

Piano, RIGHT $\text{♩} = 120$
 $\text{♩} = 112$ $\text{♩} = 121$
 $\text{♩} = 113$ $\text{♩} = 115$
 $\text{♩} = 114$ $\text{♩} = 114$
 $\text{♩} = 115$ $\text{♩} = 113$

Piano, LEFT $\text{♩} = 120$
 $\text{♩} = 117$
 $\text{♩} = 116$
 $\text{♩} = 115$
 $\text{♩} = 116$
 $\text{♩} = 117$
 $\text{♩} = 118$

Pno. $\text{♩} = 120$
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Pno. $\text{♩} = 120$
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 $\text{♩} = 116$
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♩ = 108
♩ = 109
♩ = 111
♩ = 112
♩ = 113
♩ = 114
♩ = 115
♩ = 116
♩ = 117
♩ = 118
♩ = 119

5

Pno.

Pno.

♩ = 120
♩ = 116
♩ = 115
♩ = 114
♩ = 115
♩ = 116
♩ = 117
♩ = 118
♩ = 119
♩ = 115

7

Pno.

Pno.

9

Pno.

$\text{♩} = 120$ $\text{♩} = 116$

$\text{♩} = 114$ $\text{♩} = 115$ $\text{♩} = 120$
 $\text{♩} = 116$ $\text{♩} = 118$ $\text{♩} = 117$
 $\text{♩} = 115$

Pno.

$\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 107$
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 $\text{♩} = 111$ $\text{♩} = 112$
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 $\text{♩} = 118$ $\text{♩} = 119$

11

Pno.

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 $\text{♩} = 117$ $\text{♩} = 118$
 $\text{♩} = 118$ $\text{♩} = 119$

Pno.

$\text{♩} = 115$ $\text{♩} = 116$
 $\text{♩} = 116$ $\text{♩} = 117$
 $\text{♩} = 117$ $\text{♩} = 118$
 $\text{♩} = 118$ $\text{♩} = 119$

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of four sharps. The score consists of two systems of music. The first system starts at measure 9 and ends at measure 11. Measure 9 has two measures of piano playing. Measure 10 has six measures of piano playing with dynamic markings: $\text{♩} = 114$, $\text{♩} = 115$, $\text{♩} = 120$, $\text{♩} = 116$, $\text{♩} = 118$, and $\text{♩} = 117$. Measure 11 has two measures of piano playing with dynamic markings: $\text{♩} = 115$ and $\text{♩} = 116$. The second system starts at measure 11 and ends at measure 13. Measure 11 continues with two measures of piano playing. Measure 12 has three measures of piano playing with dynamic markings: $\text{♩} = 119$, $\text{♩} = 120$, and $\text{♩} = 115$. Measure 13 has two measures of piano playing with dynamic markings: $\text{♩} = 116$ and $\text{♩} = 117$. The score concludes with a repeat sign and two endings. Ending 1 continues with two measures of piano playing. Ending 2 begins with a bass clef and a treble clef, followed by two measures of piano playing with dynamic markings: $\text{♩} = 118$ and $\text{♩} = 119$.

♩ = 120 ♩ = 115

♩ = 120
♩ = 118
♩ = 117
♩ = 116

♩ = 116
♩ = 117
♩ = 118
♩ = 119

♩ = 113 ♩ = 114

♩ = 115
♩ = 116
♩ = 117
♩ = 118
♩ = 119

Pno.

Pno.

Pno.

Pno.

13

15

Musical score for piano (Pno.) in G major (three sharps) and common time.

Staff 1 (Top):

- Measure 17:
 - Tempo: $\text{♩} = 120$
 - Notes: Single note, single note, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair.
- Measure 18:
 - Tempo: $\text{♩} = 117$
 - Notes: Single note, single note, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair.
- Measure 19:
 - Tempo: $\text{♩} = 115$
 - Notes: Single note, single note, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair.
- Measure 20:
 - Tempo: $\text{♩} = 113$
 - Notes: Single note, single note, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair.
- Measure 21:
 - Tempo: $\text{♩} = 111$
 - Notes: Single note, single note, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair.
- Measure 22:
 - Tempo: $\text{♩} = 109$
 - Notes: Single note, single note, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair.
- Measure 23:
 - Tempo: $\text{♩} = 108$
 - Notes: Single note, single note, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair.
- Measure 24:
 - Tempo: $\text{♩} = 107$
 - Notes: Single note, single note, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair.
- Measure 25:
 - Tempo: $\text{♩} = 106$
 - Notes: Single note, single note, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair.

Staff 2 (Bottom):

- Measure 17:
 - Notes: Single note, single note, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair.
- Measure 18:
 - Notes: Single note, single note, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair.
- Measure 19:
 - Notes: Single note, single note, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair.
- Measure 20:
 - Notes: Single note, single note, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair.
- Measure 21:
 - Notes: Single note, single note, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair.
- Measure 22:
 - Notes: Single note, single note, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair.
- Measure 23:
 - Notes: Single note, single note, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair.
- Measure 24:
 - Notes: Single note, single note, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair.
- Measure 25:
 - Notes: Single note, single note, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair.

6

19

Pno.

$\text{♩} = 120$

$\text{♩} = 118$

$\text{♩} = 116$

$\text{♩} = 117$

$\text{♩} = 118$

Pno.

$\text{♩} = 120$

$\text{♩} = 115$

$\text{♩} = 112$

$\text{♩} = 110$

$\text{♩} = 111$

$\text{♩} = 112$

$\text{♩} = 113$

$\text{♩} = 115$

$\text{♩} = 116$

$\text{♩} = 118$

$\text{♩} = 111$

$\text{♩} = 112$

$\text{♩} = 113$

$\text{♩} = 115$

$\text{♩} = 118$

20

Pno.

$\text{♩} = 115$

$\text{♩} = 117$

$\text{♩} = 120$

$\text{♩} = 118$

$\text{♩} = 116$

$\text{♩} = 118$

$\text{♩} = 110$

$\text{♩} = 111$

$\text{♩} = 112$

$\text{♩} = 113$

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$\text{♩} = 116$

$\text{♩} = 118$

$\text{♩} = 111$

$\text{♩} = 112$

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$\text{♩} = 118$

Pno.

$\text{♩} = 115$

$\text{♩} = 117$

$\text{♩} = 120$

$\text{♩} = 118$

$\text{♩} = 116$

$\text{♩} = 118$

$\text{♩} = 110$

$\text{♩} = 111$

$\text{♩} = 112$

$\text{♩} = 113$

$\text{♩} = 115$

$\text{♩} = 116$

$\text{♩} = 118$

$\text{♩} = 111$

$\text{♩} = 112$

$\text{♩} = 113$

$\text{♩} = 115$

$\text{♩} = 118$

Pno.

22

Pno.

$\text{J} = 120$ $\text{J} = 115$ $\text{J} = 113$ $\text{J} = 112$ $\text{J} = 113$ $\text{J} = 114$ $\text{J} = 115$ $\text{J} = 116$ $\text{J} = 109$ $\text{J} = 108$ $\text{J} = 107$ $\text{J} = 106$ $\text{J} = 105$ $\text{J} = 104$ $\text{J} = 103$

Pno.

$\text{J} = 95$ $\text{J} = 96$ $\text{J} = 97$ $\text{J} = 98$ $\text{J} = 99$ $\text{J} = 100$ $\text{J} = 101$ $\text{J} = 102$ $\text{J} = 94$ $\text{J} = 93$ $\text{J} = 92$ $\text{J} = 91$ $\text{J} = 90$

24

Pno.

$\text{J} = 89$ $\text{J} = 88$

Pno.

5

5

5

♩ = 112

♩ = 113

♩ = 116

♩ = 117

♩ = 118

♩ = 119

♩ = 120

♩ = 55

♩ = 38

Pno.

Pno.

Pno.

♩ = 120

♩ = 121

♩ = 117

♩ = 115

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 117

27

Pno.

Pno.

Pno.

29

Pno.

$\text{♩} = 120$

$\text{♩} = 120$

$\text{♩} = 115$

$\text{♩} = 113$

$\text{♩} = 110$

$\text{♩} = 111$

$\text{♩} = 112$

$\text{♩} = 114$

$\text{♩} = 115$

$\text{♩} = 117$

$\text{♩} = 118$

$\text{♩} = 119$

31

Pno.

$\text{♩} = 114$

$\text{♩} = 115$

$\text{♩} = 116$

$\text{♩} = 117$

$\text{♩} = 119$

10

33

Pno.

$\text{♩} = 115$

$\text{♩} = 120$

$\text{♩} = 117$

$\text{♩} = 118$

$\text{♩} = 120$

$\text{♩} = 118$

$\text{♩} = 116$

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$\text{♩} = 119$

$\text{♩} = 122$

$\text{♩} = 120$

$\text{♩} = 117$

$\text{♩} = 120$

$\text{♩} = 121$

35

Pno.

$\text{♩} = 122$

$\text{♩} = 120$

$\text{♩} = 117$

$\text{♩} = 121$

$\text{♩} = 117$

$\text{♩} = 119$

$\text{♩} = 122$

$\text{♩} = 117$

$\text{♩} = 119$

$\text{♩} = 121$

36

Pno.

$\text{♩} = 117$

$\text{♩} = 119$

$\text{♩} = 121$

$\text{♩} = 117$

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$\text{♩} = 121$

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Pno.

$\text{♩} = 117$

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Pno.

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♩ = 116
♩ = 117
♩ = 118
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♩ = 120
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♩ = 122
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Pno.

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♩ = 120
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Pno.

Pno.

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44

$\text{♩} = 120$ $\text{♩} = 117$ $\text{♩} = 115$

$\text{♩} = 116$ $\text{♩} = 117$ $\text{♩} = 114$

$\text{♩} = 120$ $\text{♩} = 118$ $\text{♩} = 115$

$\text{♩} = 119$ $\text{♩} = 117$ $\text{♩} = 118$

$\text{♩} = 119$

Pno.

$\text{♩} = 120$ $\text{♩} = 117$

Pno.

$\text{♩} = 114$ $\text{♩} = 115$

$\text{♩} = 116$ $\text{♩} = 117$

$\text{♩} = 120$ $\text{♩} = 115$

$\text{♩} = 116$ $\text{♩} = 117$

$\text{♩} = 115$

$\text{♩} = 114$

$\text{♩} = 115$

$\text{♩} = 116$

$\text{♩} = 117$

$\text{♩} = 118$

$\text{♩} = 119$

46

$\text{♩} = 114$ $\text{♩} = 115$

$\text{♩} = 116$ $\text{♩} = 117$

$\text{♩} = 115$ $\text{♩} = 118$

$\text{♩} = 119$ $\text{♩} = 116$

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Pno.

$\text{♩} = 114$ $\text{♩} = 115$

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Pno.

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Pno.

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 $\text{♩} = 119$

Pno.

Pno.

Pno.

Pno.

Pno.

48

50

Musical score for piano, featuring two staves of music. The top staff begins at measure 52 with a treble clef, a key signature of four sharps, and a tempo of $\text{♩} = 120$. It consists of six measures of eighth-note patterns. The bottom staff begins at measure 52 with a bass clef, a key signature of four sharps, and a tempo of $\text{♩} = 116$. It consists of six measures of eighth-note patterns. Measures 53-55 show eighth-note patterns with various dynamics like forte and piano. Measures 56-58 show eighth-note patterns with dynamics like forte and piano. Measures 59-61 show eighth-note patterns with dynamics like forte and piano. Measures 62-64 show eighth-note patterns with dynamics like forte and piano. Measures 65-67 show eighth-note patterns with dynamics like forte and piano. Measures 68-70 show eighth-note patterns with dynamics like forte and piano. Measures 71-73 show eighth-note patterns with dynamics like forte and piano. Measures 74-76 show eighth-note patterns with dynamics like forte and piano. Measures 77-79 show eighth-note patterns with dynamics like forte and piano. Measures 80-82 show eighth-note patterns with dynamics like forte and piano. Measures 83-85 show eighth-note patterns with dynamics like forte and piano. Measures 86-88 show eighth-note patterns with dynamics like forte and piano. Measures 89-91 show eighth-note patterns with dynamics like forte and piano. Measures 92-94 show eighth-note patterns with dynamics like forte and piano. Measures 95-97 show eighth-note patterns with dynamics like forte and piano. Measures 98-100 show eighth-note patterns with dynamics like forte and piano. Measures 101-103 show eighth-note patterns with dynamics like forte and piano. Measures 104-106 show eighth-note patterns with dynamics like forte and piano. Measures 107-109 show eighth-note patterns with dynamics like forte and piano. Measures 110-112 show eighth-note patterns with dynamics like forte and piano. Measures 113-115 show eighth-note patterns with dynamics like forte and piano.

56

Pno.

Pno.

Pno.

Pno.

58

Pno.

Pno.

