

$\text{♩} = 140$

Piano, Piano

Piano

5

Pno.

Pno.

$\text{♩} = 140$

$\text{♩} = 119$

$\text{♩} = 120$

$\text{♩} = 122$

$\text{♩} = 123$

$\text{♩} = 124$

$\text{♩} = 125$

$\text{♩} = 126$

$\text{♩} = 128$

$\text{♩} = 129$

$\text{♩} = 130$

$\text{♩} = 131$

$\text{♩} = 133$

$\text{♩} = 134$

$\text{♩} = 135$

$\text{♩} = 136$

$\text{♩} = 138$

$\text{♩} = 139$

9

Pno.

Pno.

13

Pno.

Pno.

♩ = 140
♩ = 114
♩ = 116
♩ = 117
♩ = 119
♩ = 120
♩ = 122
♩ = 123
♩ = 125
♩ = 126
♩ = 128
♩ = 129
♩ = 131
♩ = 132
♩ = 134
♩ = 135
♩ = 137
♩ = 138

18

Pno.

Pno.

22

Pno.

Pno.

27

Pno.

Pno.

31

Pno.

Pno.

35

Pno.

Pno.

♩ = 140

♩ = 112

♩ = 114

♩ = 115

♩ = 117

♩ = 119

♩ = 120

♩ = 122

♩ = 124

♩ = 125

♩ = 127

♩ = 129

♩ = 130

♩ = 132

♩ = 133

♩ = 135

♩ = 137

♩ = 138

39

Pno.

Pno.

42

Pno.

Pno.

♪ = 84
♪ = 87
♪ = 91
♪ = 94
♪ = 97
♪ = 101
♪ = 104
♪ = 107
♪ = 110
♪ = 114
♪ = 117
♪ = 120
♪ = 124
♪ = 127
♪ = 130
♪ = 133
♪ = 137

47

Pno.

Pno.

51

Pno.

Pno.

The musical score consists of two systems. The first system contains measures 47 through 50. The right-hand part (treble clef) features a melody of eighth notes, while the left-hand part (bass clef) provides a harmonic accompaniment with chords. The second system contains measure 51, which is a whole rest for both the right and left hands. A vertical line of ledger lines is positioned between the two systems.