

♩ = 73

Electric Guitar, Guitar

Musical staff for Electric Guitar, Guitar. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a whole rest.

Bass Guitar, Bass

Musical staff for Bass Guitar, Bass. Bass clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a whole rest.

Effect Synthesizer, Bass & Lead

Musical staff for Effect Synthesizer, Bass & Lead. Two staves joined by a brace. Both staves have a bass clef, key signature of two flats (Bb, Eb), and 4/4 time signature. Both staves contain whole rests.

Drumset, Drums

Musical staff for Drumset, Drums. Drum clef, 4/4 time signature. The staff contains a whole rest.

Piano, El Grand

Musical staff for Piano, El Grand. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a whole rest.

Electric Piano, El Grand

Musical staff for Electric Piano, El Grand. Two staves joined by a brace. The top staff has a bass clef and the bottom staff has a treble clef, both with a key signature of two flats (Bb, Eb) and 4/4 time signature. Both staves contain whole rests.

Alto Saxophone, James Young vocals

Musical staff for Alto Saxophone, James Young vocals. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a whole rest.

Saw Synthesizer, Saw Lead

Musical staff for Saw Synthesizer, Saw Lead. Two staves joined by a brace. Both staves have a treble clef, key signature of two flats (Bb, Eb), and 4/4 time signature. Both staves contain whole rests.

Drumset, Drums

Musical staff for Drumset, Drums. Drum clef, 4/4 time signature. The staff contains a whole rest.

Tenor Saxophone, Tommy Shaw vocals

Musical staff for Tenor Saxophone, Tommy Shaw vocals. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a whole rest.

Square Synthesizer, Back vocals

Musical staff for Square Synthesizer, Back vocals. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a whole rest.

Electric Guitar, Lead guitar

Musical staff for Electric Guitar, Lead guitar. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a whole rest.

2

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

The musical score for page 2 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves, both showing a whole rest.
- B. Guit. (Bass Guitar):** One staff showing a whole rest.
- Synth. (Synthesizer):** Two staves, both showing a whole rest.
- D. Set (Drums):** One staff showing a whole rest.
- Pno. (Piano):** One staff with a complex melodic line featuring many beamed sixteenth notes and slurs. Two bracketed groups of notes are labeled with a '7', indicating 7th chords.
- El. Pno. (Electric Piano):** Two staves. The upper staff has a triplet of eighth notes. The lower staff has a triplet of eighth notes.
- A. Sax. (Alto Saxophone):** One staff showing a whole rest.
- Synth. (Synthesizer):** Two staves, both showing a whole rest.
- D. Set (Drums):** One staff showing a whole rest.
- T. Sax. (Tenor Saxophone):** One staff showing a whole rest.
- Synth. (Synthesizer):** One staff showing a whole rest.
- El. Guit. (Electric Guitar):** One staff showing a whole rest.

3

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

The musical score for page 3 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves, both in treble clef with a key signature of two flats (Bb, Eb). The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. Both staves show a single measure with a whole note and a fermata.
- B. Guit. (Bass Guitar):** One staff in bass clef with a key signature of two flats. It shows a single measure with a whole note and a fermata.
- Synth. (Synthesizer):** Two staves, both in bass clef with a key signature of two flats. Both staves show a single measure with a whole note and a fermata.
- D. Set (Drums):** One staff in treble clef with a key signature of two flats. It shows a single measure with a whole note and a fermata.
- Pno. (Piano):** One staff in treble clef with a key signature of two flats. It shows a complex melodic line with many beamed sixteenth notes and slurs. There are two measures with a '7' below them, indicating a 7th fret or a 7-measure phrase.
- El. Pno. (Electric Piano):** Two staves, both in treble clef with a key signature of two flats. The top staff shows a single measure with a whole note and a fermata. The bottom staff shows a single measure with a whole note and a fermata.
- A. Sax. (Alto Saxophone):** One staff in treble clef with a key signature of two flats. It shows a single measure with a whole note and a fermata.
- Synth. (Synthesizer):** Two staves, both in treble clef with a key signature of two flats. Both staves show a single measure with a whole note and a fermata.
- D. Set (Drums):** One staff in treble clef with a key signature of two flats. It shows a single measure with a whole note and a fermata.
- T. Sax. (Tenor Saxophone):** One staff in treble clef with a key signature of two flats. It shows a single measure with a whole note and a fermata.
- Synth. (Synthesizer):** One staff in treble clef with a key signature of two flats. It shows a single measure with a whole note and a fermata.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of two flats. It shows a single measure with a whole note and a fermata.

4

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

The musical score for page 4 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves, both showing a single note (Bb) with a sustain pedal mark.
- B. Guit. (Bass Guitar):** One staff showing a single note (Bb) with a sustain pedal mark.
- Synth. (Synthesizer):** Two staves. The upper staff has a long, sustained note (Bb) with a sustain pedal mark. The lower staff has a single note (Bb) with a sustain pedal mark.
- D. Set (Drum Set):** Two staves. The upper staff shows a single note (Bb) with a sustain pedal mark. The lower staff shows a single note (Bb) with a sustain pedal mark.
- Pno. (Piano):** One staff showing a complex, fast-paced melody with many sixteenth notes and a sustain pedal mark.
- El. Pno. (Electric Piano):** Two staves. The upper staff shows a series of chords (Bb, Eb, Ab, Db) with a sustain pedal mark. The lower staff shows a series of chords (Bb, Eb, Ab, Db) with a sustain pedal mark.
- A. Sax. (Alto Saxophone):** One staff showing a single note (Bb) with a sustain pedal mark.
- Synth. (Synthesizer):** Two staves. The upper staff shows a single note (Bb) with a sustain pedal mark. The lower staff shows a single note (Bb) with a sustain pedal mark.
- D. Set (Drum Set):** Two staves. The upper staff shows a single note (Bb) with a sustain pedal mark. The lower staff shows a single note (Bb) with a sustain pedal mark.
- T. Sax. (Tenor Saxophone):** One staff showing a single note (Bb) with a sustain pedal mark.
- Synth. (Synthesizer):** One staff showing a single note (Bb) with a sustain pedal mark.
- El. Guit. (Electric Guitar):** One staff showing a single note (Bb) with a sustain pedal mark.

5

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

The musical score for page 5 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves, both showing whole rests.
- B. Guit. (Bass Guitar):** One staff showing a whole rest.
- Synth. (Synthesizer):** Two staves. The upper staff has a whole rest, while the lower staff contains a sustained chord marked with a double bar line and a fermata.
- D. Set (Drums):** One staff showing a whole rest.
- Pno. (Piano):** One staff with a complex, fast-moving texture featuring many beamed sixteenth notes and triplets. A '7' is written below the staff.
- El. Pno. (Electric Piano):** Two staves. The upper staff has a whole rest, and the lower staff contains a sequence of chords with triplet markings.
- A. Sax. (Alto Saxophone):** One staff showing a whole rest.
- Synth. (Synthesizer):** Two staves, both showing whole rests.
- D. Set (Drums):** One staff showing a whole rest.
- T. Sax. (Tenor Saxophone):** One staff showing a whole rest.
- Synth. (Synthesizer):** One staff showing a whole rest.
- El. Guit. (Electric Guitar):** One staff showing a whole rest.

6

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

The musical score for page 6 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves, both showing whole rests.
- B. Guit. (Bass Guitar):** One staff showing a whole rest.
- Synth. (Synthesizer):** Two staves. The upper staff has a whole rest, while the lower staff contains a sustained chord (F major triad) marked with a double bar line and a fermata.
- D. Set (Drums):** Two staves, both showing whole rests.
- Pno. (Piano):** One staff with a complex, fast-moving texture featuring many beamed sixteenth and thirty-second notes, with a '7' marking below.
- El. Pno. (Electric Piano):** Two staves. The upper staff has a whole rest, while the lower staff features a triplet of eighth notes repeated four times, marked with a '3' above.
- A. Sax. (Alto Saxophone):** One staff with a melodic line consisting of quarter and eighth notes, ending with a half note and a fermata.
- Synth. (Synthesizer):** Two staves, both showing whole rests.
- D. Set (Drums):** Two staves, both showing whole rests.
- T. Sax. (Tenor Saxophone):** One staff showing a whole rest.
- Synth. (Synthesizer):** One staff showing a whole rest.
- El. Guit. (Electric Guitar):** One staff showing a whole rest.

7

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

The musical score for page 7 is written for a large ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves, both showing a whole rest on the first line of the staff.
- B. Guit. (Bass Guitar):** One staff showing a whole rest on the first line of the staff.
- Synth. (Synthesizer):** Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- D. Set (Drums):** One staff showing a whole rest on the first line of the staff.
- Pno. (Piano):** One staff with a complex melodic line featuring many sixteenth and thirty-second notes, with a '7' marking below the staff.
- El. Pno. (Electric Piano):** Two staves. The top staff has a whole rest. The bottom staff has a melodic line with triplet markings (3).
- A. Sax. (Alto Saxophone):** One staff with a melodic line.
- Synth. (Synthesizer):** Two staves, both showing a whole rest on the first line of the staff.
- D. Set (Drums):** One staff showing a whole rest on the first line of the staff.
- T. Sax. (Tenor Saxophone):** One staff showing a whole rest on the first line of the staff.
- Synth. (Synthesizer):** One staff showing a whole rest on the first line of the staff.
- El. Guit. (Electric Guitar):** One staff showing a whole rest on the first line of the staff.

8

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

The musical score for page 8 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves, both showing a whole rest.
- B. Guit. (Bass Guitar):** One staff showing a whole rest.
- Synth. (Synthesizer):** Two staves. The upper staff has a whole rest, and the lower staff has a whole rest.
- D. Set (Drums):** Two staves, both showing a whole rest.
- Pno. (Piano):** One staff with a complex melodic line featuring triplets and a 7-measure phrase.
- El. Pno. (Electric Piano):** Two staves. The upper staff has a whole rest, and the lower staff has a triplet of eighth notes.
- A. Sax. (Alto Saxophone):** One staff with a melodic line.
- Synth. (Synthesizer):** Two staves, both showing a whole rest.
- D. Set (Drums):** Two staves, both showing a whole rest.
- T. Sax. (Tenor Saxophone):** One staff showing a whole rest.
- Synth. (Synthesizer):** One staff showing a whole rest.
- El. Guit. (Electric Guitar):** One staff showing a whole rest.

9

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

The musical score for page 9 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves, both showing a whole rest.
- B. Guit. (Bass Guitar):** One staff showing a whole rest.
- Synth. (Synthesizer):** Two staves. The upper staff has a whole rest, and the lower staff has a whole rest.
- D. Set (Drum Set):** One staff showing a whole rest.
- Pno. (Piano):** One staff with a complex melodic line featuring many beamed sixteenth notes. It includes a septuplet (7) and a triplet (3) with a cross symbol.
- El. Pno. (Electric Piano):** Two staves. The upper staff has a whole rest, and the lower staff has a melodic line with triplets (3).
- A. Sax. (Alto Saxophone):** One staff with a melodic line featuring triplets (3).
- Synth. (Synthesizer):** Two staves, both showing a whole rest.
- D. Set (Drum Set):** One staff showing a whole rest.
- T. Sax. (Tenor Saxophone):** One staff showing a whole rest.
- Synth. (Synthesizer):** One staff showing a whole rest.
- El. Guit. (Electric Guitar):** One staff showing a whole rest.

10

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

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11

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

The musical score for page 11 is written for a large ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves, both showing a whole rest in the key of B-flat major.
- B. Guit. (Bass Guitar):** One staff showing a whole rest in the key of B-flat major.
- Synth. (Synthesizer):** Two staves. The upper staff has a whole rest. The lower staff has a whole rest and a triplet of eighth notes in the first measure.
- D. Set (Drums):** Two staves, both showing a whole rest.
- Pno. (Piano):** One staff with a complex rhythmic pattern featuring septuplets (marked with '7') and triplets (marked with '3').
- El. Pno. (Electric Piano):** Two staves. The upper staff has a whole rest. The lower staff has a complex rhythmic pattern featuring triplets (marked with '3').
- A. Sax. (Alto Saxophone):** One staff with a complex rhythmic pattern featuring triplets (marked with '3').
- Synth. (Synthesizer):** Two staves, both showing a whole rest.
- D. Set (Drums):** Two staves, both showing a whole rest.
- T. Sax. (Tenor Saxophone):** One staff showing a whole rest.
- Synth. (Synthesizer):** One staff showing a whole rest.
- El. Guit. (Electric Guitar):** One staff showing a whole rest.

12

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

The musical score for page 12 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves, both showing a whole rest.
- B. Guit. (Bass Guitar):** One staff showing a whole rest.
- Synth. (Synthesizer):** Two staves. The upper staff has a whole rest. The lower staff has a whole rest.
- D. Set (Drums):** Two staves, both showing a whole rest.
- Pno. (Piano):** One staff with a complex melodic line featuring triplets and septuplets.
- El. Pno. (Electric Piano):** Two staves. The upper staff has a whole rest. The lower staff has a whole rest.
- A. Sax. (Alto Saxophone):** One staff with a melodic line featuring triplets and a fermata.
- Synth. (Synthesizer):** Two staves, both showing a whole rest.
- D. Set (Drums):** Two staves, both showing a whole rest.
- T. Sax. (Tenor Saxophone):** One staff showing a whole rest.
- Synth. (Synthesizer):** One staff showing a whole rest.
- El. Guit. (Electric Guitar):** One staff showing a whole rest.

13

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

The musical score for page 13 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves, both showing a single note (G2) with a sustain pedal mark.
- B. Guit. (Bass Guitar):** One staff showing a single note (G2) with a sustain pedal mark.
- Synth. (Synthesizer):** Two staves. The upper staff shows a single note (G2) with a sustain pedal mark. The lower staff shows a single note (G2) with a sustain pedal mark.
- D. Set (Drums):** One staff showing a single note (G2) with a sustain pedal mark.
- Pno. (Piano):** One staff showing a complex rhythmic pattern with many notes, including a 7-measure rest.
- El. Pno. (Electric Piano):** Two staves. The upper staff shows a complex rhythmic pattern with many notes, including a 7-measure rest. The lower staff shows a complex rhythmic pattern with many notes, including a 7-measure rest.
- A. Sax. (Alto Saxophone):** One staff showing a complex rhythmic pattern with many notes, including a 7-measure rest.
- Synth. (Synthesizer):** Two staves, both showing a single note (G2) with a sustain pedal mark.
- D. Set (Drums):** One staff showing a single note (G2) with a sustain pedal mark.
- T. Sax. (Tenor Saxophone):** One staff showing a single note (G2) with a sustain pedal mark.
- Synth. (Synthesizer):** One staff showing a single note (G2) with a sustain pedal mark.
- El. Guit. (Electric Guitar):** One staff showing a single note (G2) with a sustain pedal mark.

14

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

The musical score for page 14 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves, both showing a whole rest.
- B. Guit. (Bass Guitar):** One staff showing a whole note.
- Synth. (Synthesizer):** Two staves. The upper staff shows a whole note, and the lower staff shows a whole rest.
- D. Set (Drums):** One staff showing a drum kit icon and a whole rest.
- Pno. (Piano):** One staff showing a complex melodic line with many beamed notes and rests.
- El. Pno. (Electric Piano):** Two staves. The upper staff shows a whole rest, and the lower staff shows a melodic line with triplets.
- A. Sax. (Alto Saxophone):** One staff showing a melodic line with a triplet and a long note.
- Synth. (Synthesizer):** Two staves, both showing whole rests.
- D. Set (Drums):** One staff showing a drum kit icon and a whole rest.
- T. Sax. (Tenor Saxophone):** One staff showing a whole rest.
- Synth. (Synthesizer):** One staff showing a whole rest.
- El. Guit. (Electric Guitar):** One staff showing a whole rest.

15

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

The musical score for page 15 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves, both showing a whole rest.
- B. Guit. (Bass Guitar):** One staff showing a whole note.
- Synth. (Synthesizer):** Two staves. The upper staff has a whole note chord, and the lower staff has a whole rest.
- D. Set (Drums):** Two staves. The upper staff shows a series of eighth notes, and the lower staff shows a series of eighth notes.
- Pno. (Piano):** One staff showing a complex rhythmic pattern with many beamed notes.
- El. Pno. (Electric Piano):** Two staves. The upper staff has a whole rest, and the lower staff has a series of eighth notes.
- A. Sax. (Alto Saxophone):** One staff showing a series of eighth notes.
- Synth. (Synthesizer):** Two staves, both showing a whole rest.
- D. Set (Drums):** Two staves, both showing a whole rest.
- T. Sax. (Tenor Saxophone):** One staff showing a whole rest.
- Synth. (Synthesizer):** One staff showing a whole rest.
- El. Guit. (Electric Guitar):** One staff showing a whole rest.

16

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

The musical score for page 16 is written for a large ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves, both showing a whole rest in the key of B-flat major.
- B. Guit. (Bass Guitar):** One staff showing a whole note in the key of B-flat major.
- Synth. (Synthesizer):** Two staves, both showing a whole rest.
- D. Set (Drums):** Two staves. The top staff shows a series of eighth notes, and the bottom staff shows a series of eighth notes.
- Pno. (Piano):** One staff showing a complex melodic line with many beamed notes and a fermata.
- El. Pno. (Electric Piano):** Two staves. The top staff shows a series of eighth notes, and the bottom staff shows a series of eighth notes.
- A. Sax. (Alto Saxophone):** One staff showing a series of eighth notes.
- Synth. (Synthesizer):** Two staves, both showing a whole rest.
- D. Set (Drums):** Two staves, both showing a whole rest.
- T. Sax. (Tenor Saxophone):** One staff showing a whole rest.
- Synth. (Synthesizer):** One staff showing a whole rest.
- El. Guit. (Electric Guitar):** One staff showing a whole rest.

17

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

The musical score for page 17 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves, both showing a whole rest on the first staff and a whole note on the second staff.
- B. Guit. (Bass Guitar):** One staff showing a whole note.
- Synth. (Synthesizer):** Two staves, both showing a whole rest.
- D. Set (Drums):** One staff showing a drum set notation with a double bar line.
- Pno. (Piano):** One staff showing a complex melodic line with many notes and rests.
- El. Pno. (Electric Piano):** Two staves, both showing a whole rest.
- A. Sax. (Alto Saxophone):** One staff showing a whole note.
- Synth. (Synthesizer):** Two staves, both showing a whole rest.
- D. Set (Drums):** One staff showing a drum set notation with a double bar line.
- T. Sax. (Tenor Saxophone):** One staff showing a whole rest.
- Synth. (Synthesizer):** One staff showing a whole rest.
- El. Guit. (Electric Guitar):** One staff showing a whole rest.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (Bb) and the time signature is 4/4. The page number 17 is indicated at the top right.

18

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

The musical score for page 18 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves, both showing a whole rest.
- B. Guit. (Bass Guitar):** One staff showing a whole note.
- Synth. (Synthesizer):** Two staves, both showing a whole rest.
- D. Set (Drums):** One staff showing a drum set pattern with a snare drum and a cymbal.
- Pno. (Piano):** One staff showing a complex piano accompaniment with triplets and sixteenth notes.
- El. Pno. (Electric Piano):** Two staves showing a piano accompaniment with triplets and sixteenth notes.
- A. Sax. (Alto Saxophone):** One staff showing a melodic line with a sharp sign and a long note.
- Synth. (Synthesizer):** Two staves, both showing a whole rest.
- D. Set (Drums):** One staff showing a drum set pattern with a snare drum and a cymbal.
- T. Sax. (Tenor Saxophone):** One staff showing a whole rest.
- Synth. (Synthesizer):** One staff showing a whole rest.
- El. Guit. (Electric Guitar):** One staff showing a whole rest.

19

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

The musical score for page 19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves, both in treble clef with a B-flat key signature. The top staff has a single eighth rest. The bottom staff has a single eighth rest.
- B. Guit. (Bass Guitar):** One staff in bass clef with a B-flat key signature, containing a single eighth rest.
- Synth. (Synthesizer):** Two staves, both in bass clef with a B-flat key signature. The top staff has a single eighth rest. The bottom staff has a single eighth rest.
- D. Set (Drums):** Two staves, both in treble clef with a B-flat key signature. The top staff has a single eighth rest. The bottom staff has a single eighth rest.
- Pno. (Piano):** One staff in treble clef with a B-flat key signature, featuring a complex melodic line with triplets and slurs.
- El. Pno. (Electric Piano):** Two staves, both in bass clef with a B-flat key signature. The top staff has a single eighth rest. The bottom staff has a single eighth rest.
- A. Sax. (Alto Saxophone):** One staff in treble clef with a B-flat key signature, featuring a melodic line with triplets and slurs.
- Synth. (Synthesizer):** Two staves, both in treble clef with a B-flat key signature. The top staff has a single eighth rest. The bottom staff has a single eighth rest.
- D. Set (Drums):** Two staves, both in treble clef with a B-flat key signature. The top staff has a single eighth rest. The bottom staff has a single eighth rest.
- T. Sax. (Tenor Saxophone):** One staff in treble clef with a B-flat key signature, containing a single eighth rest.
- Synth. (Synthesizer):** One staff in treble clef with a B-flat key signature, containing a single eighth rest.
- El. Guit. (Electric Guitar):** One staff in treble clef with a B-flat key signature, containing a single eighth rest.

20

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

The musical score for page 20 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves, both in treble clef with a B-flat key signature. The top staff has a single note on the 8th line. The bottom staff has a single note on the 8th line.
- B. Guit. (Bass Guitar):** One staff in bass clef with a B-flat key signature, containing a single note on the 4th line.
- Synth. (Synthesizer):** Two staves, both in bass clef with a B-flat key signature. The top staff has a single note on the 4th line. The bottom staff has a single note on the 4th line.
- D. Set (Drums):** One staff with a double bar line and a single note on the 4th line.
- Pno. (Piano):** One staff in treble clef with a B-flat key signature, featuring a complex melodic line with triplets and slurs.
- El. Pno. (Electric Piano):** Two staves, both in treble clef with a B-flat key signature. The top staff has a single note on the 4th line. The bottom staff has a single note on the 4th line.
- A. Sax. (Alto Saxophone):** One staff in treble clef with a B-flat key signature, featuring a melodic line with triplets and slurs.
- Synth. (Synthesizer):** Two staves, both in treble clef with a B-flat key signature. The top staff has a single note on the 4th line. The bottom staff has a single note on the 4th line.
- D. Set (Drums):** One staff with a double bar line and a single note on the 4th line.
- T. Sax. (Tenor Saxophone):** One staff in treble clef with a B-flat key signature, featuring a melodic line with triplets and slurs.
- Synth. (Synthesizer):** One staff in treble clef with a B-flat key signature, featuring a melodic line with triplets and slurs.
- El. Guit. (Electric Guitar):** One staff in treble clef with a B-flat key signature, featuring a melodic line with triplets and slurs.

21

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

The musical score for page 21 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Features a series of eighth-note triplets and a final triplet of eighth notes.
- B. Guit. (Bass Guitar):** Bass clef, key of B-flat major. Features eighth-note triplets and a final triplet of eighth notes.
- Synth. (Synthesizer):** Two staves. The upper staff has a whole note chord in the first measure. The lower staff has a whole rest.
- D. Set (Drums):** Two staves. The upper staff has a series of eighth-note triplets. The lower staff has a series of eighth-note triplets.
- Pno. (Piano):** Treble clef, key of B-flat major. Features a series of eighth-note triplets and a final triplet of eighth notes.
- El. Pno. (Electric Piano):** Two staves. The upper staff has a series of eighth-note triplets. The lower staff has a series of eighth-note triplets.
- A. Sax. (Alto Saxophone):** Treble clef, key of B-flat major. Features a series of eighth-note triplets and a final triplet of eighth notes.
- Synth. (Synthesizer):** Two staves. The upper staff has a series of eighth-note triplets. The lower staff has a series of eighth-note triplets.
- D. Set (Drums):** Two staves. The upper staff has a series of eighth-note triplets. The lower staff has a series of eighth-note triplets.
- T. Sax. (Tenor Saxophone):** Bass clef, key of B-flat major. Features a series of eighth-note triplets and a final triplet of eighth notes.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Features a series of eighth-note triplets and a final triplet of eighth notes.

22

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

The musical score for page 22 is written for a 12-piece band. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Features a series of eighth-note triplets across the first four measures of the system.
- B. Guit. (Bass Guitar):** Bass clef, key of B-flat major. Features a series of eighth-note triplets across the first four measures of the system.
- Synth. (Synthesizer):** Two staves, both in bass clef. Both staves are empty, indicating no part for this instrument in this system.
- D. Set (Drums):** Two staves. The top staff uses a drum kit notation with 'x' marks for cymbals. The bottom staff shows a series of eighth-note triplets.
- Pno. (Piano):** Treble clef, key of B-flat major. Features a series of eighth-note triplets across the first four measures of the system.
- El. Pno. (Electric Piano):** Two staves, both in bass clef. Both staves are empty, indicating no part for this instrument in this system.
- A. Sax. (Alto Saxophone):** Treble clef, key of B-flat major. Features a series of eighth-note triplets across the first four measures of the system.
- Synth. (Synthesizer):** Two staves, both in treble clef. The top staff is empty. The bottom staff features a series of eighth-note triplets.
- D. Set (Drums):** Two staves. Both staves are empty, indicating no part for this instrument in this system.
- T. Sax. (Tenor Saxophone):** Treble clef, key of B-flat major. Features a series of eighth-note triplets across the first four measures of the system.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Features a series of eighth-note triplets across the first four measures of the system.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Features a series of eighth-note triplets across the first four measures of the system.

24

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

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El. Guit.

28

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

The musical score for page 25, starting at measure 28, is written for a 4/4 piece in B-flat major. The score includes the following staves and parts:

- El. Guit. (top):** Features a triplet of eighth notes in measures 29 and 30, and a triplet of eighth notes in measure 31.
- B. Guit.:** Features a triplet of eighth notes in measures 29 and 30, and a triplet of eighth notes in measure 31.
- Synth. (first instance):** Remains silent throughout the measures shown.
- D. Set:** Features a triplet of eighth notes in measures 29 and 30, and a triplet of eighth notes in measure 31.
- Pno.:** Features a triplet of eighth notes in measures 29 and 30, and a triplet of eighth notes in measure 31.
- El. Pno.:** Remains silent throughout the measures shown.
- A. Sax.:** Remains silent throughout the measures shown.
- Synth. (second instance):** Features a triplet of eighth notes in measures 29 and 30, and a triplet of eighth notes in measure 31.
- D. Set (second instance):** Remains silent throughout the measures shown.
- T. Sax.:** Features a triplet of eighth notes in measures 29 and 30, and a triplet of eighth notes in measure 31.
- Synth. (third instance):** Remains silent throughout the measures shown.
- El. Guit. (bottom):** Remains silent throughout the measures shown.

29

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

The musical score for page 26, measures 29-32, is written for a large ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Measures 29-32. Treble clef, key of Bb. Features triplet eighth notes and sixteenth notes.
- B. Guit. (Bass Guitar):** Measures 29-32. Bass clef, key of Bb. Features triplet eighth notes and sixteenth notes.
- Synth. (Synthesizer):** Measures 29-32. Bass clef, key of Bb. Features a sustained low note.
- D. Set (Drums):** Measures 29-32. Treble clef, key of Bb. Features a pattern of eighth notes and rests.
- Pno. (Piano):** Measures 29-32. Treble clef, key of Bb. Features a complex pattern of triplets and sixteenth notes.
- El. Pno. (Electric Piano):** Measures 29-32. Bass clef, key of Bb. Features a sustained low note.
- A. Sax. (Alto Saxophone):** Measures 29-32. Treble clef, key of Bb. Features a sustained low note.
- Synth. (Synthesizer):** Measures 29-32. Treble clef, key of Bb. Features a sustained low note.
- D. Set (Drums):** Measures 29-32. Treble clef, key of Bb. Features a pattern of eighth notes and rests.
- T. Sax. (Tenor Saxophone):** Measures 29-32. Treble clef, key of Bb. Features a pattern of eighth notes and rests.
- Synth. (Synthesizer):** Measures 29-32. Treble clef, key of Bb. Features a sustained low note.
- El. Guit. (Electric Guitar):** Measures 29-32. Treble clef, key of Bb. Features a sustained low note.

30

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

31

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

The musical score for page 28, measures 31-34, is as follows:

- Measure 31:** El. Guit. (treble clef, key of Bb) has a triplet of eighth notes (Bb, Ab, Gb) on the first string. B. Guit. (bass clef, key of Bb) has a triplet of eighth notes (Bb, Ab, Gb) on the first string. D. Set has a triplet of eighth notes (Bb, Ab, Gb) on the first string. Pno. has a triplet of eighth notes (Bb, Ab, Gb) on the first string. El. Pno. has a triplet of eighth notes (Bb, Ab, Gb) on the first string. A. Sax. has a triplet of eighth notes (Bb, Ab, Gb) on the first string. Synth. has a triplet of eighth notes (Bb, Ab, Gb) on the first string. D. Set has a triplet of eighth notes (Bb, Ab, Gb) on the first string. T. Sax. has a triplet of eighth notes (Bb, Ab, Gb) on the first string. Synth. has a triplet of eighth notes (Bb, Ab, Gb) on the first string.
- Measure 32:** El. Guit. has a triplet of eighth notes (Bb, Ab, Gb) on the first string. B. Guit. has a triplet of eighth notes (Bb, Ab, Gb) on the first string. D. Set has a triplet of eighth notes (Bb, Ab, Gb) on the first string. Pno. has a triplet of eighth notes (Bb, Ab, Gb) on the first string. El. Pno. has a triplet of eighth notes (Bb, Ab, Gb) on the first string. A. Sax. has a triplet of eighth notes (Bb, Ab, Gb) on the first string. Synth. has a triplet of eighth notes (Bb, Ab, Gb) on the first string. D. Set has a triplet of eighth notes (Bb, Ab, Gb) on the first string. T. Sax. has a triplet of eighth notes (Bb, Ab, Gb) on the first string. Synth. has a triplet of eighth notes (Bb, Ab, Gb) on the first string.
- Measure 33:** El. Guit. has a triplet of eighth notes (Bb, Ab, Gb) on the first string. B. Guit. has a triplet of eighth notes (Bb, Ab, Gb) on the first string. D. Set has a triplet of eighth notes (Bb, Ab, Gb) on the first string. Pno. has a triplet of eighth notes (Bb, Ab, Gb) on the first string. El. Pno. has a triplet of eighth notes (Bb, Ab, Gb) on the first string. A. Sax. has a triplet of eighth notes (Bb, Ab, Gb) on the first string. Synth. has a triplet of eighth notes (Bb, Ab, Gb) on the first string. D. Set has a triplet of eighth notes (Bb, Ab, Gb) on the first string. T. Sax. has a triplet of eighth notes (Bb, Ab, Gb) on the first string. Synth. has a triplet of eighth notes (Bb, Ab, Gb) on the first string.
- Measure 34:** El. Guit. has a triplet of eighth notes (Bb, Ab, Gb) on the first string. B. Guit. has a triplet of eighth notes (Bb, Ab, Gb) on the first string. D. Set has a triplet of eighth notes (Bb, Ab, Gb) on the first string. Pno. has a triplet of eighth notes (Bb, Ab, Gb) on the first string. El. Pno. has a triplet of eighth notes (Bb, Ab, Gb) on the first string. A. Sax. has a triplet of eighth notes (Bb, Ab, Gb) on the first string. Synth. has a triplet of eighth notes (Bb, Ab, Gb) on the first string. D. Set has a triplet of eighth notes (Bb, Ab, Gb) on the first string. T. Sax. has a triplet of eighth notes (Bb, Ab, Gb) on the first string. Synth. has a triplet of eighth notes (Bb, Ab, Gb) on the first string.

32

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

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33

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

The musical score for page 30, measures 33-36, is as follows:

- Measure 33:** El. Guit. and B. Guit. play a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Synth. and El. Pno. are silent. A. Sax. and Synth. (lower) play a whole note chord (G3, B2). D. Set and T. Sax. are silent.
- Measure 34:** El. Guit. and B. Guit. play a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Synth. and El. Pno. are silent. A. Sax. and Synth. (lower) play a whole note chord (G3, B2). D. Set and T. Sax. are silent.
- Measure 35:** El. Guit. and B. Guit. play a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Synth. and El. Pno. are silent. A. Sax. and Synth. (lower) play a whole note chord (G3, B2). D. Set and T. Sax. are silent.
- Measure 36:** El. Guit. and B. Guit. play a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Synth. and El. Pno. are silent. A. Sax. and Synth. (lower) play a whole note chord (G3, B2). D. Set and T. Sax. are silent.

34

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

The musical score for page 31, measures 34-37, is as follows:

- Measure 34:** El. Guit. (treble clef, key of Bb) has a quarter note G4, a quarter note F4, and a quarter note E4. B. Guit. (bass clef, key of Bb) has a quarter note G2, a quarter note F2, and a quarter note E2. Synth. (bass clef, key of Bb) has a whole rest. D. Set (drum staff) has a quarter note G, a quarter note F, and a quarter note E. Pno. (treble clef, key of Bb) has a quarter note G4, a quarter note F4, and a quarter note E4. El. Pno. (bass clef, key of Bb) has a whole rest. A. Sax. (treble clef, key of Bb) has a whole rest. Synth. (treble clef, key of Bb) has a whole rest. D. Set (drum staff) has a whole rest. T. Sax. (treble clef, key of Bb) has a quarter note G4, a quarter note F4, and a quarter note E4. Synth. (treble clef, key of Bb) has a whole rest. El. Guit. (treble clef, key of Bb) has a whole rest.
- Measure 35:** El. Guit. has a triplet of eighth notes G4, F4, E4. B. Guit. has a triplet of eighth notes G2, F2, E2. Synth. has a whole rest. D. Set has a quarter note G, a quarter note F, and a quarter note E. Pno. has a triplet of eighth notes G4, F4, E4. El. Pno. has a whole rest. A. Sax. has a whole rest. Synth. has a whole rest. D. Set has a whole rest. T. Sax. has a quarter note G4, a quarter note F4, and a quarter note E4. Synth. has a whole rest. El. Guit. has a whole rest.
- Measure 36:** El. Guit. has a triplet of eighth notes G4, F4, E4. B. Guit. has a triplet of eighth notes G2, F2, E2. Synth. has a whole rest. D. Set has a quarter note G, a quarter note F, and a quarter note E. Pno. has a triplet of eighth notes G4, F4, E4. El. Pno. has a whole rest. A. Sax. has a whole rest. Synth. has a whole rest. D. Set has a whole rest. T. Sax. has a quarter note G4, a quarter note F4, and a quarter note E4. Synth. has a whole rest. El. Guit. has a whole rest.
- Measure 37:** El. Guit. has a triplet of eighth notes G4, F4, E4. B. Guit. has a triplet of eighth notes G2, F2, E2. Synth. has a whole rest. D. Set has a quarter note G, a quarter note F, and a quarter note E. Pno. has a triplet of eighth notes G4, F4, E4. El. Pno. has a whole rest. A. Sax. has a whole rest. Synth. has a whole rest. D. Set has a whole rest. T. Sax. has a quarter note G4, a quarter note F4, and a quarter note E4. Synth. has a whole rest. El. Guit. has a whole rest.

35

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

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36

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

The musical score for page 33, measures 36 and 37, is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. Measure 36 features a complex guitar and drum pattern. The Electric Guitar and Bass Guitar parts play a series of eighth notes with triplets. The Drums play a pattern of eighth notes with triplets. The Piano and Electric Piano parts play a series of eighth notes with triplets. The Alto Saxophone and Tenor Saxophone parts play a series of eighth notes with triplets. The Synthesizer parts play a series of eighth notes with triplets. Measure 37 continues the pattern, with the Tenor Saxophone and Synthesizer parts playing a series of eighth notes with triplets. The Drums play a pattern of eighth notes with triplets. The Electric Guitar and Bass Guitar parts play a series of eighth notes with triplets. The Piano and Electric Piano parts play a series of eighth notes with triplets.

38

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

The musical score for page 34, measures 38 and 39, is arranged for a large ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Features a melodic line in measure 38 with triplets and a similar pattern in measure 39.
- B. Guit. (Bass Guitar):** Provides a rhythmic foundation with eighth notes and triplets in measure 38, and a similar pattern in measure 39.
- Synth. (Synthesizer):** Has two staves. In measure 38, it plays sustained chords. In measure 39, it plays a melodic line with triplets.
- D. Set (Drums):** Features a complex drum pattern in measure 38 with triplets and a similar pattern in measure 39.
- Pno. (Piano):** Has two staves. In measure 38, it plays sustained chords. In measure 39, it plays a melodic line with triplets.
- El. Pno. (Electric Piano):** Has two staves. In measure 38, it plays sustained chords. In measure 39, it plays a melodic line with triplets.
- A. Sax. (Alto Saxophone):** Plays a melodic line in measure 38 and a similar pattern in measure 39.
- Synth. (Synthesizer):** Has two staves. In measure 38, it plays sustained chords. In measure 39, it plays a melodic line with triplets.
- D. Set (Drums):** Features a complex drum pattern in measure 38 with triplets and a similar pattern in measure 39.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in measure 38 and a similar pattern in measure 39.
- Synth. (Synthesizer):** Has two staves. In measure 38, it plays sustained chords. In measure 39, it plays a melodic line with triplets.
- El. Guit. (Electric Guitar):** Features a melodic line in measure 38 with triplets and a similar pattern in measure 39.

40

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

42

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

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43

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

The musical score for page 37, measures 43-47, is as follows:

- Measure 43:** El. Guit. and B. Guit. both have triplets of eighth notes. D. Set has a triplet of eighth notes on the snare. Pno. has a triplet of eighth notes on the right hand. El. Pno. has a triplet of eighth notes on the right hand. A. Sax. has a triplet of eighth notes on the right hand. Synth. has a triplet of eighth notes on the right hand. D. Set has a triplet of eighth notes on the snare. T. Sax. has a triplet of eighth notes on the right hand. Synth. has a triplet of eighth notes on the right hand.
- Measure 44:** El. Guit. and B. Guit. both have triplets of eighth notes. D. Set has a triplet of eighth notes on the snare. Pno. has a triplet of eighth notes on the right hand. El. Pno. has a triplet of eighth notes on the right hand. A. Sax. has a triplet of eighth notes on the right hand. Synth. has a triplet of eighth notes on the right hand. D. Set has a triplet of eighth notes on the snare. T. Sax. has a triplet of eighth notes on the right hand. Synth. has a triplet of eighth notes on the right hand.
- Measure 45:** El. Guit. and B. Guit. both have triplets of eighth notes. D. Set has a triplet of eighth notes on the snare. Pno. has a triplet of eighth notes on the right hand. El. Pno. has a triplet of eighth notes on the right hand. A. Sax. has a triplet of eighth notes on the right hand. Synth. has a triplet of eighth notes on the right hand. D. Set has a triplet of eighth notes on the snare. T. Sax. has a triplet of eighth notes on the right hand. Synth. has a triplet of eighth notes on the right hand.
- Measure 46:** El. Guit. and B. Guit. both have triplets of eighth notes. D. Set has a triplet of eighth notes on the snare. Pno. has a triplet of eighth notes on the right hand. El. Pno. has a triplet of eighth notes on the right hand. A. Sax. has a triplet of eighth notes on the right hand. Synth. has a triplet of eighth notes on the right hand. D. Set has a triplet of eighth notes on the snare. T. Sax. has a triplet of eighth notes on the right hand. Synth. has a triplet of eighth notes on the right hand.
- Measure 47:** El. Guit. and B. Guit. both have triplets of eighth notes. D. Set has a triplet of eighth notes on the snare. Pno. has a triplet of eighth notes on the right hand. El. Pno. has a triplet of eighth notes on the right hand. A. Sax. has a triplet of eighth notes on the right hand. Synth. has a triplet of eighth notes on the right hand. D. Set has a triplet of eighth notes on the snare. T. Sax. has a triplet of eighth notes on the right hand. Synth. has a triplet of eighth notes on the right hand.

44

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

45

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

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47

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

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49

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

50

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

50

51

52

53

54

52

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

The musical score for page 46, measures 52-55, is as follows:

- Measure 52:** El. Guit. has a quarter note G4 and a quarter note F#4. B. Guit. has a quarter note G2, a quarter note A2, and a quarter note B2. D. Set has a quarter note G2 and a quarter note F#2. Pno. has a quarter note G4, a quarter note F#4, and a quarter note E4. El. Pno. has a quarter note G4 and a quarter note F#4. A. Sax. has a quarter note G4 and a quarter note F#4. Synth. has a quarter note G4 and a quarter note F#4. D. Set has a quarter note G2 and a quarter note F#2. T. Sax. has a quarter note G4 and a quarter note F#4. Synth. has a quarter note G4 and a quarter note F#4.
- Measure 53:** El. Guit. has a quarter note G4 and a quarter note F#4. B. Guit. has a quarter note G2, a quarter note A2, and a quarter note B2. D. Set has a quarter note G2 and a quarter note F#2. Pno. has a quarter note G4, a quarter note F#4, and a quarter note E4. El. Pno. has a quarter note G4 and a quarter note F#4. A. Sax. has a quarter note G4 and a quarter note F#4. Synth. has a quarter note G4 and a quarter note F#4. D. Set has a quarter note G2 and a quarter note F#2. T. Sax. has a quarter note G4 and a quarter note F#4. Synth. has a quarter note G4 and a quarter note F#4.
- Measure 54:** El. Guit. has a quarter note G4 and a quarter note F#4. B. Guit. has a quarter note G2, a quarter note A2, and a quarter note B2. D. Set has a quarter note G2 and a quarter note F#2. Pno. has a quarter note G4, a quarter note F#4, and a quarter note E4. El. Pno. has a quarter note G4 and a quarter note F#4. A. Sax. has a quarter note G4 and a quarter note F#4. Synth. has a quarter note G4 and a quarter note F#4. D. Set has a quarter note G2 and a quarter note F#2. T. Sax. has a quarter note G4 and a quarter note F#4. Synth. has a quarter note G4 and a quarter note F#4.
- Measure 55:** El. Guit. has a quarter note G4 and a quarter note F#4. B. Guit. has a quarter note G2, a quarter note A2, and a quarter note B2. D. Set has a quarter note G2 and a quarter note F#2. Pno. has a quarter note G4, a quarter note F#4, and a quarter note E4. El. Pno. has a quarter note G4 and a quarter note F#4. A. Sax. has a quarter note G4 and a quarter note F#4. Synth. has a quarter note G4 and a quarter note F#4. D. Set has a quarter note G2 and a quarter note F#2. T. Sax. has a quarter note G4 and a quarter note F#4. Synth. has a quarter note G4 and a quarter note F#4.

53

53

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

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55

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

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56

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

The musical score for page 50, measures 56-59, is written for a large ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Measures 56-59 feature a melodic line with triplets of eighth notes and sixteenth notes.
- B. Guit. (Bass Guitar):** Measures 56-59 feature a bass line with triplets of eighth notes and sixteenth notes.
- Synth. (Synthesizer):** Measures 56-59 feature a sustained chord in the left hand and a melodic line in the right hand.
- D. Set (Drums):** Measures 56-59 feature a complex rhythmic pattern with triplets of eighth notes and sixteenth notes.
- Pno. (Piano):** Measures 56-59 feature a sustained chord in the left hand and a melodic line in the right hand.
- El. Pno. (Electric Piano):** Measures 56-59 feature a sustained chord in the left hand and a melodic line in the right hand.
- A. Sax. (Alto Saxophone):** Measures 56-59 feature a melodic line with triplets of eighth notes and sixteenth notes.
- Synth. (Synthesizer):** Measures 56-59 feature a sustained chord in the left hand and a melodic line in the right hand.
- D. Set (Drums):** Measures 56-59 feature a complex rhythmic pattern with triplets of eighth notes and sixteenth notes.
- T. Sax. (Tenor Saxophone):** Measures 56-59 feature a melodic line with triplets of eighth notes and sixteenth notes.
- Synth. (Synthesizer):** Measures 56-59 feature a sustained chord in the left hand and a melodic line in the right hand.
- El. Guit. (Electric Guitar):** Measures 56-59 feature a melodic line with triplets of eighth notes and sixteenth notes.

58

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

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60

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

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61

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

3 7 3 3

62

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

7 7 7

5

63

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

7

7

9

64

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

7 7

7 5

65

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

7 7 9

66

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

7 7

7 5

7

67

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

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68

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

7

7

3

3

5

69

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

70

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

71

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

7

7

9

3

72

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

7

7

3

3 5

3

3

3

3

73

73

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

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74

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

The musical score for page 66, measures 74 and 75, is presented in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Measures 74 and 75 feature a complex, syncopated rhythm with triplets and sixteenth notes.
- B. Guit. (Bass Guitar):** Measures 74 and 75 feature a similar syncopated rhythm with triplets and sixteenth notes.
- Synth. (Synthesizer):** Measures 74 and 75 feature a sustained, low-frequency tone.
- D. Set (Drums):** Measures 74 and 75 feature a complex, syncopated rhythm with triplets and sixteenth notes.
- Pno. (Piano):** Measures 74 and 75 feature a sustained, low-frequency tone.
- El. Pno. (Electric Piano):** Measures 74 and 75 feature a sustained, low-frequency tone.
- A. Sax. (Alto Saxophone):** Measures 74 and 75 feature a sustained, low-frequency tone.
- Synth. (Synthesizer):** Measures 74 and 75 feature a sustained, low-frequency tone.
- D. Set (Drums):** Measures 74 and 75 feature a complex, syncopated rhythm with triplets and sixteenth notes.
- T. Sax. (Tenor Saxophone):** Measures 74 and 75 feature a complex, syncopated rhythm with triplets and sixteenth notes.
- Synth. (Synthesizer):** Measures 74 and 75 feature a sustained, low-frequency tone.
- El. Guit. (Electric Guitar):** Measures 74 and 75 feature a complex, syncopated rhythm with triplets and sixteenth notes.

76

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

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77

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

8

78

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

The musical score for page 69, measures 78-81, is written for a large ensemble. The instruments and their parts are as follows:

- El. Guit. (top):** Features a melodic line with triplets of eighth notes and sixteenth notes, accented with a 'z' (accio) mark.
- B. Guit.:** Provides a rhythmic accompaniment with eighth notes and triplets.
- Synth. (first instance):** Remains silent in measures 78-81.
- D. Set:** Plays a complex drum pattern with triplets of eighth notes and sixteenth notes.
- Pno.:** Remains silent in measures 78-81.
- El. Pno.:** Remains silent in measures 78-81.
- A. Sax.:** Remains silent in measures 78-81.
- Synth. (second instance):** Features a melodic line with a long note in measure 78, a half note in measure 79, and a triplet of eighth notes in measure 81.
- D. Set (second instance):** Remains silent in measures 78-81.
- T. Sax.:** Features a melodic line with a long note in measure 78, a half note in measure 79, and a triplet of eighth notes in measure 81.
- Synth. (third instance):** Remains silent in measures 78-81.
- El. Guit. (bottom):** Remains silent in measures 78-81.

80

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

Measures 80-83. The score features multiple staves for various instruments. The Electric Guitar (El. Guit.) and Bass Guitar (B. Guit.) parts are active, featuring triplet patterns. The Double Bass (D. Set) and Piano (Pno.) parts also show triplet patterns. The Electric Piano (El. Pno.), Alto Saxophone (A. Sax.), and Synthesizer (Synth.) parts are mostly silent, with some sustained notes in the Synth. part. The Tenor Saxophone (T. Sax.) part is active, featuring triplet patterns. The score is in 3/4 time and B-flat major.

$\text{♩} = 70$
 $\text{♩} = 72$
 $\text{♩} = 68$

82

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.

El. Guit.

This musical score page contains measures 82 and 83 for a multi-instrument ensemble. The instruments are arranged vertically: El. Guit., B. Guit., Synth. (two staves), D. Set, Pno., El. Pno. (two staves), A. Sax., Synth. (two staves), D. Set, T. Sax., Synth., and El. Guit. The key signature has two flats (Bb and Eb). Measure 82 features a complex texture with various instruments playing chords, single notes, and triplets. Measure 83 continues the musical ideas, with some instruments playing sustained chords or single notes while others have more active parts. The tempo markings at the top right indicate 70, 72, and 68 beats per minute.

♩ = 69

♩ = 63

♩ = 71

♩ = 63

♩ = 64

♩ = 56

84

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

86

$\text{♩} = 65$
 $\text{♩} = 62$
 $\text{♩} = 52$

El. Guit.

B. Guit.

Synth.

D. Set

Pno.

El. Pno.

A. Sax.

Synth.

D. Set

T. Sax.

Synth.