

Piano, Piano right {
Maurice Ravel
 bdca426d104a26ac9dcb070447587523

Piano, Piano left 2 {

Pno. {
2
bdca426d104a26ac9dcb070447587523

Pno. {

Pno. {
3
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Pno. {

Pno.

4

$\text{♩} = 137$ $\text{♩} = 146$
 $\text{♩} = 145$ $\text{♩} = 144$ $\text{♩} = 143$ $\text{♩} = 147$ $\text{♩} = 146$

bdca426d104a26ac9dc070447587523

This measure consists of two staves. The top staff is in treble clef and has a tempo of $\text{♩} = 137$. It contains eighth-note pairs and sixteenth-note patterns. The bottom staff is in bass clef and has a tempo of $\text{♩} = 146$. It features eighth-note chords. A sequence of notes is printed below the staff: bdca426d104a26ac9dc070447587523.

Pno.

$\text{♩} = 146$

This section continues the piano part from measure 5. It consists of two staves. The top staff is in treble clef and has a tempo of $\text{♩} = 146$. The bottom staff is in bass clef and also has a tempo of $\text{♩} = 146$.

Pno.

5 $\text{♩} = 137$ $\text{♩} = 144$ $\text{♩} = 137$ $\text{♩} = 144$

This section continues the piano part from measure 5. It consists of two staves. The top staff is in treble clef and has a tempo of $\text{♩} = 137$ for the first two measures and $\text{♩} = 144$ for the last two. The bottom staff is in bass clef and has a tempo of $\text{♩} = 144$ for both measures. The bass line includes slurs and grace notes.

6

Pno.

♪ = 138 ♪ = 134 ♪ = 139

Pno.

♪ = 138 ♪ = 134 ♪ = 139

7

Pno.

♪ = 138 ♪ = 147 ♪ = 138 ♪ = 146

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Pno.

♪ = 138 ♪ = 147 ♪ = 138 ♪ = 146

8

Pno.

♪ = 137 ♪ = 142

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Pno.

♪ = 137 ♪ = 142

4

$\text{♩} = 144$ $\text{♩} = 149$ $\text{♩} = 144$ $\text{♩} = 149$

Pno.

bdca426d104a26ac9dcb070447587523

10

$\text{♩} = 144$ $\text{♩} = 149$

Pno.

bdca426d104a26ac9dcb070447587523

11

$\text{♩} = 144$ $\text{♩} = 152$ $\text{♩} = 144$ $\text{♩} = 149$ $\text{♩} = 152$

Pno.

bdca426d104a26ac9dcb070447587523 bdca426d104a26ac9dcb070447587523

12 $\text{♩} = 144$

Pno.

bdca426d104a26ac9dcb070447587523

Pno.

$\text{♩} = 148$

13 $\text{♩} = 153$ $\text{♩} = 147$ $\text{♩} = 152$ $\text{♩} = 148$

Pno.

$\text{♩} = 162$ $\text{♩} = 162$ $\text{♩} = 160$ $\text{♩} = 154$

14 $\text{♩} = 151$ $\text{♩} = 152$ $\text{♩} = 156$ $\text{♩} = 155$ $\text{♩} = 153$

Pno.

$\text{♩} = 162$ $\text{♩} = 162$ $\text{♩} = 160$ $\text{♩} = 154$

Pno.

6

15

Pno.

$\text{♩} = 149 \quad \text{♩} = 156 \quad \text{♩} = 152 \quad \text{♩} = 156$

7

16

Pno.

$\text{♩} = 147 \quad \text{♩} = 155 \quad \text{♩} = 152 \quad \text{♩} = 155 \quad \text{♩} = 147$

17

Pno.

$\text{♩} = 152 \quad \text{♩} = 142$

Pno.

18

Pno.

Pno.

J = 120
J = 121
J = 122
J = 123
J = 124
J = 125
J = 126
J = 127
J = 128
J = 129
J = 130
J = 131
J = 133
J = 134
J = 136
J = 137
J = 138
J = 139
J = 140
J = 141
J = 142
J = 143
J = 144
J = 145
J = 146
J = 147
J = 148
J = 149
J = 150
J = 151

3

19

Pno.

Pno.

20

Pno.

Pno.

21

Pno.

Pno.

22

Pno.

♪ = 128 ♪ = 131 ♪ = 127 ♪ = 125

Pno.

Pno.

23

Pno.

♪ = 126 ♪ = 130 ♪ = 127 ♪ = 125 ♪ = 127 ♪ = 125

Pno.

Pno.

24

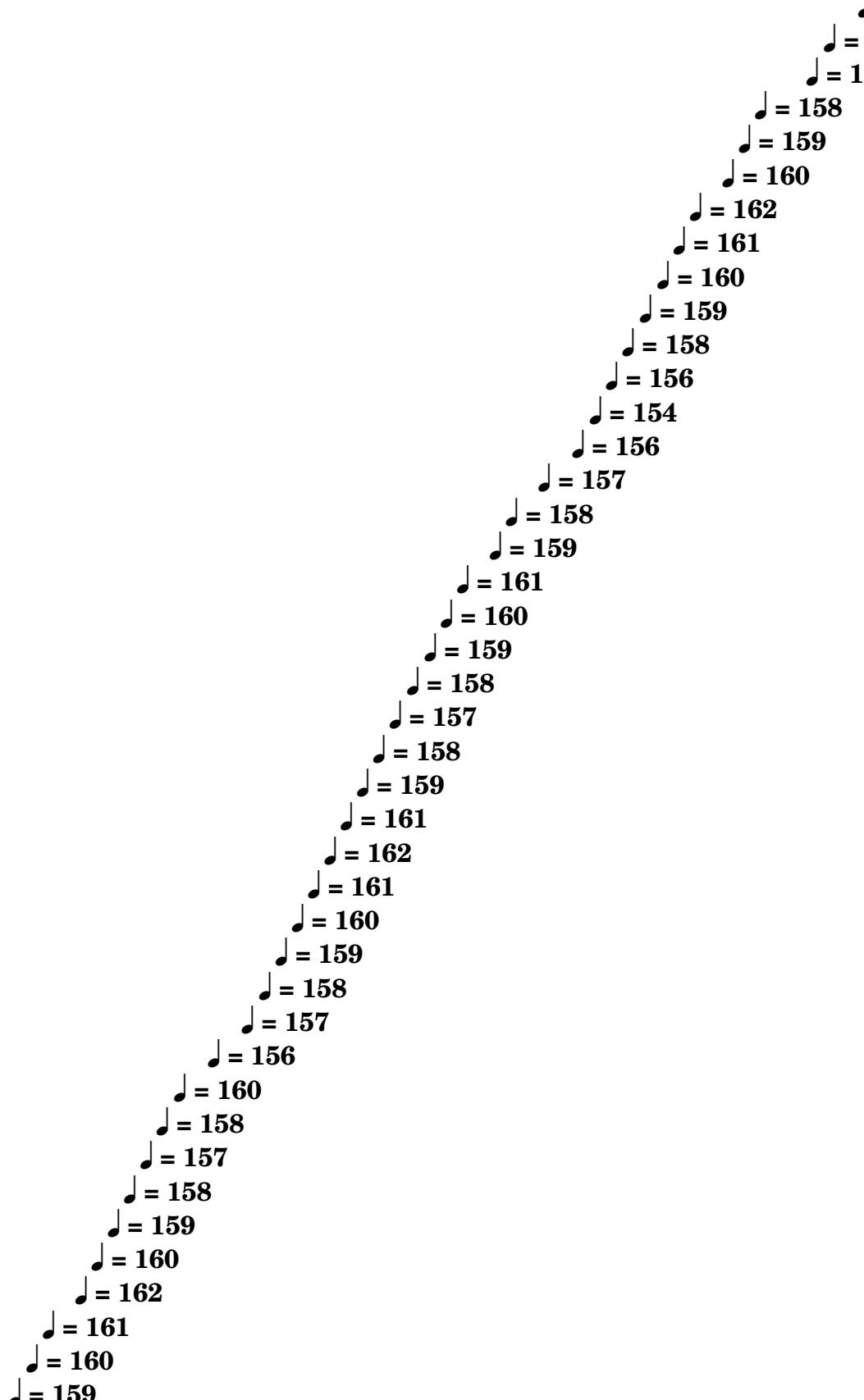
Pno.

♪ = 134 ♪ = 138 ♪ = 135 ♪ = 146 ♪ = 142

Pno.

Pno.

Musical score for piano (Pno.) in 2/4 time. The score consists of two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef and has a key signature of two sharps. Measure 25 starts with a forte dynamic. Measures 26-28 show a sequence of chords with varying note heads (solid black or white). Measure 29 concludes with a forte dynamic. Measure numbers 25, 147, 153, 146, 156, and 149 are placed above the corresponding measures.



12

$\text{♩} = 162$ $\text{♩} = 164$

$\text{♩} = 162$ $\text{♩} = 164$

Pno.

Pno.

$\text{♩} = 110$

$\text{♩} = 162$ $\text{♩} = 164$ $\text{♩} = 158$ $\text{♩} = 162$ $\text{♩} = 151$ $\text{♩} = 139$ $\text{♩} = 125$ $\text{♩} = 119$

Pno.

Pno.

$\text{♩} = 119$

$\text{♩} = 122$ $\text{♩} = 119$

$\text{♩} = 127$

Pno.

Pno.

30

Pno.

This section shows four measures of piano music. The first measure (119) has a tempo of quarter note = 119. The second measure (120) has a tempo of quarter note = 115. The third measure (121) has a tempo of quarter note = 122. The fourth measure (122) has a tempo of quarter note = 113. The piano part consists of two staves: treble and bass. The treble staff uses a G clef, and the bass staff uses a F clef. Both staves are in common time (indicated by a 'C'). The music is primarily composed of eighth-note chords and single notes.

Pno.

This section continues the piano music from the previous page. It shows measures 117 through 120. The first measure (117) has a tempo of quarter note = 117. The second measure (118) has a tempo of quarter note = 120. The third measure (119) has a tempo of quarter note = 117. The fourth measure (120) has a tempo of quarter note = 120. The piano part consists of two staves: treble and bass. The treble staff uses a G clef, and the bass staff uses a F clef. Both staves are in common time (indicated by a 'C'). The music is primarily composed of eighth-note chords and single notes.

31

Pno.

This section continues the piano music from the previous page. It shows measures 117 through 120. The first measure (117) has a tempo of quarter note = 117. The second measure (118) has a tempo of quarter note = 120. The third measure (119) has a tempo of quarter note = 117. The fourth measure (120) has a tempo of quarter note = 120. The piano part consists of two staves: treble and bass. The treble staff uses a G clef, and the bass staff uses a F clef. Both staves are in common time (indicated by a 'C'). The music is primarily composed of eighth-note chords and single notes.

32

Pno.

This section continues the piano music from the previous page. It shows measures 117 through 120. The first measure (117) has a tempo of quarter note = 117. The second measure (118) has a tempo of quarter note = 120. The third measure (119) has a tempo of quarter note = 117. The fourth measure (120) has a tempo of quarter note = 114. The piano part consists of two staves: treble and bass. The treble staff uses a G clef, and the bass staff uses a F clef. Both staves are in common time (indicated by a 'C'). The music is primarily composed of eighth-note chords and single notes.

14

$\text{♩} = 117$ $\text{♩} = 112$ $\text{♩} = 120$ $\text{♩} = 127$

33

Pno.

$\text{♩} = 138$ $\text{♩} = 137$

$\text{♩} = 136$ $\text{♩} = 134$ $\text{♩} = 133$ $\text{♩} = 131$ $\text{♩} = 130$ $\text{♩} = 129$ $\text{♩} = 128$

34

Pno.

$\text{♩} = 141$ $\text{♩} = 140$ $\text{♩} = 139$ $\text{♩} = 140$ $\text{♩} = 138$ $\text{♩} = 139$ $\text{♩} = 140$

$\text{♩} = 136$ $\text{♩} = 137$

Pno.

37

Pno. { #
G: #
4

$\text{♩} = 136$

$\text{♩} = 129$

$\text{♩} = 134$

$\text{♩} = 129$

$\text{♩} = 131$

$\text{♩} = 132$

$\text{♩} = 133$

Pno. { #
G: #
4

Pno. { #
G: #
4

38

Pno. { #
G: #
4

$\text{♩} = 131$

$\text{♩} = 138$

$\text{♩} = 136$

$\text{♩} = 147$

$\text{♩} = 142$

$\text{♩} = 104$

Pno. { #
G: #
4

Pno. { #
G: #
4

♩ 124

♩ = 130

♩ = 134

♩ = 139

♩ = 141

♩ = 142

♩ = 143

♩ = 144

♩ = 145

39

Pno.

♩ = 139 ♩ = 145 ♩ = 142 ♩ = 138 ♩ = 147

Pno.

Pno.

♩ = 126

♩ = 152

♩ = 153

♩ = 154

♩ = 155

♩ = 157

40

Pno.

♩ = 166 ♩ = 167 ♩ = 166 ♩ = 158 ♩ = 165 ♩ = 167 ♩ = 161 ♩ = 158

Pno.

Pno.

18

Pno.

Pno.

Pno.

Pno.

Musical score for piano (Pno.) featuring two staves. The top staff uses treble clef and the bottom staff uses bass clef. Both staves are in 4/4 time with a key signature of two sharps. Measure 43 starts with a dynamic of $\text{♩} = 183$. The right hand plays a series of eighth-note chords, while the left hand provides harmonic support. Measures 44 through 47 show a continuation of this pattern with varying dynamics: $\text{♩} = 186$, $\text{♩} = 183$, $\text{♩} = 180$, $\text{♩} = 183$, $\text{♩} = 183$, $\text{♩} = 182$, $\text{♩} = 183$, $\text{♩} = 184$, $\text{♩} = 181$, $\text{♩} = 180$, $\text{♩} = 179$, $\text{♩} = 178$, $\text{♩} = 177$, and $\text{♩} = 176$. Measure 48 begins with a dynamic of $\text{♩} = 207$. The right hand plays eighth-note chords, and the left hand provides harmonic support. Measures 49 through 52 show a continuation of this pattern with varying dynamics: $\text{♩} = 205$, $\text{♩} = 204$, $\text{♩} = 204$, $\text{♩} = 200$, $\text{♩} = 200$, $\text{♩} = 200$, $\text{♩} = 200$, and $\text{♩} = 200$. Measure 53 begins with a dynamic of $\text{♩} = 207$. The right hand plays eighth-note chords, and the left hand provides harmonic support. Measures 54 through 57 show a continuation of this pattern with varying dynamics: $\text{♩} = 205$, $\text{♩} = 204$, $\text{♩} = 204$, $\text{♩} = 200$, $\text{♩} = 200$, $\text{♩} = 200$, and $\text{♩} = 200$.

20

Musical score for piano (Pno.) in G major (two sharps). The score consists of two systems of four staves each. Measure 45 starts at tempo $\text{♩} = 208$. The right hand plays eighth-note chords with various accidentals (natural, sharp, flat) across the treble and middle staves. The left hand provides harmonic support. Measures 46 and 47 continue this pattern. Measure 46 starts at $\text{♩} = 203$ and measure 47 starts at $\text{♩} = 200$. Measure 47 concludes with a final cadence. Measure numbers 45, 46, and 47 are indicated above the staves.

Musical score for piano (Pno.) in G major (two sharps). The score consists of two systems of four staves each. Measure 48 starts at tempo $\text{♩} = 215$. The right hand plays eighth-note chords with accidentals. Measures 49 and 50 continue this pattern. Measure 50 starts at $\text{♩} = 207$. Measure numbers 48, 49, and 50 are indicated above the staves.

21

47

Pno.

Pno.

48

Pno.

Pno.

$\text{♩} = 216$ $\text{♩} = 214$ $\text{♩} = 210$ $\text{♩} = 207$

$\text{♩} = 226$ $\text{♩} = 224$ $\text{♩} = 222$

Musical score for piano, featuring two staves of music. The top staff is labeled "Pno." and the bottom staff is also labeled "Pno.". The score consists of two measures per staff, with measure numbers 49 and 50 indicated. The tempo is marked with a dotted quarter note followed by a number: $\text{♩} = 226$, $\text{♩} = 225$, $\text{♩} = 223$, $\text{♩} = 220$ for the first staff; and $\text{♩} = 226$, $\text{♩} = 224$, $\text{♩} = 220$ for the second staff. Measure 49 starts with a forte dynamic (F) and ends with a piano dynamic (P). Measure 50 starts with a piano dynamic (P) and ends with a forte dynamic (F). The music is written in common time, with a key signature of two sharps. Measures 49 and 50 each contain four measures of music, separated by vertical bar lines.

♩ = 193

♩ = 195

♩ = 197

♩ = 199

♩ = 201

♩ = 204

♩ = 205

♩ = 207

♩ = 210

♩ = 211

♩ = 214

♩ = 216

♩ = 218

♩ = 220

♩ = 222

♩ = 221

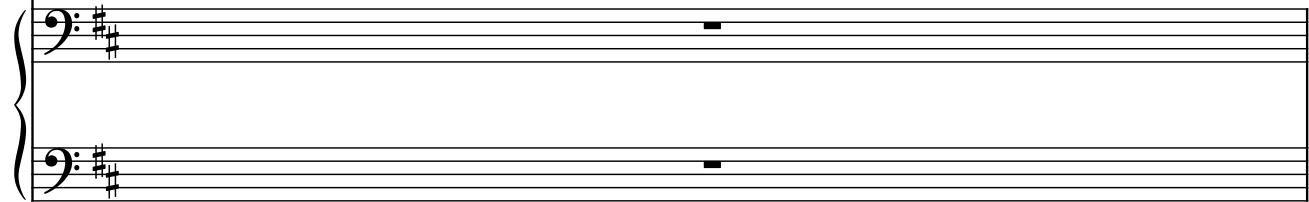
♩ = 226

♩ = 224

Pno.



Pno.



24

$\text{♩} = 160$

$\text{♩} = 158$

$\text{♩} = 155$

$\text{♩} = 152$

$\text{♩} = 150$

$\text{♩} = 147$

$\text{♩} = 145$

$\text{♩} = 136$

$\text{♩} = 156$

$\text{♩} = 157$

$\text{♩} = 158$

$\text{♩} = 159$

52

Pno.

5

5

5

5

5

5

5

Pno.

7

7

7

7

53

Pno. { G clef 4/4 time signature

Pno. { G clef 4/4 time signature

pdf downloaded from www.midicities.com

54

This musical score for piano consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Both staves are in common time (indicated by '4') and major (indicated by two sharps). The key signature changes to one sharp at the beginning of the measure. The right hand plays eighth-note patterns, while the left hand provides harmonic support with sustained notes and chords. Measure 54 concludes with a repeat sign and a double bar line, followed by a section of sixteenth-note patterns.

27 99

$\text{♩} = 101$
 $\text{♩} = 103$
 $\text{♩} = 105$
 $\text{♩} = 107$
 $\text{♩} = 109$
 $\text{♩} = 111$
 $\text{♩} = 114$
 $\text{♩} = 115$
 $\text{♩} = 118$
 $\text{♩} = 120$
 $\text{♩} = 127$
 $\text{♩} = 128$
 $\text{♩} = 129$
 $\text{♩} = 130$
 $\text{♩} = 131$
 $\text{♩} = 132$
 $\text{♩} = 133$
 $\text{♩} = 134$
 $\text{♩} = 135$
 $\text{♩} = 136$
 $\text{♩} = 137$
 $\text{♩} = 138$
 $\text{♩} = 139$
55 $\text{♩} = 140$

Pno.

Pno.

$\text{♩} = 125$ $\text{♩} = 110$ $\text{♩} = 123$ $\text{♩} = 122$
 $\text{♩} = 124$ $\text{♩} = 128$ $\text{♩} = 117$ $\text{♩} = 122$ $\text{♩} = 99$ $\text{♩} = 125$

56

Pno.

Pno.

$\text{♩} = 125$ $\text{♩} = 110$ $\text{♩} = 123$ $\text{♩} = 122$
 $\text{♩} = 128$ $\text{♩} = 132$ $\text{♩} = 117$ $\text{♩} = 122$ $\text{♩} = 99$ $\text{♩} = 131$

57

Pno.

Pno.

$\text{♩} = 125$ $\text{♩} = 110$ $\text{♩} = 123$ $\text{♩} = 122$
 $\text{♩} = 128$ $\text{♩} = 132$ $\text{♩} = 129$ $\text{♩} = 122$ $\text{♩} = 99$ $\text{♩} = 131$

58

Pno.

Pno.

61

Pno.

$\text{♩} = 128$ $\text{♩} = 132$ $\text{♩} = 129$ $\text{♩} = 122$ $\text{♩} = 131$

Pno.

62

Pno.

$\text{♩} = 123$ $\text{♩} = 122$ $\text{♩} = 99 \text{ ♩} = 122$ $\text{♩} = 128$

63

Pno.

$\text{♩} = 130$ $\text{♩} = 127$ $\text{♩} = 129$ $\text{♩} = 126$ $\text{♩} = 126$

Sheet music for piano, page 16, measures 64-65.

Measure 64: The music begins with a treble clef and a key signature of $\text{F}^{\#}\text{A}^{\#}\text{C}^{\#}\text{D}^{\#}\text{G}$. The time signature is $\frac{6}{4}$. The piano part consists of two staves. The top staff has a dynamic of $\text{d} = 157$. The bottom staff has a dynamic of $\text{d} = 142$. The piano part ends with a measure in $\frac{8}{4}$ time.

Measure 65: The music begins with a bass clef and a key signature of $\text{F}^{\#}\text{A}^{\#}\text{C}^{\#}\text{D}^{\#}\text{G}$. The time signature is $\frac{8}{4}$. The piano part consists of three staves. The top staff has a dynamic of $\text{d} = 124$. The middle staff has a dynamic of $\text{d} = 99$. The bottom staff has a dynamic of $\text{d} = 128$. The piano part ends with a measure in $\frac{8}{4}$ time.

♩ = 62
♩ = 79
♩ = 81
♩ = 82
♩ = 83
♩ = 85
♩ = 86
♩ = 87
♩ = 89
♩ = 90
♩ = 91
♩ = 92
♩ = 94
♩ = 96
♩ = 97
♩ = 99
♩ = 100
♩ = 101
♩ = 102
♩ = 104
♩ = 106
♩ = 107
♩ = 113
♩ = 120
♩ = 126
♩ = 96
♩ = 60
♩ = 59
♩ = 53
♩ = 53
♩ = 53

Pno.

Pno.

33

67

Pno.

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68

Pno.

bdca426d104a26ac9dcb070447587523

69

Pno.

bdca426d104a26ac9dcb070447587523

♩ = 154
♩ = 145
♩ = 152
♩ = 153
♩ = 154
♩ = 155
♩ = 156
♩ = 155
♩ = 154
♩ = 145
♩ = 153
♩ = 154
♩ = 155
♩ = 153
♩ = 152
♩ = 140

♩ = 146
♩ = 153
♩ = 154
♩ = 155
♩ = 154
♩ = 146
♩ = 154

Pno. {

bdca426d104a26ac9dc070447587523

Pno. {

35

71

Pno.

Pno.

72

Pno.

Pno.

Musical score for piano, page 36, featuring two staves of music. The top staff (treble clef) starts at measure 73 with a dynamic of $\text{♩} = 158$. It consists of a series of eighth-note pairs followed by a measure of rests. The dynamic changes to $\text{♩} = 160$ for the next measure, which contains eighth-note pairs and sixteenth-note patterns. This is followed by another measure of rests at $\text{♩} = 158$. The final measure of the top staff shows eighth-note pairs and sixteenth-note patterns at $\text{♩} = 138$. The bottom staff (bass clef) starts at measure 73 with a dynamic of $\text{♩} = 158$, indicated by a bracket over both staves. It consists of a series of eighth-note pairs. Measure 74 begins with a dynamic of $\text{♩} = 160$, followed by eighth-note pairs and sixteenth-note patterns. The dynamic then changes to $\text{♩} = 158$ for the remainder of the staff. Both staves are in common time (indicated by a '4'). Measures 73 and 74 each contain a '7' below them, likely indicating a measure repeat or a specific performance instruction.

$\frac{3}{7} = 155$

♩ = 160

♩ = 156

♩ = 162

♩ = 156

♩ = 162

♩ = 158

♩ = 163

♩ = 159

♩ = 164

♩ = 160

♩ = 164

♩ = 159

♩ = 165

7

Pno.

Pno.

75

♩ = 131

♩ = 142

♩ = 135

♩ = 145

♩ = 138

♩ = 148

♩ = 141

♩ = 149

♩ = 143

♩ = 152

♩ = 144

♩ = 153

♩ = 147

♩ = 156

♩ = 151

♩ = 158

Pno.

76

Pno.

10

10

10

Pno.

77

$\text{♩} = 100$

$\text{♩} = 138$

$\text{♩} = 141$

$\text{♩} = 142$

$\text{♩} = 143$

$\text{♩} = 144$

$\text{♩} = 146$

$\text{♩} = 147$

$\text{♩} = 148$

$\text{♩} = 149$

$\text{♩} = 150$

$\text{♩} = 151$

$\text{♩} = 152$

$\text{♩} = 154$

$\text{♩} = 155$

$\text{♩} = 156$

$\text{♩} = 157$

$\text{♩} = 158$

$\text{♩} = 159$

$\text{♩} = 160$

$\text{♩} = 161$

$\text{♩} = 162$

$\text{♩} = 163$

7

5

Pno.

$\text{♩} = 100$

$\text{♩} = 138$

$\text{♩} = 141$

$\text{♩} = 142$

$\text{♩} = 143$

$\text{♩} = 144$

$\text{♩} = 146$

$\text{♩} = 147$

$\text{♩} = 148$

$\text{♩} = 149$

$\text{♩} = 150$

$\text{♩} = 151$

$\text{♩} = 152$

$\text{♩} = 154$

$\text{♩} = 155$

$\text{♩} = 156$

$\text{♩} = 157$

$\text{♩} = 158$

$\text{♩} = 159$

$\text{♩} = 160$

$\text{♩} = 161$

$\text{♩} = 162$

$\text{♩} = 163$

$\text{♩} = 199$

Pno.

$\text{♩} = 201$ $\text{♩} = 172$ $\text{♩} = 204$ $\text{♩} = 172$ $\text{♩} = 204$ $\text{♩} = 172$ $\text{♩} = 199$ $\text{♩} = 172$ $\text{♩} = 204$ $\text{♩} = 172$ $\text{♩} = 200$

Pno.

$\text{♩} = 201$ $\text{♩} = 172$ $\text{♩} = 204$ $\text{♩} = 172$ $\text{♩} = 203$ $\text{♩} = 172$ $\text{♩} = 202$ $\text{♩} = 172$ $\text{♩} = 200$ $\text{♩} = 172$ $\text{♩} = 200$

Pno.

$\text{♩} = 203$ $\text{♩} = 172$ $\text{♩} = 200$ $\text{♩} = 172$ $\text{♩} = 200$

Pno.

$\text{♩} = 203$ $\text{♩} = 172$ $\text{♩} = 204$ $\text{♩} = 172$ $\text{♩} = 200$ $\text{♩} = 172$ $\text{♩} = 203$ $\text{♩} = 172$ $\text{♩} = 202$ $\text{♩} = 172$ $\text{♩} = 200$

Pno.

41

$\text{♩} = 9$

$\text{♩} = 13$

$\text{♩} = 155$

$\text{♩} = 139$

$\text{♩} = 169$

$\text{♩} = 165$

$\text{♩} = 151$

$\text{♩} = 182$

$\text{♩} = 177$

$\text{♩} = 164$

$\text{♩} = 184$

$\text{♩} = 165$

$\text{♩} = 182$

$\text{♩} = 165$

$\text{♩} = 189$

$\text{♩} = 165$

$\text{♩} = 186$

$\text{♩} = 167$

$\text{♩} = 195$

$\text{♩} = 167$

$\text{♩} = 194$

80

Pno.

8
4

8
4

8
4

8
4

Musical score for piano (Pno.) featuring two staves. The top staff uses a treble clef and a key signature of $\text{F}^\# \text{ C}^\# \text{ G}$. The bottom staff uses a bass clef and a key signature of $\text{F}^\# \text{ C}^\# \text{ G}$.

The score consists of two sections:

- Section 1 (Measures 81-85):** The tempo starts at $\text{J} = 118$ and changes to $\text{J} = 121$, $\text{J} = 124$, $\text{J} = 119$, $\text{J} = 121$, and $\text{J} = 125$. The time signature is $\frac{8}{4}$ throughout.
- Section 2 (Measures 82-86):** The tempo starts at $\text{J} = 115$ and changes to $\text{J} = 120$, $\text{J} = 116$, $\text{J} = 108$, $\text{J} = 99$, and $\text{J} = 88$. The time signature is $\frac{8}{4}$ throughout.

Dynamics include eighth-note chords and sustained notes. Measure numbers 81 through 86 are indicated above the staves.

83

Pno.

$\text{♩} = 63$ $\text{♩} = 60$ $\text{♩} = 61$ $\text{♩} = 58$ $\text{♩} = 66$ $\text{♩} = 61$ $\text{♩} = 66$ $\text{♩} = 65$ $\text{♩} = 63$ $\text{♩} = 58$

Pno.

$\text{♩} = 61$ $\text{♩} = 63$ $\text{♩} = 58$ $\text{♩} = 61$ $\text{♩} = 58$ $\text{♩} = 52$ $\text{♩} = 56$ $\text{♩} = 54$ $\text{♩} = 41$

84

Pno.

Pno.

♩ = 104

♩ = 102
♩ = 99
♩ = 96
♩ = 94
♩ = 91
♩ = 88
♩ = 86
♩ = 82

♩ = 106
♩ = 105

Pno.

85

Pno.

♩ = 107
♩ = 106
♩ = 104
♩ = 103
♩ = 102
♩ = 103
♩ = 104
♩ = 105
♩ = 106
♩ = 107
♩ = 108

♩ = 112
♩ = 111
♩ = 110
♩ = 111

Pno.

86

Pno.

Pno.

Pno.

87

$\text{♩} = 106$

$\text{♩} = 107$

$\text{♩} = 106$

$\text{♩} = 104$

$\text{♩} = 103$

$\text{♩} = 102$

$\text{♩} = 103$

$\text{♩} = 104$

$\text{♩} = 105$

$\text{♩} = 106$

$\text{♩} = 107$

7

$\text{♩} = 110$

$\text{♩} = 112$

$\text{♩} = 107$

$\text{♩} = 111$

$\text{♩} = 111$

$\text{♩} = 108$

$\text{♩} = 107$

$\text{♩} = 102$

$\text{♩} = 103$

$\text{♩} = 104$

$\text{♩} = 105$

$\text{♩} = 106$

$\text{♩} = 107$

$\text{♩} = 108$

88

$\text{♩} = 107$

$\text{♩} = 104$

$\text{♩} = 109$

$\text{♩} = 107$

$\text{♩} = 108$

$\text{♩} = 109$

$\text{♩} = 108$

$\text{♩} = 109$

$\text{♩} = 108$

Pno.

Pno.

Pno.

89

Pno.

7 7 7

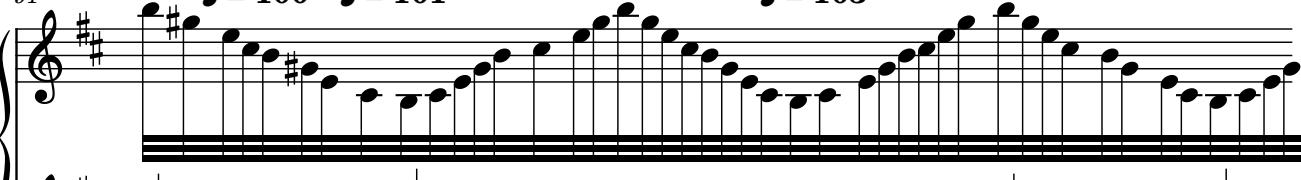
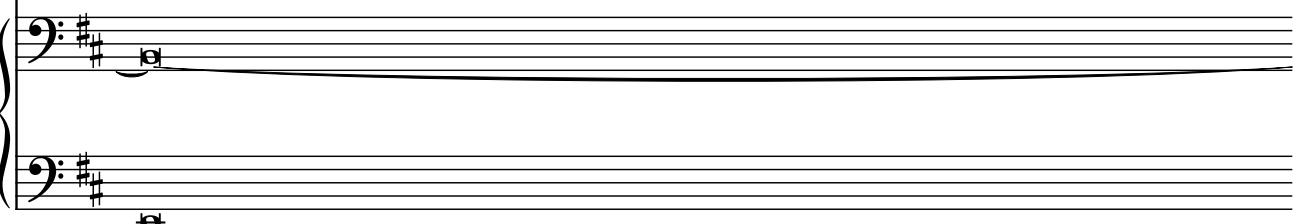
Pno.

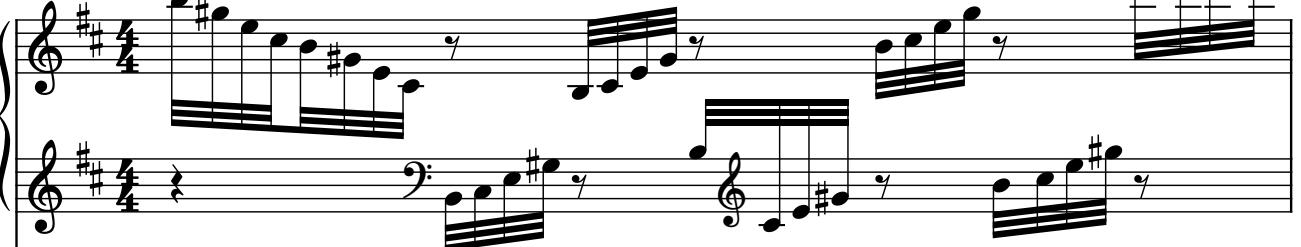
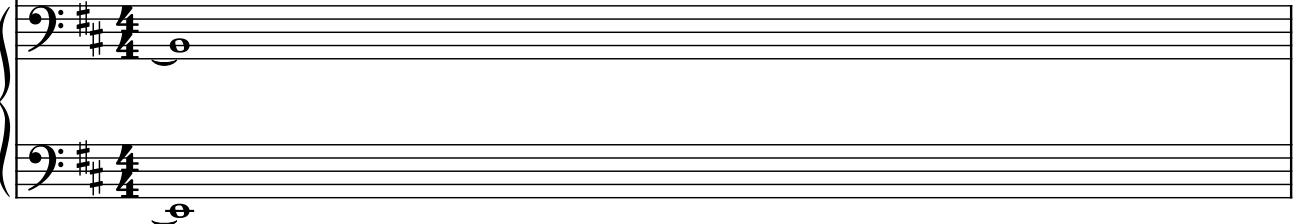
90

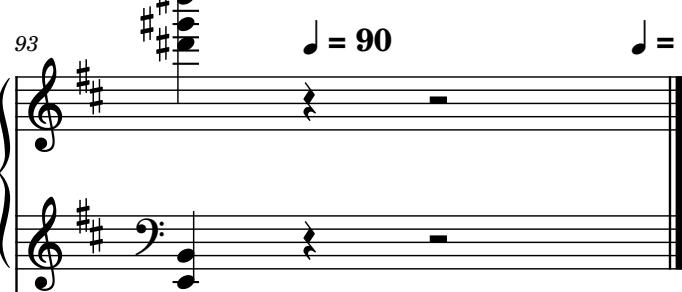
Pno.

90

Pno.

91 ♩ = 102 47
 Pno. 
 Pno. 

92 ♩ = 98
 Pno. 
 Pno. 

93 ♩ = 90 ♩ = 100
 Pno. 
 Pno. 