩ = 156
♩ = 157
♩ = 158
♩ = 159
♩ = 136

52

Pno.

5

5

5

Pno.

53

Pno.

Pno.

Measure numbers above notes:

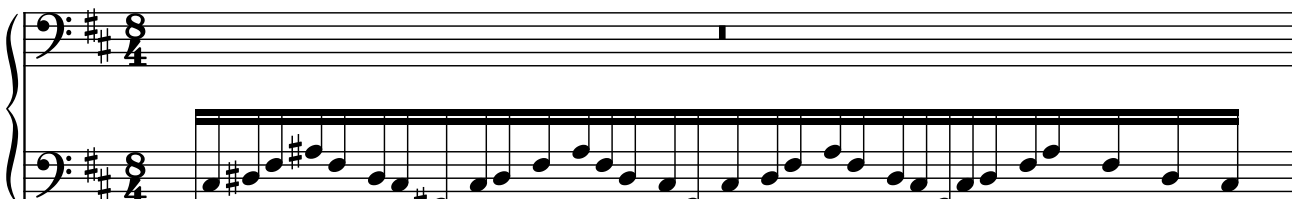
- 134
- 135
- 136
- 137
- 138
- 139
- 141
- 142
- 143
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- 146
- 147
- 148
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- 147
- 149
- 148
- 146
- 147
- 142
- 149
- 150
- 151
- 149
- 148
- 149
- 151
- 152
- 151
- 149

54

Piano score for two staves, both labeled "Pno." and in 4/4 time with a key signature of two sharps (F# and C#).

The first staff (top) contains a melodic line in the bass clef, starting with a whole rest, followed by a series of eighth and quarter notes, and ending with a whole note. The second staff (bottom) contains a bass line in the bass clef, starting with a whole rest, followed by a series of eighth and quarter notes, and ending with a whole note. A long, curved line connects the end of the first staff to the end of the second staff, indicating a sustained or legato connection.

27 99
 ♪ = 101
 ♪ = 103
 ♪ = 105
 ♪ = 107
 ♪ = 109
 ♪ = 111
 ♪ = 114
 ♪ = 115
 ♪ = 118
 ♪ = 120
 ♪ = 127
 ♪ = 128
 ♪ = 129
 ♪ = 130
 ♪ = 131
 ♪ = 132
 ♪ = 133
 ♪ = 134
 ♪ = 135
 ♪ = 136
 ♪ = 137
 ♪ = 138
 ♪ = 139
 55 ♪ = 140

Pno. 

Pno. 

56

♩ = 124 ♩ = 128 ♩ = 125 ♩ = 110 ♩ = 126 ♩ = 123 ♩ = 117 ♩ = 122 ♩ = 99 ♩ = 125

Pno.

57

♩ = 128 ♩ = 132 ♩ = 125 ♩ = 110 ♩ = 129 ♩ = 123 ♩ = 117 ♩ = 122 ♩ = 99 ♩ = 131

Pno.

58

♩ = 128 ♩ = 132 ♩ = 125 ♩ = 110 ♩ = 129 ♩ = 123 ♩ = 117 ♩ = 122 ♩ = 99 ♩ = 128

Pno.

59 $\text{♩} = 130$ $\text{♩} = 127$ $\text{♩} = 129$ $\text{♩} = 126$ 29

Pno.

Pno.

60 $\text{♩} = 142$ $\text{♩} = 157$ $\text{♩} = 149$ $\text{♩} = 140$ $\text{♩} = 142$ $\text{♩} = 136$ $\text{♩} = 141$ $\text{♩} = 140$ $\text{♩} = 139$ $\text{♩} = 138$ $\text{♩} = 137$ $\text{♩} = 136$

Pno.

Pno.

61

♩ = 128 ♩ = 132 ♩ = 125 ♩ = 123 ♩ = 122 ♩ = 110 ♩ = 117 ♩ = 99 ♩ = 131

Pno.

Pno.

62

♩ = 123 ♩ = 122 ♩ = 99 ♩ = 122 ♩ = 128

Pno.

Pno.

63

♩ = 130 ♩ = 127 ♩ = 129 ♩ = 126

Pno.

Pno.

64

Pno.

Pno.

♩ = 157

♩ = 142

♩ = 140

♩ = 149

♩ = 136

♩ = 142

♩ = 141

♩ = 140

♩ = 139

♩ = 138

♩ = 137

♩ = 136

65

Pno.

Pno.

♩ = 124

♩ = 99

♩ = 128

♩ = 126

♩ = 114

♩ = 125

♩ = 107

♩ = 125

♩ = 123

♩ = 128

♩ = 132

♩ = 110

♩ = 129

62
79
81
82
83
85
86
87
89
90
91
92
94
96
97
99
100
101
102
104
106
107
113
120
126
96
60
59
53
53
5

66

Pno.

Pno.

67 $\text{♩} = 107$ $\text{♩} = 127$ $\text{♩} = 129$ $\text{♩} = 134$ $\text{♩} = 126$ $\text{♩} = 129$ $\text{♩} = 135$ 33

Pno.

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Pno.

68 $\text{♩} = 127$ $\text{♩} = 129$ $\text{♩} = 112$

Pno.

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Pno.

69 $\text{♩} = 120$ $\text{♩} = 134$ $\text{♩} = 142$ $\text{♩} = 134$ $\text{♩} = 144$

Pno.

bdca426d104a26ac9dcb070447587523

Pno.

$\text{♩} = 154$
 $\text{♩} = 146$
 $\text{♩} = 154$
 $\text{♩} = 155$
 $\text{♩} = 156$
 $\text{♩} = 155$
 $\text{♩} = 154$
 $\text{♩} = 153$
 $\text{♩} = 146$
 $\text{♩} = 153$
 $\text{♩} = 154$
 $\text{♩} = 155$
 $\text{♩} = 156$
 $\text{♩} = 155$
 $\text{♩} = 146$
 $\text{♩} = 154$
 $\text{♩} = 155$
 $\text{♩} = 154$
 $\text{♩} = 153$
 $\text{♩} = 146$
 $\text{♩} = 154$
 $\text{♩} = 155$

71

Pno.

Pno.

$\text{♩} = 157$ $\text{♩} = 153$ $\text{♩} = 154$ $\text{♩} = 155$

72

Pno.

Pno.

73

Pno.

7

$\text{♩} = 158$

$\text{♩} = 160$

$\text{♩} = 158$

$\text{♩} = 138$

$\text{♩} = 158$

74

Pno.

7

$\text{♩} = 160$

$\text{♩} = 158$

$\text{♩} = 158$

$\text{♩} = 138$

75

Pno.

Pno.

7

♩ = 165

♩ = 159

♩ = 164

♩ = 159

♩ = 164

♩ = 160

♩ = 164

♩ = 163

♩ = 158

♩ = 162

♩ = 156

♩ = 162

♩ = 160

♩ = 160

♩ = 156

♩ = 164

♩ = 160

♩ = 155

76

Pno.

7

10/4

10/4

Pno.

10/4

10/4

♩ = 131

♩ = 142

♩ = 135

♩ = 145

♩ = 138

♩ = 148

♩ = 141

♩ = 149

♩ = 143

♩ = 152

♩ = 144

♩ = 153

♩ = 147

♩ = 156

♩ = 151

♩ = 158

77

Pno.

100

138

139

141

142

143

144

146

147

148

149

150

151

152

154

155

156

157

158

159

160

161

162

163

5

7

Pno.

78 $\text{♩} = 201$ $\text{♩} = 172$ $\text{♩} = 204$ $\text{♩} = 172$ $\text{♩} = 199$ $\text{♩} = 204$ $\text{♩} = 172$ $\text{♩} = 200$

Pno. $\text{♩} = 199$ $\text{♩} = 172$ $\text{♩} = 204$ $\text{♩} = 172$ $\text{♩} = 199$ $\text{♩} = 204$ $\text{♩} = 172$ $\text{♩} = 200$

79 $\text{♩} = 203$ $\text{♩} = 172$ $\text{♩} = 200$ $\text{♩} = 172$ $\text{♩} = 203$ $\text{♩} = 172$ $\text{♩} = 200$ $\text{♩} = 172$ $\text{♩} = 202$ $\text{♩} = 172$ $\text{♩} = 200$ $\text{♩} = 203$

Pno. $\text{♩} = 204$ $\text{♩} = 172$ $\text{♩} = 203$ $\text{♩} = 172$ $\text{♩} = 202$ $\text{♩} = 172$ $\text{♩} = 200$ $\text{♩} = 172$ $\text{♩} = 200$ $\text{♩} = 172$ $\text{♩} = 200$ $\text{♩} = 203$

41 ♩ = 9
 ♩ = 13
 ♩ = 155
 ♩ = 139
 ♩ = 169
 ♩ = 165
 ♩ = 151
 ♩ = 182
 ♩ = 177
 ♩ = 164
 ♩ = 184
 ♩ = 165
 ♩ = 182
 ♩ = 165
 ♩ = 189
 ♩ = 165
 ♩ = 186
 ♩ = 167
 ♩ = 195
 ♩ = 167
 ♩ = 194

80

Pno.

5 5 5

8/4

8/4

Pno.

8/4

8/4

81 $\text{♩} = 118$ $\text{♩} = 121$ $\text{♩} = 124$ $\text{♩} = 119$ $\text{♩} = 121$ $\text{♩} = 125$ $\text{♩} = 110$

Pno.

Pno.

82 $\text{♩} = 115$ $\text{♩} = 120$ $\text{♩} = 116$ $\text{♩} = 108$ $\text{♩} = 99$ $\text{♩} = 88$ $\text{♩} = 50$

Pno.

Pno.

83

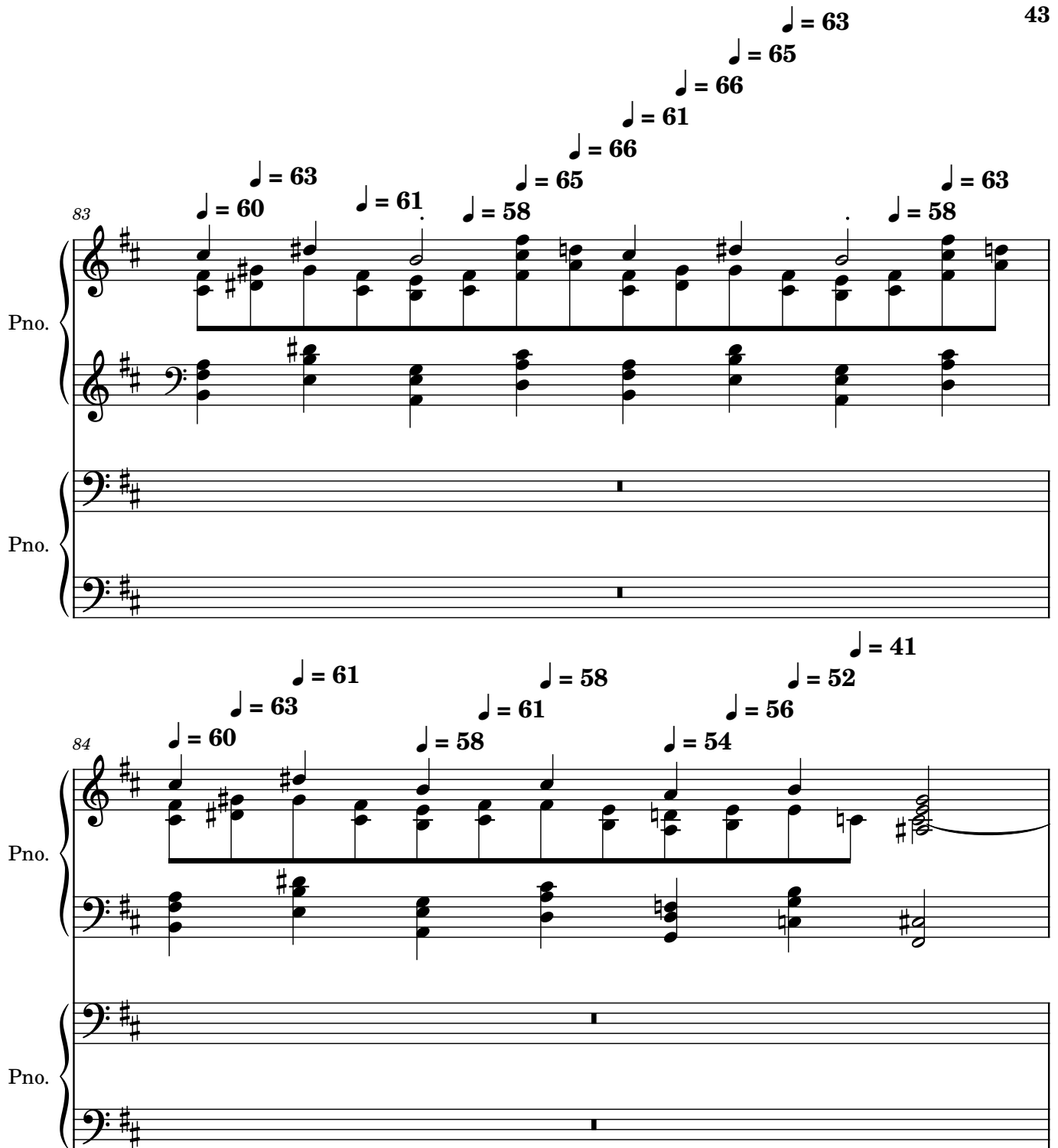
Pno.

84

Pno.

Piano score for measures 83 and 84. The score is written for two grand staves (Piano and Pno.). The key signature is one sharp (F#). The tempo/meter markings are as follows:

- Measure 83: $\text{♩} = 60$, $\text{♩} = 63$, $\text{♩} = 61$, $\text{♩} = 58$, $\text{♩} = 65$, $\text{♩} = 66$, $\text{♩} = 61$, $\text{♩} = 66$, $\text{♩} = 65$, $\text{♩} = 63$.
- Measure 84: $\text{♩} = 60$, $\text{♩} = 63$, $\text{♩} = 61$, $\text{♩} = 58$, $\text{♩} = 61$, $\text{♩} = 58$, $\text{♩} = 54$, $\text{♩} = 56$, $\text{♩} = 52$, $\text{♩} = 41$.



87

Pno.

Pno.

7

106 = 107
106 = 106
104 = 104
103 = 103
102 = 102
103 = 103
104 = 104
105 = 105
106 = 106
107 = 107
110 = 110
111 = 111
112 = 112
107 = 107
111 = 111
108 = 108

88

Pno.

Pno.

107 = 107
102 = 102
103 = 103
104 = 104
105 = 105
106 = 106
107 = 107
108 = 108
107 = 107
104 = 104
107 = 107
109 = 109
108 = 108
109 = 109
108 = 108

91

Pno.

Pno.

♩ = 100 ♩ = 101 ♩ = 102 ♩ = 103 ♩ = 104 ♩ = 103 ♩ = 102 ♩ = 100 ♩ = 101 ♩ = 102⁴⁷ ♩ = 103

92

Pno.

Pno.

♩ = 102 ♩ = 101 ♩ = 103 ♩ = 104 ♩ = 105 ♩ = 103 ♩ = 102 ♩ = 100 ♩ = 99 ♩ = 98

93

Pno.

Pno.

♩ = 90 ♩ = 100